

The Bach Foundation at Holy Trinity

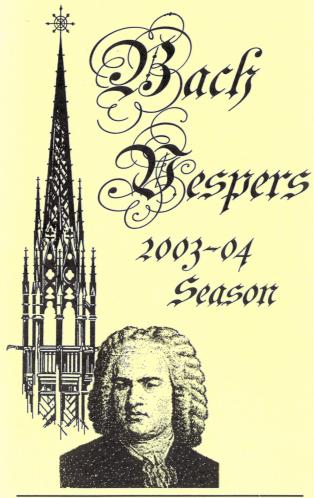
3 West 65th Street

New York, NY 10023

Office: 212.877.6815
Fax: 212.877.6818
bachfoundation@yahoo.com
www.holytrinitynyc.org

The Rev. Robert F. Scholz, PhD—Pastor
The Rev. David Burke—Interim Support Pastor
Richard Erickson—Cantor
Timothy Cage—Bach Foundation President
Tobin Schmuck—Bach Office Manager

Bach Vespers is a ministry of Holy Trinity Lutheran Church (ELCA), a Reconciling in Christ Congregation, welcoming all persons regardless of sexual orientation, race, ethnic origin, gender, class or other possible exclusionary distinction.



Holy Trinity Lutheran Church

A Reconciling in Christ Congregation of the Evangelical Lutheran Church in America

at Central Park West and 65th Street
New York City

Sundays at 5:00 p.m. (Doors open at 4:30 p.m.)

Bach for a New Century at Holy Trinity

As Holy Trinity Lutheran celebrates 100 years in its beautiful sanctuary located on Central Park in New York City, we are pleased to continue our practice of bringing Bach to our congregation and community through Bach Vespers, an institution ongoing since 1968. Here, Bach's cantatas and many other early works are presented in the living Lutheran tradition implemented by Bach himself three centuries ago as Cantor in Leipzig, Germany. Recently, Bach Vespers at Holy Trinity was named "A Cultural Landmark" by the New York Landmarks Conservancy.

Bach Vespers features the professional Bach Choir and
Bach Players on baroque period instruments, under the
direction of Cantor Richard Erickson. Soloists include:

Soprano - Martha Sullivan
Alto - Emily Eyre
Tenor - Jos Milton
Bass - Joe Damon Chappel

Our Concertmaster is Peter Kupfer.

THIS SEASON FOR YOU

The complete 2003-04 season is listed on the following page. Of special note, we will be presenting a Bach concert performance on Sunday, April 25 at 5 p.m.

The Peasant- and Coffee- Cantatas. Tickets will go on sale in the spring, watch for more details!

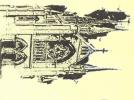
In addition to services at Holy Trinity itself, again this season, *Bach Vespers* will visit other congregations for events throughout the country. If you are interested in bringing *Bach Vespers* to your church please contact the Bach Office.

Though we have listed only the "Bach Events" here, Holy Trinity celebrates Vespers every Sunday at 5:00 p.m. from October through Easter. For a complete listing, please see our website, call the parish office or note our program announcements.

Thank you for your support

We are continually grateful for any financial support you can offer. *Bach Vespers* relies almost entirely on the contributions of its congregation to sustain our tradition of bringing Bach to New York in its intended context. Gifts are welcome for our annual program or to support our endowment. Please feel free to contact us to find out how you can participate.





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Holy Trinity Lutheran Church • heran Church • 3 West 65TH Street • New York, NY 10023 A Reconciling in Christ Congregation of the ELCA

Sundays at 5:00 p.m.

February 8	December 21 Forth Sunday in Advent	December 14 Third Sunday in Advent	December 7 Second Sunday in Advent	November 30 First Sunday in Advent World AIDS Day Observance	November 16 Twenty-third Sunday after Pentecost	November 2 All Saints Sunday	October 19 Nineteenth Sunday after Pentecost
Bach Vespers resumes in February Cantata 84 - Ich bin vergnügt mit meinem Glücke	Candlelight Lessons and Carols Featuring carols from around the world for choirs and all, with the Bach Choir and Holy Trinity Parish Choir, Extension Brass Ensemble, percussion and organ	Magnificat, BWV 243 Motet: Übers Gebirg Maria geht – Johann Eccard Organ: Fuga sopra il Magnificat, BWV 733	Organ Vespers - Join Rick Erickson on his 50th Birthday for a celebratory concert (All gifts received go toward Music at Holy Trinity)	Cantata 61 - Nun komm, der Heiden Heiland Cantata: Befiel dem Engel, BuxWV 10 – Dietrich Buxtehude Motet: Hosianna dem Sohne Davids – Bartholomäus Gesius Organ: Fugue on Wachet auf, ruft uns die Stimme, Op. 52 – Max Reger	Cantata 55 - Ich armer Mensch, ich Sündenknecht Motet: Also hat Gott die Welt geliebet – Gallus Dreβler Organ: Fantasia and Fugue in g minor, BWV 542	Cantata 106 - Gottes Zeit ist die allerbeste Zeit Motets: Du warest allezeit Herr unsre Zuflucht – Jan Pietersson Sweelinck Cantate domino canticum novum – Hans Leo Hassler Organ: Toccata and Fugue in d minor, BWV 565	Pre-Vespers Talk - "Bach as Religious Thinker" with Michael Marissen, Author of Lutheranism, Anti-Judaism, and Bach's St. John Passion—3:45 p.m. Cantata 99 - Was Gott tut, das ist wohlgetan Motet: Lob Gott getrost mit Singen — Adam Gumpelzhaimer Organ: Partita on Was Gott tut — Johann Pachelbel

Eighth Sunday after Pentecost		April 11 C Easter N The Resurrection of Our Lord	April 4 C Palm Sunday N Sunday of the Passion C	March 28 Fifth Sunday in Lent	March 21 N Fourth Sunday in Lent Birthday of JS Bach	March 14 P Third Sunday in Lent C	March 7 Second Sunday in Lent	First Sunday in Lent	February 22 C Seventh Sunday after the N Epiphany (Quinquagesima) C	Fifth Sunday after the NEpiphany (Septuagesima)
* 7:00 p.m. * Commemoration of Johann Sebastian Bach	The Coffee Cantata, BWV 211, The Peasant Cantata, BWV 212 and more! Tickets will be required for this event — watch for details in the Spring!	Cantata 31 - Der Himmel lacht! die Erde jubilieret Motets: Non moriar sed vivam – Martin Luther Jubilate Deo – Orlando Lassus Organ: Prelude and Fugue in C Major, BWV 531	Cantata 78 - Jesu, der du meine Seele Motet: O Mensch, bereit das Herze dein – Melchior Franck Organ: Toccata in d Dorian, BWV 538	Goldberg Variations, BWV 988 - with David William Phillips, pianist	Motets: Fürchte dich nicht, BWV 228 Komm, Jesu, Komm!, BWV 229 Organ: Prelude and Fugue in e minor, BWV 548 (Wedge)	Pre-Vespers Talk on The Clavier-Übung III with Cantor Rick Erickson—4:00 p.m. Organ Vespers - Rick Erickson performs parts of Bach's Clavier-Übung III Chorales sung by the congregation and soloists.	Bach for solo violin and cello, featuring Peter Kupfer and Carlene Stober	Sacred Songs by Wolff, Andriessen and others with Susan Diamond, soprano and Jan-Piet Knijff, organ	Cantata 159 - Sehet, wir gehn hinauf gen Jerusalem Motet: Schaffe in mir, Gott, ein reines Herz — Anon. circa 1620 Organ: Prelude and Fugue in a minor, BWV 543	Cantata 84 - Ich bin vergnügt mit meinem Glücke Motet: Schlummert ein (from the Anna Magdalena Notebook) Organ: Erbarm dich mein O Herre Gott, BWV 721