

Canfate

über das Lied :

„In allen meinen Thaten“

von

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№ 97.

Cantate. „In allen meinen Thaten.“

Vers 1. CHOR.
Grave.

Oboe I.

Oboe II.

Fagotti.

Violino I.

Violino II.

Viola.

(NB. Der Cantus firmus: „Nun ruhen alle Wälder“ im Sopran.)

Soprano.

Alto.

Tenore.

Basso.

Organo.

Violoncello e Violone.

This musical score is for a piece in G minor, indicated by the one flat in the key signature. It consists of 12 staves. The first six staves are for the right hand, and the last six are for the left hand. The notation includes various rhythmic values, slurs, and fingerings. The first four staves of the right hand contain melodic lines with some chromaticism. The fifth and sixth staves of the right hand are mostly rests. The left hand part is highly technical, featuring rapid sixteenth-note passages and complex chordal textures. Fingerings are indicated by numbers 1-5 below the notes in the lower staves.

This musical score consists of ten staves. The top four staves are treble clefs, and the bottom two are bass clefs. The middle four staves are empty. The music is in a key with two flats and a common time signature. The bottom two staves contain a figured bass line with the following figures: 7 6 7 6 4 2 6 6 5 7 6 4.

Vivace.

The musical score is arranged in a system of 12 staves. The top two staves are for the right hand, with the first staff marked '1^{ma}' and the second '2^{da}'. The bottom two staves are for the left hand. The middle eight staves are for other instruments, with the first three being treble clefs and the last three being bass clefs. The score is divided into four measures by vertical bar lines. The first measure is marked with a repeat sign. The notation includes various rhythmic values, accidentals, and articulation marks. Fingering numbers (1-7) are present in the bottom two staves of the left hand.

piano

piano

piano

piano

piano

piano

In al - - - len

In al - - -

In al - - -

piano

The image shows a page of a musical score, likely for a vocal piece with piano accompaniment. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves. The first six staves are for the piano accompaniment, and the last six are for the voice. The lyrics are in German and are written below the vocal line. The lyrics are: "mei - - - nen Tha - - - ten - - -", "- - - len mei_nen Tha - - - ten, in al - - - len", "- - - len mei_nen Tha - - - ten, in al - len mei_nen", and "In al - - - len mei_nen". There are also some numerical figures (6/4, 6/5, 2/2, 2/2, 6) written below the piano accompaniment staves, which likely refer to specific chords or fingerings.

The image shows a page of a musical score, likely for a piano and voice. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. Both piano staves feature a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together, and are marked with the dynamic *forte*. The vocal line is written in a single staff in bass clef. It begins with a rest, followed by the lyrics "mei - nen Tha - ten" and "Tha - - - ten". The lyrics are written in a simple, sans-serif font. The score is divided into three measures by vertical bar lines. The piano accompaniment continues throughout the page, with some chords and notes indicated by numbers (6, 5, 4, 3, 2, 1) below the bass staff. The overall style is that of a classical or romantic-era musical score.

piano

piano

piano

piano

piano

piano

lass' ich den Höch - - - sten

lass' ich den Höchsten

lass' ich den Höchsten ra - - -

lass' ich den Höchsten ra - - - - - then,

7 7 7 6 6 6 5 (9 8) 6 4 3 6 6

piano

The musical score consists of several systems. The top system includes five staves of piano accompaniment, each marked with *forte*. The bottom system includes five staves, with the top two containing vocal lines and the bottom three containing piano accompaniment. The vocal lines are in German and include the following lyrics:

ra - - - - - then, -
 ra - - - - - then, den Höch - - - - - sten ra - - - - - then,
 - then, lass' ich den Höch - - - - - sten ra - - - - - then,
 lass' ich den Höchsten ra - - - - - then.

The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with *forte* throughout. The vocal lines are marked with *forte* and include dynamic markings such as *f* and *ff*.

piano

piano

piano

piano

piano

der Al - les kann und

der Al - les, Al - les

der Al - les, Al - les kann, Al - les, Al - les

der Al -

7 4 7 5 6 7 4 3 6 6 5 6 6 4 6

piano

The image shows a page of a musical score, likely for a piano and voice. It consists of several staves. The top five staves are for the piano accompaniment, with the word "forte" written below each staff. The sixth and seventh staves are for the voice, with lyrics written below the notes. The lyrics are: "hat, kann, der Al - - les kann und hat, kann, der Al - - les kann und hat, - - - les, Al.les kann und hat,". The bottom two staves are for the piano accompaniment, with the word "forte" written below the second staff. The score includes various musical notations such as notes, rests, and dynamic markings.

trio

trio

6 2 5 4 | 6 4 | 5 5 6 5 | 6 3 | 6 3 | 6 3 | 6 5

This musical score is for a piece titled "B.W. XXII". It is written for a grand staff (treble and bass clefs) and includes a guitar-style staff with fret numbers. The score is in 2/4 time and features a complex, flowing melody with many sixteenth and thirty-second notes. The key signature has two flats. The guitar staff shows fret numbers such as 6, 5, 6, 5, 7, 7, #6, 5, 9, 6, 6, 5, 6, 7, 9, 6, 6, 6, 5, 5.

The image shows a page of a musical score, likely for a piano and voice piece. It consists of several staves. The top five staves are for the piano accompaniment, with various dynamics such as *tutti e piano* and *piano*. The bottom three staves are for the voice, with German lyrics: "er muss zu al - - len Din - -", "er muss zu al - - len", and "er muss zu". The score includes musical notation such as notes, rests, and dynamic markings. There are also some fingerings or ornaments indicated by small 't' marks above notes. At the bottom of the piano part, there are some numbers: 9 6 5 6 6 5 and 6 5, which likely refer to fingerings or ornaments.

forte
forte
forte
forte
forte
(forte) *forte*
 gen,
 Dingen, zu al - len Din - gen,
 Dingen, zu al - len Din - gen,
 al - len, al - len Din - gen,
forte

4 2 5 4 2 6 6 4 5 # 6 4 3 7 # 4 2 7 # 6 5 6 5 4 2 6

The musical score consists of several systems. The top system includes five staves of piano accompaniment, each marked *piano*. The bottom system includes a vocal line with lyrics and four staves of piano accompaniment. The lyrics are:
 soll's an - - - ders wohl - - - ge - - -
 soll's an - ders wohl - ge - lin - - - gen, soll's an - ders
 soll's an - ders wohl - ge - lin - gen, soll's an - ders wohl -
 soll's an - ders wohl - - - - - ge -

The musical score consists of several staves. The top five staves are for the piano accompaniment, with various textures and dynamics. The sixth staff is the vocal line, with lyrics in German. The seventh and eighth staves are for the piano accompaniment, with figured bass notation. The word *forte* is written below several staves.

forte

forte

forte

forte

forte

lin - - - - - gen,

wohl - - - - - ge - lin - - - - - gen,

- - ge - lin - - - - - gen, soll's an - ders wohl - - - - - ge - lin - gen,

lin - gen, soll's an - ders wohl - - - - - ge - lin - gen, wohl ge - lin - - - - - gen,

forte

piano

piano

piano

piano

(piano)

piano

selbst ge - - ben Rath

selbstgeben Rath,

selbst geben Rath, und That, selbst geben Rath und selbstgeben Rath,

7 # 4 7 5 6 7 4 3 6 6 5 6 5 6 4 6 4 7

piano

und That,
 — selbst ge — — — ben Rath und That, selbst ge — ben Rath und That,
 That, Rath und That, selbst ge — ben Rath und That, selbst ge — ben Rath und That Rath und
 selbst ge — ben Rath und That, selbst ge — ben Rath

forte *t* *t* *t*
forte
forte
forte *t* *t* *t*
forte
forte
forte
 er muss zu allen Din - gen, soll's anders wohlge - lin - gen, selbst
 — Rath und That, er muss zu allen Din - gen, soll's anders wohlge - lin - gen, selbst
 That, Rath und That, er muss zu allen Din - gen, soll's anders wohlge - lin - gen, selbst
 und That, er muss zu allen Din - gen, soll's anders wohlge - lin - gen, selbst
 6 4 3 6 9 5 9 6 9 9 7
forte

The musical score is arranged in a grand staff with two piano parts (treble and bass clefs) and three vocal parts (soprano, alto, and bass clefs). The piano accompaniment features intricate sixteenth-note patterns in the right hand and a steady bass line in the left hand. The vocal parts enter in the second measure of the Trio section. The lyrics are: "ge - - ben Rath, selbst geben Rath und That." The word "trio" is written above the first two piano staves in the third measure.

The image shows a page of musical notation for a piece identified as B.W. XXII. The score is arranged in a system of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle six staves are empty. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The word "tutti" is written in the first and second staves. At the bottom of the page, there are several numbers: 9 6 6, 9 6 6, 9 5, 6, 6, 5, 5, 5.

This musical score consists of ten staves. The top six staves are arranged in three systems of two staves each, with the first staff of each system in treble clef and the second in bass clef. The bottom four staves are in bass clef. The first two systems of six staves contain musical notation, including treble and bass clefs, a key signature of one flat, and various rhythmic values. The third system of six staves contains only bass clefs and a key signature of one flat, with no notes. The fourth system of four staves contains musical notation in bass clef, including a key signature of one flat and a figured bass system. The figured bass system consists of numbers placed below the notes: 9 6, 6 6 6, 6 7, 9 7, 6 7 6. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Vers 2.

ARIE. Solo.

Basso.

Organo
e Continuo.

Figured bass notation for the first system: ♯ 6 4 6 6 5 4 6 6 6 5 4 # 2 #

Figured bass notation for the second system: 6 4 6 7 # 6 6 4 6 9 9 7 4 6 6 4 5 # 1 6 #

ist es spat und frü - he um al - le mei - ne Mü - he. mein Sor - gen ist um - sonst,

Figured bass notation for the third system: 5 6 # 4 4 7 # 6 5 6 5 4 6 6 6 6 5 5 4 1 3 6 5

mein Sor - gen ist um - sonst, umsonst; nichts

Figured bass notation for the fourth system: 7 7 # 7 6 4 7 5 4 7 6 4 # 6 #

ist es spat und frü - he um al - le mei - ne Mü - he, mein Sor - gen ist um - sonst, mein

Figured bass notation for the fifth system: 6 4 4 7 # 6 5 7 5 4 6 6 6 6 5 4 2 6

Sor - gen, mein Sor - gen ist um - sonst, umsonst,

Figured bass notation for the sixth system: 6 6 5 6 5 6 6 6 6 4 2

Nichts
piano

mei - Sor - gen ist um - sonst, mei Sor - gen ist um - sonst, umsonst, nichts ist es spät und

6 6 7 6 6 6 5 7 6 6 6 7 4 3 6

frü - he um al - le mei - ne Mü - he, mein Sor - gen ist um -

(a) 6 4 6 7 5 6 6 4 5 3 6 4 2 7 9 3 6 6 6 5 3

sonst, umsonst. *forte* Er *piano*

6 4 7 6 4 7 6 6 5 7 7

mag's mit mei - nen Sa - chen nach sei - nem Wil - len ma - chen, ich stell's in sei - ne

6 6 3 6 4 6 6 6 4 6 5 9 4 7 4 2

Gunst, ich stell's in sei - ne Gunst, ich stell's in sei - ne Gunst. *forte*

7 6 4 5 8 7 4 6 7 5 6 4 6 4

Er *piano* mag's mit mei - nen Sa - chen nach

6 6 5 6 4 2 7 6 6 6 5 7 6 6 5 6 4 2 6 5 4 2

* Aeltere Lesart: 6 6 4 6 4 3 6 5 6 4 2

sei - nem Wil - len ma - chen, ich stell's in sei - ne
 Gunst, ich stell's in sei - ne Gunst, in sei - ne Gunst; er mag's mit mei - nen
 Sa - chen nach sei - nem Wil - len ma - chen, ich stell's in sei - ne Gunst. *forte*

6 7 6 5 4 2 6 5 7 # 6 4 6 4 3 6 7 6 5 6 4
 6 4 3 7 # 9 7 5 3 6 4 5 # 7 6 5 4 6 4 2 6 6 5 2 # 5
 4 2 5 3 6 5 7 # 4 2 7 6 # 5 2 6 4 2 5 4 #
 6 6 5 7 5 4 2 6 6 # 6 6 5 7 # 4 6 # 6 5 6 7 4 # 2 # 6 6 4
 7 # 7 # 7 6 6 5 # 6 6 5 #

Vers 3.

RECITATIV.

Tenore. Es kann mir nichts ge - sehen, als was er hat er - se - hen, und was mir se - lig
 Organo e Continuo. ist: ich nehme's, wie er's giebet; was ihm von mir be - lie - bet, das hab ich auch erkies't.

4 2 6 5b 6 5
 4 2 7 5 6 6 4 #

Vers 4.

ARIE.
Largo. §

Violino Solo.

Tenore.

Organo
e Continuo.

The musical score is arranged in five systems, each with three staves. The top staff is for Violino Solo, the middle for Tenore, and the bottom for Organo e Continuo. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Largo' with a section symbol (§). The score includes various musical notations: trills (tr), dynamics (piano, forte), and figured bass for the organ/continuo. The figured bass consists of numbers 1-7 and flats/sharps indicating fingerings and accidentals. The Tenore part is mostly silent, with some notes appearing in the later systems. The Violino Solo part features intricate melodic lines with trills and slurs. The Organo e Continuo part provides harmonic support with a steady bass line.

piano
trau - e sei - ner Gna - den, die mich vor

5 7 6 5 4 5 8 7 4 3

piano
al - lem Schaden, vor al - lem

6 5 7 8 7 4 3 6

piano
Ü - bel schützt, ich trau - e sei - ner Gna - den, die mich vor al - lem

7 6 7 4 3 6 6 6 5 4 6 6 5 4 - 6

forte
Scha - den, vor allem Ü - bel schützt.

forte

7 5 4 6 5 4 3 2 6 5 5

piano
piano

6 5 4 3 6 5 5

tr
(forte) piano forte piano forte

tr piano forte piano forte

Leb' ich nach sei - nen Ge -

piano so

se - tzen, so wird mich nichts ver -

piano so

le - tzen, nichts, nichts! wird mich ver - le - tzen, nichts,

piano so

nichts! nichts wird mir feh - len, nichts, nichts! wird mich ver - le - tzen, nichts

feh - len, was mir nützt. *forte*

Leb' *piano*

6 5 # 6 7 7 4 3 6 4 3 6 5 9 4 6 4

piano

ich nach sei - nen Ge - se - tzen, so wird mich nichts ver -

6 5 7 9 4 6 5 6 6 6 6 6 6 6 6 6

le - tzen, nichts feh - len, nichts, was mir nützt, nichts feh - len, nichts,

9 4 3 2 3 6 7 5 3 6 2

was mir nützt; leb' ich nach sei - nen Ge - se -

4 2 6 6 4 4 3 5 4 6 5 6 4 2 6 4 6 7 7

- tzen, so wird mich nichts, nichts, nichts ver - le - tzen, so wird mich nichts, nichts ver - le - tzen,

4 3 6 9 7 6 7 6 6 5 6 7

nichts feh - len, nichts feh - len, so

wird mich nichts ver - le - tzen, so wird mir nichts feh - len, nichts feh - len, nichts feh - len, was mir nützt.

Dal Segno.

RECITATIV.

Vers 5.

Violino I. *piano*

Violino II. *piano*

Viola. *piano*

Alto. *piano*

Organo e Continuo. *piano*

Er wol - le mei - ner Sün - den in Gnaden mich ent - bin - den, durchstreichen mei - ne

forte *piano* *forte*

Schuld! *forte* Er *piano* wird auf mein Verbrechen nicht stracks das Urtheil sprechen, und haben noch Geduld. *forte*

ARIE.

Violino I.

Violino II.

Viola.

Solo.

Alto.

Organo e Continuo.

Organo piano sempre

6 6 7 8 7 4 5 4 5 6 7 6 6 1 7 6 6 5 7 1 6 7

6 4 2 2 7 6 6 7 7 9 7 6 7 4 2 6 6 1

piano

piano

piano

Leg' ich mich späte nie-der, er-wa- che frühe wie-der.

piano

6 6 6 3 6 7 7 6 5 7 7 7 6 6 5 4 3 6 6 7 4 7 5

lieg' oder zie.he fort, lieg' ich oder zie.he fort. lieg'

5 7 6 6 4 3 7 4 6 7 7 4 2 7 5 9 3 7 5 6 3

piano
piano
piano
Banden; und was mir stösst zu Handen, so trö

6 6 b 8 7 6 4 2 5 3 6 6 6 6 7 8 7 8 7b 5 6 5

forte
forte
forte
- stet mich sein Wort, so trö - stet mich sein Wort.
forte

9 8 7 6 7b 6 4 (tasto solo) 7 4 5 3 6b 6 7 6 5 4 3 6 4 2

piano
piano
piano
In Schwach -

7 5 8 7 4 2 5b 6 7 5 b 7b 6 4 3 6 6 b 6 7 5 3 7

piano
piano
piano
- heit und in Banden. und was mir stösst zu Han - den, so trö

4 3 6 5 9 6 6 7 6 7b 6 9 4 7 6 6 5 4 6

stet mich sein Wort, so tröstet mich sein Wort; in Schwachheit

7 6 9 6 (tasto solo) 7 4 5 4 6 6 7 5 7 5 4 3 2 1 2 3 4 5 6 7 8 9

und in Ban - den, und was mir stösst zu - Händen, so tröstet mich sein

7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Wort. forte

8 6 7 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

- niss! hat er es denn be - schlos - sen, so will ich un - ver - drossen an mein Ver - häng - niss

— hat er es denn be - schlos - sen, so will ich un - ver - dros - sen an mein Ver - häng - niss

tasto solo

gehn.

gehn.

forte

Kein Un - fall un - ter al - len soll mir zu har - te fal - len, ich will ihn

piano

Kein Un - fall un - ter al - len soll mir zu har - te fal - len, ich will ihn

ü - ber - stehn, ich will ihn ü - ber - stehn, kein Un - fall un - ter al - len soll

ü - ber - stehn, kein Un - fall, kein Un - fall, kein Unfall un - ter al - len

mir zu har - te fal - len, ich will ihn ü - ber - stehn, kein Un - fall un - ter al -

soll mir zu har-te fal-len, ich will ihn ü-ber-stehn, ü-ber-stehn,
 -len soll mir zu har-te fal-len. ich will ihn ü-ber-stehn,

ü-ber-stehn, ich, ich will ihn ü-ber-stehn.
 ü-ber-stehn, ich will ihn ü-ber-stehn. *forte*

piano Hat er es denn be-schlos-sen, so will ich unver-dros-sen an mein Verhäng-

Hat er es denn be-schlos-sen,
 -niss gehn, an mein Ver-häng-niss! hat er es denn be-

so will ich unver-dros-sen an mein Ver-häng-niss
 schlos-sen, so will ich unver-dros-sen an mein Verhängniss gehn, an mein Ver-

gehn, an mein Ver - häng - niss, an mein Ver - häng - niss gehn, an mein Ver - häng - niss!

häng - - -

- kein Unfall un - ter al - len soll mir zu har - te fal - len, ich will ihn ü - ber - stehn.

- niss! kein Unfall un - ter al - len soll mir zu har - te fallen, ich will ihn ü - ber - stehn.

forte

Dal Segno.

Vers 8.

ARIE.

Oboe I. *forte*

Oboe II. *forte*

Soprano.

Organo e Continuo. *forte*

6 5 7 6 7 9 8 6
4 3 5 4 3

4 3 6 5 6 6 5 6

ster - ben o - der le - ben, zu ster - - - - - ben o - der

pianissimo

4 3 6 4 3 7 7 6 # 6 # 8 7

le - - - - - ben, so bald, so bald er mir ge - bent.

un poco forte *(forte)* *forte*

7 6 6 6 7 7 6 6 5

tr *tr* *tr* *tr*

6 5 7 6 7 6 5

tr *tr* *tr* *tr*

6 5 6 4 3 6 4 2 6 4 3 6 5

Treble clef: *piano*
 Bass clef: *piano*
 Lyrics: Es sei heut' o-der morgen, da-für lass'ich ihn sor-gen, er

Treble clef: *forte*
 Bass clef: *forte*
 Lyrics: weiss die rech-te Zeit, er weiss die rech-te Zeit.

Treble clef: *piano*
 Bass clef: *piano*
 Lyrics: Es sei heut' o-der mor-gen, da-

Treble clef: *piano*
 Bass clef: *piano*
 Lyrics: für lass'ich ihn sor-gen, er weiss die rech-te Zeit, er weiss die rech-te

Zeit; ihn lass' ich sor -

6 4 2 6 4 3 6 6 4 5 6 5

- gen,

4 9 8 6 9 4b 6 8 6 5 7 6 7b 6 5 7 6 8

er weiss die rech - te Zeit, da - für lass' ich ihn

6 6 5 4 5 6 4 5 6 6 7 4 3 6 7b

sor - gen, es sei heut' o - der mor - gen, er weiss die rech - te Zeit.

4b 3 6 5 6 4 3 7 6 5 9 6 6 4 3 6

Vers 9.

CHORAL. (Melodie: „Nun ruhen alle Wälder.“ Siebenstimmig.)

Violino I.

Violino II.

Viola.

Soprano.
Oboe I. II.
col Soprano.

Alto.

Tenore.

Basso.

Organo
e Continuo.

So sei nun, See-le, dei-ne, und trau-e dem al-lei-ne, der dich er-schaf-fen

So sei nun, See-le, dei-ne, und trau-e dem al-lei-ne, der dich er-schaf-fen

So sei nun, See-le, dei-ne, und trau-e dem al-lei-ne, der dich er-schaf-fen

So sei nun, See-le, dei-ne, und trau-e dem al-lei-ne, der dich er-schaf-fen

6 5 6 6 7 7 6 4 3 8 7 7 7 6 7 6 8 7 8 5

hat; es ge-he, wie es ge-he, mein Va-ter in der Hö-he weiss al-len Sa-chen Rath.

hat; es ge-he, wie es ge-he, mein Va-ter in der Hö-he weiss al-len Sa-chen Rath.

hat; es ge-he, wie es ge-he, mein Va-ter in der Hö-he weiss al-len Sa-chen Rath.

hat; es ge-he, wie es ge-he, mein Va-ter in der Hö-he weiss al-len Sa-chen Rath.

6 5 6 7 6 9 8 4 6 3 4 6 6 5 6 6 5 5 5 6 6 6 6 4 3