

grö - sser Heil er - wählen? wer kann des Segens Men - ge zäh - len? und die - ses ist vom

(piano)

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a bass line starting with a piano (*piano*) dynamic. The key signature is one sharp (F#) and the time signature is 4/4.

Herrn geschehn.

(forte)

This system contains the next four measures. The piano accompaniment becomes more active, with multiple instances of the *forte* dynamic marking. The vocal line continues with the lyrics. The key signature and time signature remain the same as in the first system.

Musical score for the first system, featuring piano accompaniment and vocal line. The piano part consists of six staves (three treble and three bass clefs). The vocal line is on a single staff. The key signature is two sharps (F# and C#). The tempo is marked *(forte)* and *(piano)*. The lyrics are: "Wer kann ein grö - - sser Heil er - -".

Musical score for the second system, featuring piano accompaniment and vocal line. The piano part consists of six staves (three treble and three bass clefs). The vocal line is on a single staff. The key signature is two sharps (F# and C#). The lyrics are: "wählen? wer kann des Segens Men - - ge zäh - len? und die - - ses, dieses ist vom Herrn geschehn."

forte
(forte)
(forte)
(forte)
(forte)

This system contains six staves of music. The top five staves are for the piano, and the bottom staff is for the bass. The music is in a major key with two sharps. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and several trills marked with 'tr'. The dynamic markings are consistently 'forte' or '(forte)'.

pianissimo
(pianissimo)
(pianissimo)
(pianissimo)
(pianissimo)

Wohl euch, ihr aus - - - er - wähl - - teu See - len,
(pianissimo)

This system contains six staves of music. The top five staves are for the piano, and the bottom staff is for the bass. The music continues with similar rhythmic patterns and trills as the first system, but with a change in dynamics to 'pianissimo' or '(pianissimo)'. The vocal line in the bottom staff is clearly visible, with the lyrics 'Wohl euch, ihr aus - - - er - wähl - - teu See - len,' written below it.

die Gott zur Woh - - nung aus - - er - sehn!

Wohl euch, ihr aus - - er -

wähl - - ten See - len, wohl euch, wohl euch, wohl euch, ihr aus - er - -

wähl - ten See - len, wohl euch, ihr aus - er - wähl - ten, ihr aus - er - wähl - ten See - len, die

Gott zur Wohnung, Gott zur Woh - - - nung aus - er - sehn, zur Woh - - nung, zur Woh - nung aus - er -

sehn!

Piano accompaniment for the first system, featuring multiple staves with complex rhythmic patterns and arpeggiated figures.

RECITATIVO.

Basso.

Er wählt sich Gott die heil'gen Hüt - ten, die er mit Heil be -

Continuo.

wohnt: so muss er auch den Se - gen auf sie schüt - ten, so wird der Sitz des Hei - lig - thums be -

lohnt. Der Herr ruft ü - ber sein ge - weihetes Haus das Wort des Se - gens aus:

CORO.

Adagio.

The musical score is arranged in a system with 14 staves. The top five staves are for instruments: Tromba I, Tromba II, Tromba III, Timpani, Oboe I, Oboe II, Violino I, Violino II, Viola, and Continuo. The bottom five staves are for voices: Soprano, Alto, Tenore, and Basso. The music is in 2/4 time with a key signature of one sharp (F#). The vocal parts have the lyrics "Frie - de über I - sra - el!". The instrumental parts include various rhythmic patterns and melodic lines. A trill (tr.) is marked above the first staff in the first measure.

A musical score for piano, consisting of 12 staves. The top four staves are grouped by a brace on the left. The first two staves are in treble clef, and the next two are in bass clef. The bottom four staves are also grouped by a brace on the left. The first two of these are in bass clef, and the last two are in bass clef. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom-most staff has a '2' written above it, indicating a second ending or a specific fingering.

Dankt den höch - sten Wun - der - hän - den,
Dank den höch - sten Wun - der - hän - den,
Dank den höchsten Wun - der - hän - den,
Dank den höch - sten Wunder - händen,

The image shows a page of musical notation for a voice and piano piece. It consists of 12 staves. The top four staves are for the piano accompaniment, and the bottom eight staves are for the voice. The music is in a key with two sharps (D major) and a 3/4 time signature. The lyrics are in German and are repeated in four different parts across the staves. The lyrics are: 'Dankt den höch - sten Wun - der - hän - den,'. The first part is on the 8th staff, the second on the 9th, the third on the 10th, and the fourth on the 11th. The piano accompaniment features a steady eighth-note bass line and a more melodic upper line.

dankt, dankt, dankt, Gott hat an euch, an euch ge-dacht, dankt, Gott hat an euch ge-dacht!
 dankt, dankt, dankt, dankt, dankt, Gott hat an euch ge-dacht, dankt, Gott hat an euch ge-dacht!
 dankt, dankt, dankt, dankt, dankt, Gott hat an euch ge-dacht, dankt, Gott hat an euch ge-dacht!
 dankt, dankt, dankt, dankt, dankt, Gott hat an euch ge-dacht, dankt, Gott hat an euch ge-dacht!

A musical score for piano, consisting of 13 staves. The top four staves are empty. The fifth staff (treble clef) contains a melodic line with a key signature of two sharps (F# and C#) and a 3/4 time signature. The sixth staff (treble clef) contains a similar melodic line. The seventh staff (treble clef) contains a similar melodic line. The eighth staff (treble clef) contains a melodic line with a key signature of two sharps and a 3/4 time signature. The ninth staff (bass clef) contains a melodic line with a key signature of two sharps and a 3/4 time signature. The tenth, eleventh, and twelfth staves are empty. The thirteenth staff (bass clef) contains a melodic line with a key signature of two sharps and a 3/4 time signature.

The musical score is arranged in 13 staves. The top four staves (1-4) are for the right hand, and the bottom nine staves (5-13) are for the left hand. The key signature is G major (one sharp) and the time signature is 3/4. The right hand part is highly melodic, featuring a series of slurs and sixteenth-note patterns. The left hand part is more rhythmic, often playing eighth and sixteenth notes. The score ends with a final cadence in the bottom staff.

This musical score is arranged in a grand staff format. The top four staves are grouped together with a brace on the left. The first two staves are in treble clef, and the third and fourth are in bass clef. The fifth staff is a grand staff with two treble clefs. The sixth staff is a grand staff with two bass clefs. The seventh staff is a grand staff with two bass clefs. The eighth, ninth, and tenth staves are empty. The eleventh staff is a grand staff with two bass clefs. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings.

This musical score is for the Minuet in G major, BWV 716, by Johann Sebastian Bach. It is a single-movement piece in 3/4 time. The score is arranged for a multi-staff instrument, likely a harpsichord or spinet. The notation includes:

- Two treble clefs (G-clef) for the upper voices.
- Two bass clefs (F-clef) for the lower voices.
- Figured bass notation (C-bass) for the lower voices, with figures such as 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, ♭, ♯, and ♮.
- Various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests.
- Articulation marks such as slurs and accents.
- A key signature of one sharp (F#) and a time signature of 3/4.

The piece is characterized by its elegant and graceful melodic lines, particularly in the upper voices, and its steady, rhythmic accompaniment in the lower voices.

Ja, sein Segen wirkt mit Macht, ja, sein
 Ja, sein Segen wirkt mit Macht, ja, sein
 Ja, sein Segen wirkt mit Macht, ja, sein Se -
 Ja, sein Segen wirkt mit Macht, ja, sein Se -

Se - gen wirkt mit Macht, Frie - - - - de ü - - - ber I - sra - el,

Se - gen wirkt mit Macht, Frie - - - - de ü - - - ber I - sra - el,

- gen wirkt mit Macht, Frie - - - - de ü - - - ber I - sra - el,

- gen wirkt mit Macht, Frie - de, Frie - - de ü - - - ber I - sra - el,

Frie - - - de ü - ber euch, Frie - - de ü - ber euch zu sen - - den, Friede ü - ber I - sra -
 Frie - de ü - - ber euch zu sen - den, Frie - - - de ü - ber I - sra -
 Frie - de ü - - ber euch zu sen - den, Frie - - - de ü - ber I - sra -
 Frie - de ü - - ber euch zu sen - den, Frie - - de ü - - ber I - sra -

The image shows a page of a musical score, likely a hymn. It features a piano accompaniment at the top and four vocal parts below. The piano part consists of a right-hand melody and a left-hand bass line. The vocal parts are arranged in four staves, each with a different clef and key signature. The lyrics are written below the vocal staves. The music is in a common time signature (C) and a key signature of one sharp (F#).

el! Dankt den höch - sten Wun - der - hän - den, dankt, dankt,
 el! Dankt den höch - sten Wun - der - hän - den, dankt, dankt,
 el! Dankt den höchsten Wun - der - hän - den, dankt, dankt,
 el! Dankt den höch - sten Wunder - händen, dankt, dankt,

dankt, Gott hat an euch, — an euch ge - dacht, dankt, Gott hat an euch ge - dacht!
 dankt, dankt, dankt, Gott hat an euch ge - dacht, dankt, Gott hat an euch ge - dacht!
 dankt, dankt, dankt, Gott hat an euch ge - dacht, dankt, Gott hat an euch ge - dacht!
 dankt, dankt, dankt, Gott hat an euch ge - dacht, dankt, Gott hat an euch ge - dacht!