

Cantate

Am Weihnachtsfeste

„Gloria in excelsis Deo.“

Op. 191.

Festo Nativitatis Christi.
„Gloria in excelsis Deo“

The musical score is arranged in a system of staves. From top to bottom, the parts are:

- Tromba I.** (Trumpet I): Treble clef, 3/8 time signature. Starts with a melodic line.
- Tromba II.** (Trumpet II): Treble clef, 3/8 time signature. Starts with a melodic line.
- Tromba III.** (Trumpet III): Treble clef, 3/8 time signature. Starts with a melodic line.
- Timpani.** (Timpani): Bass clef, 3/8 time signature. Provides a rhythmic accompaniment.
- Flauto traverso I. / Oboe I.** (Flute I / Oboe I): Treble clef, 3/8 time signature. Starts with a melodic line.
- Flauto traverso II. / Oboe II.** (Flute II / Oboe II): Treble clef, 3/8 time signature. Starts with a melodic line.
- Violino I.** (Violin I): Treble clef, 3/8 time signature. Starts with a melodic line.
- Violino II.** (Violin II): Treble clef, 3/8 time signature. Starts with a melodic line.
- Viola.** (Viola): Alto clef, 3/8 time signature. Starts with a melodic line.
- Soprano I.** (Soprano I): Soprano clef, 3/8 time signature. Contains rests.
- Soprano II.** (Soprano II): Soprano clef, 3/8 time signature. Contains rests.
- Alto.** (Alto): Alto clef, 3/8 time signature. Contains rests.
- Tenore.** (Tenor): Tenor clef, 3/8 time signature. Contains rests.
- Basso.** (Bass): Bass clef, 3/8 time signature. Contains rests.
- Continuo.** (Cello/Double Bass): Bass clef, 3/8 time signature. Provides a rhythmic accompaniment.

This page of a musical score contains 15 staves. The top four staves are for the piano, with the first two in treble clef and the last two in bass clef. The key signature is two sharps (F# and C#). The piano part features a complex texture with rapid sixteenth-note passages and sustained chords. The orchestra part, consisting of the remaining 11 staves, is mostly silent, with only a few notes visible in the bass clef staves at the bottom of the page.

This musical score is divided into two main sections. The upper section, spanning the first eight staves, is for piano. It features a complex texture with six staves. The top two staves contain the right-hand part, characterized by intricate sixteenth-note patterns and slurs. The bottom four staves contain the left-hand part, with dense sixteenth-note accompaniment. The lower section, spanning the next five staves, is for a string quartet. It consists of five staves, each with a treble clef and a key signature of one sharp (F#). The first four staves are for the Violin I, Violin II, Viola, and Violin III parts, respectively, and are mostly silent, indicated by horizontal lines. The fifth staff is for the Cello and Double Bass parts, which play a rhythmic pattern of eighth notes.

The image shows a page of a musical score, page 6, for a piece titled "Gloria in excelsis". The score is arranged in a grand staff format, consisting of two systems of staves. The first system includes a piano accompaniment with a right-hand part (treble clef) and a left-hand part (bass clef). The second system features four vocal parts: Soprano (top staff, treble clef), Alto (second staff, treble clef), Tenor (third staff, bass clef), and Bass (bottom staff, bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics "Gloria in excelsis, in" are written below the vocal staves, with hyphens indicating syllables that span across multiple notes. The piano accompaniment consists of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts enter in the second system, with the Soprano and Alto parts starting with the lyrics "Gloria in excelsis, in".

ex - cel - sis De - o,

ex - cel - sis De - o,

- - - sis De - o,

- - - sis De - o,

ex - cel - sis De - o,

The musical score consists of 14 staves. The top four staves are for piano accompaniment: the first two are the right hand (treble clef) and the last two are the left hand (bass clef). The bottom six staves are for vocal parts, with lyrics written below the notes. The lyrics are: "glo - ri - a in - ex - cel - sis, in glo - ri - a in - ex - cel - sis, in glo - ri - a in - ex - cel - sis, in glo - ri - a in - ex - cel - sis, in". The score includes various musical notations such as notes, rests, and dynamic markings.

... sis De o, in ex cel sis, in ex ...
... sis De o, in ex cel sis, in ex ...
ex cel sis De o, in ex cel sis, in ex cel ...
ex cel sis De o, in ex cel ...
ex cel sis De o, in ex cel sis De o, in ex cel sis

cel - sis, glo - ri - a, glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis De - o, in ex - cel - sis, glo - ri - a in ex - cel - sis De - o, in ex - cel - sis, glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis

The image shows a page of a musical score, page 11. It features a piano accompaniment and a vocal line. The piano part consists of several staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The vocal line is written in a single staff with a soprano clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are: "sis De - o, glo -". The piano accompaniment is highly rhythmic and melodic, with many sixteenth and thirty-second notes. The vocal line is more melodic and includes some grace notes.

glo - ri - a,
glo - ri - a,
- - ri - a in ex - cel - sis, glo - ri - a,
- - ri - a in ex - cel - sis De - o, in excel - sis De - o, glo - ri - a,
glo - ri - a in ex - cel - sis De - o,

The image shows a page of a musical score, numbered 13 in the top right corner. It consists of 14 staves. The top four staves are for piano accompaniment, with the first two in treble clef and the last two in bass clef. The bottom ten staves are for vocal parts, with the first two in treble clef and the last eight in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "glo - ri - a, glo - ri - a in ex - cel - - - glo - ri - a, glo - ri - a in ex - cel - - - glo - - - ri - a glo - ri - a, glo - ri - a glo - ri - a, glo - ri - a in ex -".

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, De - o, in ex - cel - sis De - o, glo -

cel - sis De - o, glo - ri - a in ex - cel - sis De -

- sis, glo - ri - a, glo - ri - a in ex - cel - sis De -

glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De -

glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De -

- ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De -

o. Et in ter-ra pax, et in ter-ra pax, pax ho-mi-

o. Et in ter-ra pax, et in ter-ra pax, pax ho-

o. Et in ter-ra pax, et in ter-ra pax, in ter-ra pax ho-

o. Et in ter-ra pax, pax, et in ter-ra pax ho-

o. Et in ter-ra, in ter-ra pax, pax, et in ter-ra

- ni.bus, et in ter-ra pax, in ter-ra pax, pax ho-
 mi-ni.bus, et in ter-ra pax, in ter-ra pax, et in terra
 mi-ni.bus, et in ter-ra pax, pax, et in ter-ra pax, et in terra pax ho-mi-ni-
 mi - ni - bus, et in ter-ra pax, pax, et in ter-ra pax, et in
 pax, et in ter-ra pax ho-mi-ni-

mi-ni-bus bo - nae vo-lun - ta - - - tis,
pax ho-mi - ni-bus bonae vo-lun - ta - - - tis,
bus bo - nae vo-lun - ta - - - tis,
ter-ra pax ho-mi - nibus bo-nae vo-lun-ta - tis,
bus bo - nae vo - - lun - ta - - - tis,

This musical score is for a multi-instrument ensemble, likely a string quartet or similar, with a vocal line. The score is written in G major (one sharp) and 3/4 time. It consists of 13 measures. The vocal line, starting at measure 13, has the lyrics: "et in ter-ra pax homi-nibus bonae volun-". The instruments include a violin (top staff), viola (second staff), two violas (third and fourth staves), two cellos (fifth and sixth staves), and a double bass (bottom staff). The music features intricate patterns of eighth and sixteenth notes, with trills (tr) and slurs. The vocal line is a simple melody with a few notes per measure.

The image shows a page of a musical score, page 20. It features a voice line and a piano accompaniment. The score is written in G major (one sharp) and 3/4 time. The piano part consists of a right-hand melody and a left-hand accompaniment. The voice line has lyrics in Latin. There are several trills (tr) marked in the score. The lyrics are: "ta - tis, bo - nae vo - lun - ta - et in - ter - ra - pax ho - mi - ni - bus bonae vo - lun - ta".

ta - tis, bo - nae vo - lun - ta -
et in - ter - ra - pax ho - mi - ni - bus bonae vo - lun - ta

tis, ho_mi_ni_bus bo - nae vo_lun_ta - tis, in ter - ra - pax - homi_nibus bo -
 tis, bo - nae vo - lun - ta - tis, ho - mi_ni -
 et in - ter - ra - pax ho_mi - ni_bus bonae vo_lun - ta - tis, bo - nae

nae vo-lun-ta-tis, pax, pax, pax, pax, in ter-ra pax, pax ho-

et

bus bo-nae vo-lun-ta-tis, in ter-ra pax ho-mi-nibus bo-nae vo-lun-

vo-lun-ta-tis, ho-mi-nibus bo-

et in-ter-ra pax ho-mi-ni-bus bonae vo-lun-ta-tis, bo-nae vo-lun-

mi - nibus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis,

in - ter - ra - pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis,

ta - tis, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis,

- nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis,

ta - tis, bo - nae vo - lun - ta - tis,

et in ter - ra pax, et in ter - ra pax, et in ter -

et in ter - ra pax, et in ter - ra pax, et in ter -

et in ter - ra pax, et in ter - ra pax, et in ter -

et in ter - ra pax, et in ter - ra pax, et in ter -

et in ter - ra pax, et in ter - ra pax, et in ter -

ter - ra pax ho.mi.ni - bus bonae vo.lun.ta - - - tis, bo - - nae vo - - lun.ta - - -
 - - ra pax ho.mi.ni - bus bonae vo - - lun.ta - tis, bo - - nae vo.lun.ta - - tis,
 - - ra pax ho - mi.nibus bonae vo.lun.ta - tis, bonae vo.lun.ta - tis, et in - ter - ra -
 - - ra pax ho - mi.nibus bonae vo.lun.ta - tis, bonae vo.lun.ta - - tis,
 - - ra pax ho - mi.nibus vo.lun.ta - - - tis, bo - - nae vo.lun.ta - - tis,

Musical score for a piece, likely a Mass or similar liturgical work, featuring multiple staves. The score includes vocal lines and piano accompaniment. The lyrics are:

- tis, ho-mi-ni-bus bo-nae vo-lun-ta-tis, in
 pax ho-mi-ni-bus bonae volun-ta-tis, bo-nae vo-lun-ta-tis,
 et in-ter-ra-pax ho-mi-ni-

ter - ra pax ho - mi - nibus bo - nae vo - lun - ta - tis, pax, pax, pax, pax, in ter - ra

tis, ho - mi - nibus bo - nae vo - lun - ta - tis, in ter - ra pax -

bus bonae vo - lun - ta - tis, bo - nae vo - lun - ta -

et in - ter - ra pax ho - mi - ni - bus bonae volun -

pax ho-mi-nibus, pax ho-mi-nibus bonae vo-lun-ta-
 et in-ter-ra pax ho-mi-ni-bus bonae vo-lun-ta-
 ho-mi-nibus bo-nae vo-lun-ta-tis, pax, pax, pax, pax ho-minibus bonae volun-ta-
 tis, bo-nae vo-lun-ta-tis, pax, pax, pax, pax ho-mi-ni-bus bonae vo-lun-ta-
 ta-tis, bo-nae vo-lun-ta-

The musical score consists of a piano accompaniment and a vocal line. The piano part features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and a lower grand staff (two bass clefs). The vocal line is written in a single staff with a soprano clef. The lyrics are in Latin and are aligned with the vocal line. The score is divided into four measures. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are:
tis, bo - nae vo - lun - ta - tis, pax
tis, bo - nae vo - lun - ta - tis, pax
tis, bo - nae vo - lun - ta - tis, pax;
tis, bo - nae vo - lun - ta - tis, pax ho -
tis, bo - nae vo - lun - ta - tis, pax,

— ho - mi - ni - bus bonae vo - lun - ta - tis, et in - ter - ra - pax, et in - ter - ra - pax, et
 — ho - mi - ni - bus bonae vo - lun - ta - tis, et in - ter - ra - pax, et in - ter - ra - pax,
 pax ho - mi - ni - bus bonae vo - lun - ta - tis, in terra pax, in terra pax,
 mi - ni - bus bonae vo - lun - ta - tis, et in ter - ra pax, et in ter - ra pax,
 pax, pax, et in ter - ra pax, et in ter - ra pax,

in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-

et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-

in ter-ra pax, et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-

et in ter-ra pax, et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-

et in ter-ra pax, in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-

tis, ho-mi-ni-bus bo-nae vo-lun-ta-tis, bo-nae vo-lun-ta-tis.
 - - - tis, et in-ter-ra pax ho-mi-ni-bus bonae vo-lun-ta-tis.
 tis, bo-nae vo-lun-ta-tis.
 tis, in-ter-ra pax, pax, pax ho-mi-nibus bo-nae vo-lun-ta-tis.
 tis, et in-ter-ra pax, in-ter-ra pax ho-mi-ni-bus bonae vo-lun-ta-tis.

Post Orationem.

Flauti traversi
all' unisono.

Violino I.
con Sordino

Violino II.
con Sordino

Viola.
(con Sordino)

Soprano.

Tenore.

Continuo.
pizzicato

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written for the right and left hands on grand staff notation. The music is in a 4/4 time signature and features a melodic line with eighth and sixteenth notes, often beamed together.

The second system continues the musical score. It includes the lyrics: "Glo - ri - a Pa - tri, glo - ri - a Pa - tri, glo -". The piano part features a section marked *piano* and *(piano)*. The vocal line continues with the same melodic pattern as the first system.

The third system concludes the musical score. It includes the lyrics: "ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i san - cto,". The piano part features a section marked *forte* and *(forte)*. The vocal line continues with the same melodic pattern as the first system.

musical score system 1, featuring piano accompaniment and vocal lines with lyrics: glo-ri-a Pa-tri, glo-

musical score system 2, featuring piano accompaniment and vocal lines with lyrics: -ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i san-cto, glo-ri-a Pa-tri et

musical score system 3, featuring piano accompaniment and vocal lines with lyrics: Fi-li-o, glo-ri-a, glo-ri-a Pa-tri et Fi-li-o, glo-ri-a, glo-ri-a Pa-tri et

glo-ri-a Pa-tri et Fi-li-o, glo-ri-a et Spi-ri-tu-i
Fi-li-o, glo-ri-a et Spi-ri-tu-i

san-cto, glo-ri-a, glo-ri-a, glo-ri-a
san-cto, glo-ri-a, glo-ri-a, glo-ri-a

-ri-a Pa-tri, glo-ri-a Fi-li-o et Spi-ri-tu-i san-cto, glo-ri-a Pa-tri
-ri-a Pa-tri, glo-ri-a Fi-li-o et Spi-ri-tu-i san-cto, glo-ri-a Pa-tri

et Fi-li-o, — glo-ri-a et Spi-ri-tu-i san-cto, glo-ri-a
 et Fi-li-o, — glo-ri-a et Spi-ri-tu-i san-cto, glo-ri-a Pa-tri, glo-

Patri et Fi-li-o et Spi-ri-tu-i san-cto, glo-ri-a Patri, glo-ri-a
 —ri-a Fi-li-o et Spi-ri-tu-i san-cto, glo-ri-a Patri,

Fi-li-o, glo-ri-a et Spi-ri-tu-i san-cto, Spi-ri-tu-i san-cto glo-ri-
 glo-ri-a Fi-li-o, glo-ri-a et Spi-ri-tu-i san-cto, Spi-ri-tu-i san-cto glo-ri-

The first system of the musical score consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a complex melodic line with many sixteenth and thirty-second notes. The second and third staves are grand staff (treble and bass clefs) with similar complex melodic lines. The fourth and fifth staves are grand staff with a simpler, more rhythmic accompaniment. The sixth staff is a bass clef with a simple bass line. There are some rests and dynamic markings like 'a.' in the lower staves.

The second system of the musical score consists of six staves. The top staff continues the complex melodic line from the first system. The second and third staves are grand staff with similar complex melodic lines. The fourth and fifth staves are grand staff with a simpler, more rhythmic accompaniment. The sixth staff is a bass clef with a simple bass line. There are some rests and dynamic markings like 'a.' and 'b.' in the lower staves.

The third system of the musical score consists of six staves. The top staff continues the complex melodic line from the first system. The second and third staves are grand staff with similar complex melodic lines. The fourth and fifth staves are grand staff with a simpler, more rhythmic accompaniment. The sixth staff is a bass clef with a simple bass line. There are some rests and dynamic markings like 'a.' and 'b.' in the lower staves.

Tromba I.
 Tromba II.
 Tromba III.
 Timpani.
 Flauto traverso I.
 Flauto traverso II.
 Oboe I.
 Oboe II.
 Violino I.
 Violino II.
 Viola.
 Soprano I.
 Soprano II.
 Alto.
 Tenore.
 Basso.
 Continuo.

Sicut e-rat in prin-ci-pi-o et in sae-cula sae-cu-lorum,
 Et nunc et sem-per, sic-ut e-rat in prin-

et nunc et sem - per, et in sae - cula sae - cu - lo.
ei - pi - o et in sae - cula sae - cu - lo.
et nunc et sem - per, et in sae - cula sae - cu - lo.
ei - pi - o et in sae - cula sae - cu - lo.

piano

rum, sic ut e - rat in prin - ci - pi.o et in sae - cu - la sae - cu -
 rum, et nunc et sem - per,
 rum, sae - cu - lo - rum, sic ut e - rat in prin - ci - pi.o et in sae - cu - la sae - cu -
 rum, sae - cu - lo - rum, sic ut e - rat in prin - ci - pi.o et in sae - cu - la sae - cu -
 rum, et nunc et sem - per,

lo_rum, et in sae_cu.la sae_cu_lo - - -

sic_ut e_rat in prin_ci_pi-o et in sae_cu.la sae_cu_lo - - -

lo_rum, et nunc et sem_per, et in sae_cu.la sae_cu_lo - - -

lo_rum, et nunc et sem_per, et in sae_cu.la sae_cu_lo - - -

sic_ut e_rat in prin_ci_pi-o et in sae_cu.la sae_cu_lo - - -

- rum, in sae - cula sae - cu - lorum, in sae - cula sae - cu - lo - rum,
 - rum, in sae - cula sae - cu - lo - rum,
 - rum, in sae - cula sae - cu - lorum, in sae - cula sae - cu - lo - rum,
 - rum, in sae - cula sae - cu - lo - rum, in sae - cula sae - cu - lo - rum,
 - rum, in sae - cula sae - cu - lo - rum, in sae - cula sae - cu - lo - rum,
 - rum, in sae - cula sae - cu - lo - rum, in sae - cula sae - cu - lo - rum,
 - rum, in sae - cula sae - cu - lo - rum, in sae - cula sae - cu - lo - rum.

rum, in sae- cula sae- cu-
rum, in sae- cula sae- cu-
sae. cu- lo- rum, in sae- cula sae. cu- lo- rum, saecu-
sae. cu- lo- rum, in sae- cu- la sae- cu- lo. rum, sae- cu-
lo- rum, in sae- cu- la sae- cu- lo- rum, saecu-

The musical score is arranged in a grand staff format. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment consisting of two grand staves (right and left hand). The vocal parts are in a homophonic setting, with the lyrics "lo - rum, in sae-cula saecu - lo" written below the notes. The piano accompaniment includes a variety of rhythmic textures, such as eighth-note patterns, sixteenth-note runs, and chords. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures, with the vocal parts and piano accompaniment playing together throughout.

rum, in sae - - cula sae - cu - lo - - - - -
rum, in sae - - - - cula sae - - - - cu - lo - - - -
rum, in sae - - - - cula sae - cu - lo - - - - rum, sae -
rum, in sae - - cu - la - - - - sae - - cu - lo - - - - rum, sae -
rum, in sae - - - - cu - la - - - - sae - - - - cu - lo - - - -

...rum, sae - cu - lo - rum, a - men.
 ...rum, sae - cu - lo - rum, a - men.
 lorum, sae - cu - lo - rum, a - men.
 lorum, sae - cu - lo - rum, a - men. Et nunc et sem - per et in sae -
 rum, et in sae - cu - la sae - cu - lorum, a - men.

The musical score is arranged in two systems. The top system contains five staves: three grand staff staves (treble and bass clefs) and two vocal staves (treble clefs). The bottom system contains five staves: three grand staff staves (treble and bass clefs) and two vocal staves (treble clefs). The piano accompaniment is in G major and 4/4 time. The vocal parts enter in the second measure. The lyrics are: "Et nunc et sem - per et in sae - cu - la saeculorum, a - men, a -".

The musical score is arranged in a grand staff format. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Et nunc et sem - - per et in - - cula sae - cu - lorum, a - men, a - - men, a - - men, et nunc et sem -". The piano accompaniment consists of several staves, including a right-hand part with a melodic line and a left-hand part with a bass line. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

The musical score consists of a piano accompaniment and a vocal line. The piano part includes a grand staff with treble and bass clefs, and a separate bass line. The vocal line is in a single staff with a treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are in Latin and are distributed across several staves. The vocal line begins with the lyrics 'sae - cula sae - cu - lorum, a - men, a -' and continues with 'Et nunc et sem - per et in sae -' and 'men, et nunc et sem - per et in sae -' and 'cu - la saeculo - rum, a -' and 'Et nunc et sem - per et in'.

The image shows a page of a musical score, page 51, featuring a voice part and a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The piano part consists of a grand staff with treble and bass clefs. The voice part is written in a single staff with a soprano clef. The lyrics are in Latin and are distributed across several staves of the piano part. The lyrics include: "men, a - men, - cula sae - cu - lo - rum, a - men, a - men, a - men, a - men, in - per et in sae - cula sae - cu - lo - rum, a - men, a - men, in - men, a - men, a - sae - cula sae - cu - lo - rum, a - men, a -".

The musical score consists of 14 staves. The top four staves are for piano accompaniment, with the first two in treble clef and the last two in bass clef. The bottom six staves are for vocal parts, with the first two in soprano clef and the last four in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: a - - - men, a - - men; - - - men, a - - men; sae - - cula sae - cu lo - - - rum, a - - men; - - - men, a - men, in sae - cula sae - cu lo - - - rum, a - - men; - - - men, a - - men; Violoncello solo. piano

The image shows a page of a musical score, page 58. It features a piano accompaniment in the upper half and vocal parts in the lower half. The piano part consists of a grand staff with five staves. The vocal parts consist of five staves, each with a vocal line and the lyrics "a - - - men,". The bottom staff is for the cello, with the instruction "Violoncello solo." and dynamic markings "forte", "piano", and "forte".

Violoncello solo.

forte

piano

forte

B. W. XLI.

et nunc, et nunc et semper, a - - - men, et in sae - cula saecu -

et nunc, et nunc et semper, a - - - men, et in sae - cula saecu -

et nunc, et nunc et semper, a - - - men, et in sae - cula saecu -

et nunc, et nunc et semper, a - - - men, et in sae - cula saecu -

et nunc, et nunc et semper, a - - - men, et in sae - cula saecu -

lorum, in sae - cula saecu - lo - rum, saecu -

lorum, in sae - cula saecu - lo - rum, saecu -

lorum, in sae - cula saecu - lo - rum, saecu -

lorum, in sae - cula sae - cu - lo - rum, saecu -

lorum, in sae - cula sae - cu - lo - rum, saecu -

et nunc et sem - - per et in sae - - cula saecu - lorum, a - men, a -
 lorum, amen, a - - men, et nunc et sem -
 lorum, amen, a - - men, et nunc et
 lorum, amen, a - - men,
 lorum, amen, a - - men, et

The musical score consists of a piano accompaniment and a vocal line. The piano part features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and a lower staff (bass clef). The vocal line is written in a single staff with a soprano clef. The lyrics are in Latin and are distributed across the vocal staff and the lower piano staves. The score is divided into measures by vertical bar lines.

Lyrics:

- men,
 per et in sae - cula sae - cu - lo - rum, et nunc et sem -
 sem - per et in sae - cula sae - cu - lo - rum, a - men, a -
 et nunc et sem - per, et nunc et
 nunc et sem - per et in sae - cula sae - cu - lo - rum, a - men, a - men, et

et nunc et sem - per et in sae - cula saecu - lorum, a - - men, et nunc et sem -

per et in sae - cula saecu - lo - - - - - rum, a - men, et nunc et

- - - - - men,

sem - - per et in sae - cula saecu - lorum, a - men, a - -

nunc et sem - per, et

per et in saecula saeculorum, amen, nunc et semper

semper et in saecula saeculorum, amen, amen

et nunc et semper et in saecula saeculorum, amen, amen

nunc et semper, et nunc et

The image shows a page of a musical score, page 60, featuring a voice part and a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The piano part consists of two grand staves (treble and bass clefs) with intricate arpeggiated patterns. The voice part is written in a single staff with a soprano clef. The lyrics are in Latin and are distributed across several lines of the score. The lyrics include: "per et in sae- cula saecu- lo- rum, a- men, in sae- men, in sae- et nunc et sem- per et in sae- cula saecu- lo- rum, a- men, a- men, a- men, a- sem- per et in sae- cula sae- cu- lo- rum, a- men, et nunc et".

The image shows a musical score for organ and voices. It consists of two systems of staves. The top system has five staves: three for the organ (treble and bass clefs) and two for voices (treble and bass clefs). The bottom system has five staves: two for the organ (treble and bass clefs) and three for voices (treble and bass clefs). The music is in a key with two sharps (D major) and a common time signature. The lyrics are in Latin and are written below the vocal staves.

...cula saeculo - rum, a - men, in sae - cula sae - cu - lorum, a -
...cula saeculo - rum, a - men,
- men, a - - - - - men, sae - cu - lorum, a - - men, a - men,
- men, a - - - - - men, a - - - - - men, a - - - - - men, a - men, a - men,
sem - per et in saecula saeculorum, a - - - - - men, a - - - - - men, a - men, a - men,

a - men, in saecula saeculo - rum, in
a - men, in saecula saeculo - rum, in
a - men, in saecula saeculo - rum, in
a - men, in saecula saeculo - rum, in
a - men, in saecula saeculo - rum, in
a - men, in saecula saeculo - rum, in

sae- cula sae- cula sae- cula sae- cula sae-
 saecu- la sae- cu- lo- rum, a- men, a- men, in saecula sae-
 sae- cula saeculorum,
 sae- cula saeculo- rum, in sae-
 sae- cu- la sae- cu-

-cu.lo - - - rum, a - - - - men, in sae - cula saeculorum, a - - men.

-cu.lo - - - rum, a - - - - men, amen, in sae - cula sae.culorum, a - - men.

a - - - - men, a - - - - men, a - - - - men, in sae - cula sae.culorum, a - - men.

-cu.la - - sae - cu.lo - - rum, saecu - lorum, amen, in sae - cula saeculorum, a - - men.

lo - - - - - rum, in sae - cula sae.culorum a - - men.