

Cantate

Am einundzwanzigsten Sonntag nach Trinitatis

„Ich glaube, lieber Herr, hilf meinem Unglauben!“

Evangelium St. Marci Cap. IX. V. 24.

№ 109.

Dominica 21 post Trinitatis.

„Ich glaube, lieber Herr, hilf meinem Unglauben.“

Corno da caccia.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

Musical score for the first system. It consists of seven staves. The top three staves are in treble clef, and the bottom four are in bass clef. The music includes various rhythmic patterns, slurs, and dynamic markings. A 'Solo.' marking is present in the third measure of the third staff, and a 'Tutti.' marking is in the fifth measure of the same staff. Trill markings (*tr*) are used in several measures. The bottom staff contains a sequence of numbers: # 6 7 7 7 6 6 5 7 6 7 5 6 # 6.

Musical score for the second system, continuing the piece. It consists of seven staves, similar in layout to the first system. The notation includes slurs, trills, and various rhythmic figures. The bottom staff contains a sequence of numbers: 6 6 5 5 6 6 6 5 5 5 # 6 9 6 6 5 9 # 6 5 # 6.

piano *forte* *forte* *(piano)* *(forte)*

Ich glau - - - be, lie-ber Herr, ich glau - -
 Ich glaube, lie-ber
 Ich glaube, lie - ber
 Ich glaube, lie-ber

6 6 7 # 6 6 # 6 5 6 # 6 # 6 5 #

piano *(forte)* *(Tutti.)*

Solo. *(Tutti.)*

- be, lieber Herr, lie - ber Herr, ich glau - be, lieber Herr, hilf mei - nem Unglau - ben, hilf! hilf!
 Herr, hilf meinem Un - glau -
 Herr, hilf meinem Un - glau -
 Herr, hilf meinem Un -

6 6 9 8 7 6 6 6 4 7 (6 5) (3 2)

helf meinem Unglauben, hilf! hilf! hilf meinem Unglauben, hilf -
 - ben, hilf meinem Un - glau - - ben, hilf
 - ben, hilf meinem Un - glau - - ben, hilf
 glauben, hilf meinem Un - glau - ben, hilf

6 7 7 4 4 4 4 6 4 5

mei - nem Un - glauben, hilf meinem Un - glau - - ben!
 mei - - - nem Un - glauben, hilf mei - nem Un - glau - - ben!
 - meinem Un - glau - - ben, hilf mei - nem Un - glau - - ben!
 mei - - - nem Un - glauben, hilf mei - - - - nem Un - glau - - ben!

piano *forte* *piano* *forte*

5 # 6 # 5 2 4 3 6 6 4 5 6 5 6 4 6

This system contains the beginning of the piano accompaniment and the vocal entry. The piano part consists of six staves (treble and bass clefs). The vocal line is on a single staff with a bass clef. The lyrics "Ich" appear at the end of the system. Fingerings are indicated by numbers 1-5 below the piano staves.

This system continues the piano accompaniment and the vocal melody. The piano part has six staves. The vocal line has lyrics: "glau - - - be, lie_ber Herr, Ich glau_be, lie_ber Herr, Ich glau - - - be, lieber Herr, lie_ber Herr, ich glau -". Dynamic markings include *piano*, *forte*, and *piano*. Fingerings are indicated by numbers 1-5 below the piano staves.

This system contains the first four measures of the piece. It features a vocal line and piano accompaniment. The piano part includes dynamic markings of *forte* and *piano*. The vocal line includes the lyrics: "be, lieber Herr, hilf mei - nem Unglauben, hilf! hilf! hilf meinem Un - glau - ben, hilf meinem Un - glau - ben, hilf meinem Unglau -".

This system contains measures 5 through 8. It continues the vocal and piano parts. The piano accompaniment features dynamic markings of *piano* and *forte*. The vocal line includes the lyrics: "ben, hilf meinem Un - glau - ben, hilf meinem Un - glau - ben, hilf! hilf! hilf meinem Un - glau - ben, hilf!".

piano *forte*

Herr,
Herr,
... be, ich glaube, lieber Herr, ich glau - be, lie - ber Herr, hilf meinem Un -
Herr, ich glaube, lieber Herr, ich glaube, lieber Herr, ich glaube, hilf! hilf!

7 9 8 2 9 8 6 # 6 7 # 2 2 2

piano *piano* *piano*

- ben, hilf meinem Un - glau -
- ben, hilf meinem Un -
glau - ben,
hilf meinem Un - glau -

6 7 2 7 # 7

ben, hilf mei-nem Un-glau-ben!
 ben, hilf mei-nem Un-glau-ben!
 ben, hilf mei-nem Un-glau-ben!
 - meinem Un-glauben, hilf - meinem Un-glau-ben!

7 # 7 # 5 4 6 3 5 6 4 2 7 5 6 5 6

Dal Segno.

RECITATIV.

Tenore. Des Herren Hand ist ja noch nicht ver-kürzt, mir kann ge-hol-fen wer-den. Ach nein! ich

Continuo.

5 6 4 3 7 4 2 8 6 6 5 7 4

sin-ke schon zur Er-den vor Sor-ge, dass sie mich zu Boden stürzt. Der Höchste will, sein Va-ter-herze bricht; ach

forte *piano*

6 4 2 7 4 2 6 6

nein! er hört die Sün-der nicht. Er wird, er muss dir bald zu hel-fen ei-len, um dei-ne Noth zu

forte

6 4 2 7 6 7 6 5

heilen. Ach nein! es bleibet mir um Trost sehr bange, ach Herr! wie lan-ge?

piano *forte* **Adagio.**

7 # 7 6 7 7 7

ARIE.

Violino I. *t*

Violino II.

Viola.

Tenore.

Continuo.

piano

piano

piano

piano

Wie z wei - fel - haf - tig ist mein

t

t

Hof - fen, wie wan - ket mein ge - ang - stigt Herz, wie z wei - fel - haftig ist mein

3

3

3

3

Hoffen, wie wan - - - - - ket mein geängstigt Herz, wie wan - - - - -

5 2 6 6 6 6 6 6

- - - - - ket mein geängstigt Herz! *forte*

6 6 6 6 5 6 6 6 6 6 6

Wie zwei - fel - haf - tig ist mein *piano*

5 6 6 6 6 6 6 6 5 6

t *t* *t*
piano *forte*
 Hoffen! Wie wan - ket mein ge - äng - stigt Herz!
forte *piano* *forte*
 5 6 6 6 7 7 6 6 6 6 6 6

t *t*
piano *piano* *piano*
 wie zwei - fel - haf - tig ist mein Hof - fen, wie wan - ket mein ge - ängstigt Herz, wie
piano
 6 6 6 6 6 6 6 6 6 6 6 6

3 *3* *3* *3* *3* *3*
 zwei - fel - haf - tig ist mein Hoffen, wie wan -
 6 6 6 6 6 6 6 6 6 6 6 6

ket mein ge-äng-stigt Herz, wie wan - - - - - ket mein ge-äng-stigt

6 # 6 6 # 6 6 # 6 6 6 # 6 6 6 5

forte *forte* *forte*

Herz!

forte

6 # 4/2 6 # 4/2 6 # 4/2 6 # 5 6 5 6 4/3

Des Glaubens Docht glimmt kaum her vor, *forte*

piano

6 6 5 6 2 (5) # 6 4/2 5 3 6 4/2 6 4/2 6 6b 4

es bricht dies fast zer - stoss - ne Rohr, die Furcht macht ste - tig neu - en

piano *forte* *piano*

6 5 7 6 5 7 6 5 7 6 5 7 6 5 4 3

Detailed description: This system contains the first three measures of the piece. It features a vocal line and a piano accompaniment. The piano part has a complex texture with many sixteenth notes. The lyrics are: 'es bricht dies fast zer - stoss - ne Rohr, die Furcht macht ste - tig neu - en'. Dynamics include piano and forte.

Schmerz, die Furcht macht ste - tig neu - en Schmerz.

piano *forte*

6 6 2 6 3 4 5 5 7 5 6

Detailed description: This system contains the next three measures. The vocal line continues with the lyrics: 'Schmerz, die Furcht macht ste - tig neu - en Schmerz.'. The piano accompaniment continues with similar rhythmic patterns. Dynamics include piano and forte.

Des Glaubens Docht glimmt kaum her -

piano

7 5 5 7 3 2 6 6 5 7 5 (5 4) 7 6 5

Detailed description: This system contains the final three measures of the piece. The lyrics are: 'Des Glaubens Docht glimmt kaum her -'. The piano accompaniment concludes with a final cadence. Dynamics include piano.

vor, es bricht dies fast zer-stoss'-ne Rohr, die Furcht macht ste-tig neu-en Schmerz,

— die Furcht macht ste-tig neu-en Schmerz, — macht stetig neuen Schmerz.

Da Capo.

RECITATIV.

Alto. O fas-se dich, du zweifel-haf-ter Muth, weil Je-sus jetzt noch Wunder thut. Die Glaubens-Augen werden

Continuo.

schauen das Heil des Herrn; scheint die Er-ful-lung all-zu fern; so kannst du doch auf die Ver-hei-ssung bau-en.

ARIE.

Oboe I.

Oboe II.

Alto.

Continuo.

7 5 6 6 4 2 6 6 6 7 5 6 6 4 2 6 6 6 5

(3) 6 4 7 5 6 6 4 (3) 6 4 7 5 6 6 4 6 5 (6)

piano

piano

piano

Der Hei - land ken - net - ja die

7 6 5 7 7 6 5

forte

forte

forte

Sei - nen, wenn ih - re Hoff - nung hül - los liegt,

6 7 7 5 6 4 2 6 6 4 6 6 4 (3) 6 4 7 5

First system of musical notation. It features a grand staff with treble and bass clefs. The right hand has a melodic line with trills (tr) and a piano (piano) dynamic marking. The left hand provides a harmonic accompaniment. The lyrics "der Hei - land ken - net ja die" are written below the staff. Fingerings are indicated by numbers 1-5.

Second system of musical notation. The right hand continues with trills and piano dynamics. The left hand has a more active accompaniment. The lyrics "Sei - nen, wenn ih - re Hoff - nung hül - los liegt, der Hei - land" are written below. Fingerings are indicated by numbers 1-5.

Third system of musical notation. The right hand features trills and piano dynamics. The left hand has a steady accompaniment. The lyrics "kennt ja die Sei - nen, wenn ih - re Hoffnung hül - los" are written below. Fingerings are indicated by numbers 1-5.

Fourth system of musical notation. The right hand has a melodic line with trills and a forte (forte) dynamic marking. The left hand has a piano accompaniment with a forte (forte) dynamic marking. The lyrics "liegt, wenn ih - re" are written below. Fingerings are indicated by numbers 1-5.

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Hoffnung hilf - los liegt." The piano accompaniment includes dynamic markings "forte" and "tr" (trills). The system concludes with a series of figured bass notes: 6, 7b, 2, 5, 7, 5, 6, 6, 6, 6, 7.

Second system of the musical score. The piano accompaniment continues with various trills marked "tr" and "ti". The system concludes with a series of figured bass notes: 7, 5, 6, 4, 6, 6, 5, (6, 5), (5), 6, 4, 2, 5, 9, 6, 6, 4, (3), 6, 4, 7b, 5.

Third system of the musical score. The piano accompaniment features a prominent trill marked "ti". The system concludes with a series of figured bass notes: 9, 6, 6, 4, 6, 5, 6, 7, 6, (5), 7, 5, 6.

Fourth system of the musical score. The piano accompaniment is marked "piano". The vocal line continues with the lyrics "Geist in ih - nen strei - - - - - ten, so steht er ih - nen selbst zur". The system concludes with a series of figured bass notes: 6, 4, 4, 7b, 6b, 6, 7b, 6, 6, 6, 6, 6, 6, 6, 4, 9b, 7, 6, 5.

Sei - ten, da - mit zu - - letzt der Glau - be siegt.

forte

forte

forte

6 6 5 6 6 9 7 6 6 5 6 6 4 6 6 5

5 5 2 5 4 1 2 5 4 5

6 6 5 6 6 9 7 6 6 5 6 6 4 6 6 5

5 5 2 5 4 1 2 5 4 5

Wenn Fleisch und Geist in ih - - nen strei - - - - ten, so

piano

(piano)

piano

6 6 6 6 6 6 5 6 6 5 6 4 7 7 5

4 3b 3b 3b 3 2b 2b 5

steht er ih - nen selbst zur Sei - ten, da mit zu - - letzt - - der Glau - - be siegt; wenn

piano

piano

tr

7 7 6 6 5 6 5 6 5

5 5 5 5 5 5 5

Fleisch und Geist in ih-nen strei-

- ten, so steht er ih-nen selbst zur Sei- ten, . da mit zu -

letzt der Glau - be siegt,

damit zu - letzt, zu - letzt der Glau - be siegt.

Adagio.

Da Capo.

Wer denn hofft in auf
 Wer hofft in auf
 denn wer auf
 Wer hofft in auf
 denn wer auf
 Wer hofft in auf
 denn wer auf

Gott und dem ver - traut,
 die - sen Fel - sen baut,
 Gott, wer hofft in Gott und dem ver - traut,
 die - sen Fel - sen baut,
 Gott, in Gott und dem ver - traut,
 diesn, auf die - sen Fel - sen baut,
 Gott, wer hofft in Gott und dem ver - traut,
 die - sen, wer auf die - sen Fel - sen baut,

der wird ihm nicht gleichmer geht zu zu
 -ob ihm gleichmer geht zu zu
 der wird ihm nicht gleichmer geht zu zu
 -ob ihm gleichmer geht zu zu
 der wird ihm nicht gleichmer geht zu zu
 -ob ihm gleichmer geht zu zu

Schan den: den
 Han den
 den, zu Schan den: den
 den, zu Han den
 Schan den: den
 Han den
 den: den

The first system of the musical score consists of seven staves. The top two staves are treble clef, and the bottom three are bass clef. The music is in a common time signature. The piano accompaniment features intricate sixteenth-note patterns in the upper staves and a more rhythmic bass line. A vocal line is present in the third staff from the top, with a melodic line and some lyrics. The system concludes with a double bar line and a final chord.

The second system of the musical score continues the composition. It features four vocal lines with German lyrics. The lyrics are: "viel Un - falls hie,- hab ich doch" and "viel Un - falls hie,- hab ich doch". The piano accompaniment continues with similar rhythmic patterns. The system concludes with a double bar line and a final chord.

nie den Men - schen
 nie den Menschen
 nie den Menschen
 nie den Menschen

6 7 6 6 6 7 7

se - hen fal - len,
 se - hen fal - len,
 se - hen fal - len,
 se - hen fal - len,

7 8 9 6 5 7 9 8 7b

9 8 7 7 6 5 7 6 6 (4) 6

sich ver - lässt auf Got - tes Trost;
 der sich ver - lässt auf Got - tes Trost;
 der sich ver - lässt, der sich ver - lässt auf Got - tes Trost;
 der sich ver - lässt, der sich ver - lässt auf Got - tes Trost;

7 6 5 7 6 5 7 6 5 7 6 5

er hilft sein'n Gläub - - - gen

er hilft sein'n Gläub - - - gen

er hilft sein'n Gläub - - - gen

er hilft sein'n Gläub - - - gen

7 9 8 7 9 8 7 6

al - - - len.

al - - - len.

al - - - len.

gen al - - - len.

6 3 6 5 7 7



Musical score system 1, measures 1-8. The system includes a grand staff with treble and bass clefs, and a piano accompaniment with four staves. The piano part features a complex rhythmic pattern of sixteenth and thirty-second notes. The vocal line has a melodic contour with some slurs. Fingerings are indicated by numbers 1-5. A '2' is written above the first measure.



Musical score system 2, measures 9-16. The system continues the musical notation from the first system. The piano accompaniment maintains its intricate rhythmic texture. The vocal line continues with melodic phrases. Fingerings and other performance markings are present throughout the system.