

BWV 13.6

Harmonized by J.S. Bach

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www.jsbchorales.net

Soprano

Alto

Tenor

Bass

Continuo

This block contains the first five measures of the chorale. The Soprano part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Tenor part begins with a half note G3, followed by quarter notes A3, Bb3, and C4. The Bass part starts with a half note G2, followed by quarter notes A2, Bb2, and C3. The Continuo part begins with a half note G2, followed by quarter notes A2, Bb2, and C3. A first fingering '1' is indicated above the first measure of the Continuo part.

S.

A.

T.

B.

C

This block contains measures 6 through 9 of the chorale. The Soprano part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Tenor part begins with a half note G3, followed by quarter notes A3, Bb3, and C4. The Bass part starts with a half note G2, followed by quarter notes A2, Bb2, and C3. The Continuo part begins with a half note G2, followed by quarter notes A2, Bb2, and C3. A first fingering '6' is indicated above the first measure of the Continuo part.

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13.6

10

S.

A.

T.

B.

10

C.

Detailed description: This is a musical score for a five-part setting. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Cello (C.). The Soprano part is in treble clef with a key signature of one flat and a common time signature. The Alto, Tenor, Bass, and Cello parts are in bass clef with the same key signature and time signature. The Soprano part begins with a measure number '10' above the staff. The Alto part has a melodic line with eighth and sixteenth notes. The Tenor part has a similar melodic line. The Bass and Cello parts provide harmonic support with a steady eighth-note bass line. The Cello part includes a figured bass line with a measure number '10' above it. The score concludes with a double bar line.