

BWV 79.3

Harmonized by J.S. Bach

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1

Horn 1

Horn 2

Timpani

Soprano

Alto

Tenor

Bass

Continuo

6

S.

A.

T.

B.

6

Musical score for the first system, measures 11-15. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a basso continuo line (bass clef). The key signature is one sharp (F#).

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), measures 11-15. The Soprano, Alto, and Tenor parts are mostly rests, while the Bass part has a few notes. The key signature is one sharp (F#).

Basso continuo line for the first system, measures 11-15. It features a rhythmic pattern of eighth notes and rests.

Musical score for the second system, measures 16-20. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a basso continuo line (bass clef). The key signature is one sharp (F#).

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), measures 16-20. The Soprano, Alto, and Tenor parts have notes, while the Bass part has a few notes. The key signature is one sharp (F#).

Basso continuo line for the second system, measures 16-20. It features a rhythmic pattern of eighth notes and rests.

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21

S.  
A.  
T.  
B.

21

26

S.  
A.  
T.  
B.

26

31

S.  
A.  
T.  
B.

31

36

S.  
A.  
T.  
B.

36

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Musical score for measures 41-45. The score is in G major (one sharp) and 3/4 time. It features a treble clef with a key signature of one sharp and a bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

S.   
A.   
T.   
B.

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). Measures 41-45 show rests for all parts, with a whole note chord appearing at the end of measure 45.

Bass line for measures 41-45, showing a rhythmic pattern of eighth notes and quarter notes.

Musical score for measures 46-50. The score is in G major (one sharp) and 3/4 time. It features a treble clef with a key signature of one sharp and a bass clef. The melody in the treble clef includes some chromaticism, while the bass clef provides a steady accompaniment of eighth notes.

S.   
A.   
T.   
B.

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). Measures 46-50 show vocal entries and accompaniment.

Bass line for measures 46-50, showing a rhythmic pattern of eighth notes and quarter notes.

51

51

56

Detailed description: This block contains the piano accompaniment for measures 51 through 56. It features three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 51 starts with a treble clef staff containing a series of eighth notes and a quarter note, while the bass clef staff has a whole rest. The piece concludes at measure 56 with a final cadence.

S.

A.

T.

B.

51

51

56

Detailed description: This block shows the vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) for measures 51 to 56. Each voice part is on a separate staff with a treble clef, except for the Bass part which has a bass clef. The Soprano part begins at measure 51 with a whole note G4. The Alto part begins at measure 52 with a whole note G4. The Tenor part begins at measure 53 with a whole note G4. The Bass part begins at measure 54 with a whole note G4. All parts conclude at measure 56 with a whole note G4.

51

51

56

Detailed description: This block shows the bass line for measures 51 to 56. It is a single staff with a bass clef and a key signature of one sharp. The line consists of a sequence of notes: G2, F#2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. There are rests in measures 51, 52, 53, and 54.

57

57

62

Detailed description: This block contains the piano accompaniment for measures 57 through 62. It features three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 57 starts with a treble clef staff containing a series of eighth notes and a quarter note, while the bass clef staff has a whole rest. The piece concludes at measure 62 with a final cadence.

S.

A.

T.

B.

57

57

62

Detailed description: This block shows the vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) for measures 57 to 62. Each voice part is on a separate staff with a treble clef, except for the Bass part which has a bass clef. All parts are silent (indicated by whole rests) for measures 57 through 62.

57

57

62

Detailed description: This block shows the bass line for measures 57 to 62. It is a single staff with a bass clef and a key signature of one sharp. The line consists of a sequence of notes: G2, F#2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. There are rests in measures 57, 58, 59, and 60.