

# Cantate

Am ersten Sonntage nach Epiphania

„Liebster Jesu, mein Verlangen.“

№ 39.



Dominica 1 post Epiphaniās.

DIALOGUS.

„Liebster Jesu, mein Verlangen.“

ARIA.  
Adagio.

Oboe.

Violino I.

Violino II.

Viola.

Soprano.

Continuo.

The first system of the musical score features six staves. The Oboe part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Violino I and II parts are in treble clef with a key signature of one sharp (F#) and a common time signature (C), marked *piano e spiccato*. The Viola part is in alto clef with a key signature of one sharp (F#) and a common time signature (C), also marked *piano e spiccato*. The Soprano part is in bass clef with a key signature of one sharp (F#) and a common time signature (C), marked *(piano)*. The Continuo part is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a melodic line in the Oboe, followed by a rhythmic accompaniment in the strings.

The second system continues the musical score with six staves. The Oboe part features a complex, rapid melodic line with trills. The Violino I and II parts continue their rhythmic accompaniment. The Viola part provides harmonic support. The Soprano part remains silent. The Continuo part continues its bass line. The system concludes with a trill in the Oboe part.

The third system continues the musical score with six staves. The Oboe part features a complex, rapid melodic line with trills. The Violino I and II parts continue their rhythmic accompaniment. The Viola part provides harmonic support. The Soprano part remains silent. The Continuo part continues its bass line. The system concludes with a trill in the Oboe part.

*pianissimo*  
*pianissimo*  
*pianissimo*  
*pianissimo*  
 Lieb - - - - - ster Je - su,  
 (pianissimo)  
*tr*  
*piano*  
 lieb - - - - - ster

*tr*  
 Je - su, mein Ver - langen, mein Ver - lan - gen, sa - ge mir, wo find' ich dich? Wo, wo?  
*tr*

*tr*  
 Wo find' ich dich?  
 Lieb - - - - - ster Je - su, mein Ver - lan - gen, mein Ver -  
*tr*

lan-gen, sa - ge mir, wo find' ich dich? Lieb - - - ster Je - su, mein Ver-lan - gen,

liebster Je - su, mein Ver - lan - gen, sa - ge mir, wo find' ich dich? Wo find' ich dich?

Soll ich dich so bald ver - lie - ren, so bald, so bald, und nicht fer - ner bei mir

füh - ren, soll ich dich so bald ver - lie - ren, und nicht fer - ner bei mir

führen, soll ich dich so bald ver - lie - ren, so bald, so bald ver - lie - ren, und nicht

- fer - ner bei mir führen, nicht fer - ner bei - mir füh - ren? Ach! mein Hort, er freu -

First system of musical notation. It consists of five staves: two treble clefs (top two), two bass clefs (bottom two), and a grand staff (middle). The music is in G major and 3/4 time. The vocal line (soprano) has lyrics: "e mich, lass dich höchst vergnügt um."

Second system of musical notation. It consists of five staves: two treble clefs (top two), two bass clefs (bottom two), and a grand staff (middle). The music continues in G major and 3/4 time. The vocal line (soprano) has lyrics: "fan - - gen, lass dich höchst ver - gnügt um - fan - - - - - gen; ach! mein Hort, er - freu - - -".

Third system of musical notation. It consists of five staves: two treble clefs (top two), two bass clefs (bottom two), and a grand staff (middle). The music continues in G major and 3/4 time. The vocal line (soprano) has lyrics: "e mich, lass dich höchst vergnügt um fan".

*forte*

gen, höchst vergnügt umfan - gen.

**RECITATIVO.**

**Basso.**

Was ist's, was ist's, dass du mich ge - suchet? Weisst du nicht, dass ich sein muss in

**Continuo.**

dem, in dem, das mei - nes Va - - ters ist?

R. W. VII.

ARIA.

Violino Solos

Basso.

Continuo.

The first system of musical notation shows the Violino Solos part in the upper staff, the Basso part in the middle staff, and the Continuo part in the lower staff. The music is in G major and 3/8 time. The violin part begins with a melodic line, while the basso and continuo provide harmonic support.

The second system continues the musical notation. The violin part features more complex rhythmic patterns and trills. The basso and continuo parts continue their respective parts, maintaining the harmonic structure.

The third system includes the first vocal entry. The lyrics "Hier, in mei - nes" are written below the vocal line. The word "piano" is written below the first measure of the vocal line. The violin part has trills over the vocal line.

The fourth system continues the vocal line with the lyrics "Va - ters Stät - te,". The violin part continues with trills. The basso and continuo parts provide accompaniment.

The fifth system concludes the vocal line with the lyrics "hier, in mei - nes Va - ters Stät - te, find't mich ein - be". The violin part continues with trills. The basso and continuo parts provide accompaniment.

trüb - - - ter Geist, hier, in mei - - nes Va - - - ters

Stüt - - - te, findt mich ein be - trüb - - - ter Geist.

*forte*

Hier, hier, in mei - nes Va - ters

Stüt - - - te, hier, in mei - nes

Va - - ters Stät - te, find't mich ein be - trüb - - ter Geist,

hier, in mei - nes Va - - ters Stät - te, find't mich ein be - trüb -

- - ter Geist, ein be - trüb - - ter Geist, ein be -

trüb - - ter Geist, find't mich hier, in mei - nes Va - - ters Stät - - te,

hier, in mei - nes Va - - ters Stät - te, find't mich ein be - trüb - - ter

*forte*  
Geist.

*tr* *tr* *tr*  
Da kannst

du mich si - cher fin - den, und dein Herz mit mir ver -

bin - den, weil dies mei - ne Woh - nung heisst.

Da — kannst du mich si — cher fin — den, und — dein Herz

mit mir — ver — bin — den, weil dies mei — ne Woh — nung, dies — mei — ne

Woh — nung heisst, da kannst du mich si — cher fin — den, und dein

Herz mit mir ver — bin — den, weil dies, dies mei — ne .Woh — nung — heisst.

B.W.VII.

*Da Capo.*

RECITATIVO.

Violino I. *piano*

Violino II. *piano*

Viola. *piano*

Soprano. Ach, hei - li - ger und gro - sser Gott! . so

Basso.

Continuo. *(piano)*

will ich mir denn hier, bei dir, be - stän - dig Trost und Hül - fe su - chen.

Wirst

du - den Er - dentand ver - flu - chen, und nur in die - se Woh - nung gehn, so kannst du

B. W. VII.

Wie lieb - - lich ist doch dei - ne Woh - nung, Herr,  
 hier und dort be - stehn.

starker Ze - ba - oth! Mein Geist verlangt nach dem, was nur in dei - nem Ho - fe prangt; mein

Leib und See - le freu - - et sich in dem le bend' - - - - gen Gott. Ach,

Je - su! mei - ne Brust liebt dich nun e - - - wiglich.

So kannst du glücklich

Ach! dieses Wort, das jetzo schon mein Herz aus  
sein, wenn Herz und Geist aus Lie-be gegen mich ent-zündet heisst.

Ba - bels Grän-zen reisst, fass' ich mir an - dachts - voll in mei - ner See - le ein.

**DUETTO.**

Vivace.

Oboe. *(forte)* *tr*

Violino I. *(forte)*

Violino II. *(forte)* *staccato sempre*

Viola. *(forte)* *staccato sempre*

Soprano.

Basso.

Continuo. *(forte)*

The first system of the musical score consists of six staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a trill (tr) in the third measure. The second staff is a grand staff (treble and bass clefs) with a complex, fast-moving melodic line. The third staff is a treble clef with a simple melodic line. The fourth staff is a bass clef with a simple melodic line. The fifth and sixth staves are empty.

The second system of the musical score consists of six staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a trill (tr) in the third measure. The second staff is a grand staff (treble and bass clefs) with a complex, fast-moving melodic line. The third staff is a treble clef with a simple melodic line. The fourth staff is a bass clef with a simple melodic line. The fifth and sixth staves are empty. The word *piano* is written in italics below the second, third, and fifth staves. The lyrics "Nun ver-schwinden al-le" are written below the fourth staff.

*piano* *tr* *tr*

Pla - - - - - gen, nun ver - schwindet

Nun ver - schwinden al - le Pla - - - - - gen, nun ver -

Ach und Schmerz, Ach und Schmerz, nun verschwin - - - det Ach und

schwindet Ach und Schmerz, Ach und Schmerz, nun verschwindet Ach und

forte

forte

forte

forte

Schmerz.

Schmerz.

forte

This system contains the first six staves of the musical score. The top four staves are for piano accompaniment, with the word "forte" written below each staff. The fifth staff is a vocal line with the lyrics "Schmerz." and the sixth staff is another vocal line with the lyrics "Schmerz." and "forte".

piano

piano

(piano)

Nun ver\_schwin\_den al - le

Nun ver\_schwin\_den al - le Plagen, al - le Pla -

(piano)

This system contains the next six staves. The piano accompaniment staves have dynamic markings "piano", "piano", and "(piano)". The vocal lines contain the lyrics "Nun ver\_schwin\_den al - le" and "Nun ver\_schwin\_den al - le Plagen, al - le Pla -".

*piano*

Plagen, nun ver - schwindet Ach und Schmerz, nun verschwin - den al - le Plagen, al - le Pla - - -  
 - gen, nun ver - schwindet Ach und Schmerz, nun verschwinden al - le

- gen, nun ver - schwindet Ach und Schmerz, nun ver - schwinden al - le Plagen, nun ver - schwindet Ach und  
 Plagen, nun ver - schwindet Ach und Schmerz, nun ver - schwinden al - le Pla - gen, nun ver - schwindet Ach und

Schmerz, nun ver - schwin - den al - le Pla - gen, nun ver - schwin - det Ach und Schmerz, Ach und  
 Schmerz, nun ver - schwin - den al - le Pla -

Schmerz, nun ver - schwin - det Ach und Schmerz, Ach und  
 - gen, nun ver - schwin - det Ach und Schmerz, Ach und

tr forte

forte

forte

forte

Schmerz, nun verschwindet Ach und Schmerz.

Schmerz, nun verschwin - - - det Ach und Schmerz.

(forte)

Detailed description: This system contains the first six staves of the musical score. The top staff is the vocal line, featuring trills (tr) and a forte dynamic. The second and third staves are the right-hand piano accompaniment, with the second staff marked forte. The fourth staff is the left-hand piano accompaniment, also marked forte. The fifth and sixth staves are vocal lines with German lyrics. The fifth staff has the lyrics "Schmerz, nun verschwindet Ach und Schmerz." and the sixth staff has "Schmerz, nun verschwin - - - det Ach und Schmerz." The sixth staff is marked (forte).

tr

Detailed description: This system contains the next six staves of the musical score. The top staff is the vocal line, featuring trills (tr). The second and third staves are the right-hand piano accompaniment. The fourth and fifth staves are the left-hand piano accompaniment. The sixth staff is the vocal line.

The first system of the musical score consists of five staves. The top staff is a vocal line in G major, featuring a trill (tr) on the final note. The second staff is a grand staff (treble and bass clefs) with a complex, fast-moving accompaniment. The third and fourth staves are piano accompaniment in G major, with the fourth staff being a bass line. The fifth staff is a bass line in G major.

The second system of the musical score consists of five staves. The top staff is a vocal line in G major, featuring a trill (tr) on the first note and a *piano* dynamic marking. The second staff is a grand staff with a complex accompaniment. The third and fourth staves are piano accompaniment in G major. The fifth staff is a bass line in G major. The German text "Nun will ich nicht von dir" is written in the bass line area.

(piano)  
 piano  
 piano

las - sen, nun will ich nicht von dir las -  
 und ich dich auch stets um - fas - sen, und ich dich auch stets um - fas - sen, und ich dich auch stets um -

- - sen, nun will ich nicht von dir las - sen, nun will ich nicht von dir las -  
 fas - sen, und ich dich auch stets um - fas -

Musical score for the first system. It consists of six staves. The top four staves are for piano: Treble 1 (marked *forte*), Treble 2 (marked *forte*), Treble 3 (marked *forte*), and Bass 1 (marked *forte*). The fifth staff is for voice, marked *sen.*. The sixth staff is for bass, marked *sen.* and *(forte)*. The music is in 3/4 time with a key signature of one sharp (F#).

Musical score for the second system. It consists of six staves. The top four staves are for piano: Treble 1 (marked *tr*), Treble 2, Treble 3, and Bass 1. The fifth staff is for voice, with lyrics: "Nun ver-gnü-get sich mein Herz,". The sixth staff is for bass, with lyrics: "und kann vol-ler Freu-de". The music is in 3/4 time with a key signature of one sharp (F#).

nun ver - gnü - get sich mein Herz, nun ver - schwinden al - le  
sa - gen, und kann vol - ler Freu - de sa - gen:

Pla - gen, nun ver - schwindet Ach und Schmerz, nun ver - schwindet Ach und Schmerz!  
nun ver - schwinden al - le Pla - gen, nun ver - schwindet Ach und Schmerz!

*(forte)* *tr*

*(forte)*

*(forte)*

*(forte)*

*(forte)*

*Dal Segno.*

## CHORAL.

Oboe.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

Mein Gott, öff-ne mir die Pforten sol-cher Gnad'und Gü-tig-keit,  
 lass mich allzeit al-ler Or-ten schmecken dei-ne Sü-ssigkeit! Lie-be mich, und treib' mich an,

dass ich dich, so gut ich kann, wie-der-um um-fang' und lie-be, und ja nun nicht mehr be-trü-be.

dass ich dich, so gut ich kann, wie-der-um um-fang' und lie-be, und ja nun nicht mehr be-trü-be.

dass ich dich, so gut ich kann, wie-der-um um-fang' und lie-be, und ja nun nicht mehr be-trü-be.

dass ich dich, so gut ich kann, wie-der-um um-fang' und lie-be, und ja nun nicht mehr be-trü-be.