

Cantate

Am dritten Weihnachtsfesttage

über das Lied:

„Ich freue mich in dir“

von

Kanpar Sieyler.

N^o 133.

Feria III Nativitatis Christi. „Ich freue mich in dir.“

Vers 4.

Violino I.

Violino II.
Oboe d'amore I.
col Violino II.

Viola.
Oboe d'amore II.
colla Viola.

(Der Cantus firmus: „Ich freue mich in dir“ im Sopran.)

Soprano.
Cornetto col Soprano.

Alto.

Tenore.

Basso.

Continuo.

The first system of the musical score consists of seven staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle three staves are empty. The music is in G major (one sharp) and 3/4 time. The first staff has a complex melodic line with many sixteenth notes. The second staff has a simpler melody. The third staff has a bass line with some sixteenth notes. The fourth staff is empty. The fifth staff is empty. The sixth staff is empty. The seventh staff has a bass line with some sixteenth notes. There are some markings below the staves, including a sharp sign and numbers 6, 7, 6, 7, 6, 7, 6.

The second system of the musical score consists of seven staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle three staves are empty. The music is in G major (one sharp) and 3/4 time. The first staff has a complex melodic line with many sixteenth notes. The second staff has a simpler melody. The third staff has a bass line with some sixteenth notes. The fourth staff is empty. The fifth staff is empty. The sixth staff is empty. The seventh staff has a bass line with some sixteenth notes. There are some markings below the staves, including numbers 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

Oboe

Ich freu - e mich in
Ich freu - e mich in
Ich freu - e mich in
Ich freu - e mich in

7 7 6 6 6 6 6 5 4 6 7 5 6 5

dir
dir
dir
dir

8 7 6 6 6 6 6 6

und hei - sse dich will - kom - men.
und hei - sse dich will - kom - men.
und hei - sse dich will - kom - men.
und hei - sse dich will - kom - men.

6 7 6 7 6 7 6 7 6 6 # 6 2 6 5 #

6 6 6 6 6 6

Musical score for the first system. It includes a piano accompaniment with a treble and bass clef, and a vocal line with a bass clef. The piano part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The vocal line consists of a single melodic line with a figured bass below it. The figures are: 6 7 6 7 6 7 6 7 6 7 6 6 5 2.

Musical score for the second system. It includes a piano accompaniment and four vocal lines. The piano part continues with the same rhythmic pattern. The vocal lines are arranged in four parts, each with the lyrics "Mein lie - bes Je - su -". The figures for the vocal lines are: 7 9 5 6 6 6 6 5 4 3 6 7 6 5.

lein!
lein!
lein!
lein!

8 4 6 4 5 6 6

Du hast dir vor - ge - nom - men
Du hast dir vor - ge - nom - men
Du hast dir vor - ge - nom - men
Du hast dir vor - ge - nom - men

5 6 7 6 7 6 7 6 7 6 6 4 6 5

mein Brü - der - lein zu sein.
 mein Brü - der - lein zu sein.
 mein Brü - der - lein zu sein.
 mein Brü - der - lein zu sein.

7 6 7 5 6 # 7 6

Ach, wie ein sü - sser
 Ach, wie ein sü - sser
 Ach, wie ein sü - sser
 Ach, wie ein sü - sser

6 6 6 6 7 6 (5) 6 7 6 6 7 5

Musical score for the first system. It consists of seven staves. The top two staves are for the piano, with the right hand playing a complex, rhythmic pattern of eighth and sixteenth notes, and the left hand playing a simpler accompaniment. The third staff is for the Oboe, with the word "Oboe" written above it. The bottom four staves are for the bass clef instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for the second system. It consists of seven staves. The top two staves are for the piano, with the right hand playing a complex, rhythmic pattern of eighth and sixteenth notes, and the left hand playing a simpler accompaniment. The bottom four staves are for the bass clef instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Wie" is written in the vocal staves.

freundlich sieht er aus
freundlich sieht er aus
freundlich sieht er aus
freundlich sieht er aus

9 3 9 (3) 9 7 7 6 6 7 6 6 7 6 5 6 6 6

Cornetto *t*

5 4 2 6 5 7 6 4 2 6 5 4 2 6 5 6 5

The first system of the musical score consists of seven staves. The top two staves are for the piano, with the right hand playing a complex, rhythmic pattern of eighth and sixteenth notes. The left hand plays a simpler accompaniment. Below the piano staves are three empty staves, likely for other instruments. The bottom staff is a bass line with figured bass notation, including numbers like 6, 5, 9, 8, 7, 6, 4, 2, 6, 4, 2, 6, 5, 4, 2, 7, 6, 4, 2, 6.

The second system of the musical score includes vocal parts and a Cornetto. The top two staves are for the piano. The third staff is for the Cornetto, with the instruction "Cornetto ti" above it. Below are four vocal staves with German lyrics: "der gro - sse Got - tes - sohn!", "der gro - sse Got - tes - sohn, der gro -", "der gro - sse Got - tes - sohn, der gro -", and "der gro - sse Got - tes - sohn, der gro -". The bottom staff is a bass line with figured bass notation, including numbers like 5, 4, 2, 6, 5, 6, 6, 5, 4, 3, 5.

The first system of the musical score consists of seven staves. The top two staves are for the piano, with the right hand playing a melodic line and the left hand providing harmonic support. Below these are three vocal staves (Soprano, Alto, and Bass). The lyrics 'sse Got...tes' are written under the vocal lines. The system concludes with figured bass notation: 6 5, 7 5, 6 4, 6 4, 6 4, 6 5.

The second system of the musical score consists of seven staves. The piano accompaniment continues with intricate patterns in both hands. The vocal lines (Soprano, Alto, and Bass) all sing the word 'sohn!'. The system concludes with figured bass notation: 6, 6, 6, 7, 6, 7, 6, 7, 6, 7, 6, 7, 6.

Musical score for the first system, featuring piano accompaniment and an Oboe part. The piano part consists of a right-hand melody and a left-hand accompaniment. The Oboe part is a single melodic line. The score includes a key signature of two sharps (F# and C#) and a common time signature (C). The piano part has a series of fingering numbers: 6 5, 7 5, 9 7 5, 6, 6 6, 4 6 5, 4 5 3.

ARIE.

Musical score for the second system, featuring Oboe d'amore I and II, Alto, and Continuo. The Oboe d'amore I and II parts are melodic lines. The Alto part is a single melodic line. The Continuo part is a single melodic line. The score includes a key signature of two sharps (F# and C#) and a common time signature (C). The Continuo part has a series of fingering numbers: 6, 6, 6 4, 5 3, 6 4, 5 3, 6 4, 5 3.

Musical score for the third system, featuring piano accompaniment with dynamic markings. The piano part consists of a right-hand melody and a left-hand accompaniment. The score includes a key signature of two sharps (F# and C#) and a common time signature (C). The piano part has dynamic markings: *piano* and *forte*. The piano part has a series of fingering numbers: 6 6 6 6, 6 6, 4 6 6 6 6, 6 6, 6 5, 6 5, 6 5.

Ge - trost, ge - trost, ge - trost! es fasst ein

piano

7 6 7 6 7 6 6 6 6 6 6 6

heil - ger Leib des Höchsten un - be - greif - lichs We - sen;

6 4 3 4 3 4 3 6 6 6 6 6 6 6 6

forte

forte

forte

ge - trost, *piano*

6 6 5 5 5 5 7 6 7 6 7 5 6

ge - trost, ge - trost, ge - trost! es fasst ein

piano

6 6 7 6 6 6 6 6 6 6 6 6 (4 4) 6

heil - ger Leib, es fasst ein heil - ger Leib des Höchsten un - greif - lichs We - sen; ge-

trostl es fasst ein heil - ger Leib des Höchsten un - be - greif -

- lichs We - sen. *forte*

Ich ha - - be Gott (wie wohl ist mir geschehen!) - von An - ge - sicht zu

An - ge - sicht, von An - ge - sicht zu An - ge - sicht ge - se - - hen.

piano *forte* *piano* *forte* *piano* *forte*

Ich ha - - be Gott - (wie

piano *piano* *piano* *piano*

wohl ist mir ge - sche - hen, wie wohl ist mir ge - sche - hen, wie wohl ist mir ge - sche - hen!) - von.

piano *forte*

An - ge - sicht zu An - ge - sicht, von Ange - sicht zu Angesicht ge - se - - hen.

forte *forte*

First system of the musical score. It consists of three staves: a vocal line (soprano), a piano accompaniment (treble and bass clefs), and a basso continuo line. The key signature is two sharps (F# and C#). The tempo/mood is marked *piano*. The lyrics "Achl ach," are written under the vocal line. Fingerings are indicated by numbers 1-5 below the notes.

Second system of the musical score. It consists of three staves. The key signature remains two sharps. The tempo/mood is *piano*. The lyrics "mei - ne Seele muss ge - ne - sen, ach! ach, mei - ne Seele muss ge - ne -" are written under the vocal line. Fingerings are indicated by numbers 1-5 below the notes.

Third system of the musical score. It consists of three staves. The key signature remains two sharps. The tempo/mood is *piano* in the first two measures and *forte* in the last two measures. The lyrics "sen." are written under the vocal line. Fingerings are indicated by numbers 1-5 below the notes.

Fourth system of the musical score. It consists of three staves. The key signature remains two sharps. The tempo/mood is *piano*. The lyrics "Ge - trost, getrost, getrost! es fasst ein" are written under the vocal line. Fingerings are indicated by numbers 1-5 below the notes.

heil' - ger Leib des Höchsten un - be - greif - lichs We - sen; forte

ge - trost! piano es

fast - ein heil' - ger Leib, es fast - ein heil' - ger Leib, es fast - ein heil' - ger

Leib des Höch - sten un - be - greif -

- lichs We - sen, des Höch - sten un - begreiflichs We - sen.
forte
forte
forte

piano
piano
piano

forte
forte
forte

RECITATIV.

Tenore.
 Ein A - dam mag sich voll er Schrecken vor Gottes An - ge - sicht im Pa - radies ver - stecken! Der
Continuo.

adagio.
 aller - höchste Gott kehrt selber bei uns ein: und so ent - setzt sich mein Herze nicht; es kennet sein erbarmendes Ge -

adagio.
 müthe. Aus un - er - messner Güte wird er ein kleines Kind und heisst: mein Je - su - lein!

ARIE.

Violino I. *tr* *piano* *(forte)*

Violino II. *piano* *forte*

Viola. *piano* *forte*

Soprano.

Continuo. *piano* *forte*

piano

piano

piano

Wie lieblich *piano*

tr

lingt es in den Ohren! wie lieblich

Solo

klings es, wie lieb - lich klings es in den Oh - ren,

5b 6 2 7b # 6 # 6 #

Tutti

wie lieb - lich klings es in den Oh - ren, wie lieb - lich klings es in den Oh - ren,

wie lieb - lich klings es in den Oh - ren dies Wort, dies Wort,

6 # 5 6 7 6 # 5 6 7 6 7 # 6 7 5 2 6 # 5b 6

Musical score for the first system. It consists of a piano accompaniment (treble and bass clefs) and a vocal line (soprano clef). The key signature is one sharp (F#) and the time signature is 3/8. The lyrics are: "dies Wort: mein Je - sus ist ge - bo - ren, ge-".
 Fingerings for the piano part are indicated by numbers 1-5. The vocal line has a melodic contour with various note values.

Musical score for the second system. It continues the piano accompaniment and vocal line. The lyrics are: "bo - ren, wie dringtes in das Herz hin - ein, in das Herz hin - ein!". The word "forte" is written above the piano part in the final measure of this system.
 The piano part includes various rhythmic patterns and dynamics. The vocal line continues with a similar melodic style.

Musical score for the third system. It continues the piano accompaniment and vocal line. The lyrics are: "Mein Je - sus ist ge - bo - ren! wie klingtes in den Oh - ren, wie". The word "piano" is written above the piano part in the first measure of this system.
 The piano part features a consistent rhythmic accompaniment. The vocal line concludes with a melodic phrase.

Musical score for the first system. It consists of a piano accompaniment (left hand and right hand) and a vocal line. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal line is in a soprano or alto register. The lyrics are: "lieb - lich klingt es, wie lieb - lich klingt es in den Oh - ren, wie lieb - lich". There is a trill (tr) above the first note of the vocal line.

Musical score for the second system. It continues the piano accompaniment and vocal line. The lyrics are: "klingt es in den Oh - ren, wie lieb - lich klingtes in den Oh - ren dies Wort,".

Musical score for the third system. It concludes the piano accompaniment and vocal line. The lyrics are: "dies Wort, dies Wort: mein Je - sus ist ge - bo -".

ren, ge - bo - ren, wie dringt es in das Herz hin - ein, in das Herz hin -

5b 6 4/2 7b # 6 6 6 6 5 # 6 6 6 5 7 #

forte *piano* *forte*

forte *piano* *(forte)*

forte *piano* *forte*

ein!

forte *piano* *forte*

6 # (6) # 6

Largo.

piano

piano

Wer Je - su Na - men

6 6 4/2 5b 6 4/2 7b # 6 # 7 6 5 6 6 4 5 #

nicht ver-steht, ——— und wem es nicht durch's Her - ze geht, ——— der

muss ein har - - - ter Fel - - - sen, ein har - - - - -

- - - ter Fel-sen sein! Wer Je - su Namen nicht ver-steht, ——— und wem es nicht durch's Her - ze

geht, der muss ein har - ter Fel - sen, ein har -

- ter Fel - sen sein, der muss ein har - ter Fel - sen sein!

Da Capo.

RECITATIV.

Basso. Wohl an! Des To. des Furcht und Schmerz er. wägt nicht mein ge - trö - stet Herz. Will

Continuo.

Er vom Himmel sich bis zu der Er. de len. ken, so wird Er auch an mich in mei. ner Gruft ge -

adagio.

denken. Wer Jesum recht er. kennt, der stirbt nicht, wenn er stirbt: so bald, sobald er Jesum nennt.

Vers 4. **CHORAL.** (Melodie: „Ich freue mich in dir.“)

Soprano.
Cornetto,
Oboe d'amore I., Violino I.
col Soprano.

Alto.
Oboe d'amore II., Violino II.
coll' Alto.

Tenore.
Viola col Tenore.

Basso.

Continuo.