

BWV 120A.8

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Harmonized by J.S. Bach

Trumpet 1
Trumpet 2
Trumpet 3
Timpani
Soprano
Alto
Tenor
Bass

The first system of the score consists of eight staves. The top three staves are for Trumpet 1, 2, and 3, all in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The fourth staff is for Timpani, in bass clef. The bottom four staves are for the vocal choir: Soprano (treble clef), Alto (treble clef), Tenor (bass clef), and Bass (bass clef). The music is in a 3/4 time signature and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

S.
A.
T.
B.

The second system of the score continues the musical material from the first system. It consists of eight staves, with the top three staves for the trumpets and timpani, and the bottom four staves for the vocal choir (Soprano, Alto, Tenor, Bass). The notation continues with similar rhythmic patterns and melodic lines, concluding with a final cadence in the vocal parts.

Instrumental accompaniment (Violin I, Violin II, Viola, and Cello/Bass) and vocal parts (Soprano, Alto, Tenor, Bass). The score is in G major (one sharp) and 4/4 time. The instrumental parts feature a rhythmic pattern of eighth and sixteenth notes. The vocal parts consist of a single melodic line for each voice, with lyrics indicated by a bracket on the left.

Continuation of the musical score for Soprano, Alto, Tenor, and Bass with instrumental accompaniment. This section begins at measure 16. The instrumental parts continue with their rhythmic accompaniment. The vocal parts conclude with a final cadence, marked by a double bar line and repeat dots.