

Saint David's Church

4700 Roland Avenue ■ Baltimore ■ Maryland ■ 21210

presents

The 35th Annual

Baltimore Bach Marathon

SUNDAY, 13 FEBRUARY 2011

THE PROGRAM

Johann Sebastian Bach

1685-1750

1:00 David Lawrie, *Organist and Master of Choristers, Saint David's Church*

Tocatta and Fugue in D Minor, BWV 565

Canzona, BWV 588

Fantasia (*Pièce d'Orgue*), BWV 572

Four Schübler Chorales:

Wachet auf, ruft uns die Stimme, BWV 645

Wer nur den lieben Gott läßt walten, BWV 647

Meine Seele erhebt den Herren, BWV 648

Kommst du nun, Jesu, vom Himmel herunter auf Erden, BWV 650

Prelude and Fugue in E minor, 'Wedge', BWV 548

2:00 Paul Binko, *Organist*
Organist & Director of Music, Saint Jude's Shrine
Organist, Temple Oheb Shalom
Organist & Director of Music, Saint Mary's Seminary and University

Prelude and Fugue in E minor ('Cathedral'), BWV 533
Nun freut euch, lieben Christen, BWV 734
Wir glauben all' an einen Gott, BWV 680
Liebster Jesu, wir sind hier, BWV 633
Prelude and Fugue in D, BWV 532
'Now thank we all our God' (*transcribed from BWV 79 by Virgil Fox*)

2:30 Katherine Scott, *Organist*
Director of Music, Saint Isaac Jogues Church

Concerto in C (*transcription from Prince Johann Ernst*), BWV 595
Von Gott will ich nicht laßen, BWV 658
Nun komm, der Heiden Heiland, BWV 659
Prelude and Fugue in A minor, BWV 543

3:00 Larry Molinaro, *Organist*
Falls Church, Virginia

Selections from Clavierübung III ('*German Organ Mass*')
Prelude in E-flat, BWV 552/i
Kyrie, Gott Vater in Ewigkeit (*pedaliter*), BWV 669
Allein Gott in der Höh sei Ehr' (*pedaliter*), BWV 676
Dies sind die heiligen zehn Gebot (*manualiter*), BWV 679
Christ, unser Herr, zum Jordan kam (*pedaliter*), BWV 684
Fugue in E-flat ('*Saint Anne*'), BWV 552/ii

3:30 Theodore Davis, *Harpsichordist*
Organist and Choirmaster, Saint Bartholomew's Episcopal Church

French Suite No. 5 in G, BWV 816

Allemande

Courante

Sarabande

Gavotte

Bourrée

Gigue

4:00 Thomas Hetrick, *Organist*
Master of the Choirs and Organist, Saint John's Church in the Village

Fantasia super 'Komm, Heiliger Geist' *in organo pleno/il canto nel pedale*, BWV 51

An Wasserflüssen Babylon *à 2 claviers et pédale*, BWV 653

Von Gott will ich nicht laßen *il canto fermo nel pedale*, BWV 658

Prelude and Fugue in A, BWV 536

4:30 Michael Britt, *Organist (Minister of Music, Saint Margaret's Church, Bel Air)*
James Houston, *Pianist (Director of Music, First Unitarian Church)*
Both artists are Faculty members of Community College of Baltimore County, Catonsville

Now winter fades from sight *Transcription: Homer Whitford*

Here yet awhile (Saint Matthew Passion, BWV 244) *Transcription: Homer Whitford*

Arioso, BWV 156 & 1056 *Transcription: Ethel Smith*

Jesu, joy of man's desiring (from Cantata, BWV 147) *Arranged from Myra Hess*

Siciliano (from Sonata for Flute and Clavier, BWV 169) *Transcription: Adolph Steuterman*

Ave Maria *Transcription: from BWV 846, Charles Gounod, R.S. Stoughton*

My heart ever faithful *Transcription: Clarence Kohlmann*

Toccata in D Minor, BWV 565 "Freely" *transcribed by James Houston*

5:00 Adric, *Organist*
Organist and Choirmaster, Saint Stephen's Anglican Church

'Little' Prelude and Fugue in B-flat, BWV 560

'Little' Prelude and Fugue in G minor, BWV 558

Fantasia, Imitation, and Fugue in B minor, BWV 563/579

'Little' Prelude and Fugue in E minor, BWV 555

Prelude and Fugue in A minor, BWV 551

5:30 William Wisnom, *Organist*
Organist, Church of the Resurrection, Burtonsville

Partita: Christ, der du bist der helle Tag, BWV 766

Sinfonia from *Cantata 'Wir danken dir, Gott'*, BWV 29 (*transcription: Marcel Dupré*)