

Cantate

Am Neujahrstage

„Lobe den Herrn, meine Seele.“

№ 143.

Festo Circumcisionis Christi.

„Lobe den Herrn, meine Seele“.

CHOR.

Corno da caccia I.

Corno da caccia II.

Corno da caccia III.

Timpani.

Fagotto.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

The musical score is arranged in a grand staff format with 13 individual staves. The top three staves are for the three hunting horns (Corno da caccia I, II, III), the timpani, and the bassoon (Fagotto). The next four staves are for the string section: Violino I, Violino II, Viola, and Continuo. The bottom four staves are for the vocal choir: Soprano, Alto, Tenore, and Basso. The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines. The Continuo part includes figured bass notation at the bottom of the staff.

8 6 6 6 6 6

The image displays a musical score for a piece identified as B. W. XXX. The score is arranged in a grand staff format, consisting of 13 staves. The top four staves (1-4) are in treble clef, while the remaining nine staves (5-13) are in bass clef. The music is written in a key signature of one flat (B-flat major or D minor). The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are several instances of the dynamic marking 'Lo' (piano) placed below the staves. The score is divided into measures by vertical bar lines, with some measures containing multiple beams of notes. At the bottom of the page, there are some numerical markings: (7) 6 (7) 6 4 3.

A musical score for voice and piano, consisting of 14 staves. The score is divided into four measures. The top four staves (treble and bass clefs) represent the piano accompaniment. The bottom four staves (treble and bass clefs) represent the vocal line. The lyrics are:
-be, lo
-be, lo
-be, lo
-be, lo

The musical score consists of 12 staves. The top four staves (1-4) are for piano accompaniment, featuring intricate sixteenth-note patterns in the right hand and simpler bass lines in the left hand. The bottom four staves (5-8) are for vocal parts, with lyrics: "be, lo - - - be den". The lyrics are spread across four lines of staves. The bottom two staves (9-10) are for a bass line, providing harmonic support for the vocal parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piece concludes with a final cadence on the 12th staff.

The musical score consists of ten staves. The top four staves (1-4) are for the vocal parts: Soprano (1), Alto (2), Tenor (3), and Bass (4). The bottom six staves (5-10) are for the piano accompaniment, including the right hand (5, 6), left hand (7, 8), and a figured bass line (9, 10). The lyrics are: "Herrn, den Herrn, den Herren, meine See". The music is in a 4/4 time signature with a key signature of one flat (B-flat). The vocal parts feature a melody with some rests, while the piano accompaniment provides a rhythmic and harmonic foundation. The figured bass line at the bottom includes the numbers 6, 6, 6, 6, 6.

The musical score consists of ten staves. The top four staves are for piano accompaniment: the first two are treble clef and the last two are bass clef. The bottom six staves are for voice, with lyrics written below the notes. The lyrics are: "le, lo - - be, lo - be, lo - - be, lo - - be den Herrn,". The score includes various musical notations such as treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 7/8. The piano part features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The voice part has long, flowing lines with some rests.

7 6 7 6 6

The image shows a page of musical notation, page 51. It features a piano accompaniment and a vocal line. The piano part consists of several staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The vocal line is written in a lower register and includes the lyrics "mei.ne See . . le." repeated across several staves. The score is in a key signature of one flat and a 3/4 time signature. At the bottom of the page, there are several "6 4" markings, likely indicating figured bass or chordal structures.

A musical score for piano, consisting of 12 staves. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The first five staves contain the main melodic and harmonic material, including a complex sixteenth-note pattern in the lower register. The remaining seven staves are mostly empty, with only a few notes in the final measure of each staff. The notation includes various note values, rests, and dynamic markings.

7 6

CHORAL.

(Violini.)

Soprano.

Continuo.

Du
ein

Frie - de - fürst, Herr Je - su Christ, wahr'r
star - ker Noth - hel - fer du bist, im

1. 2.
Mensch und wah - rer Gott, Tod;
Le - ben und im

drum wir al - lein im

Na - men dein zu dei - nem Va -

ter schrei - en.

RECITATIV.

Tenore. Wohl dem, dess Hülfe der Gott Jakobs ist, dess Hoffnung auf den Herrn, seinen Gott, stehet.

Continuo.

ARIE.

Violino I.

Violino II.

Viola.

Tenore.

Fagotto col Continuo.

Continuo.

4 7b 4 6 6 7
2 5 2 6 4 5

Tausend-faches Un-gluck,

4 6 7 4 5 6 b (4 5) 4 7b
2 2 5

Schrecken, Trübsal, Angst und schneller Tod,

4 6 6 7 4 6 b 4 5 5 6 b (4 5)
2 2 4 5

Völker, die das Land be - de-cken, Sorgen und sonst mehr noch Noth, Sor - gen und sonst mehr noch

6 5b 5 (6) 6b 5 6 4 5
2 3

Noth, Sor - - - - gen, Sor - - - - gen, Sor-gen und sonst mehr noch

6 7

Noth, ————— sonst mehr noch Noth

(4 7 2 6 6 2)
2 5 2 3 4 3

se - hen an -

6 (7) 4 6 6 6 5 4b

- - - - dre Län - der zwar, se - hen an - dre Län - der zwar, a - ber

wir ein Se - - gens - jahr, ein Se - gens - jahr, se - hen an - dre Län - - der

zwar, a - ber wir ein Se - gens - jahr, ein Se - gens - jahr, ein Se - gens -

jahr, a - ber wir ein Se - gens - jahr.

6 6 6 5 4b 7b 6 6 6 7 5
5 4 4 5 4 5 4 4 4 2

jahr, a - ber wir ein Se - gens - jahr.

4 6 7 4 5 6 6 6 5 4

ARIE.

Corno da caccia I.

Corno da caccia II.

Corno da caccia III.

Timpani.

Fagotto.

Basso.

Continuo.

Der Herr ist Kö

- nig,

der Herr ist König

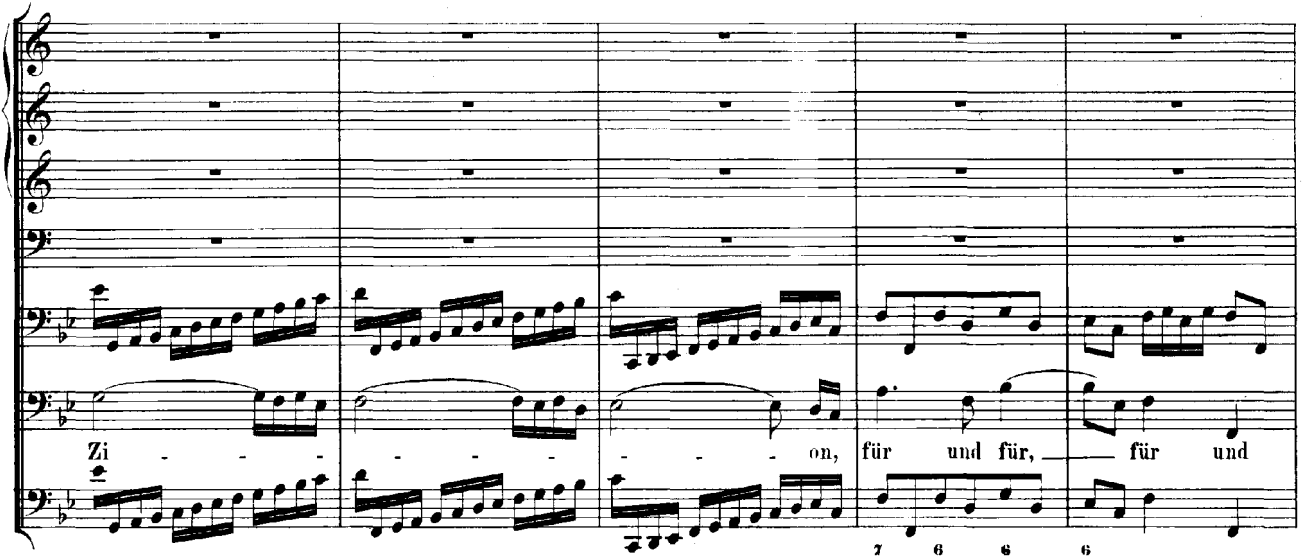
First system of musical notation. It consists of six staves. The top two staves are for the right hand of a piano, and the bottom two are for the left hand. The bottom-most staff contains the vocal line with the lyrics: *- wig lich,*. Below the vocal line, there are two lines of numbers: $\begin{matrix} 6 & 6 & 5 & - \\ 5 & 4 & 4 & \end{matrix}$.

Second system of musical notation. It consists of six staves. The bottom-most staff contains the vocal line with the lyrics: *dein Gott, Zi- on, für und*. Below the vocal line, there are two lines of numbers: $\begin{matrix} 6 & 6 & & \\ 5 & 4 & & \end{matrix}$.

Third system of musical notation. It consists of six staves. The bottom-most staff contains the vocal line with the lyrics: *für, der Herr ist Kö-nig e-wiglich, der Herr ist Kö-nig*.



First system of musical notation. It consists of six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. The music is in a 3/4 time signature. The lyrics are: - wig.lich, dein Gott,



Second system of musical notation. It consists of six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. The music is in a 3/4 time signature. The lyrics are: Zi on, für und für, für und. Below the lyrics are the numbers 7 6 6 6.



Third system of musical notation. It consists of six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. The music is in a 3/4 time signature. The lyrics are: für.

Piano accompaniment for the first system, consisting of seven staves. The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and a prominent trill in the upper right portion of the system.

(ARIE.)

Fagotto.

Violino I.

Violino II.

Viola.

Tenore.

Continuo.

Je - su, Ret - ter dei - ner

6 5 # 6 6 5

(CHORAL.)

Heerde, blei - be fer - ner un - ser Hort, blei - be fer - ner un - ser Hort, Je - su, Ret - ter dei - ner

6 6 6 5 6 # 6 5 4 3 # 6 5

Heer - de, bleibe fer - ner un - ser Hort, un - ser Hort, Je - su, Ret - ter deiner Heerde, blei -

6 7 9 8 9 8

... be fer - ner un - ser Hort, dass dies Jahr uns glücklich

6 5 6 4 3 6 5 (#) 7 6 5 5 4 #

wer - de, glück - lich wer - de, dass dies Jahr uns glück - lich wer - de, glücklich wer - de,

6 5 6

First system of musical notation. It consists of five staves: a bass staff at the top, followed by two grand staff systems (treble and bass clefs), and a final bass staff at the bottom. The music is in a minor key and 3/4 time. The lyrics are: "dass dies Jahr uns glücklich werde, hal-te, hal -". There are fingerings '7' indicated below the bottom staff.

Second system of musical notation, continuing from the first. It features the same five-staff structure. The lyrics are: "te Wacht an je-dem Ort, hal-te Wacht an je-dem Ort. Führ, o Je-su, deine". There are fingerings '6 5 4', '6 5 4', '6 5', '6 6 #', '4 7 #', and '4' indicated below the bottom staff.

Third system of musical notation, continuing from the second. It features the same five-staff structure. The lyrics are: "Schaar, führ, Je-su, dei-ne] Schaar". There are fingerings '6' and '6 5' indicated below the bottom staff.

— bis zu je-nem neu-en Jahr, bis zu je-nem neu-en Jahr, zu je-nem neu-en

Jahr, zu je-nem neu-en Jahr, zu je-nem neu-en Jahr, bis zu je-nem neu-en

$\frac{5}{4}$ $\frac{3}{3}$ $\frac{5}{4}$ 3 $\frac{6}{4}$ 6 $\frac{7}{5}$ 4 \sharp

Jahr, zu je-nem neu-en Jahr.

6 5 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{4}$ 6 5 $\frac{6}{4}$ \sharp

CHOR.

Corno da caccia I.

Corno da caccia II.

Corno da caccia III.

Timpani.

Fagotto.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

The musical score is written for a chorus and includes parts for three hunting horns (Corno da caccia I, II, III), timpani, bassoon (Fagotto), two violins (Violino I, II), viola, soprano, alto, tenor, bass, and continuo. The score is in 6/8 time and features a key signature of two flats (B-flat and E-flat). The music is divided into four measures. The horns and strings play rhythmic patterns, while the vocal parts (Soprano, Alto, Tenore, Basso) are mostly silent, indicated by rests. The continuo part provides a bass line with figured bass notation (6, 6, 7, 7).

The musical score consists of 13 staves. The top four staves (1-4) are for piano accompaniment, including a grand staff (1-2) and two bass staves (3-4). The bottom five staves (5-9) are for vocal parts, including a grand staff (5-6) and two bass staves (7-9). The lyrics 'Hal-le-lu-ja' are written across the vocal staves. The score includes various musical notations such as notes, rests, and ornaments. A 'tr' (trill) is marked above the first vocal staff in the second measure. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece concludes with a double bar line and a repeat sign.

1. 2.

du und ein Fried - fürst bist,
und zu die - - ser Frist;

ja, Hal - le - lu - ja, Hal - le - lu - ja, ja,
ja, Hal - le - lu - ja, Hal - le - lu - ja, ja,
ja, Hal - le - lu - ja, Hal - le - lu - ja, ja,

6 5 3 1. 6 6 2.

göttlich Wort in Fried' noch

ja, Halle-lu-ja, ja, Hal-le-lu-ja, ja, Hal-le-lu-ja, Hal-le-lu-ja

1 6 6 6 6 6 5 4 6 6 5

län - ger hö - ren.

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.

ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.

ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.

6 4 3 6

A musical score for piano, consisting of 12 staves. The score is divided into two systems. The first system contains the first seven staves, and the second system contains the remaining five staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff of the first system has a dynamic marking of *mf*. The score concludes with a double bar line and a fermata over the final note.