

MISSR.

Gdur.

KYRIE.

Soprano.
Oboe I. Violino I.
col Soprano.

Alto.
Oboe II. Violino II.
coll'Alto.

Tenore.
Viola col Tenore.

Basso.

Continuo.

Musical score for the first system, featuring vocal parts and instruments. The vocal parts (Soprano, Alto, Tenore, Basso) have lyrics: "Ky - ri - e e - le - i - son, e - le - i - son, e -". The instruments (Oboe I, Violino I, Oboe II, Violino II, Viola, Continuo) provide accompaniment.

Musical score for the second system. The vocal parts continue with lyrics: "Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e -". The instrumental accompaniment continues.

Musical score for the third system. The vocal parts continue with lyrics: "son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e -". The instrumental accompaniment continues.

son, e-le-i-son, e-le-i-son, Ky-ri e e-le-i-son, e-

- - i-son, e-le-i-son, e-le- - - - i-son, e-le-i-

- - i-son, Ky-ri e e-le-i-son, e-le- - - - i-son, e-

le-i-son, e-le- - - - i-son, Ky-ri-

Detailed description: This is the first system of a musical score. It features five staves. The top staff is the vocal line, with lyrics: "son, e-le-i-son, e-le-i-son, Ky-ri e e-le-i-son, e-". The second staff continues the vocal line with lyrics: "- - i-son, e-le-i-son, e-le- - - - i-son, e-le-i-". The third staff continues with lyrics: "- - i-son, Ky-ri e e-le-i-son, e-le- - - - i-son, e-". The fourth staff is the bass line with lyrics: "le-i-son, e-le- - - - i-son, Ky-ri-". The fifth staff is the basso continuo line.

le - - - - i-son, e-le- - - - i-son, Christe e-lei-son, e-le-i-

son, e-le-i-son, e-le-i-son, e-le- - - - i-son, Christe e-lei-son, e-

le-i-son, e-le- - - - - i-son, Christe e-

e e-le-i-son, e-le- - - - - i-son,

Detailed description: This is the second system of the musical score. It features five staves. The top staff is the vocal line with lyrics: "le - - - - i-son, e-le- - - - i-son, Christe e-lei-son, e-le-i-". The second staff continues with lyrics: "son, e-le-i-son, e-le-i-son, e-le- - - - i-son, Christe e-lei-son, e-". The third staff continues with lyrics: "le-i-son, e-le- - - - - i-son, Christe e-". The fourth staff is the bass line with lyrics: "e e-le-i-son, e-le- - - - - i-son,". The fifth staff is the basso continuo line.

son, Christe e-lei-son, e-le- - - - - i-son, e-le-i-

le-i-son, e-le-i-son, Ky-ri e e-le-i-son, e-le-

lei-son, e-le-i-son, Christe e-le-i-son, e-le-i-son, Ky-ri e e-

Christe e-lei-son, e-le- - - - - i-son, e-lei-son, e-le-i-

Detailed description: This is the third and final system of the musical score. It features five staves. The top staff is the vocal line with lyrics: "son, Christe e-lei-son, e-le- - - - - i-son, e-le-i-". The second staff continues with lyrics: "le-i-son, e-le-i-son, Ky-ri e e-le-i-son, e-le-". The third staff continues with lyrics: "lei-son, e-le-i-son, Christe e-le-i-son, e-le-i-son, Ky-ri e e-". The fourth staff is the bass line with lyrics: "Christe e-lei-son, e-le- - - - - i-son, e-lei-son, e-le-i-". The fifth staff is the basso continuo line.

son, Ky - ri e e le - i - son, e le - - - i - son, Ky - ri e e -
 - - i - son, e - le - i - son, e - le - - - i - son, Ky - ri e e -
 le - i - son, e le - - - i - son, e - le - i - son, e - le - - -
 son, Ky - ri e e le - i - son, e le - - -

le - i - son, e - le - i - son, e - le - - - i - son, e - le - i -
 lei - son, Ky - ri e e le - i - son, e le - - - i - son,
 - - i - son, Ky - ri e e -
 - - i - son, e - le - i - son, e - le - - - i - son, e - le - i - son, e - le - - - i - son,

son, e - le - - - i - son, e - le - i - son, Ky - ri -
 e - le - - - i - son, e - le - - - i - son, e -
 le - i - son, e - le - - - i - son, Christe e - le - - i - son, Christe e - lei -
 Ky - ri e e le - i - son, e - le - - -

First system of musical notation with five staves. The top staff is the vocal line with lyrics: "e e - le - - - i - son, Ky - ri e e le - - i -". The second staff continues the vocal line with lyrics: "le - i - - son, Chri - ste e lei - son, e le - - - - - i - son,". The third staff continues with lyrics: "- - - son, Chri - ste e lei - son, e lei - - - - son, e - le -". The fourth staff continues with lyrics: "- - i - son, Chri - ste e le - - - - i - son, e -". The fifth staff is the bass line.

Second system of musical notation with five staves. The top staff continues the vocal line with lyrics: "son, e - le - - - i - son, e - le - i - son, e - le -". The second staff continues with lyrics: "Ky - - ri e e le - - i - son, e - le -". The third staff continues with lyrics: "- - - i - son, e - le - - i - son, e - le -". The fourth staff continues with lyrics: "le - - - i - son, e - le - - - i - son, e - le - - i -". The fifth staff is the bass line.

Third system of musical notation with five staves. The top staff continues the vocal line with lyrics: "- - - i - son, Chri - ste e lei - son, e le - - i - son,". The second staff continues with lyrics: "- - - i - son, Chri - ste e lei - - - son, e lei - - - son, e -". The third staff continues with lyrics: "- - - i - son, Ky - ri e e le - - i - son, e - le - - - i -". The fourth staff continues with lyrics: "son, Ky - - ri e e le - - i - son, e - le - - - i - son, Chri - ste e -". The fifth staff is the bass line.

Ky - ri e e le - i - son, e - le - i - son,
 le - i - son, e - le - i - son, Chri - ste e le - i - son, e - le - i - son, Chri - ste e le - i - son, e -
 le - i - son, e - le - i - son, Chri - ste e

Chri - ste e le - i - son, e le - i - son, e le - i - son, Chri - ste e le - i - son, e -
 - - i - son, Chri - ste e le - i - son, e - le - i - son, Chri - ste e le - i - son, e -
 le - i - son, Chri - ste e le - i - son,
 le - i - son, e le - i - son, Ky - ri e e le - i -

le - i - son, e - le - i - son, Chri - ste e le - i - son, e le - i - son.
 le - i - son, e - le - i - son, Chri - ste e le - i - son, e le - i - son,
 - i - son, e - le - i - son, Chri - ste e le - i - son, e le - i - son.
 son, e - le - i - son, Chri - ste e le - i - son, e le - i - son.

GLORIA.

Vivace.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.
Glo - ri - a in ex - cel -

Alto.
Glo - ri - a in ex - cel -

Tenore.

Basso.

Continuo.

sis, in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - sis

sis, in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - sis

The first system of the musical score consists of ten staves. The top two staves are for the piano accompaniment, with the right hand playing a complex, flowing melody and the left hand providing harmonic support. The next two staves are for the vocal parts, with the lyrics "De - o!" written below the notes. The bottom four staves are for the basso continuo, with the bass line providing a steady accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

The second system of the musical score consists of ten staves. The top two staves are for the piano accompaniment, continuing the melody from the first system. The next two staves are for the vocal parts, which are silent in this system. The bottom four staves are for the basso continuo, continuing the bass line. The key signature is one sharp (F#) and the time signature is 3/4.

The first system of the musical score consists of eight staves. The top two staves are joined by a brace and contain the right-hand piano part, featuring a complex, rapid sixteenth-note pattern in the upper register. The next two staves are joined by a brace and contain the left-hand piano part, with a more rhythmic accompaniment. The bottom two staves are joined by a brace and contain the bass line, which provides a steady, rhythmic foundation. The system concludes with a double bar line.

The second system of the musical score also consists of eight staves, mirroring the structure of the first system. It continues the musical themes established in the first system, with the right-hand part maintaining its intricate sixteenth-note texture and the left-hand part providing harmonic support. The bass line continues its rhythmic role. The system concludes with a double bar line.

The first system of the musical score consists of eight staves. The top four staves are grouped by a brace on the left and contain piano accompaniment. The first two staves are in treble clef, and the last two are in bass clef. The bottom four staves are also grouped by a brace and contain piano accompaniment in bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The first two staves feature a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The bottom two staves provide a more melodic and harmonic accompaniment.

The second system of the musical score consists of eight staves. The top four staves are piano accompaniment, similar to the first system. The bottom four staves include vocal lines. The first two staves are in bass clef and contain the lyrics "Glo - ri - a,". The last two staves are in bass clef and contain the lyrics "Glo - ri - a,". The vocal lines are written in a simple, melodic style. The piano accompaniment continues to provide a rhythmic and harmonic background for the vocal lines.

glo - ri - a in ex -

glo - ri - a in ex -

cel - sis De - o! Et

cel - sis De - o, glo - ri - a in ex - cel - sis De - o!

Et in -

Et in ter - ra

in ter - - - ra, in ter - - - ra pax
Et in ter - - - ra, in ter - - - ra pax
ter - - - ra, in ter - - - ra pax
pax, in ter - - - ra pax

ho - mi - - nibus bo - nae vo - lun - ta
ho mi - - nibus bo - nae vo - lun - ta
ho mi - - nibus bo - nae vo - lun - ta
ho mi - - nibus bo - nae vo - lun -

This system contains the first five measures of the piece. It features a piano accompaniment with a right hand playing a melodic line and a left hand playing a rhythmic accompaniment. The vocal lines include lyrics: "tis, tis, tis, ta lis,". The key signature has one sharp (F#) and the time signature is 4/4.

This system contains the next five measures of the piece. The piano accompaniment continues with similar textures. The vocal lines include lyrics: "et in ter - - ra, in ter - - - ra" and "et in ter - - - ra pax, in ter - - - ra". The key signature and time signature remain the same as in the first system.

Violonecelli

pax

ho - mi - - nibus

pax

ho - mi - - nibus bo - nae

pax

ho - mi - -

pax

bo - nae vo - - lun - ta - -

vo - - lun - ta - -

- nibus bo - nae lun - ta - - tis, bo - nae vo - lun - ta

ho - mi - - nibus bo - nae vo - - lun - ta

This system contains the first four staves of the musical score. The top two staves are for the piano accompaniment, with the right hand playing a complex, rhythmic pattern of eighth and sixteenth notes. The bottom two staves are for the vocal parts, with lyrics: "tis! Lau - da - mus". The vocal parts are in a lower register, with the lyrics appearing in the third and fourth measures of the system.

This system contains the next four staves of the musical score. The piano accompaniment continues with similar rhythmic patterns. The vocal parts have lyrics: "te, be-ne-di - - ei-mus te, a-do-ra - - - mus te, glo-ri - fi - -". The lyrics are spread across the four staves, with the first staff starting with "te, be-ne-di" and the second staff continuing with "ei-mus te, a-do-ra". The third and fourth staves complete the phrase "mus te, glo-ri - fi - -".

ca - - - - - mus te,
 lau - da - mus te, lau - da - - - - - mus te, be - ne -
 - - mus, a - do - ra - - - - - mus, a - do - ra - - - - - mus, glo - ri - fi - ca - -
 - - mus te, a - do - ra - mus, a - - do - ra - mus te, glo - ri - fi - ca

lau - da - mus te, lau - da - - - - - mus te, be - ne -
 di - ei - mus te, lau - da - mus te, lau - da - - - - -
 - - - - - mus te, a - do - ra - - - - - mus te,
 - - - - - mus te, a - do - ra - mus, a - - do - ra - mus te,

di - eimus te, lau - da - mus te, a - do - ra - mus
- mus te, a - do - ra - mus te,
lau - da - mus te, lau - da - mus te, a - do - ra -
lau - da - mus te, lau - da - mus te,

te, glo - ri - fi - ca - mus te, lau - da - mus te, lau -
lau - da - mus te, lau - da -
- mus te, glo - ri - fi - ca -
be - ne - di - eimus te, glo - ri - fi - ca -

da - - - mus te, a - do - ra - - - mus te, glo -
 - - - mus te, be - ne - di - - ei - mus te, lau - da - mus te, lau -
 - - - mus te, glo - ri - fi - ca - mus te, lau - da - mus te, lau - da - - -
 - - - mus te, lau - da - - - mus te, glo - ri - fi - ca - - - mus

ri - fi - ca - - - mus te, a - do - ra - - -
 da - - - mus, lau - da - mus te, a - do - ra - - -
 - - - mus te, be - ne - di - ei - mus te, lau - da - mus te, lau -
 te, a - do - ra - - - mus te, lau - da - mus te, lau - da - - -

mus te, lau - da - mus te, lau - da -
 - mus, glo - ri - fi - ca - mus, a - do - ra -
 da - mus te, a - do - ra - mus te, a - do - ra - mus
 - mus te, be - ne - di - ci - mus te, lau - da - mus te, lau -

mus te, be - ne - di - ci - mus te, a - do -
 - mus te, be - ne - di - ci - mus te, a - do -
 te, lau - da - mus te, be - ne - di - ci - mus te, a - do -
 da - mus te, be - ne - di - ci - mus te, a - do -

ra - - - mus te, glo - rifi - ca - - mus
ra - - - mus, a - - - do - ra - - - mus te, glo - rifi - ca - - mus
ra - - - mus te, a - do ra - - - mus te, glo - ri - fi - ca - mus
ra - - - mus te, a - do ra - - - mus te, glo - ri - fi - ca - mus

te, a - - - do - ra - mus, glo - ri - fi - ca - mus te, lau - da -
te, a - - - do - ra - mus, glo - ri - fi - ca - mus te, lau -
te, a - - - do - ra - mus, glo - ri - fi - ca - mus te,
te, a - - - do - ra - mus, glo - ri - fi - ca - mus te,

mus, lau da - - - mus te, be - - - ne di - - ei - mus
da - - - mus, lau da - - - mus te, be - - - ne di - -
lau da - - - mus, lau da - - - mus
lau da - - - mus, lau da - - - mus

te, be ne di - - - ei mus te,
- - ei mus, be - - ne - - di - - ei mus te,
te, be - - ne - - di - - ei - mus te,
te, be - - ne - - di - - ei - mus te,

a - do - ra - mus
 a - do - ra - mus
 a - do - ra - mus
 a - do - ra - mus te, glo -

te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.
 te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te.
 te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te.
 ri - fi - ca - mus te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te.

Violino I.

Violino II.

Viola.

Basso.

Continuo.

The first system of the musical score consists of five staves. The Violino I staff (top) features a complex melodic line with many sixteenth and thirty-second notes, including a trill. The Violino II staff has a simpler melodic line. The Viola staff contains a bass line with eighth and sixteenth notes. The Basso staff is mostly empty, indicating a rest. The Continuo staff (bottom) provides a rhythmic and harmonic foundation with a steady eighth-note pattern.

The second system continues the musical score. The Violino I staff has a very active and technically demanding passage with rapid sixteenth-note runs. The Violino II staff continues its melodic line. The Viola staff has a steady bass line. The Basso staff remains empty. The Continuo staff continues its rhythmic pattern.

The third system concludes the page. The Violino I staff has a melodic line with some grace notes. The Violino II staff continues its melodic line. The Viola staff has a steady bass line. The Basso staff remains empty. The Continuo staff continues its rhythmic pattern.



Musical score system 1, featuring piano accompaniment and vocal line. The piano part includes treble and bass staves with various rhythmic patterns. The vocal line is in the bass clef, with lyrics: Gra - ti - as a - gi - mus



Musical score system 2, featuring piano accompaniment and vocal line. The piano part includes treble and bass staves. The vocal line is in the bass clef, with lyrics: ti - bi, gra - ti - as a - gi - mus ti - . A trill (tr) is marked above a note in the piano part.



Musical score system 3, featuring piano accompaniment and vocal line. The piano part includes treble and bass staves with complex rhythmic patterns. The vocal line is in the bass clef, with lyrics: bi pro - pter ma - gnam glo -



riam tu - - am, gra - - ti - as a - gi - mus

This system contains the first five measures of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. The lyrics are: "riam tu - - am, gra - - ti - as a - gi - mus".



ti - - bi pro - - pter ma - gnam glo - -

This system contains the next five measures. The vocal line continues with the lyrics: "ti - - bi pro - - pter ma - gnam glo - -". The piano accompaniment continues with similar rhythmic patterns. A trill (tr) is marked above the first note of the vocal line in the second measure.



- riam tu - - am.

This system contains the final five measures of the score. The vocal line concludes with the lyrics: "- riam tu - - am.". The piano accompaniment features a trill (tr) in the left hand in the second measure.

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with multiple voices and instruments, including a prominent bass line with a repeating eighth-note pattern.

The second system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with multiple voices and instruments. The lyrics "Do - mine De - us, rex coele - - stis, De - us" are written below the bottom staff.

The third system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with multiple voices and instruments. The lyrics "Pa - - - - - ter o - mni - po - tens, Pa - - - - - ter o - mni - po - tens, Do - mine De -" are written below the bottom staff.



us, rex coe-le - - - stis, Deus Pa - - - ter o-mnipo-tens, Pa - - -

This system contains the first three staves of a musical score. The top two staves are for the right hand (treble clef), and the bottom two are for the left hand (bass clef). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The lyrics are printed below the third staff.



- - - ter o-mni-po-tens, De - - us "Pa - - - ter omni - - po-tens!

This system contains the next three staves of the musical score. The lyrics continue below the third staff. The musical notation includes various note values and rests across all staves.



This system contains the final three staves of the musical score on this page. It features a complex piano accompaniment with many sixteenth notes in the bass line and eighth notes in the right hand.

Gra - - ti as a - gi mus ti - - bi,

gra - - ti as a - gi mus ti - - bi pro - pter ma - gnam glo -

- - - ri - am tu - - - am. Do - - - mi - ne Fi - - - li

u - ni - ge - - - ni te, u-nige - - ni te Je - - - su Chri - ste, Domine

Fi - li unige-ni te Je - - su Chri-ste, u-ni-genite

Jesu Chri - - ste, Do-mi-ne Fi - - -

li u ni geni te Je su, Je su Chri ste! Gra ti.

This system contains the first five measures of the piece. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The lyrics are: "li u ni geni te Je su, Je su Chri ste! Gra ti." A trill (tr) is indicated above the final note of the vocal line in the fifth measure.

as a gi mus ti bi, gra ti as a gi mus

This system contains the next five measures. The lyrics are: "as a gi mus ti bi, gra ti as a gi mus". The piano accompaniment continues with a steady rhythmic pattern.

ti bi pro pter ma guam glo

This system contains the final five measures of the page. The lyrics are: "ti bi pro pter ma guam glo". The piano accompaniment concludes with a series of sixteenth-note runs.

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a complex texture with multiple voices and instruments, including a prominent bass line with a dense, rhythmic pattern.

The second system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a complex texture with multiple voices and instruments. The lyrics "ri-am, pro - pter magnam glo" are written below the bottom staff.

The third system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a complex texture with multiple voices and instruments. The lyrics "ri am tu - am." are written below the bottom staff. A trill (tr) is indicated above the final note of the top staff.

The first system of musical notation consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The second staff is a treble clef with a key signature of two sharps, containing a simpler melodic line. The third staff is an alto clef with a key signature of two sharps, containing a simple harmonic line. The fourth staff is a bass clef with a key signature of two sharps, containing a simple harmonic line. The fifth staff is a bass clef with a key signature of two sharps, containing a simple harmonic line.

The second system of musical notation consists of five staves. The top staff is a treble clef with a key signature of two sharps, featuring a complex, fast-moving melodic line. The second staff is a treble clef with a key signature of two sharps, containing a simple melodic line. The third staff is an alto clef with a key signature of two sharps, containing a simple harmonic line. The fourth staff is a bass clef with a key signature of two sharps, containing a simple harmonic line. The fifth staff is a bass clef with a key signature of two sharps, containing a simple harmonic line.

The third system of musical notation consists of five staves. The top staff is a treble clef with a key signature of two sharps, featuring a complex, fast-moving melodic line. The second staff is a treble clef with a key signature of two sharps, containing a simple melodic line. The third staff is an alto clef with a key signature of two sharps, containing a simple harmonic line. The fourth staff is a bass clef with a key signature of two sharps, containing a simple harmonic line. The fifth staff is a bass clef with a key signature of two sharps, containing a simple harmonic line.

Violino I. II.

Soprano.

Alto.

Continuo.

Do - mine De - us, a - - gnus

Do - mine De - us, a - - gnus

forte *piano* *forte* *piano* *forte*

De - i,

De - i,

piano

Do - mine De - us, a - - gnus De - i, Fi - - lius Pa - - - tris,

Do - mine De - us, a - - gnus De - i, Fi - - - lius Pa - -

forte *piano* *forte*

Fi - lius Pa - - - tris, Fi - - lius Pa - - - tris,

- tris, Fi - lius Pa - - - tris, Fi - - lius Pa - - - tris,

musical score system 1: Treble clef, piano, forte, lyrics: qui tol - lis pec - ca - ta

musical score system 2: Treble clef, piano, forte, lyrics: mundi, pecca - ta mun - di, mi - se - re - re no -

musical score system 3: Treble clef, piano, forte, piano, lyrics: bis, qui tol - lis pec - ca - ta mundi, mi - se - re -

musical score system 4: Treble clef, forte, piano, forte, piano, lyrics: - re no - bis! Qui tol -

Qui tol - lis pec - ca - ta mun - di, pecca - ta

lis pec - ca - ta mun - di, qui tol - lis pecca - ta

mundi, pecca - ta mun - di, su - scipe de - pre - ca - ti - o -

mundi, pec - ca - ta mun - di, su - scipe de - pre -

- - - nem nostram, su - scipe de - pre - ca - ti - o - - - - nem

ca - ti - o - - - - nem nostram, su - - - - scipe de - pre - ca - ti - o - -

nostram, su - scipe de - pre - ca - ti - o - - - - nem nostram,

- - - nem nostram, su - - - - scipe de - pre - ca - ti - o - - - - - nem

su - - scipe depre-ca-ti o - - - - - nem no - - stram!

su - - scipe de - pre - ca - ti - o - - - - - nem no - - stram!

forte *piano*

Qui se - - - - - des ad dex - - - - - tram Pa - - - - -

Qui se - - - - - des ad

forte *piano*

- tris, ad dex - - - - - tram, ad dextram Patris, ad dex - - - - - tram Pa - - - - - tris,

dex - - - - - tram Pa - - - - - tris, qui se - - - - - des ad dex - - - - - tram Patris, mi - - - - -

mi - - - - - se - re - re no - bis, mi - - - - - se - re - re no - bis, mi - - - - - se - re - re

- se - re - re no - bis, mi - - - - - se - re - re no - bis, mi - - - - - se - re - re no - bis, mi - - - - -



no-bis, mi - - se-re-re no-bis, mi - - se-re-re nobis, mi - - se-re-re,
- - se-re-re no-bis, mi - - se-re-re no-bis, mi - - se-re-re no-bis,



mi - - se-re-re, mi-se-re - - - - - re no-bis!
mi - - se-re-re, mi-se-re - - - - - re no-bis!

forte *piano*



forte *piano* *forte*

Adagio.

Oboe Solo.

Quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi

nus, quo - ni - am tu so - lus

et us, tu so - lus Do - mi - nus, tu so - lus, tu so -

tr

lus san - ctus, tu so - lus Do - mi - nus, tu so - lus san - ctus, tu

so - lus Do - mi - nus, tu so - lus san - ctus, tu so - lus Do - mi - nus,

forte

Instrumental accompaniment system with treble and bass staves.

tu so - lus, so - lus altis - si - mus, tu so - lus, so - lus altis - si - mus Je - su,

piano

Je - su Chri - ste, Je - su, Je - su Chri - ste,

This system contains the first three measures of the musical score. It features a vocal line with lyrics, a piano accompaniment in the left hand, and a treble clef line with a melodic line. The key signature has two sharps (F# and C#) and the time signature is 3/4.

tu so - lus, tu so - lus al - tis - - - - - simus Je - su, Je - su Chri -

This system contains the next three measures. The lyrics continue across the vocal line. The piano accompaniment continues with similar rhythmic patterns.

ste, tu so - lus san - - etus, tu so - lus Do - - mi - nus, tu so - lus al - tis - si -

This system contains the next three measures. The lyrics continue across the vocal line. The piano accompaniment continues with similar rhythmic patterns.

mus, al - tis - si - mus, tu so - lus al - tis - simus Je - su, Je - su Chri - ste.

This system contains the final three measures of the piece. The lyrics conclude with the name of Christ. The piano accompaniment concludes with a final chord.

This system contains the final three measures of the piano accompaniment. It features a treble clef line with a melodic line and a bass clef line with a harmonic line. The music concludes with a final chord.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

Cum san_eto Spi - ritu, eum san_eto Spi - ritu, eum san - eto Spi - ri -

Cum san_eto Spi - ritu, eum san_eto Spi - ritu, eum san - eto Spi - ri -

Cum san_eto Spi - ritu, eum san_eto Spi - ritu, eum san - eto Spi - ri -

Cum san_eto Spi - ritu, eum san_eto Spi - ritu, eum san - eto Spi - ri -

tu in glori.a De.i Pa-tris,

tu in glori.a De.i Pa-tris,

tu in glori.a De.i Pa-tris, cum san - eto Spi - ri - tu in glo -

tu in glori.a De.i Pa-tris,

in glo-ria De-i Pa-tris,
 in glo-ria De-i Pa-tris, cum san-cto Spi-
 -ria De-i Pa-tris, A-men, A-

ri-tu in glo-ria De-i Pa-tris,
 -ri.a De-i Pa-tris,
 -men, in glo-ria De-i Pa-tris, A-men, in glo-

in glo-ri-a De-i
Amen, in glo-ri-a De-i Patris, in glo-ri-a De-i Pa-tris,
-ri-a De-i Patris, in glo-ri-a De-i
in glo-ri-a De-i

Pa-tris, cum-san-cto Spi-ri-tu in glo-ri-a
A-men, A-men, in glo-ri-a De-i Pa-tris, A-
Pa-tris, A-men, in glo-ri-a De-i
Pa-tris,

ria De-i Patris, A - men, in glo-ria De-i Pa -
 men, A - men, A - men, in glo-ria

ria De-i Pa-tris, A - men, A - men, A -
 cum san - cto Spi - ri - tu in glo -

tris, A - men, in glo - ria De - i Pa - tris,
 De - i Pa-tris, A - men, in glo - ria De - i
 men, A - men, in glo -
 ria De - i Pa - tris, A

Pa-tris, A - men, A - men, A - men, A - men, in glo-ri-a De-i Pa-tris, A - men, A - men, in glo-

A - men, in glo-ri-a De-i Pa-tris, A - men, A - men, in glo-ri-a Dei

- men, A - - - men, cum san - - - eto Spi -
 - - - - - men,
 A - - men, A - - men,
 Pa - - tris, A - - men, in glo-ri-a De-i Pa - - - tris,

- ri-tu
 cum san - - - eto Spi - - ri-tu
 in glo-ri-a De-i Pa - - - tris, A - men,
 A - men,

in glo-ri-a De-i Pa-tris,
 in glo-ri-a De-i Pa-tris,
 in glo-ri-a De-i Pa-tris,
 in glo-ri-a De-i Pa-tris, cum san-cto Spi-ri-tu in glo-

in glo-ri-a De-i Patris,
 in glo-ri-a De-i Patris,
 in glo-ri-a De-i Patris, cum san-
 -ri-a De-i Pa-tris, A-men,

elo Spi - ri - tu in glo - ri - a De - i
 A - men, in glo - ri - a De - i Pa - tris, A -

in glo - ri - a De - i Pa - tris, in glo - ri -
 Pa - tris, A - men, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa -
 men, in glo - ri - a De - i Pa - tris, A -

a, in glo-ria De-i Pa-tris, in glo-
 in glo-ria De-i Pa-tris, eum san-cto Spi-ri-tu in glo-
 tris, in glo-ria De-i Pa-tris, A-men, A-men, in glo-ria De-i Pa-
 men, in glo-ria De-i Pa-tris, in glo-ria, in glo-

ri-a, eum san-cto Spi-
 -ria De-i Pa-tris, A-men, A-men, A-
 -tris, A-men, in glo-ria De-i Pa-tris,
 -ria De-i Pa-tris, in glo-

ri - tu in glo - ri - a De - i Pa - tris,
 - men, in glo - ri - a De - i Pa - tris, A - men, in glo -
 A - men, in glo - ri - a Dei Patris, A - men,
 - ri - a De - i Pa - tris, A - men,

in glo - ri - a De - i Pa - tris, A -
 - ri - a De - i Pa - tris, A -
 in glo - ri -
 in glo - ri - a Pa - tris, A -

men, A - - - men, A - - -

men, A - - -

a, in glo - ri - a De - i Pa - - - tris, A - - - men, in glo - ri - a De - - - i

men, in glo - - -

men, A - - - men.

men, A - - - men.

Pa - - - tris, A - - - men, A - - - men, A - - - men.

ri - a Dei Pa - - - tris, A - - - men.