Cantate

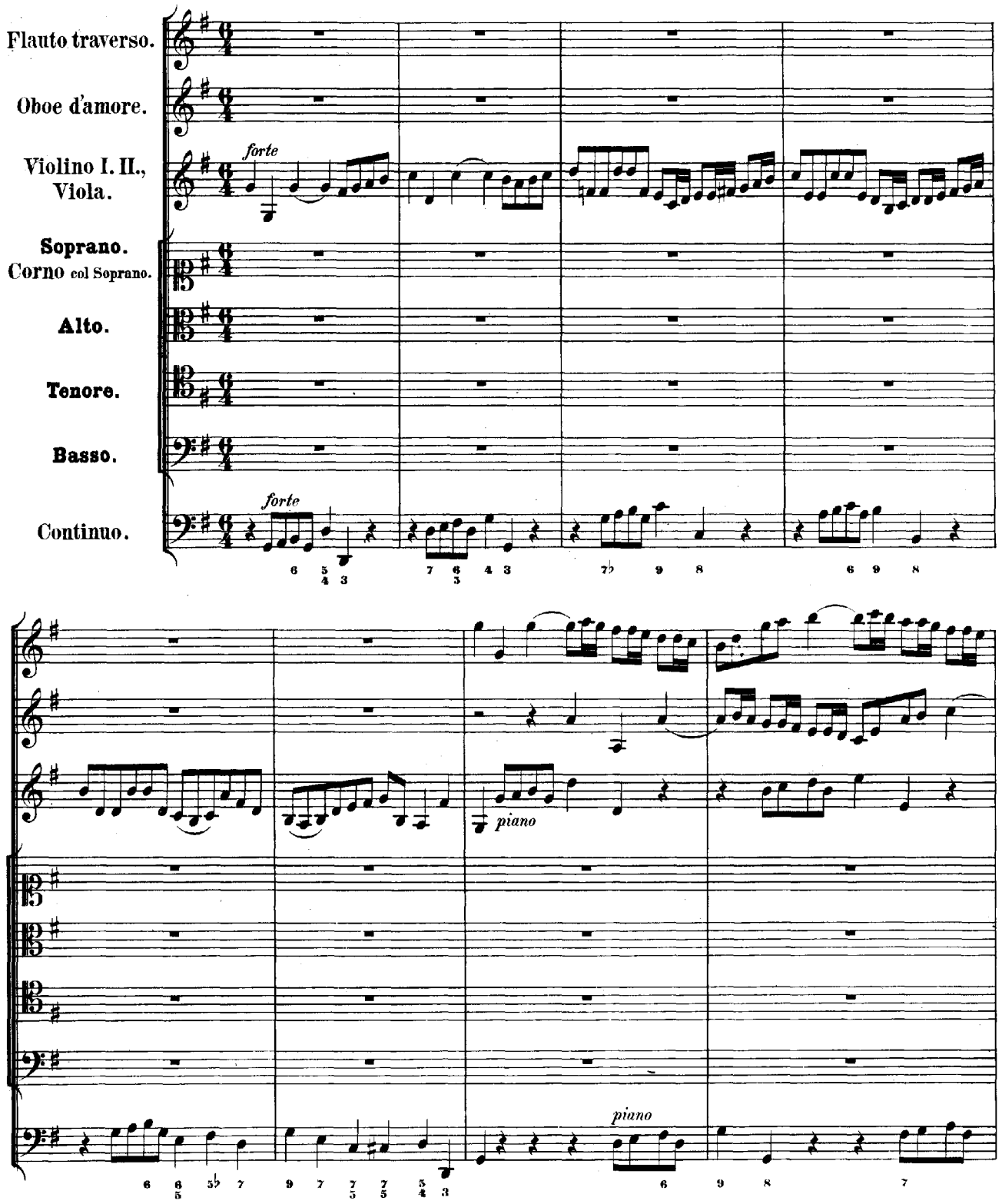
Am zweiundzwanzigsten Sonntage nach Trinitatis

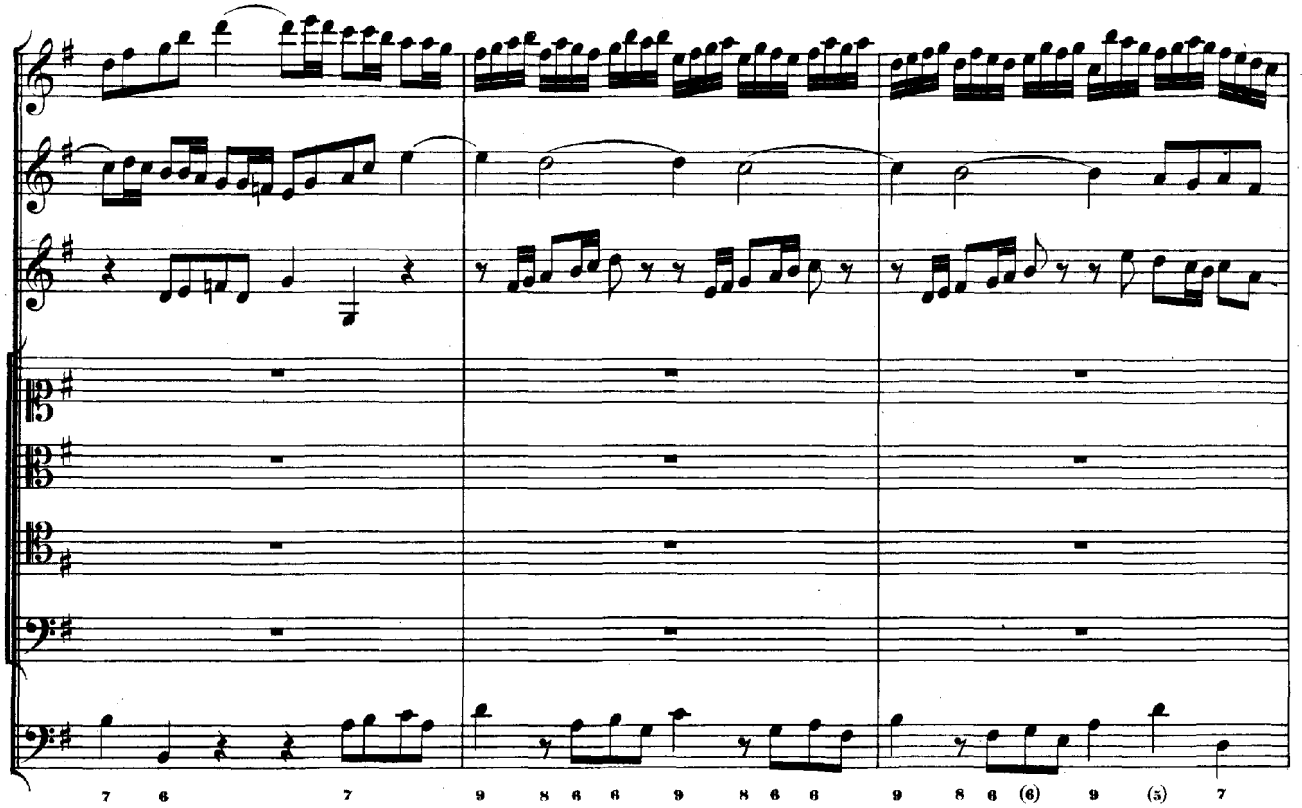
„Wache dich, mein Geist, bereit."

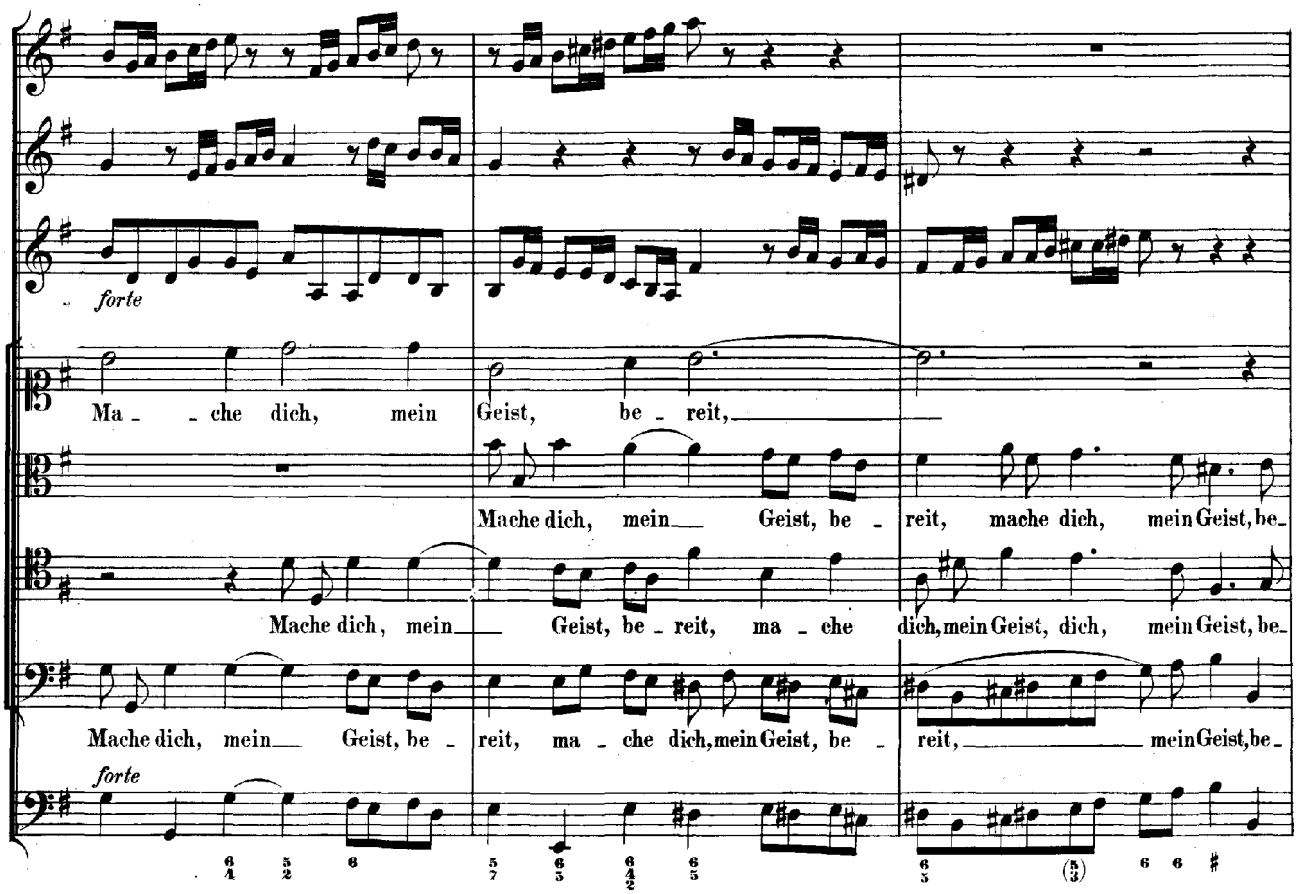
№ 115.

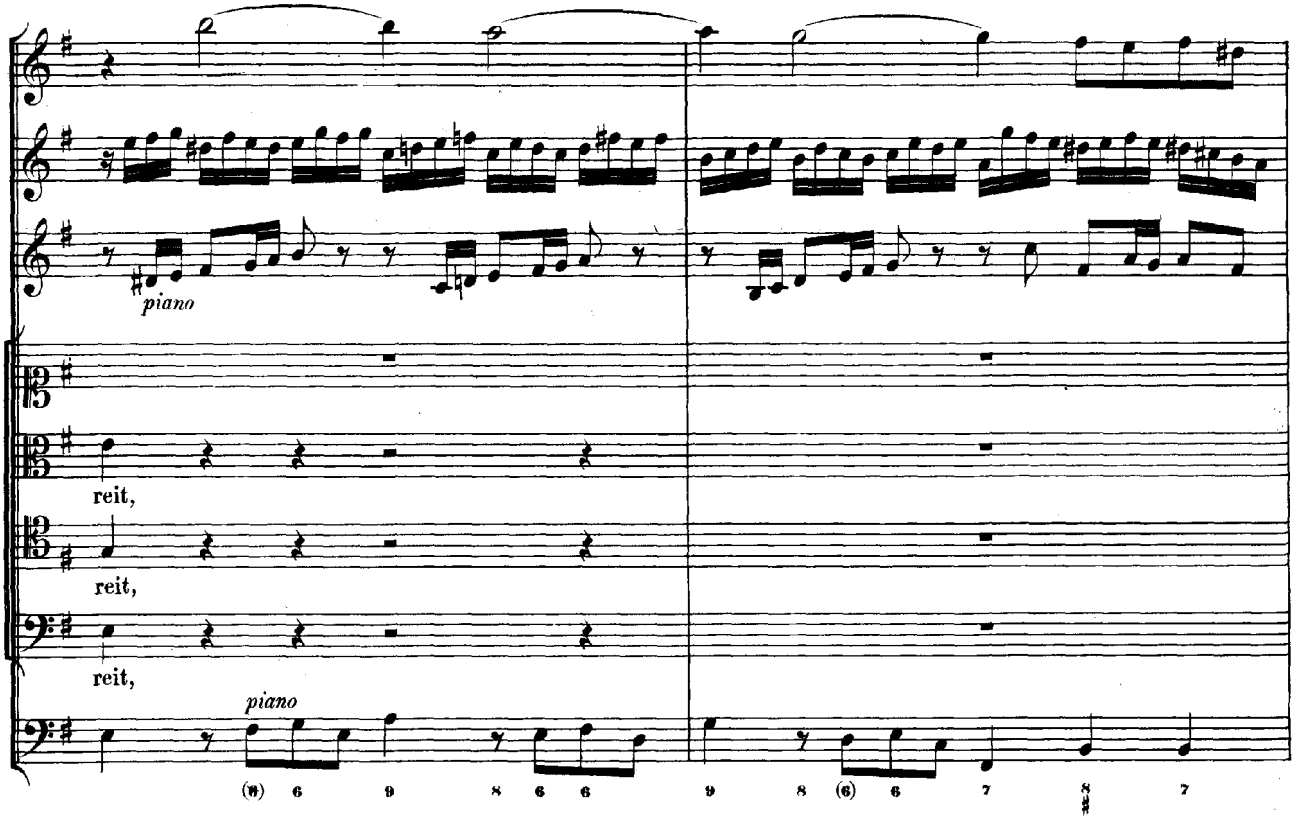
Dominica 22 post Trinitatis.

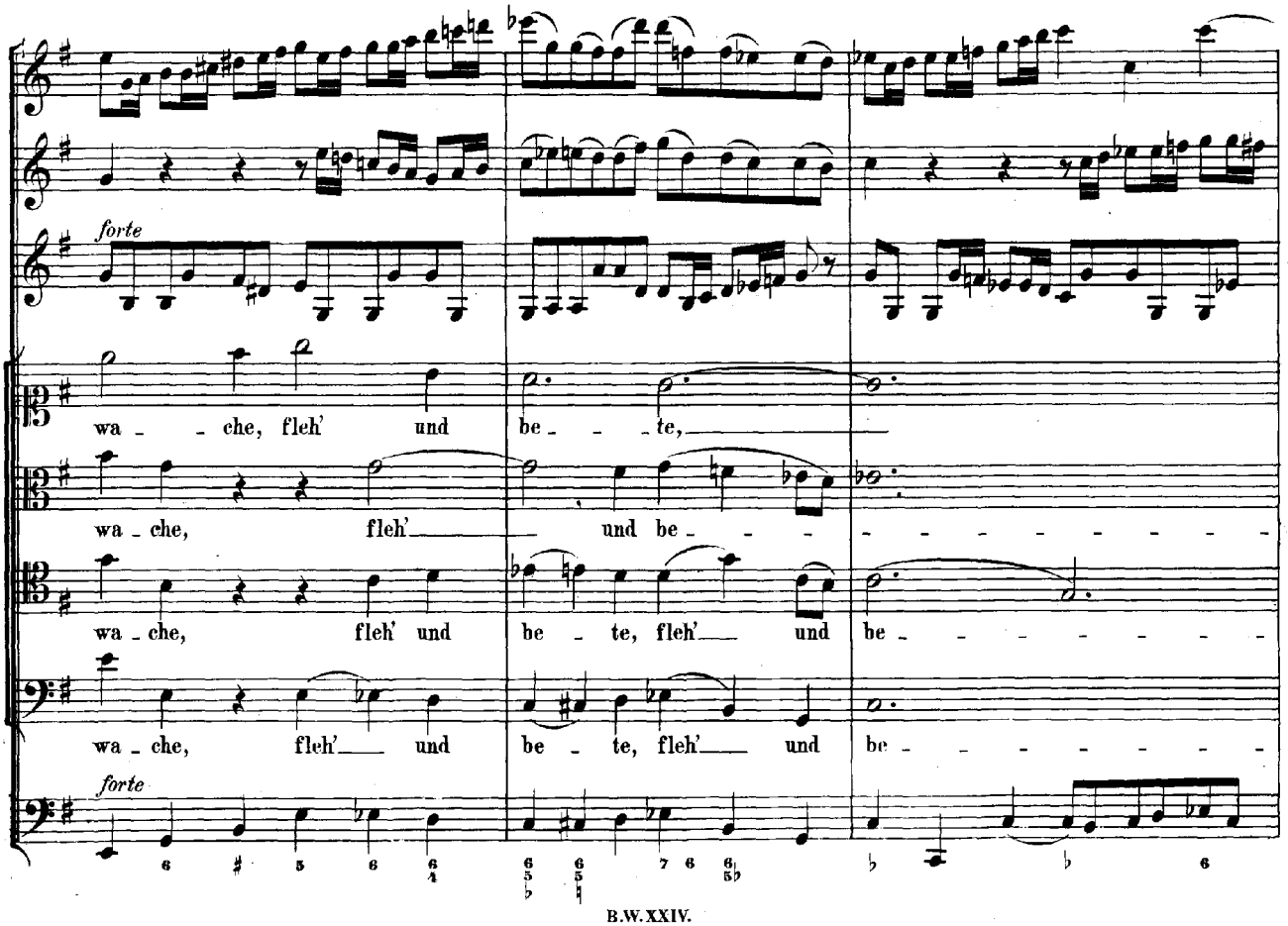
„Mache dich, mein Geiſt, bereit.“

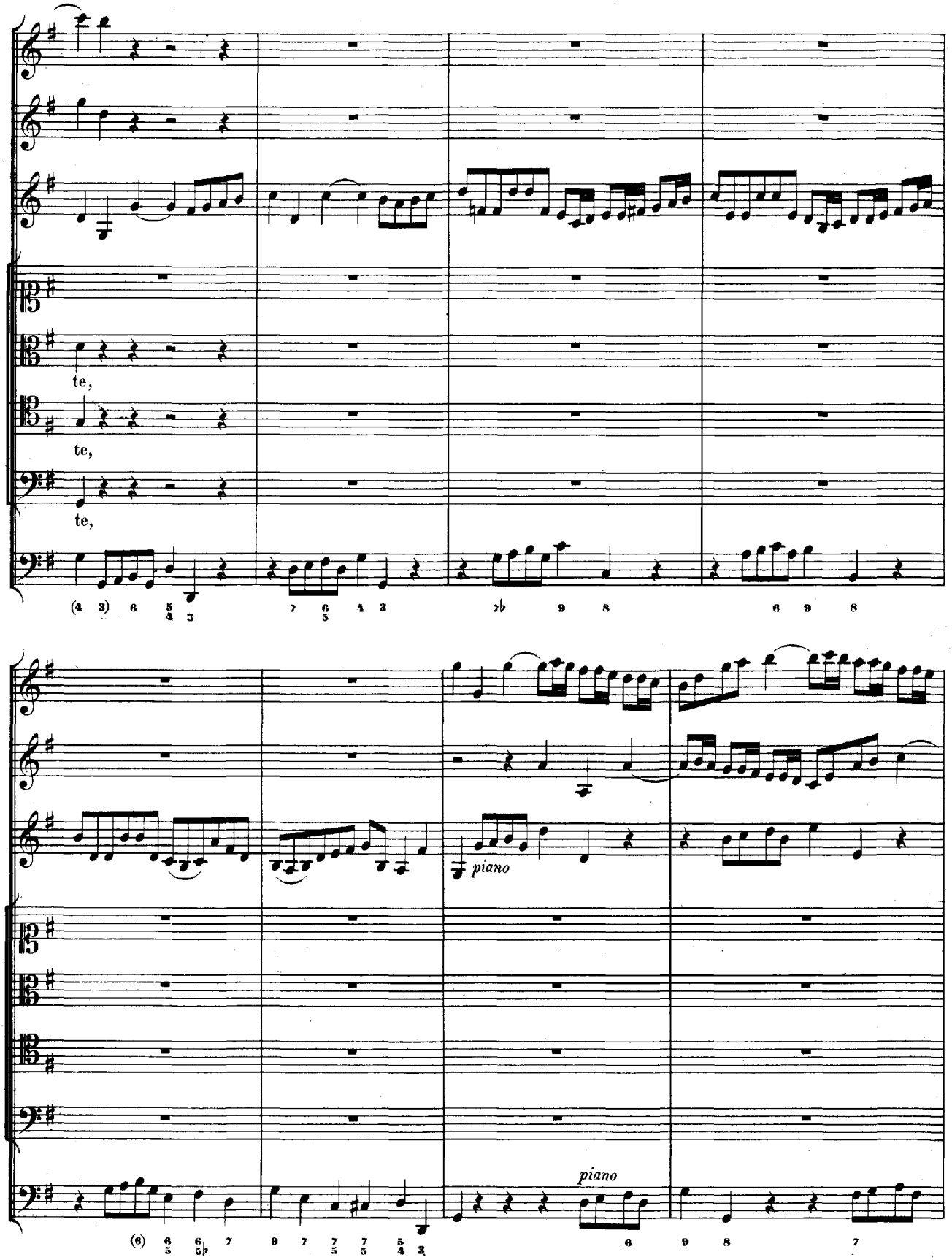


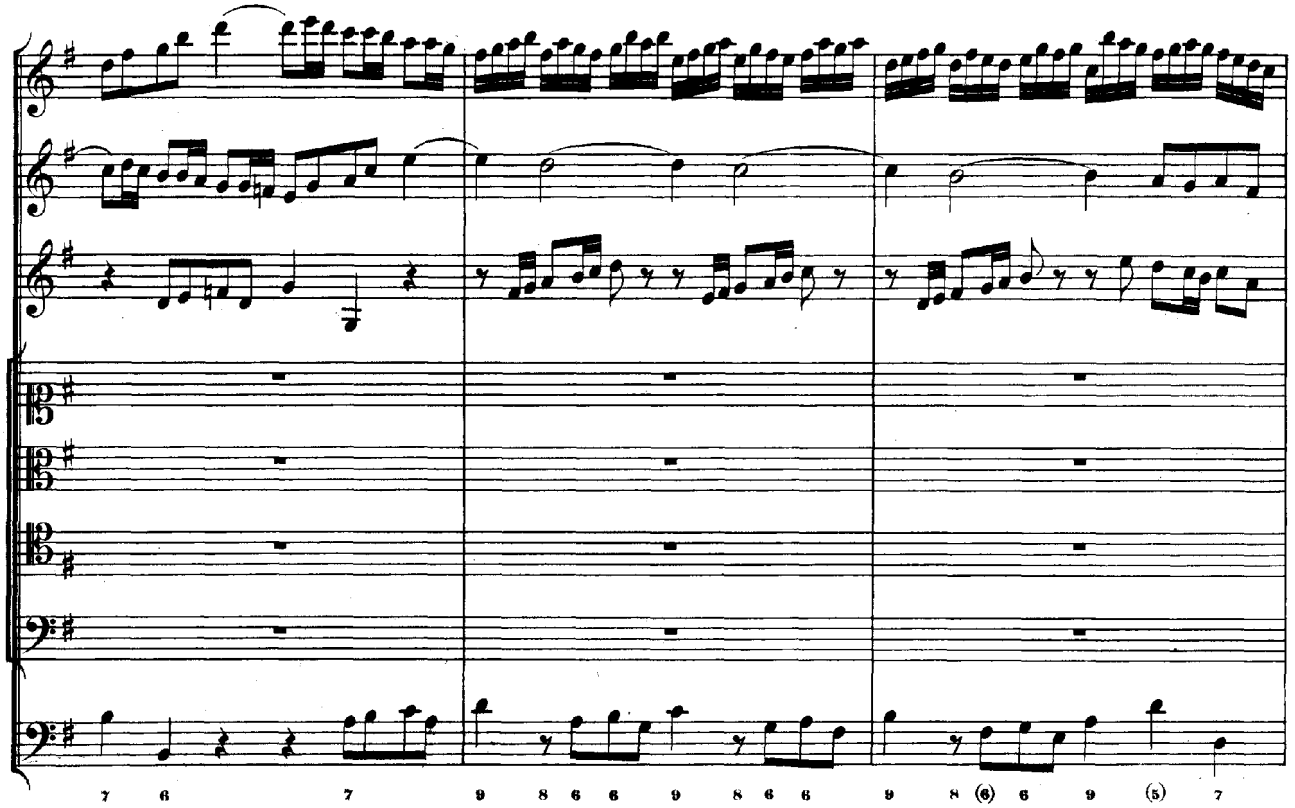


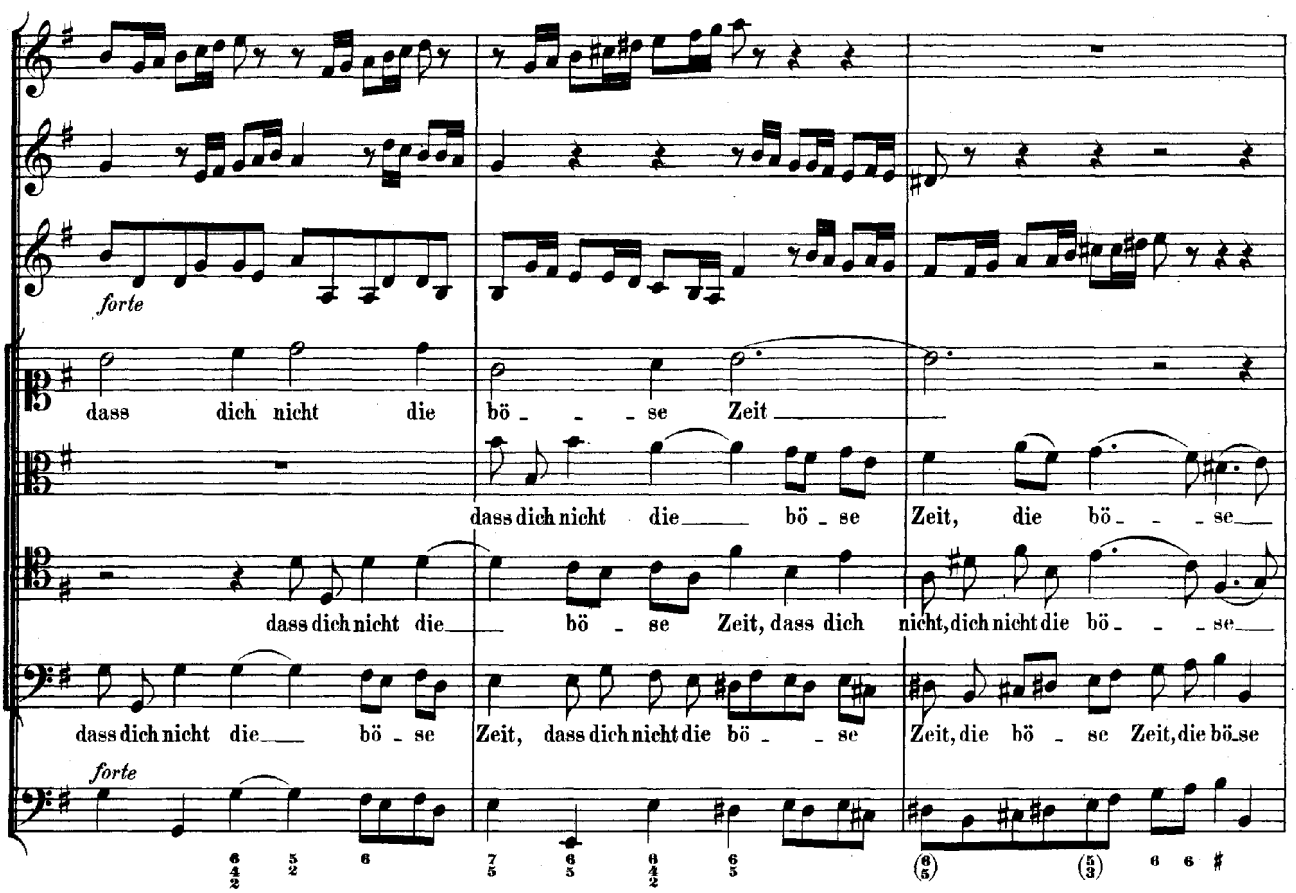

forte
Ma - - che dich, mein Geist, be - reit,
Mache dich, mein Geist, be - reit, mache dich, mein Geist, be-
Mache dich, mein Geist, be - reit, ma - che dich, mein Geist, dich, mein Geist, be-
Mache dich, mein Geist, be - reit, ma - che dich, mein Geist, be - reit, mein Geist, be-
forte

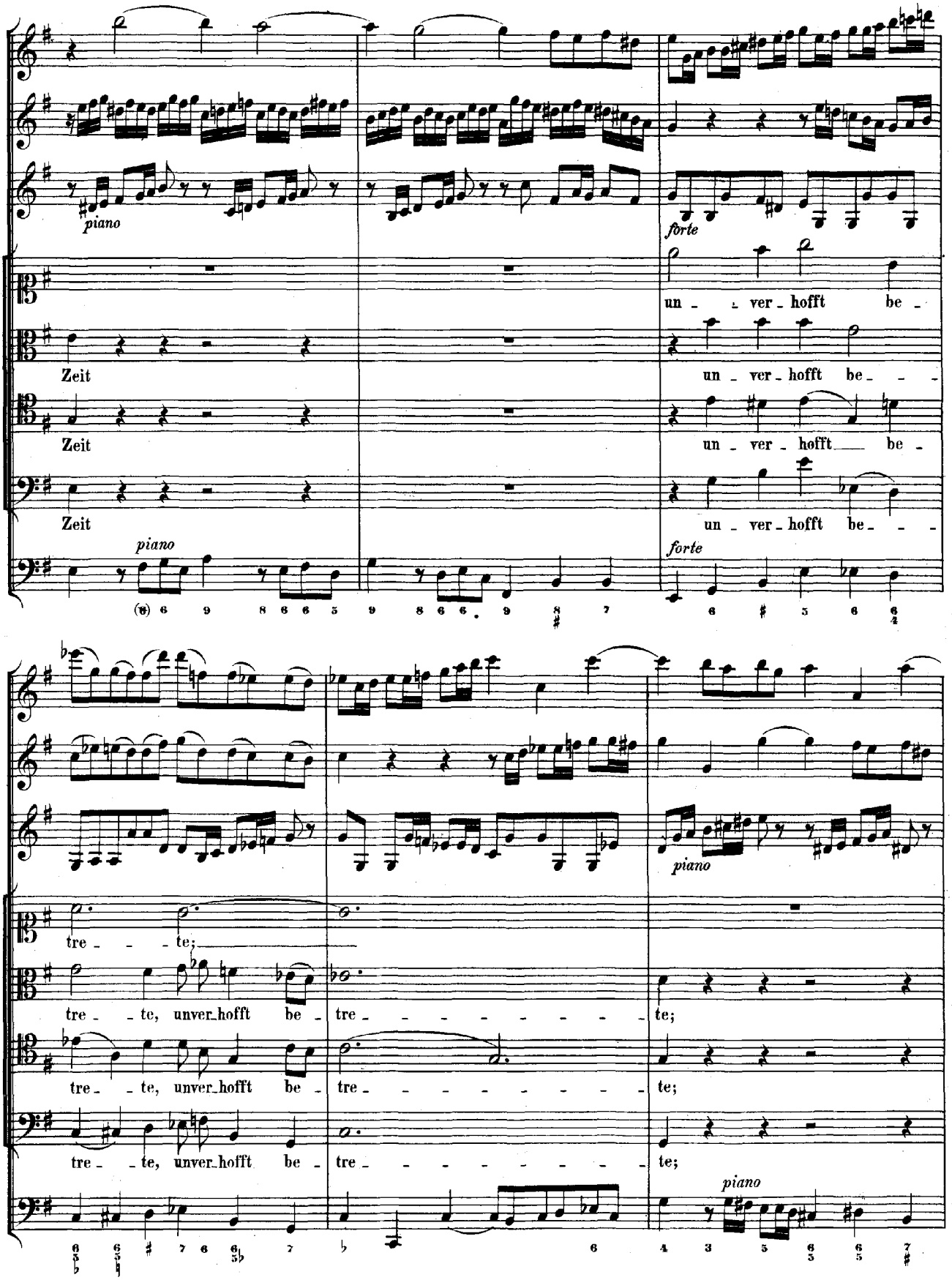

piano
reit,
reit,
reit,
piano

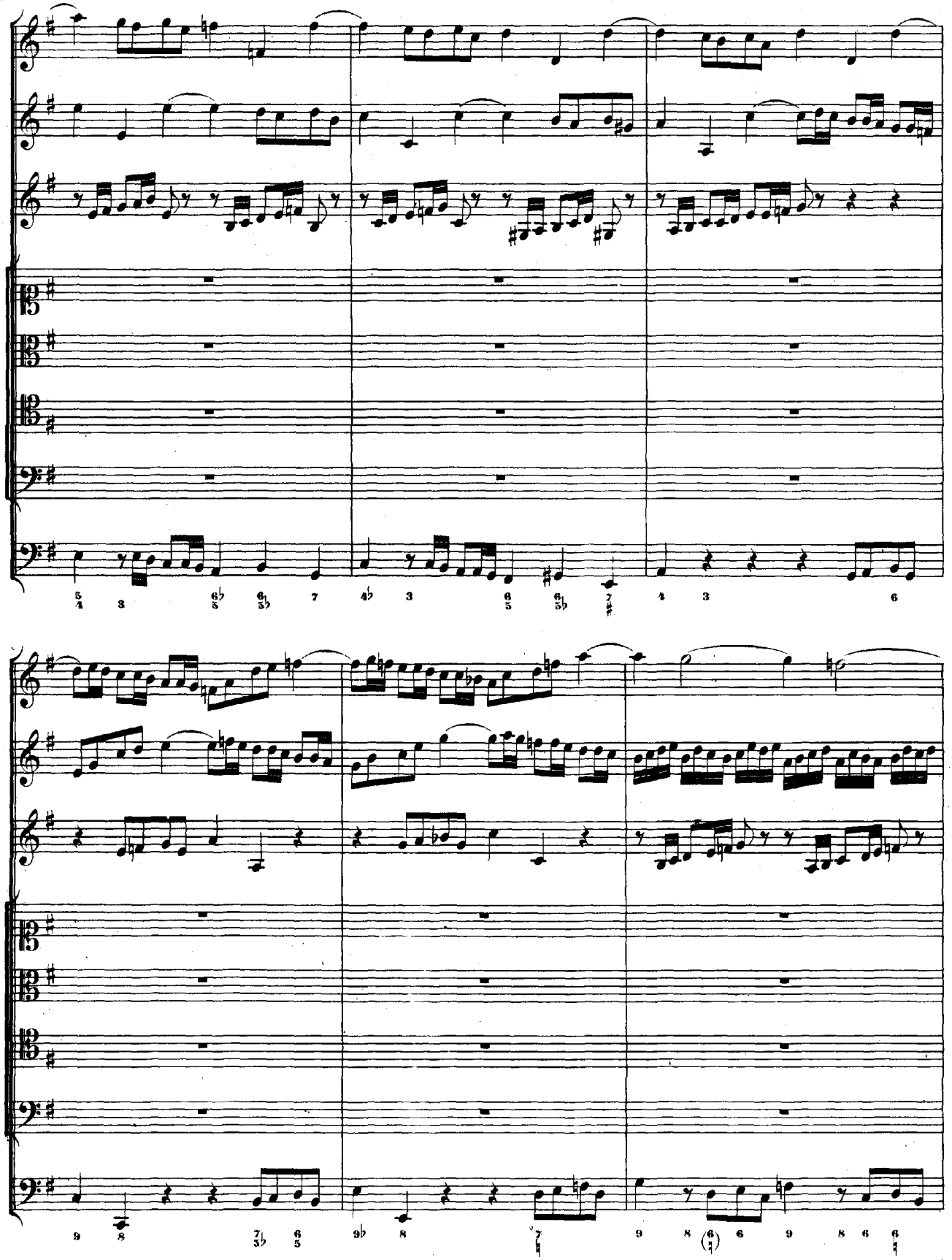

forte
wa - che, fleh' und be - te,
wa - che, fleh' und be -
wa - che, fleh' und be - te, fleh' und be -
wa - che, fleh' und be - te, fleh' und be -
forte

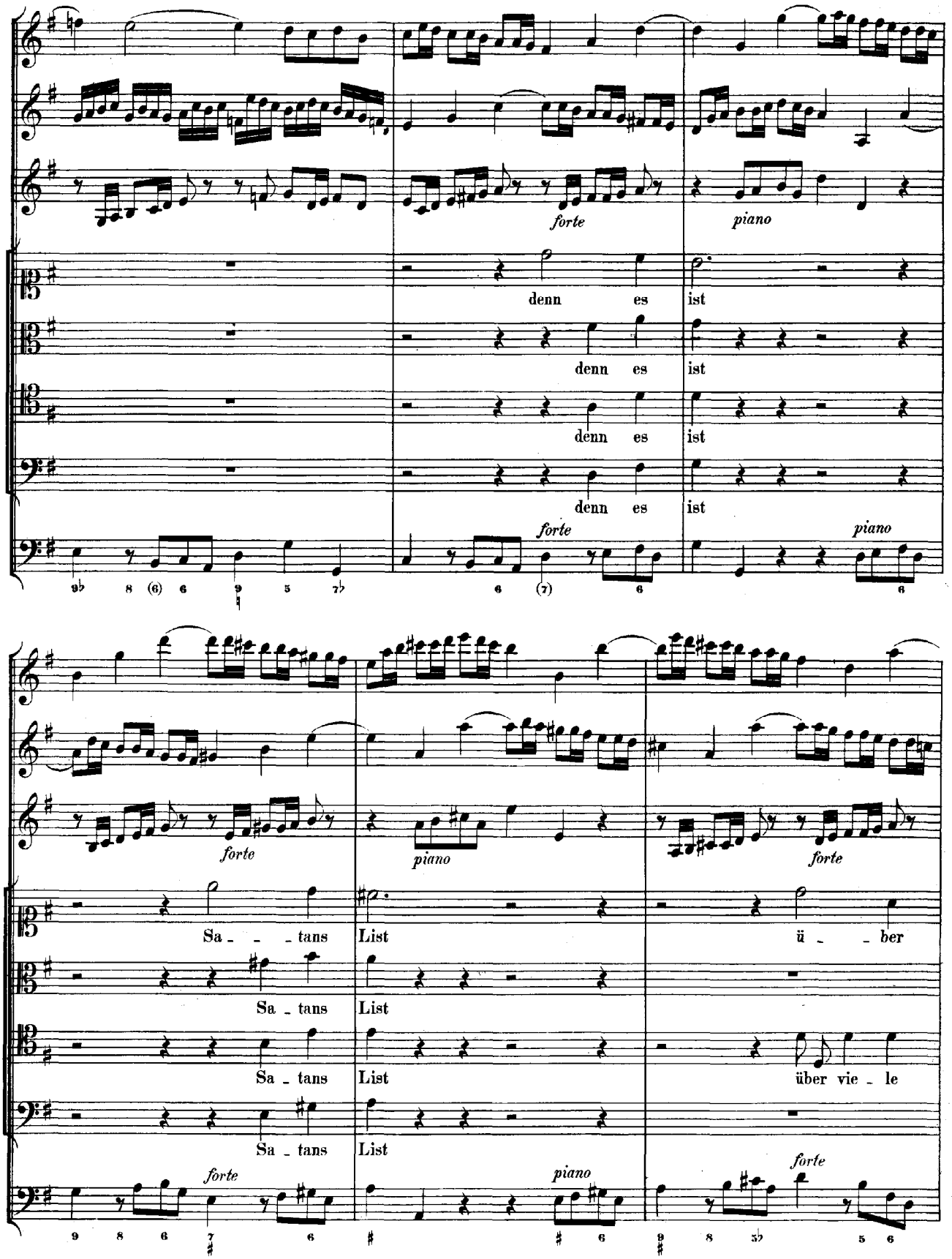

te,
te,
te,
piano
piano

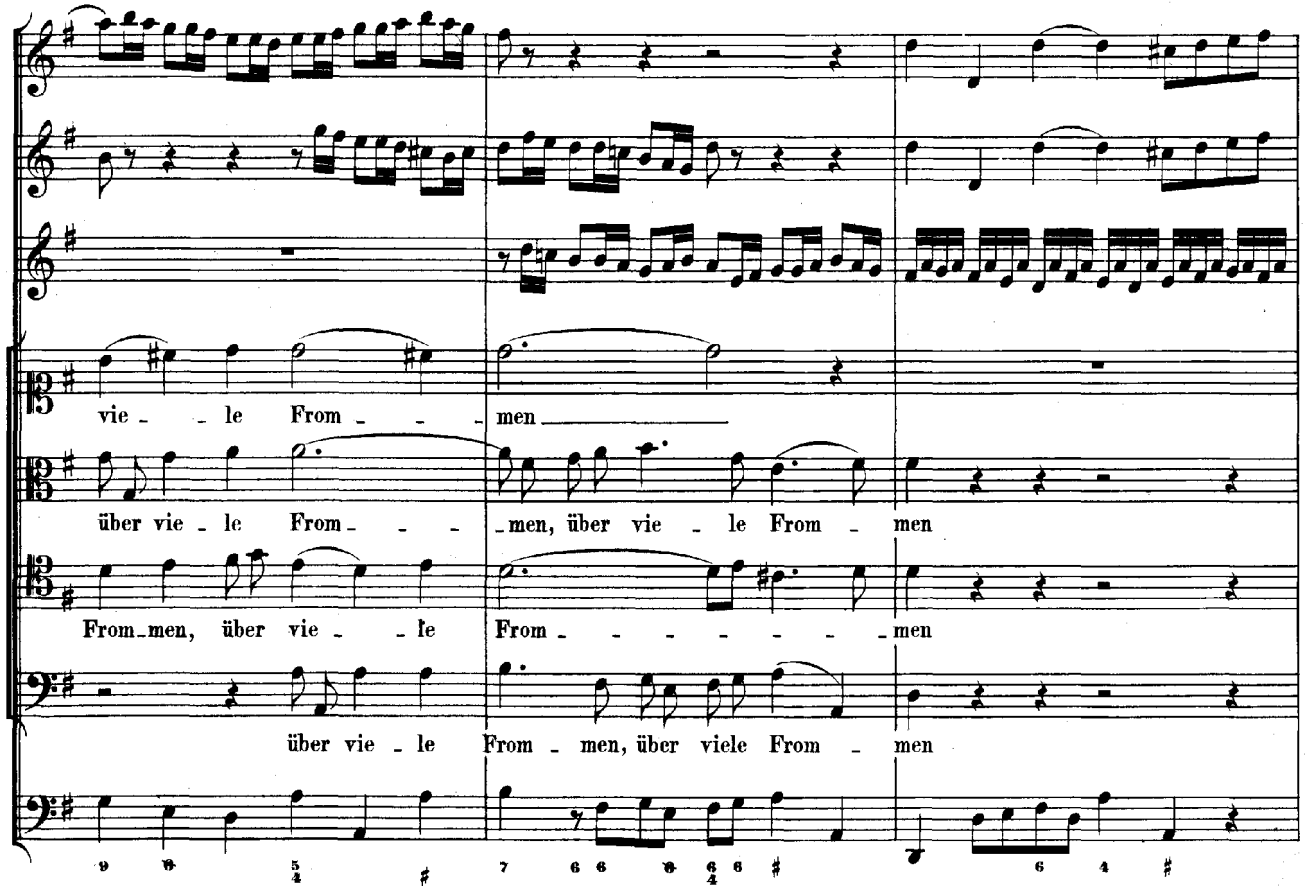


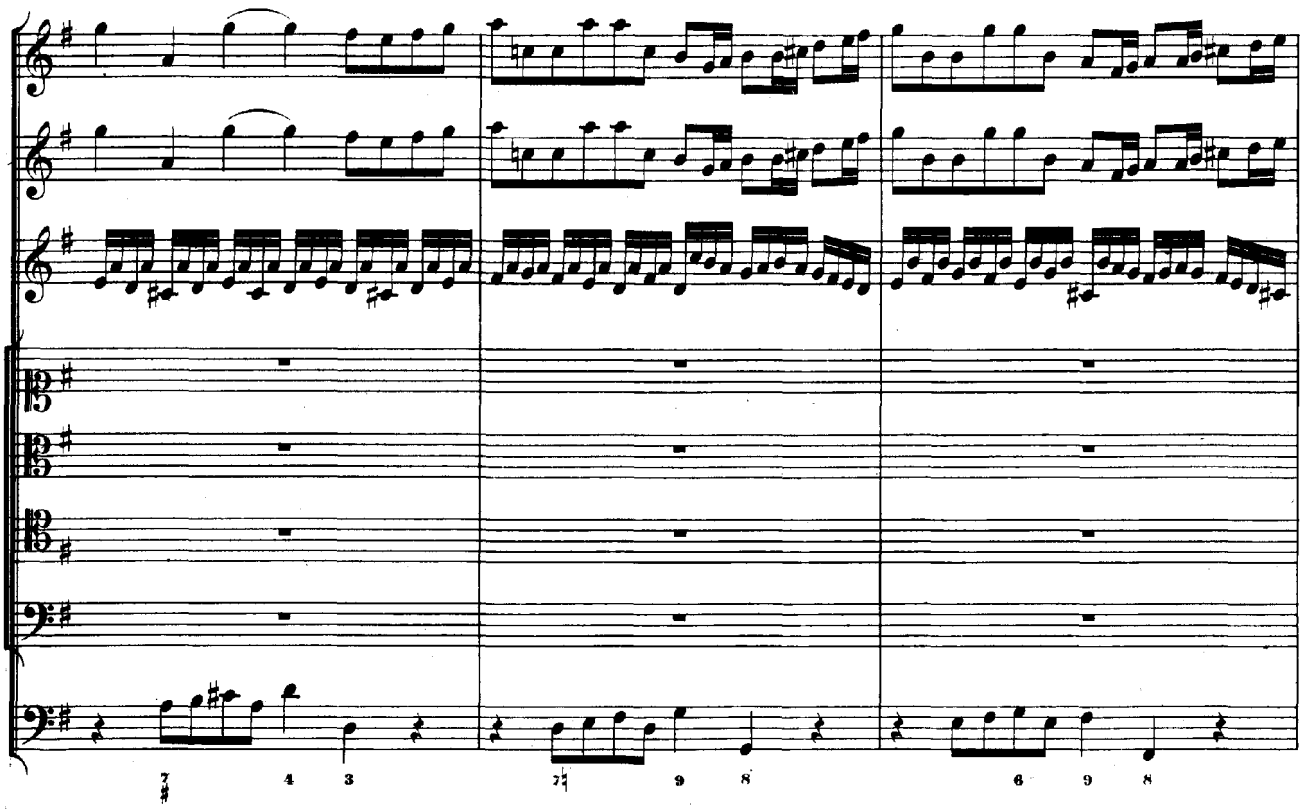

forte
dass dich nicht die bö - - - se Zeit
dass dich nicht die bö - se Zeit, die bö - - - se
dass dich nicht die bö - se Zeit, dass dich nicht, dich nicht die bö - - - se
dass dich nicht die bö - se Zeit, dass dich nicht die bö - - se Zeit, die bö - se Zeit, die bö-se
forte

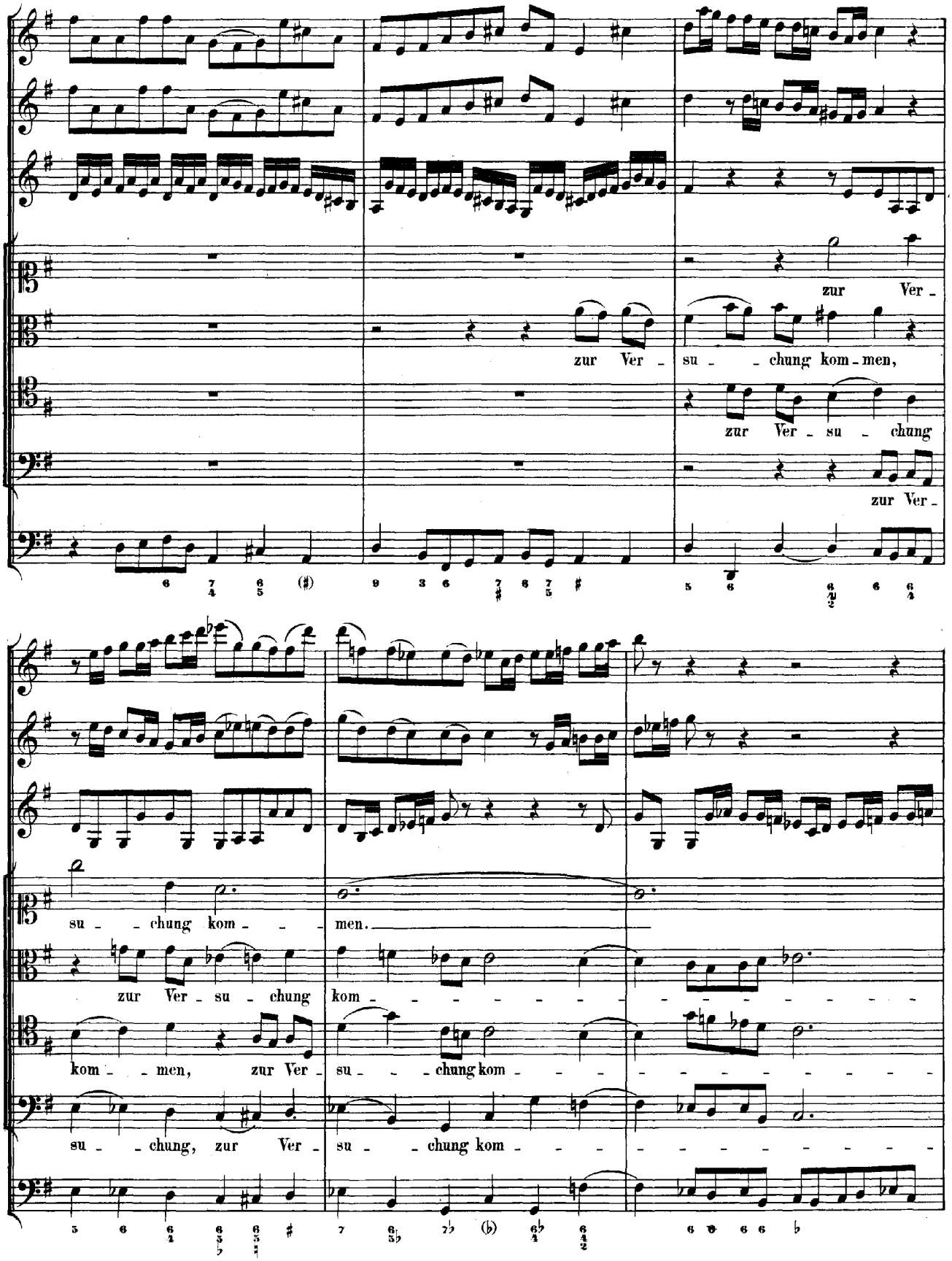

piano
forte
un - ver - hofft be -
Zeit
un - ver - hofft be - - -
Zeit
un - ver - hofft be -
Zeit
un - ver - hofft be - - -
piano
forte
tre - - - te;
tre - - te, unver-hofft be -
tre - - - - - - - - - te;
tre - - te, unver-hofft be -
tre - - - - - - - - - te;
tre - - te, unver-hofft be -
tre - - - - - - - - - te;
piano

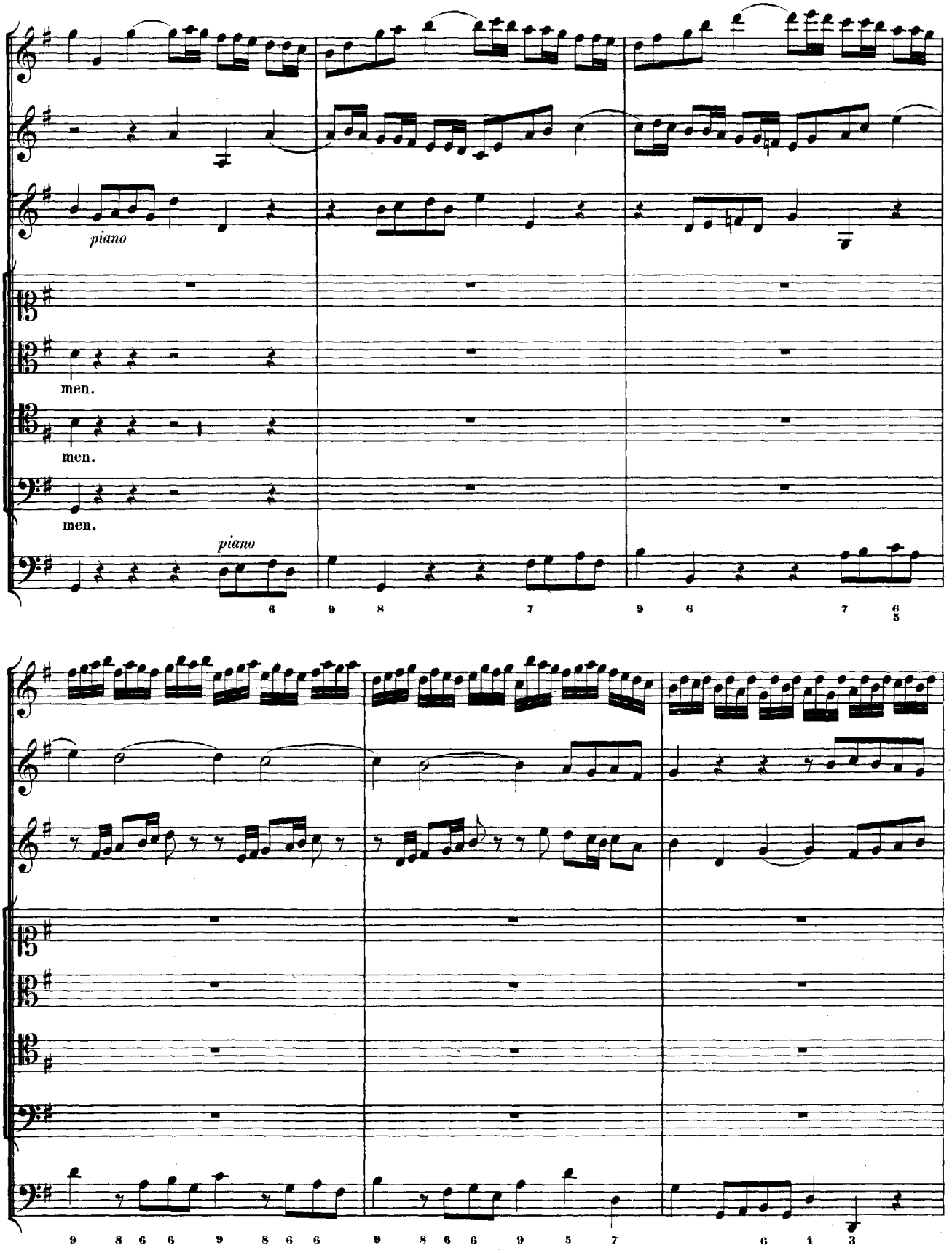


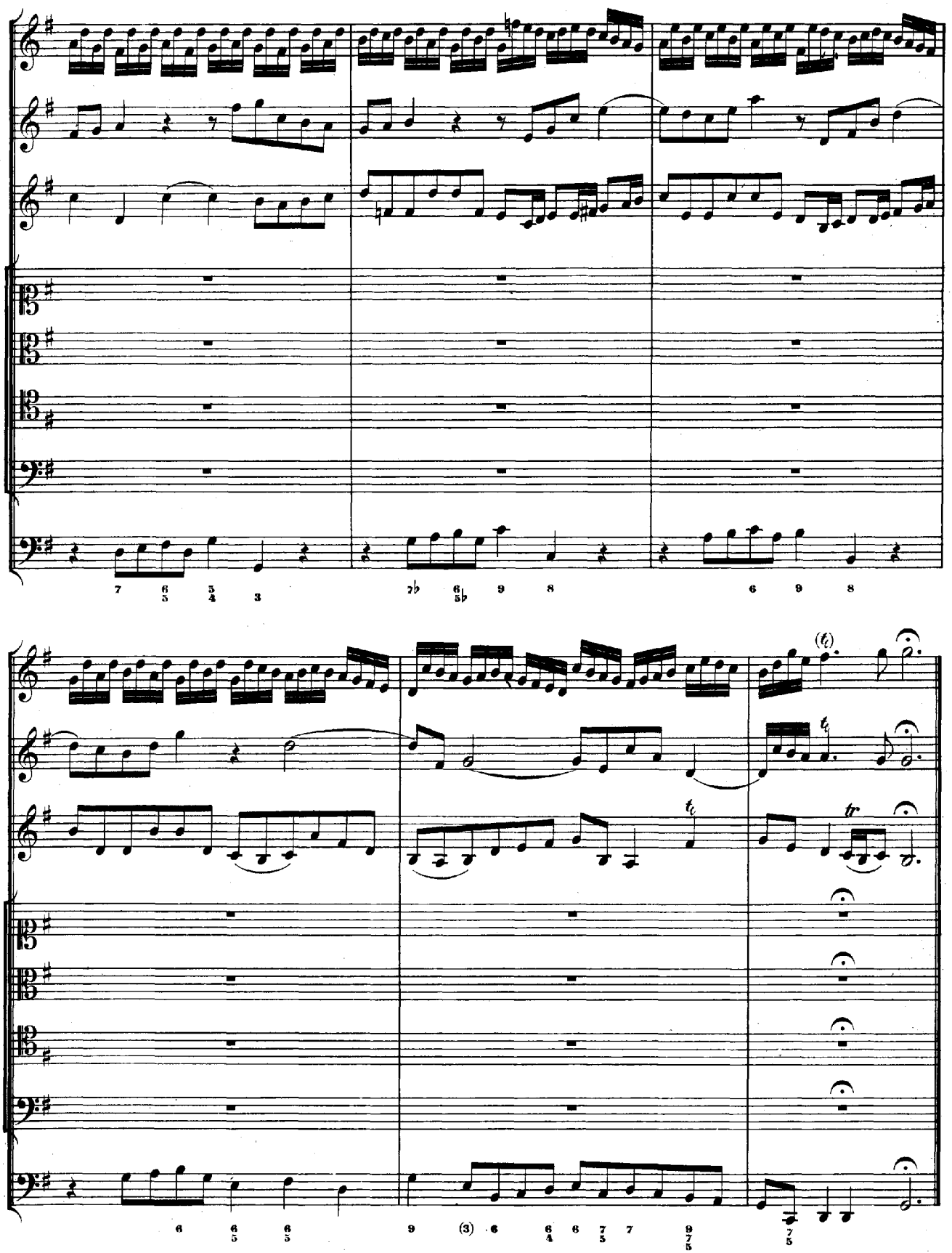

forte
piano
denn es ist
denn es ist
denn es ist
denn es ist
forte
piano
Sa - - - tans List ü - - ber
Sa - tans List
Sa - tans List über vie - le
Sa - tans List
forte
piano
forte
forte
piano


vie - - le From - - - men
über vie - le From - - - men, über vie - le From - men
From - men, über vie - - le From - - - - - - - men
über vie - le From - men, über viele From - men



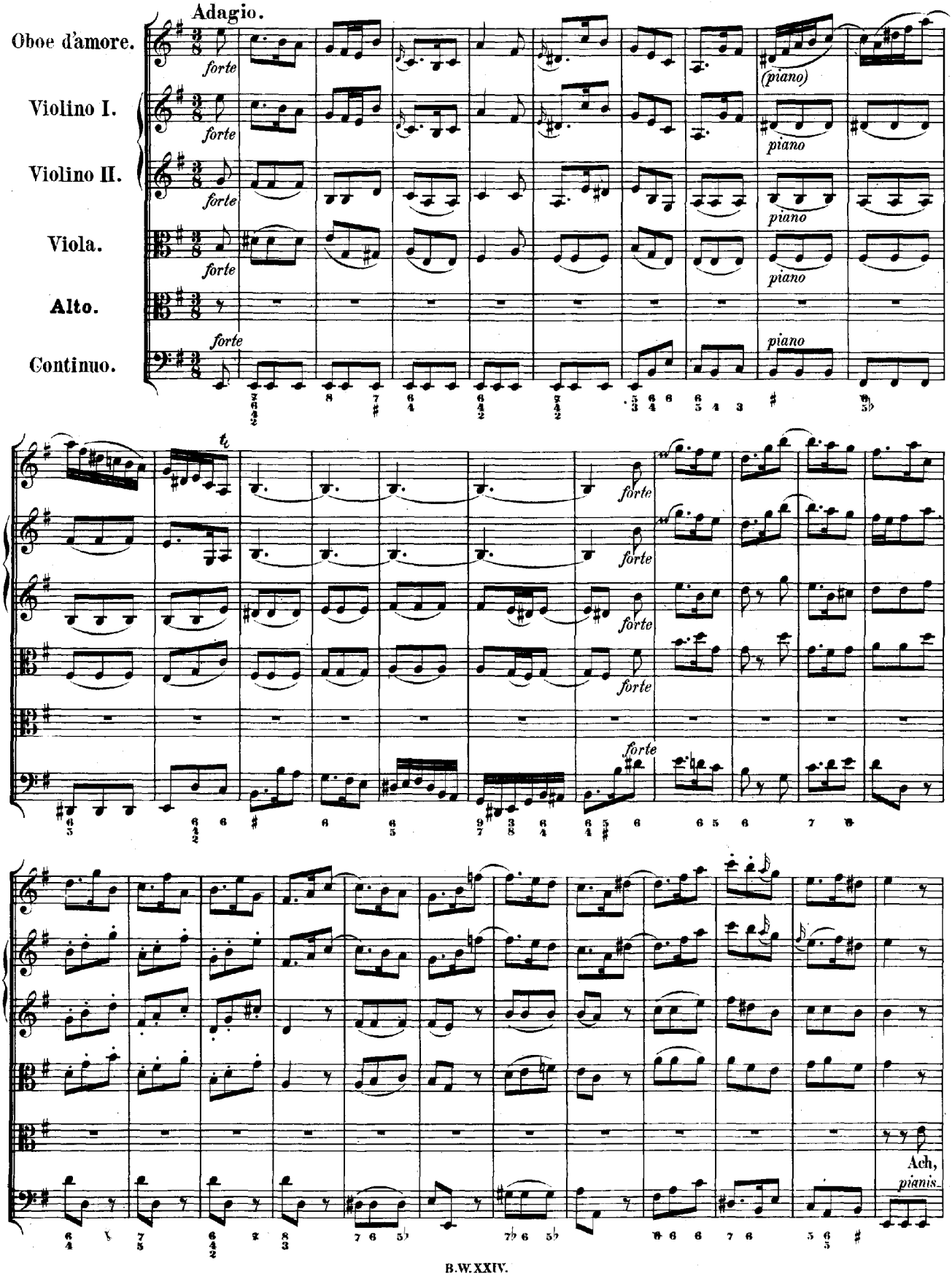

zur Ver -
zur Ver - su - chung kom - men,
zur Ver - su - chung
zur Ver -
su - chung kom - men.
zur Ver - su - chung kom -
kom - men, zur Ver - su - chung kom -
su - chung, zur Ver - su - chung kom -

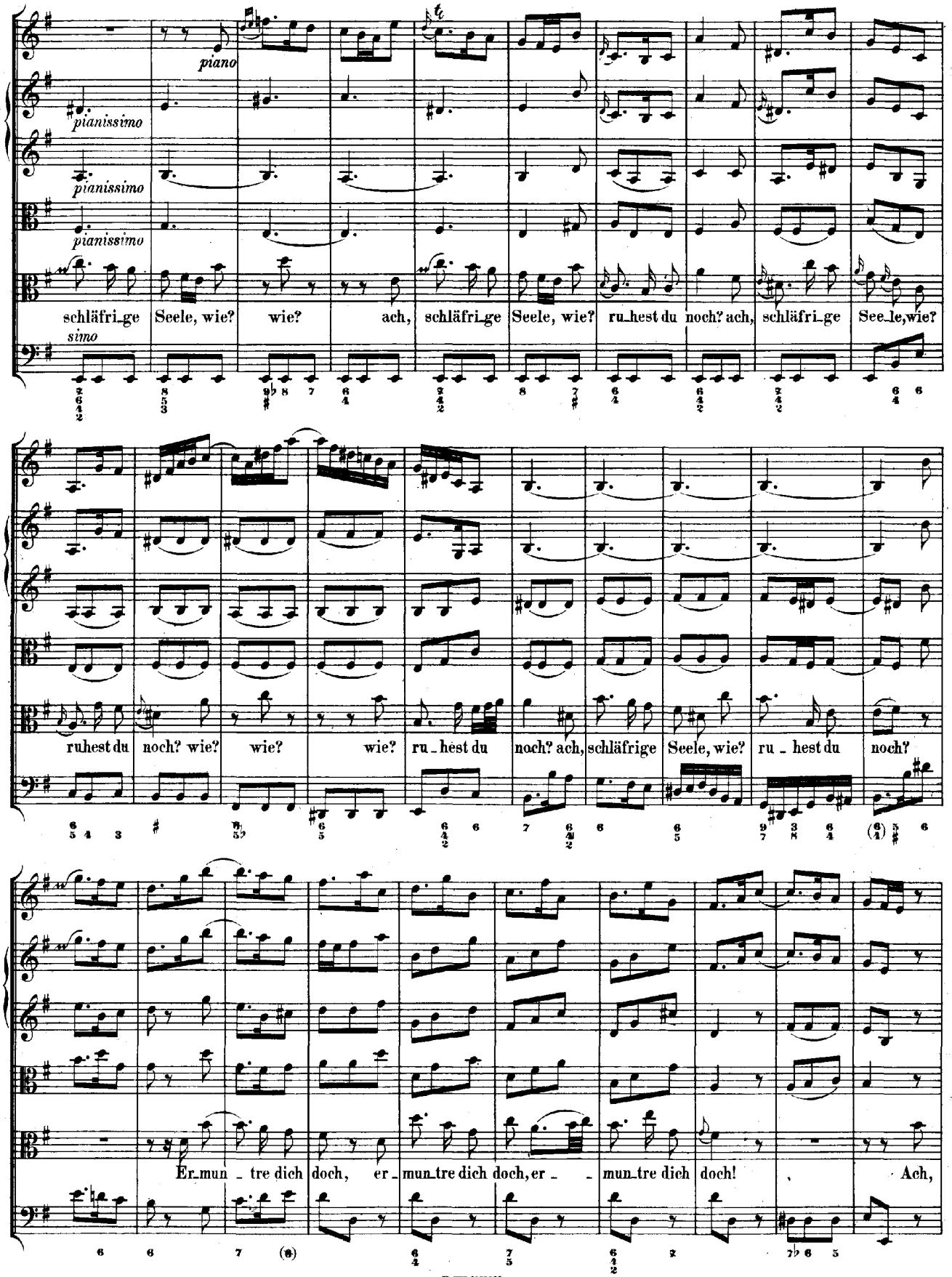

piano
men.
men.
men.
piano

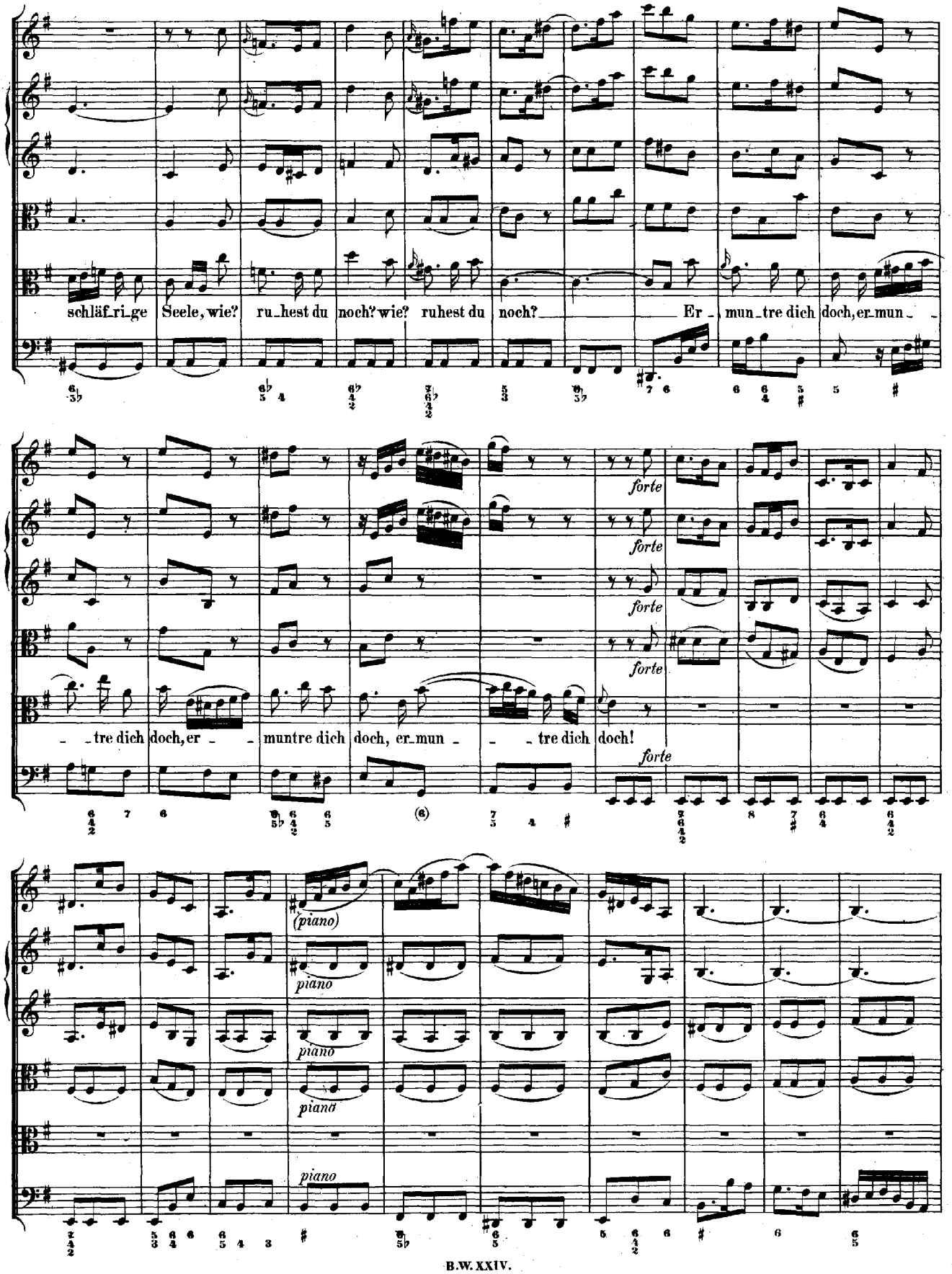


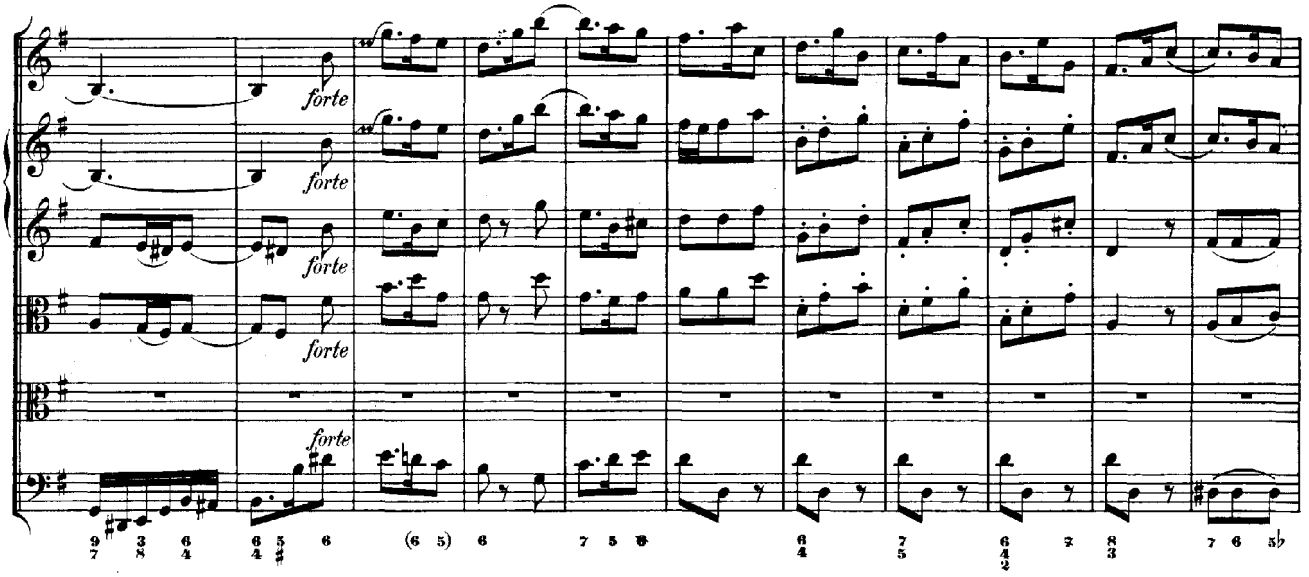
ARIE.

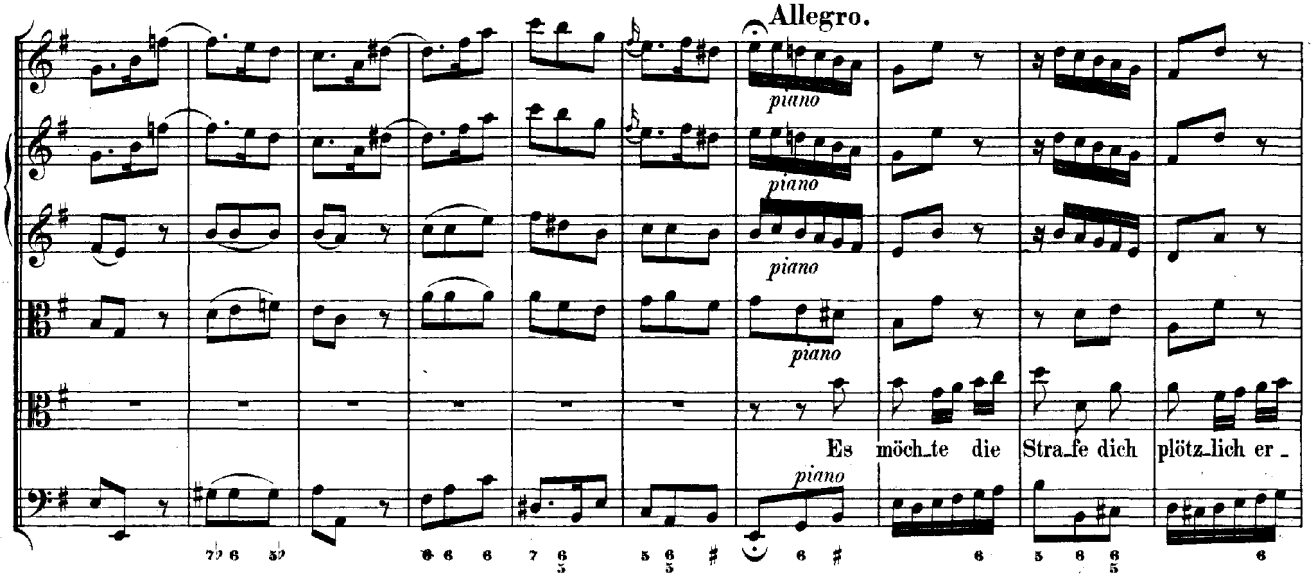
Adagio.

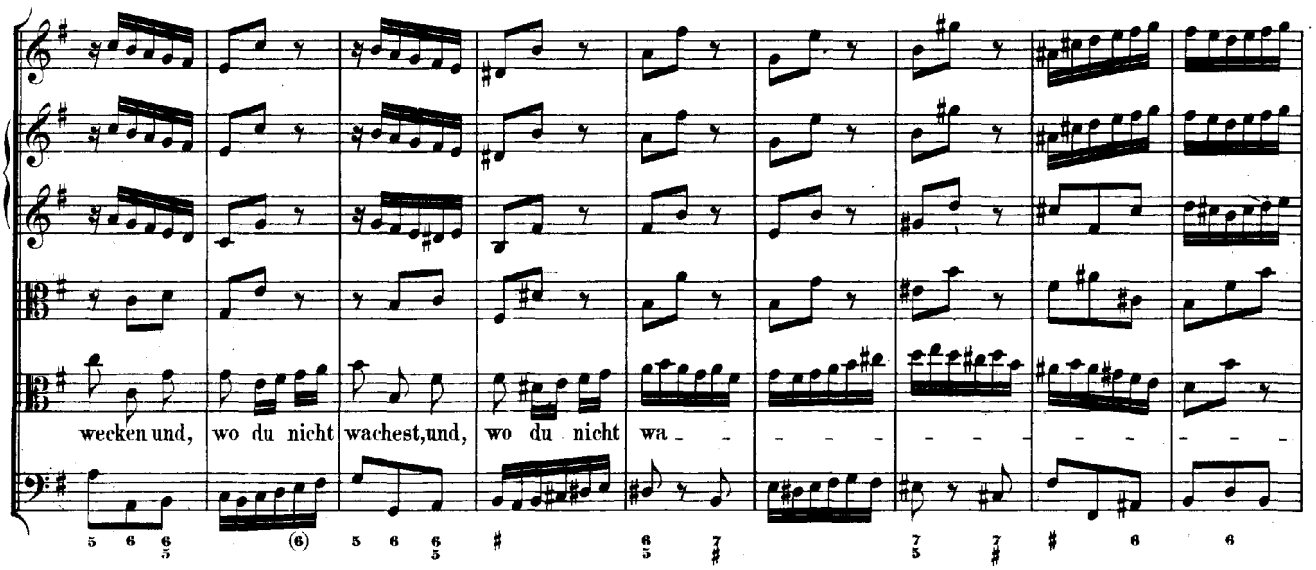

Oboe d'amore.
Violino I.
Violino II.
Viola.
Alto.
Continuo.
forte
(piano)
piano
tr
Ach,
pianis.

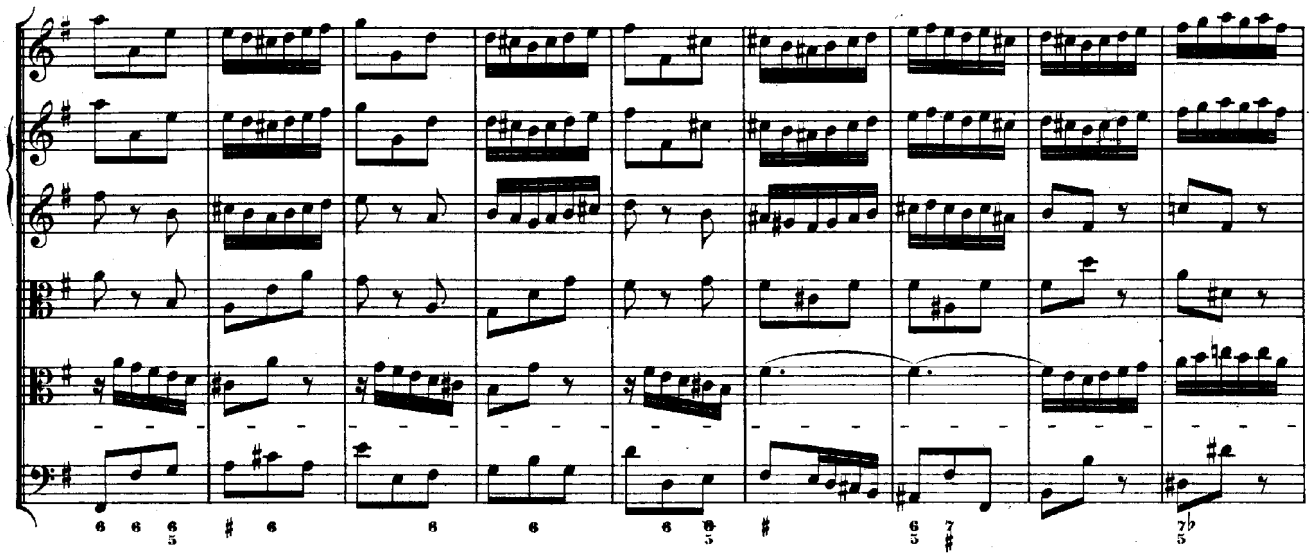

piano
pianissimo
pianissimo
pianissimo
simo
schläfri_ge Seele, wie? wie? ach, schläfri_ge Seele, wie? ru_hest du noch? ach, schläfri_ge See_le, wie?
ruhest du noch? wie? wie? wie? ru_hest du noch? ach, schläfrige Seele, wie? ru_hest du noch?
Er_mun_tre dich doch, er_mun_tre dich doch, er_ mun_tre dich doch! Ach,


schläf_ri_ge Seele, wie? ru_hest du noch? wie? ruhest du noch? Er_mun_tre dich doch, er_mun_
forte
tre dich doch, er muntre dich doch, er_mun_ _tre dich doch!
(piano)
piano
piano
piano
piano

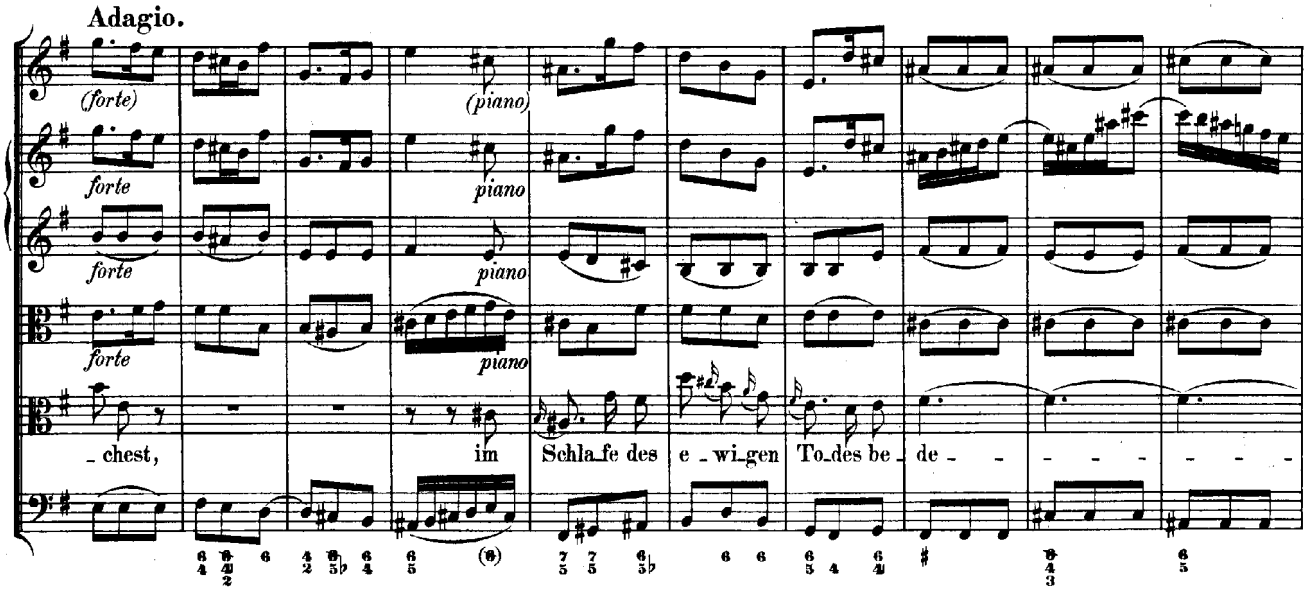

forte
forte
forte
forte
forte

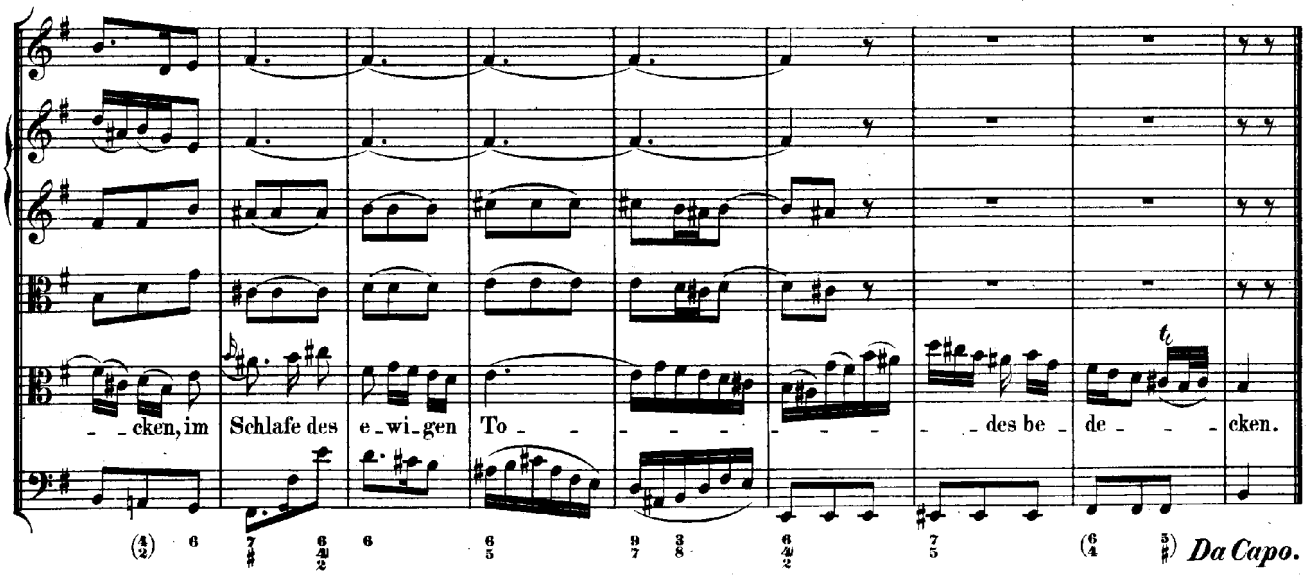

Allegro.
piano
piano
piano
piano
piano
Es möch_te die Stra_fe dich plötz_lich er_


wecken und, wo du nicht wachest,und, wo du nicht wa_



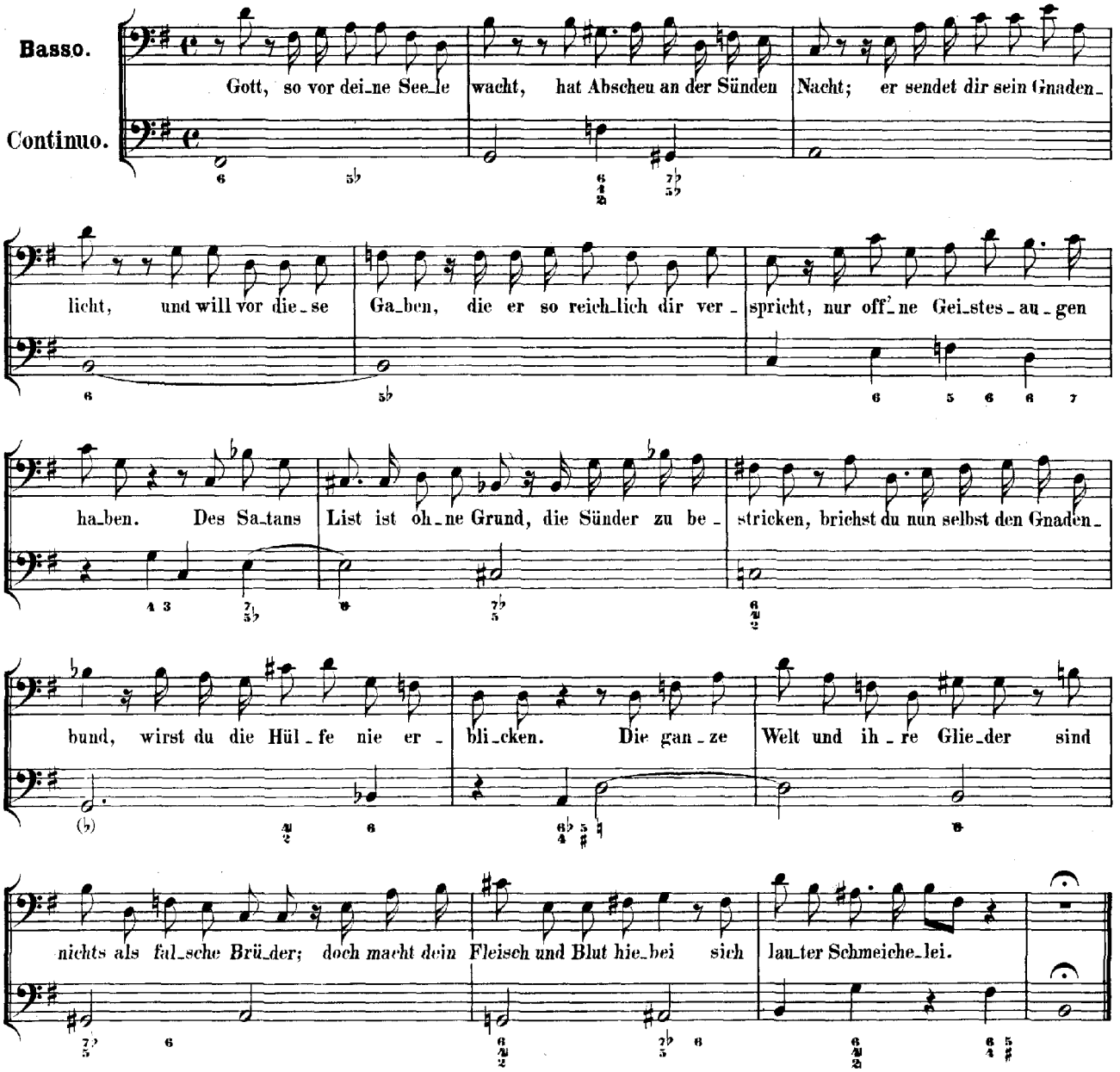
Adagio.





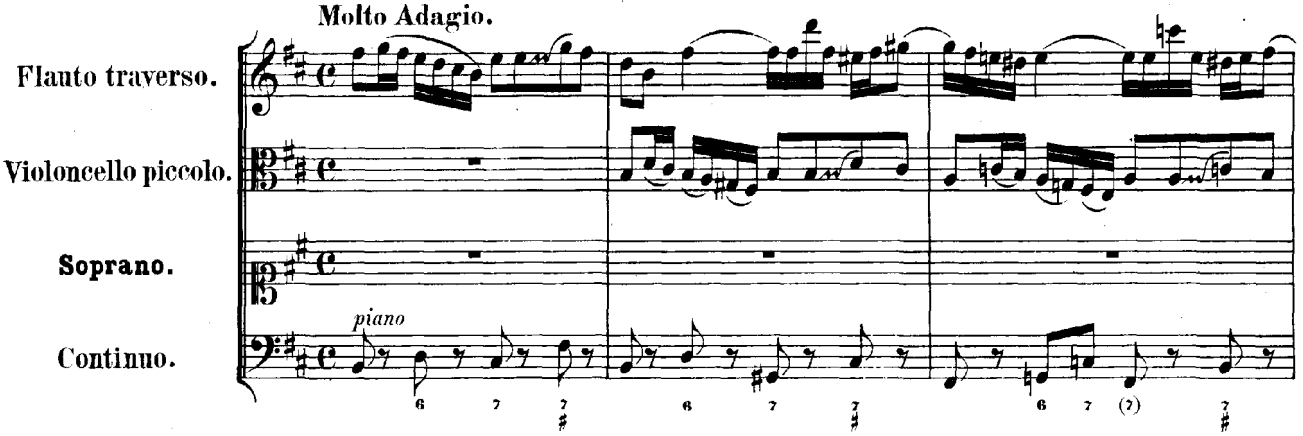
Da Capo.

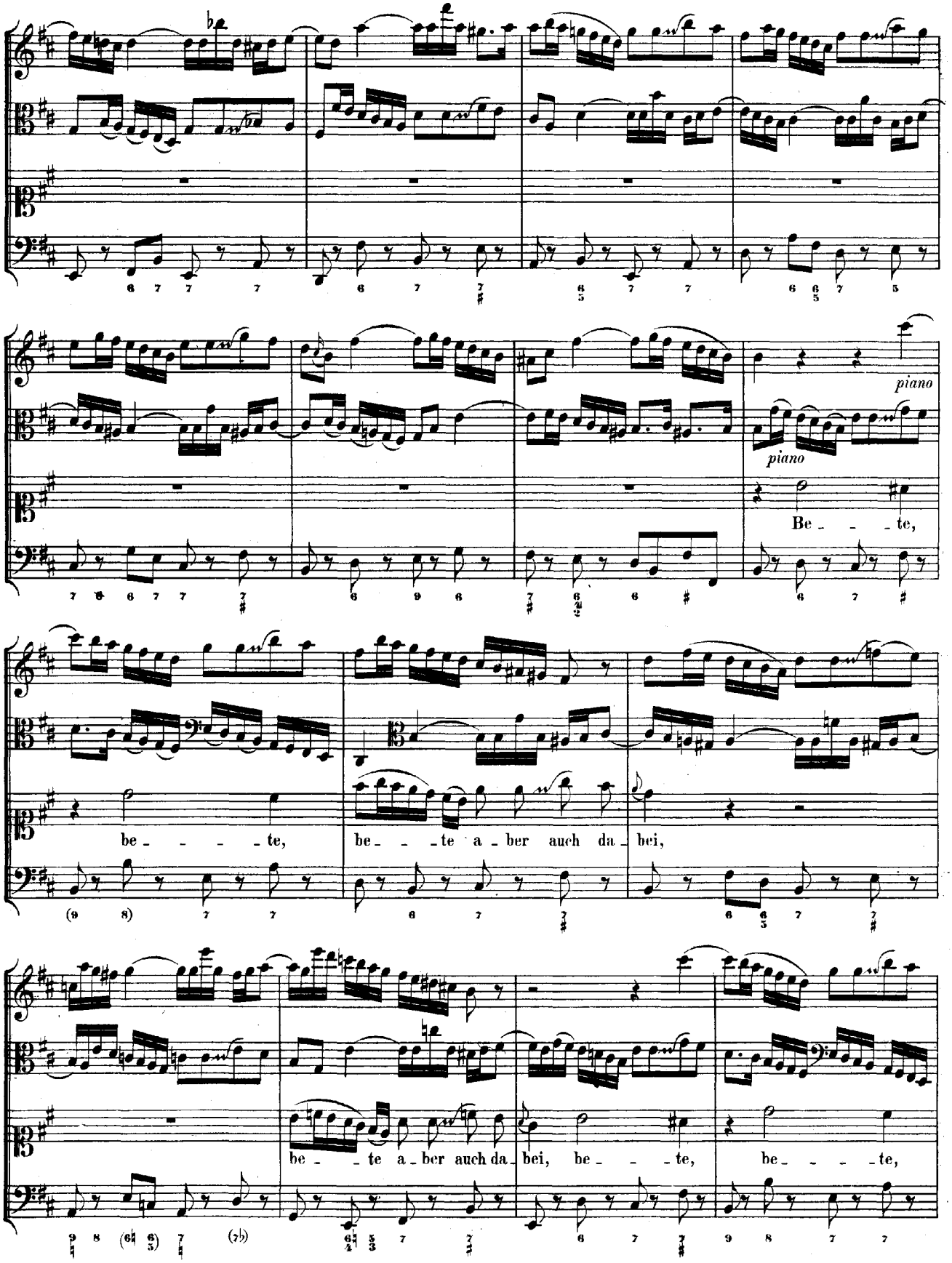
RECITATIV.

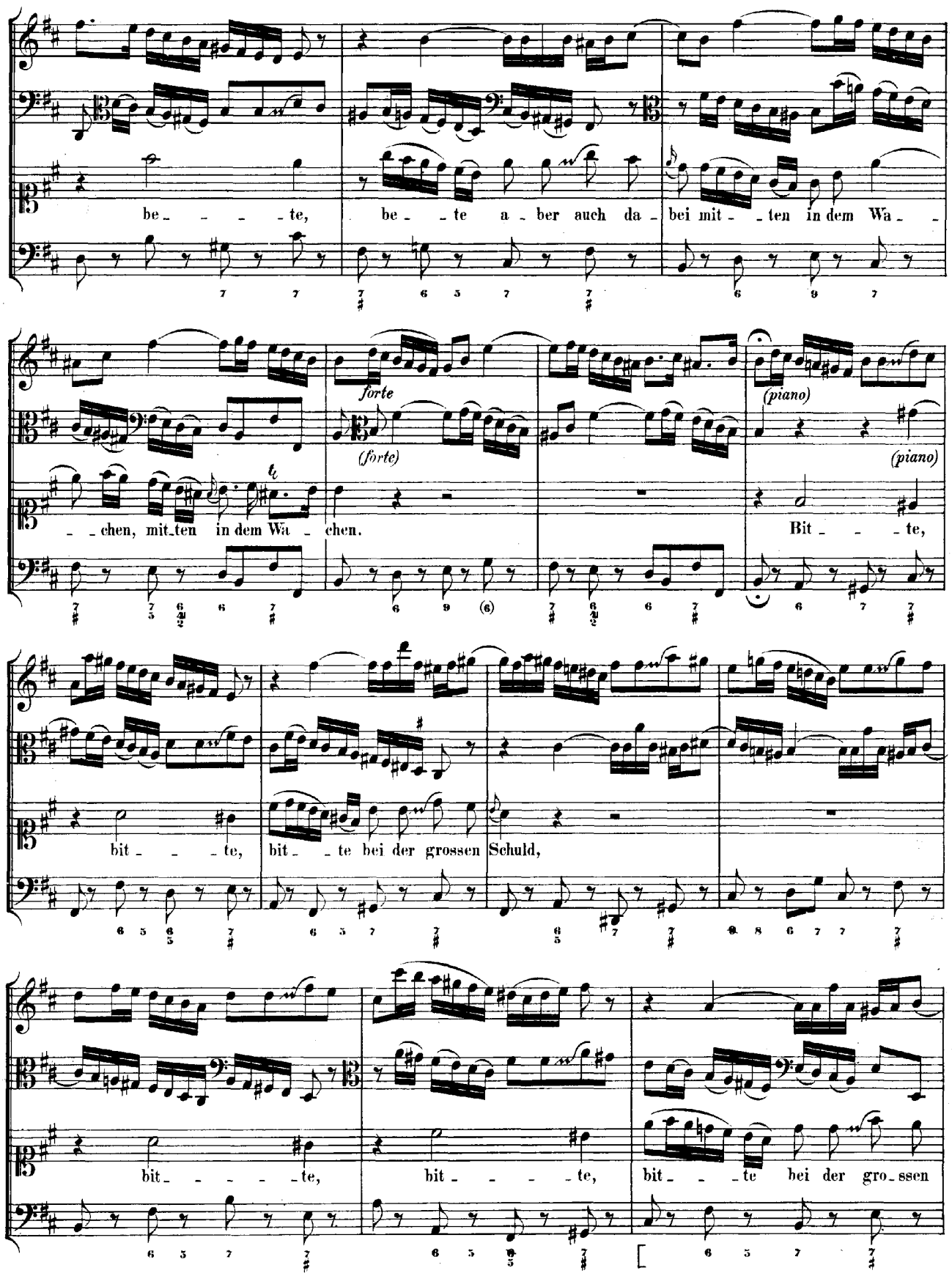


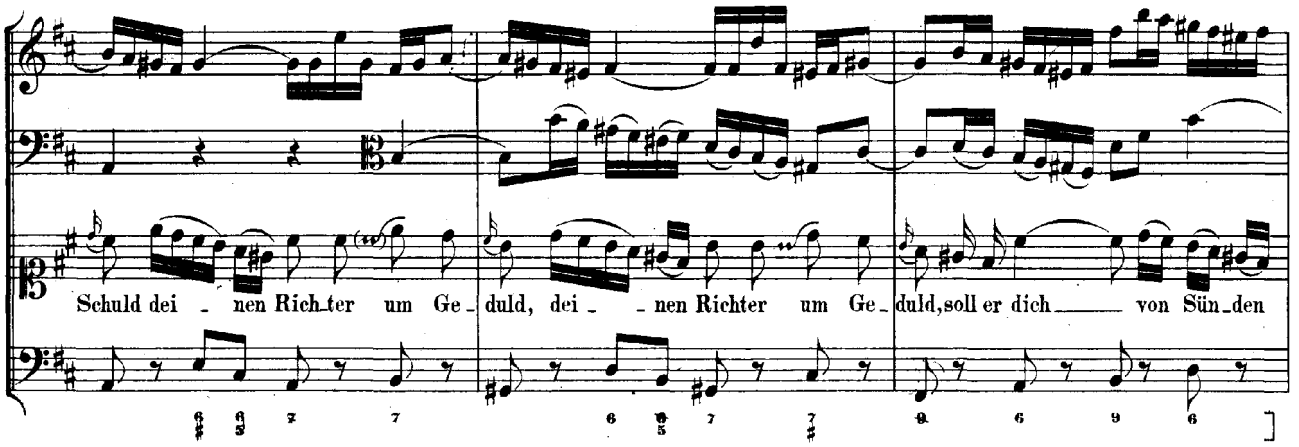
ARIE.

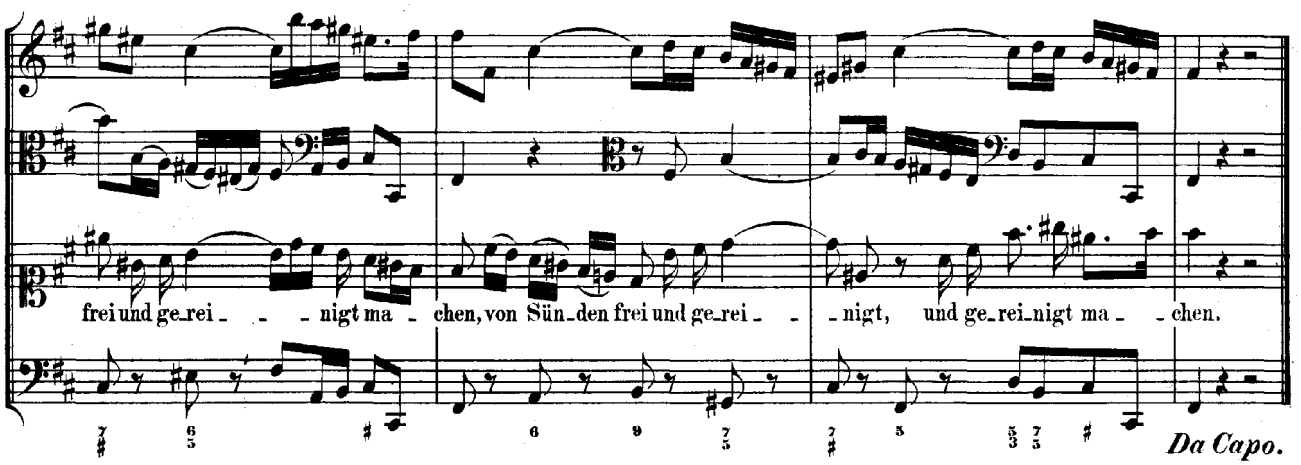
Molto Adagio.



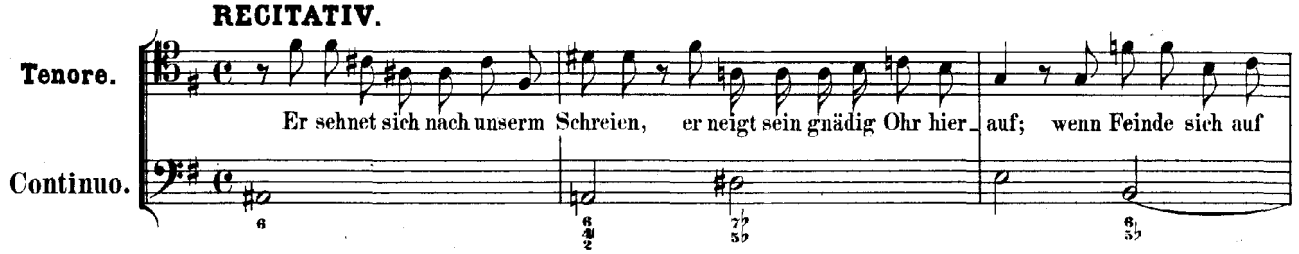

piano
piano
Be - - - te,
be - - - - - te,
be - - - te a - ber auch da - bei,
be - - - te a - ber auch da - bei, be - - - te,
be - - - - te,

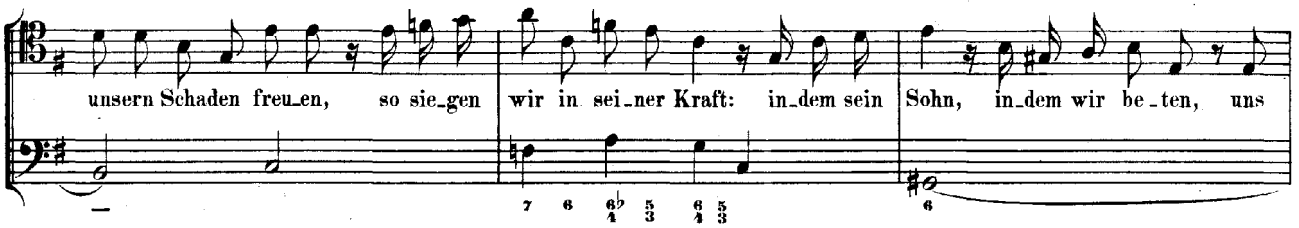

be - - - - te, be - - te a - ber auch da - bei mit - - ten in dem Wa - -
- - chen, mit - ten in dem Wa - chen.
forte
(forte)
(piano)
(piano)
Bit - - - te,
bit - - - te, bit - - te bei der grossen Schuld,
bit - - - - - te, bit - - - - te, bit - - te bei der gro - ssen



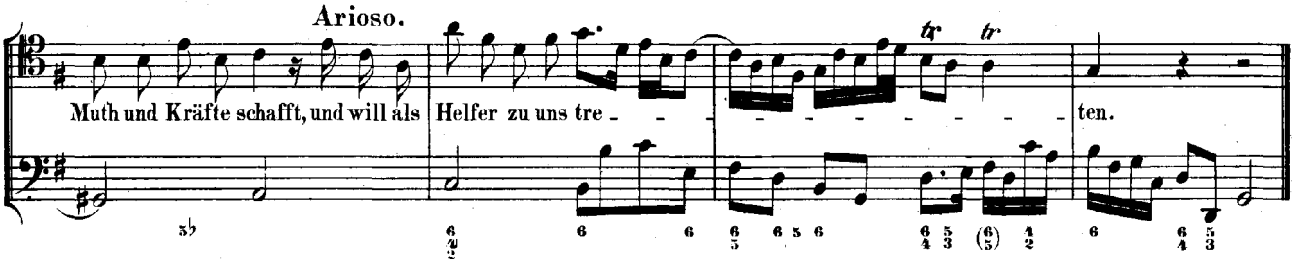


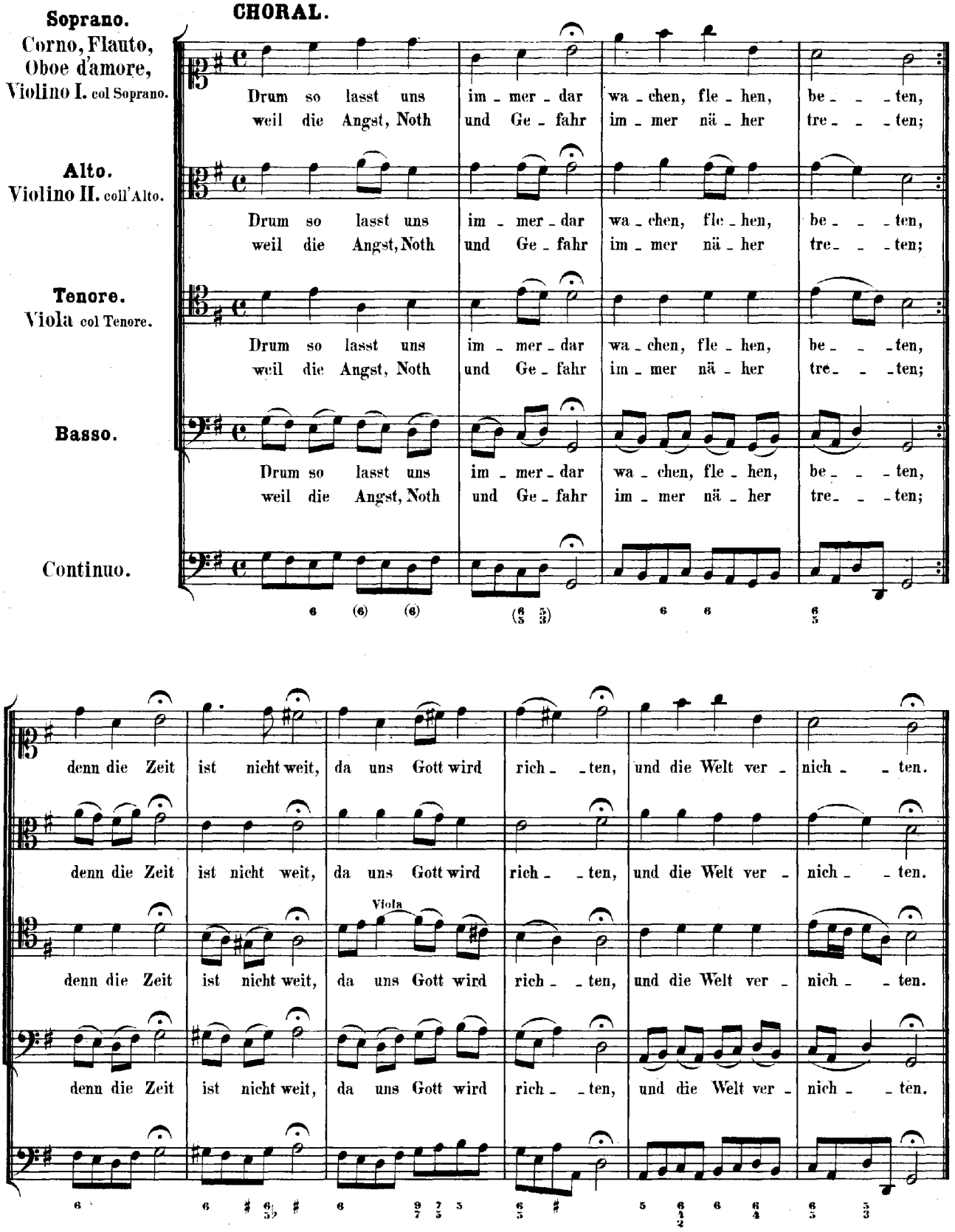
RECITATIV.





Arioso.




CHORAL.
Soprano.
Corno, Flauto,
Oboe d'amore,
Violino I. col Soprano.
Alto.
Violino II. coll'Alto.
Tenore.
Viola col Tenore.
Basso.
Continuo.
Drum so lasst uns im - mer - dar wa - chen, fle - hen, be - - - ten,
weil die Angst, Noth und Ge - fahr im - mer nä - her tre - - - ten;
denn die Zeit ist nicht weit, da uns Gott wird rich - - ten, und die Welt ver - nich - - ten.
Viola