



Boston Chapter, American Guild of Organists

NEWSLETTER

Volume XVIII, Number 7 www.bostonago.com March 2009

Chapter Programs

Boston Bach Birthday 324

Saturday, March 21 (Bach's 324th birthday)

10:30 a.m. to 5:30 p.m.

Cosponsored by and held at

The First Lutheran Church of Boston

299 Berkeley St. (at Marlborough St.)

Richards, Fowkes & Co. Organ

Admission to all recitals is FREE. Lunch at the church

is by reservation: see below @ 12:30 pm

Telephone: 617-536-8851 (church)

Website: www.flc-boston.org

E-mail: <mailto:admin@flc-boston.org> or

joyceorganist@aol.com

T stop: Arlington (green line)

Parking: Boston Common Garage

(park all day Saturday for \$11)

Do you join me in thinking that the greatest gift to organists is the music of JS Bach? Our celebration on his 324th birthday will feature recitals by seven organists and also two performances of Guy Bovet's multi-media story *Peep the Piper*. We are most grateful to Bálint Karosi (Minister of Music) and everyone at The First Lutheran Church of Boston for cosponsoring and planning this day with us! We also thank Len Levasseur for designing a spectacular flyer! You may download it at our Chapter website www.bostonago.com. Finally we thank our recitalists, all of whom are donating their services. Following is the schedule for the day.

10:30 a.m. — Bálint Karosi – for children of all ages, Organ Demonstration and Guy Bovet's multi-media creation *Peep the Piper*, featuring Bovet's cartoons and Bach's D Major Fugue.

RECITALS (with titles in abbreviated form)

11:15 — Joyce Painter Rice – from Individually Transmitted Chorales: *Nun komm*, BWV 699. *Gott, durch* 724, *Wir Christenleut* 710, *Vom Himmel hoch* 701, *O Lamm Gottes* (no BWV), *Erbarm dich* 721, *Ach Gott* 714. Prelude & Fugue ("P&F") in b 544.

12:00 — Adam Peithmann – Concerto in G after Ernst 592, *Schmücke dich* 654 (Leipzig), P&F in a 543.

12:30 — Lunch – Enjoy the convenience and fellowship of lunch at the church. FLC members are planning a moderately priced lunch (range of \$10-\$14). Reserve now – the deadline is March 14 – by e-mail to joyceorganist@aol.com or by phone: 978-465-1901.

1:30 — Lee Ridgway – Toccata Adagio & Fugue in C 564, *Von Gott will ich* 658 (Leipzig), P&F in C 547.

2:15 — Janet Hunt, FAGO – from *Clavierübung, Part III* – *Christ unser Herr* 684 & 685, *Allein Gott* 675 & 676, P&F in e (*Wedge*) 548.

3:00 — Sean Redrow – Fantasia & Fugue in g 542, *Nun komm* 659 (Leipzig), Passacaglia in c 582.

3:45 — Heinrich Christensen – from *Clavierübung, Part III* Prelude in E-Flat 552/1, *Kyrie Gott* 672, *Allein Gott* 677, *Dies sind die heil'gen* 679, *Wir glauben* 681, *Vater unser* 683, Duet in G 804, Duet in a 805, Fugue in E Flat, 552/2.

4:30 — Bálint Karosi – a 2nd performance of Guy Bovet's *Peep the Piper*.

5:00 — Bálint Karosi, First Prize winner of the XVI International JS Bach Competition, 2008, in Leipzig, Germany – Bach Organ "Fireworks" Recital: P&F in C 531, Trio Sonata No. 3 in d 527/1 (Andante), Toccata & Fugue in d 565.

Richards, Fowkes and Co. completed their Opus 10 in 2000. The handsome, slightly austere North German case of white oak blends well with the simple linear feel of the church interior. The Rückpositive has the distinction of having the intra-manual coupler connect the Werk (Great) to the Positive in the Dutch tradition rather than the more normal Positive to Werk. This organ is stunning for Bach's music.

Please invite families and children (of all ages) to attend a performance of *Peep the Piper*. Look for the schedule of players and complete titles of their selections posted on our Chapter website www.bostonago.com.

-- Joyce Painter Rice

Dean's Message

Wonderful Works from Wonderful Workers

The Organ Library

Joseph Dyer, who has served as chair of the BAGO's Organ Library committee for the past ten years, and who has devoted extraordinary time to it, is stepping down. His advocacy and work for the Library has run the gamut from publicity and fund-raising, to expanding the collection, to overseeing development of the new website, to coordinating day-to-day operations, to mailing out sales orders, and much, much more. In recognition of his service, the Executive Committee, at its meeting of November 11, 2008, voted unanimously to extend to Joe honorary membership in the AGO. Congratulations, and our most heart-felt thanks! (This action by the Exec Comm will be formally ratified at the Chapter's annual meeting on May 4, and I cannot imagine there would be any opposition.)

As Joe steps down – but not out – from the Library picture, he and the committee are taking a look at the future of this important resource not only for the Chapter but also for the wider organ world. Anyone who would like to become involved with the Library, either as a volunteer or on the committee, or if you have thoughts about the Library, please contact Joe Dyer at joseph.dyer@umb.edu.

Help Wanted: Yearbook Editor

Another person stepping down after several years of valuable service to the Chapter is Eric Huenneke, who has been responsible for putting together our annual directory of members and advertisers. This is an important resource of information for the Chapter, and a new editor will need to be in place by the beginning of the summer. Anyone with an interest in knowing more about what is involved, or anyone with suggestions for a possible replacement, please contact me at ridgway@mit.edu. By the way, this person does not need to be a Chapter member; just someone who is detail-oriented, and with computer and maybe some design experience.

Convention Volunteers

Another Chapter activity where the “help wanted” sign is out is the upcoming regional convention. Reminders of the need for convention help have appeared

(Continued on next page)

Executive Committee Meetings

7-9 pm, Church of the Advent, 30 Brimmer St, Boston. Charles MBTA
Tues Mar 10, Mon Jun 1

Executive committee meetings are open to all Chapter members.

Newsletter of the Boston Chapter, American Guild of Organists
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Boston Chapter, AGO Officers 2008-2009

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Judy Green, Michael Smith,
Mary Beekman, Mark Dwyer,
Glenn Goda, Mark Nelson,
Laura Jensen, Craig Benner

Dean's Message (*Continued*)

in previous Newsletters, but now that we are getting down to the wire, the need is becoming immediate. Numerous opportunities exist for volunteers: handing out programs, acting as guides, staffing information tables, helping in the background, etc. Many of these opportunities will be at the convention itself; others are in the near term to help the steering committee get this show on the road. To find out how to offer your time and talent, send e-mail to the Convention Volunteer Coordinator, Charlene Higbe, at cthigbe@aol.com.

Remember: the BAGO exists solely on the good works of many volunteers. Thanks to you all (and you know who you are)!

-- Lee Ridgway

More March Chapter Programs

The Registration of J.S. Bach's Organ Works

Monday, March 2, at 7:30 p.m.

Quentin Faulkner, author and lecturer

School of Theology, Boston University, Room B23

745 Commonwealth Avenue - the building on the west side of Marsh Chapel

Free admission. A reception will follow the lecture.

T stop: (Green line "B" train) Bos. Univ. Central stop - at Marsh Chapel

Parking is available behind the building to the east of Marsh Chapel, i.e., towards downtown. (As you exit Kenmore Square on Commonwealth Ave., turn right on Deerfield; then left on Bay State Road to the parking lot.)

Our Boston Chapter Organ Library presents Quentin Faulkner, Larson Professor Emeritus of Organ and Music Theory/History at the University of Nebraska-Lincoln, on *The Registration of J. S. Bach's Organ Music*. This lecture will survey Prof. Faulkner's latest book of the same title (Wayne Leupold, 2008). The Organ Library is located in the basement level of the STH building. Following the lecture, a reception will be held in the Library.

Although contemporary references to Bach's skill and inventiveness in organ registration exist, there is very little direct evidence about the principles on which his practice was based. (Johann Friedrich Agricola, a pupil of J. S. Bach at Leipzig, reported, for example, that Bach favored reed stops.) Editors' suggestions for registration in the older editions of Bach's organ works (Peters, Schirmer) are based primarily on the resources of the organs known to those editors. Prof. Faulkner has uncovered primary sources about organ registration from early eighteenth-century

central Germany, making many of them available in English for the first time. With the help of recorded examples he will discuss these and their applicability to the registration of Bach's organ works.

Thank you Joseph Dyer and the Organ Library Committee for making arrangements for this program.

Review: Menendez, Mendelssohn at Harvard

Fifty souls braved snow showers to attend the Chapter's bicentenary celebration of Felix Mendelssohn's birth. Organ virtuoso Ezekiel Martin Menendez played a recital of the six Mendelssohn organ sonatas at Busch Hall at Harvard on the famous 1958 Flentrop organ, originally commissioned by E. Power Biggs. Recently renovated by Noack, the instrument sounded wonderful in the generous acoustics of the hall. The Flentrop may seem an unlikely choice for a Mendelssohn recital. However, in his opening remarks EMM suggested that this organ in sound and action was more like the organs Mendelssohn himself played than those we are likely to hear Mendelssohn on nowadays.

This recital was a revelation in two respects: the clarity with which each note could be heard and the presentation of all six sonatas in a single program. Dr. Menendez is especially to be commended for his mastery of the notes, shaping of the movements, beauty of registration, maintenance of singing melodic line throughout amidst crisp articulation, pure virtuosity in the brisk tempi of the fast movements, and relaxed tempi in the slow movements, and musicality throughout. The ingenious order of presentation was Sonatas V, VI, and IV before the intermission, and Sonatas III, II, and I after. Thus each half presented a shorter opening work, a substantial entrée, and a brilliant finale. At the end the audience responded with a standing ovation.

Finally, on a personal note, my own first acquaintance with the organ sonatas was hearing the E. Power Biggs LP of Sonatas I and VI at St. Paul's Cathedral, London, as a teenage organ student. An anecdote records Mendelssohn himself playing an organ postlude there in 1837. To disperse the crowd, a verger dismissed the calcant, so the instrument gave out during the pedal cadenza of Bach's A minor fugue, nearly causing a riot among the frustrated auditors. Presently I especially enjoy listening to the following CDs of the sonatas, each splendidly played and quite different in style and sound: John Scott on the Willis/Mander at St. Paul's, London (Hyperion), Thomas Murray on Hook and Simmons organs in Boston (Raven), and James Hammann on the "Mendelssohn organ", a Stumm at Neckargemuend, Germany (Rven). All are available at www.ohscatalog.org.

-- R Harrison Kelton

Annual Meeting Preview

Members' Recital, Annual Meeting and Dinner

Monday, May 11th at 6:30 pm at Holy Name Parish,
West Roxbury

Our evening will begin with a Members' Recital to celebrate the recently restored 1938 3m, 50+ rank Wicks organ. And do not fear, this is no ordinary "wicked Wicks"! This is a fabulous instrument voiced by Henry Vincent Willis (of English fame) in a gorgeous domed church with an excellent acoustic. The recital will be followed by our (brief) Annual Meeting and then a delicious catered meal in the parish hall. There is plenty of parking at the church, and it is also across the street from the Bellevue stop on the Needham Line of the commuter rail. Thank you, Stephanie Budwey, for making these arrangements!

Boston Organ Academy at Old West

The Boston Organ Academy was held on January 12-16 at Old West Church in Boston. Yuko Hayashi and Jon Gillock offered an intensive week of masterclasses on C. B. Fisk's landmark 1971 organ. The carefully selected repertoire was chosen to focus exclusively on music of the highest artistic merit. Great works of Bach, Frescobaldi, de Grigny, Mendelssohn, Franck, Vierne, and Messiaen were played by Naoko Asao, Leonardo Ciampa, Hatsuko Imamura, Joshua

Lawton, Patrick Parker, and Vincent Rizert. The limited class size allowed Hayashi and Gillock to delve deeply into all aspects of the musicality, interpretation, registration, and the spiritual meaning of each composition. On Wednesday evening, the Academy visited St. Mary's Church in Charlestown, where Leonardo Ciampa demonstrated the renowned 1892 Woodberry & Harris organ.

Yuko Hayashi joined the organ faculty of New England Conservatory in 1960, chairing the department from 1971 to 2001. Since 1974 she has been both Organist of Old West Church and Executive Director of the Old West Organ Society, which she founded. Jon Gillock is generally considered the world's greatest interpreter of the organ music of Olivier Messiaen, with whom he studied in 1977. Dr. Gillock has given the American premiere of Messiaen's *Livre du Saint Sacrement* and the New York premiere of his *Méditations sur le Mystère de la Sainte Trinité*. The Boston Organ Academy is sponsored by the Old West Organ Society (www.oldwestorgansociety.org).

-- Leonardo Ciampa

Read Your TAO!

The Editor regularly receives press releases from AGOHQ, but would rather reserve this Newsletter for Boston Chapter news. All National press releases appear in *The American Organist* at one point or another.

Six New Organ Scholars

The Young Organists Initiative is pleased to announce that we have six scholarship winners for 2009. They are: J. Everest Crawford, 12 of Gloucester, MA, David Emanuel, 13 of Lexington, MA, Jeweliann Houlette, 17 of Wenham, John C. Kodera, 13 of Sudbury, Paul G. O'Neil 17, of Concord, MA and Andrew Park, 19 (gr. 11 at The Perkins School for the Blind) of Watertown.

We congratulate these young people who are enthusiastic about studying the organ. Each will receive ten free lessons (all have a teacher), an 18 month membership in the AGO, and a gift certificate for new music. They will appear in our Showcase Recitals at King's Chapel on Tuesday, June 23, 2009 (12:15 pm) and First Parish Church in Lexington on Friday, June 26 at Noon. Members of the YOI committee are: Margaret Angelini, Robert Barney, Cheryl Duerr, John Dunn, Stuart Forster, Michael S. Murray, Mary Street with co-chairs: Stephanie Budwey and Mary Sue Willie.



BOSTON/AGO CONCERT CALENDAR

Sunday, March 1

2:30 pm

Merrimack Valley Philharmonic (Monseur, *cond*): Mendelssohn *Hebrides Overture*, op 26, *Fingal's Cave*
Susan Trout, soprano:
Wagner *Wesendonck Songs*
Schubert Symphony #9, D 944.
Rogers Center for the Arts,
Merrimack College,
315 Turnpike St, Andover MA.
978-372-8237 \$18/12, <5 yrs \$5
subscriptions \$60/42


3:00 pm

Peter Sykes, organ.
First Evangelical Lutheran Church,
Reception follows.
900 Main St, Brockton MA.
508-586-9021 \$15/12
This concert + April 2 \$25/20

3:00 pm

Duo Maresienne:
From the Sun King's Court:
Marais, de Visée, Pinel,
Ste-Colombe, others.
Somerville Museum,
Central St at Westwood Rd,
Somerville MA.
617-666-9810 \$17/12

4:00 pm


Christ Church Choirs
(Forster, *dir/org*): Choral Evensong:
Bach, Tallis, Tomkins, Byrd, Boyce.
Reception follows. Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation 

5:00 pm

Phillips Consort of Viols;
Eileen Callahan, soprano:
Byrd, Coprario, White, Jenkins,
Ferrabosco, Blow Campian, others.
Followed by Trinity Parish Choir
(Barney, *dir*): Choral Evensong:
Purcell, Reading, Byrd, Thomkins.
Trinity Episcopal Church,
81 Elm St, Concord MA.
978-369-3715 Donation


Monday, March 2

7:30 pm

Quentin Faulkner, lecture on
"The Registration of JS Bach's
Organ Music." Reception follows.
Boston Univ School of Theology,
745 Comm Ave, Rm B23, Boston.
617-527-6403 Free 


Tuesday, March 3

12:15 pm

Boston Conservatory Showcase
Recital: Oratorio favorites by
Bach, Handel, Mendelssohn.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 

Friday, March 6

12:15 pm

Nathan Laube, organ:
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Donation 

Saturday, March 7


8:30 am to 3:15 pm

Merrimack Valley Chapter, AGO
Mini-Convention XI.
More info at 978-465-2068

9:30 am to 4:30 pm

Day 1 of 2-day workshop
continued on Sunday, March 8:
Susan Hellauer, leader:
Chant Camp II - *Vespers of 1210*.
Workshop on 13-century plainchant
& chant-based polyphony
Trinity Episcopal Church,
81 Elm St, Concord MA.
978-264-0584 \$125 for both days

7:30 pm

A Joyful Noyse; Jeanne Lucas,
soprano; Rebecca Hawkins &
Edward Wu, violin:
Lenten Vespers: Charpentier.
Hancock United Church of Christ,
1912 Mass Ave, Lexington MA.
781-862-4220 Free 

Sunday, March 8


1:45 pm to 5:15 pm

Day 2 of 2-day chant workshop.
See Saturday, March 7 at 9:30 am.
St Paul's Catholic Church,
29 Mt Auburn St, Cambridge.

3:00 pm


James Jordan, organ.
St Anthony Church,
1359 Acushnet Ave, New Bedford MA.
508-993-1691 Donation

6:30 pm

Susan Hellauer, leader &
Chant Camp II participants:
Vespers of 1210 - psalms, canticles,
hymns, litanies & 13th c. polyphony.
St Paul's Catholic Church,
29 Mt Auburn St, Cambridge.
978-264-0584 Donation 


Tuesday, March 10

12:15 pm

Pentimento: "Fire and Ice"
Sonatas, Caprices & Dances of Italian
composers of the German court.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 

Friday, March 13

12:15 pm

Raymond Nagem, organ:
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Donation 

7:30 pm


Yuko Hayashi, organ:
Muffet, Clerambault, Couperin,
deGrigny, Bach;
Graphics Exhibit, Natalie MacFarland.
St Andrew's Episcopal Church,
79 Denton Rd, Wellesley MA.
781-235-7310 \$20/10/5

Saturday, March 14

9:30 am

Recorders/Early Music MetroWest:
Purcell Birthday Party.
Coached consorts at 4 levels,
Trinity Episcopal Church,
81 Elm St, Concord MA.
978-264-0584 Consort Visitors \$12

4:00 pm


Douglas Bruce, organ:
Smart, Bach, Handel, Buck, Franck,
Hielscher, Rawsthorne, Petralli.
Trinity Episcopal Church,
26 White St, Haverhill MA.
978-372-4244 Free 

Sunday, March 15

3:00 pm

Masterworks Chorale
(Karidoyanes, *dir*):
Mendelssohn *Son and Stranger*
Brahms *Liebeslieder Waltzes*.
Sanders Theatre, Cambridge.
781-235-6210 \$42,30,20.

3:00 pm

Christ Church Adult Choir
(Forster, *dir/org*): Lenten Concert.
Reception follows. Christ Church,
Zero Garden St, Cambridge.
617-876-0200 Donation 

Tuesday, March 17

12:15 pm

Svanur Vilbergsson, guitar:
Handel, José.

King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 


Wednesday, March 18

5:30 pm

Joshua T Lawton, organ:
Lenten Recital featuring Bach.
Church of St John the Evangelist,
35 Bowdoin St, Boston.
617-227-5242 Free

Friday, March 20

12:15 pm

Michael Kleinschmidt, organ:
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Donation 

7:30 pm

Renaissomics & Friends (Tyson, *dir*):
Ken Pierce, dancer/historian:
Teaching dances from the 15th,
16th & 17th centuries.
Refreshments. No partner required.
Jewett Hall, First Church Cong,
11 Garden St, Cambridge.
617-661-3353 \$8

Saturday, March 21

10:00 am to 4:00 pm

Boston Singers' Resource
open singer auditions.
Open to any music director
seeking section leaders or soloists.
Pre-registration required.
Lunch & resume book provided.
978-352-5058 \$35 BSR subscription
fee plus \$25 audition fee
www.BostonSingersResource.org

10:30 am

Chapter's Boston Bach Birthday 324
Organ Marathon.

10:30 am


Bálint Karosi: Bovet *Peep the Piper*
6 30-minute recitals.

4:30 pm


Bálint Karosi: Bovet *Peep the Piper*,
followed by Bach organ fireworks
favorites. First Lutheran Church.
299 Berkeley St, Boston.
Lunch by reservation. 617-536-8851
www.flc.org Free

Sunday, March 22


4:00 pm

David Briggs, organ: Bach; Improv.
St John's Episcopal Church,
48 Middle St, Gloucester MA.
978-283-1708 \$20/15 


4:00 pm

Seraphim Singers (Lester, *dir*);
The Boston Boy Choir:
Bach *Jesu, meine Freude*
Brahms *O Heiland reiss*
Gyger *Wie schön*
Distler *Wachet auf, ruft uns die Stimme*
Sawyer - new commissioned work.
Mission Church,
1545 Tremont St, Boston.
617-926-0126 Don \$20/10 


Tuesday, March 24**12:15 pm**

Ashley Addington, flute;
Megan Remaly, harp:
Fauré, Ibert, Piazzolla.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 


7:30 pm

John Skelton Special Workshop:
"Anton Heiller"
Old West Church,
131 Cambridge St, Boston.
617-739-1340 \$25, 20, 15 


Wednesday, March 25**12:15 pm**

Richard Hill, organ:
Bach Birthday Party Program.
Unity Church,
13 Main St, North Easton MA.
508-238-6081 Donation 

Friday, March 27**12:15 pm**

Jacob Street, organ:
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Donation 

8:00 pm

John Skelton, organ:
Heiller, Bach. Old West Church,
131 Cambridge St, Boston.
617-739-1340 \$25, 20, 15 


8:00 pm

Musicians of the Old Post Road:
"In Celebration of Handel":
Mi palpita il cor, Tra le femme,
keyboard concerto, instrumental works.
First Unitarian Church,
90 Main St, Worcester MA.
781-466-6694 \$30/25
7 to 17 free with adult

Saturday, March 28**8:00 pm**

Musicians of the Old Post Road.
See Friday, March 27 at 8:00 pm.
Emmanuel Church,
15 Newbury St, Boston.

Sunday, March 29**3:00 pm**

St Paul Parish Adult Choir
(Perazza, *dir*);
Spring Concert featuring
Fauré *Requiem*.
St Paul Church,
Bow & Arrow Sts, Cambridge.
617-491-8400 Donation 


4:00 pm

Magnificat (M Engelhardt, *dir*):
Choral Evensong.
Trinity Episcopal Church,
131 W Emerson St, Melrose MA.
781-665-3890


5:00 pm

King's Chapel Choir, Soloists,
& Orchestra (Christensen, *dir*):
Bach Celebration: Cantata 21, part I;
Fürchte dich nicht; Mass in G Major.
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$12/8

Sunday, March 31**12:15 pm**

Denise Konicek, soprano;
Heinrich Christensen, organ:
"Women in Song"
King's Chapel, 58 Tremont St, Boston.
617-227-2155 Donation \$3 


Friday, April 3**12:15 pm**

Harold Stover, organ:
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Donation 

Saturday, April 4**9:30 am**

Recorders/Early Music MetroWest:
Music for Holy Week.
Singers' workshop led by
Heinrich Christensen.
Coached consorts at 4 levels,
Trinity Episcopal Church,
81 Elm St, Concord MA.
978-264-0584 Consort Visitors \$12

2:00 pm

Newport Baroque:
"A Royal Tea and Recital":
Hotel Viking,
1 Bellevue Ave, Newport RI.
\$45, all-inclusive
www.newportbaroque.org
401-855-3096 

Sunday, April 5**3:00 pm**


G Fredrick Guzasky, organ:
Russian composers; Rheinberger.

Saint Stephen's Episcopal Church,
16 Highland Ave, Cohasset MA.
617-926-0126 Free

5:30 pm

Exsultemus: Telemann
Passion According to John (1737)
First Lutheran Church of Boston.
857-998-0219 \$35, 25 -\$5 sts/srs

Friday, April 17**12:15 pm**

John Bostron, organ:
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Donation 

7:30 pm

Renaissomics & Friends.
See Friday, March 20 at 7:30 pm.


7:30 pm

Elina Lev, violin;
Watercolors by Shanthi Kumar.
St Andrew's Episcopal Church,
79 Denton Rd, Wellesley MA.
781-235-7310 \$20/10/5


Sunday, April 19**3:00 pm**

James David Christie, organ.
Reception follows.
First Evangelical Lutheran Church,
900 Main St, Brockton MA.
508-586-9021 \$15/12
This concert + March 1 \$25/20

Friday, April 24**12:15 pm**

Eric Dombrowski, organ:
Trinity Church, Copley Sq, Boston.
617-536-0944 x389 Donation 

8:00 pm

Newport Baroque (Cienniwa, *dir*);
Sine Nomine choral ensemble:
Dido & Aeneas
Emmanuel Church,
42 Dearborn St, Newport RI.
401-621-6123 \$30 peref/25 gen
\$10 ages 6-10 -10% srs, sts, ml,
WGBH, AAA, EMA
www.newportbaroque.org 

Children's Choir Festival

The Southeastern New England Chapter of the Choristers Guild will hold its second annual Children's Choir Festival at Tewksbury Congregational Church, 10 East St., Tewksbury, on **Saturday, March 21**, with rehearsals and activities for young singers beginning at **8:30 a.m.** and concluding with a public worship service from **3:00 to 4:00 p.m.** Noted children's sacred music composer Mark Patterson of Lubbock, Texas, will be the conductor and clinician for the festival, and will also lead a workshop for children's choir directors on **Friday, March 20, at 7:00 p.m.** If your children's choir would like to participate, further information may be found at www.choristersguild.org/cg_southeasternnewengland.html or contact Chapter President Michael Olbash at olbash@post.harvard.edu

NEXT DEADLINE:**March 9 for April, 2009 Issue**

Please send all notices, news, and articles to:

Jim Swist, 34 Jason Street #2, Arlington MA 02476
Or e-mail to swist@comcast.net (please no phone calls)
(inline text or .doc/.pdf file attachment)

Include: day, date, time, brief description of program, location, address, phone number, price (or donation/free), and whether handicap-accessible. Listings for each month are due by the first Friday of the prior month.

A Boston Organist's Saga, Chapter IV

When I awoke the next morning I found that my radio was on, and the good old BBC was broadcasting Overtures from the Hebrides. Well, there was no way I could Rest in The Lord & Taylor eiderdown after hearing such glorious strains! I was off to Germany in the hopes of enjoying some Midsummer Night's Dreams. Upon arriving at Gatwick, however, I was foiled in my attempt to catch the Wings of a Dove to Leipzig – you can imagine my Agitation! Just as I was about to Cast my Burden of luggage into the Thames, I Lifted my Eyes (sorry, no Mountains there) and saw a happy gentleman who reminded me of the Chunnel. This Lovely Messenger lifted me out of my Deep Despair, and with renewed Confidence I made my way back across the Channel, and then to the homeland of Mendelssohn. You can imagine my surprise upon my arrival when.....

--Margaret Angelini

Note: Thank you, Margaret, one of our former Deans, for writing Chapter IV! Check the December-February issues of our newsletter for Chapters I-III. Will YOU write the next paragraph? Send it to the Sub-dean (see contact info roster). Please leave the final sentence unfinished, to be a starting point for the next writer.

Mendelssohn's Opera Offering - Plus

Sunday, March 15, 2009 3:00 pm

Steven Karidoyanes conducts the Masterworks Chorale and concert orchestra.

Felix Mendelssohn, whose 200 anniversary of his birth we celebrate this year, wrote the delightful operetta, *Son and Stranger*, also known as *Return of the Roamer* for his parents' 25th wedding anniversary. Masterworks Chorale presents it in concert-opera fashion and in the 1870's English translation by Henry F. Chorley.

The program at Sanders Theatre also included Brahms' *Liebeslieder Waltzes* in the composer's own sparkling settings for chorus and orchestra.

Featuring

Teresa Wakim, soprano, Beth MacLeod, mezzo-soprano
Kevin Hayden, tenor, Sumner Thompson, baritone
Bryan McNeil, bass/narrator

Tickets- \$42, \$30, \$20

Visit www.MasterworksChorale.org for more information or e-mail tickets@MasterworksChorale.org.

Free parking at the Felton Street Garage

Stuart Forster's New CD Released

Pro Organo has just released a new CD recording of Boston Chapter member Stuart Forster. Recorded on the 4-manual 110-rank Schoenstein Organ at First-Plymouth Congregational Church in Lincoln, Nebraska, the program features original organ pieces and some of Stuart's orchestral transcriptions. A promotional video may be seen on YouTube. Entitled "Symphonic Quest," the CD program includes:

1. "Jupiter, the Bringer of Jollity" from The Planets — Gustav Holst
2. Five Variants of 'Dives and Lazarus' — Ralph Vaughan Williams
3. Andante con moto en sol mineur — Alexandre Boëly
4. Noël: Grand jeu et Duo — Louis Claude Daquin
5. Scherzo in g minor — Marco Enrico Bossi
6. "Cantabile" from Symphonie VI — Charles-Marie Widor
7. Tuba Tune — Christopher Luke
8. Choral Song and Fugue — Samuel Sebastian Wesley
9. "Allegretto" from Symphony No. 7 — Ludwig van Beethoven
10. "Communion" from Triptyque — Louis Vierne
11. Toccata — Gerre Hancock

CDs are available from www.zarex.com or directly from Stuart at StuartForster@aya.yale.edu

KING'S CHAPEL CONCERT SERIES

J.S. Bach Celebration

**King's Chapel Choir & Soloists
Chamber orchestra**

Heinrich Christensen, director

Cantata 21, Ich hatte viel Bekümmernis, Part 1
Motet, Fürchte dich nicht
Mass in G Major

SUNDAY, MARCH 29, 2009, AT 5 P.M.
DOORS OPEN AT 4:30 P.M.

Donation at the door \$12 (\$8 students and seniors)
King's Chapel, School & Tremont Streets, Boston
Concert parking in One Beacon Street Garage
Near T stops at Park St., State St., & Government Ctr.
617-227-2155 • kings-chapel.org

AGO Boston Chapter Substitute List

UPDATED February 2009

Name	Phone	E-mail	From/ Driving radius	Denoms. Comfortable with	Available Sundays?	Available as Interim?
ALCOMBRIGHT, Matthew	413.652.1348	matt.alcombright@gmail.com	Boston+30 mi.	RC	P.M. only	Yes
BERMANI, Eric	508.876.9911	StCatherinemusic@aol.com	New England	ALL	P.M. only	
BROMS, Edward A.	617.548.3974	ebroms@diomass.org	New England	ALL	No	No
BUDWEY, Stephanie	(m) 508.245.2758	sbudwey@hotmail.com	Boston + 50 mi.	ALL but T	No	No
CARSON, Laurence	(h)617.451.0822 (w)781.235.0034	laurence.carson2@verizon.net	Boston	ALL	No	
CATANESYE, William	781.858.5087	wcatanesye@aol.com	Boston+35 mi.	RC, E	After 10 A.M.	
CHADWICK, Judith	617.713.0193		Brookline	P, E	Yes	Yes (org. only)
COOMAN, Carson	617.285.2577	carson@carsoncooman.com	Cambridge/Boston	ALL	Yes	Yes
COVELL, Wendy	617.731.3726	wendycove@verizon.net	MBTA from Boston	ALL	No	No
D'ANGELO, Rich	(w)617.266.2471 (m)617.513.8837	wolf@channelwolves.com	Boston Metro area	RC (open to others)	Yes	
DeCUSATI, Claire	(h)781-582-8722 (m)781-291-9188	decusati@verizon.net	Greater Boston and points south & west	ALL	Yes	Yes
DUERR, Cheryl	781.860.8893	clduerr@verizon.net	Greater Boston	ALL	Yes	Yes
DUGAS, Neil	617.661.2061	n-dugas@comcast.net	Boston+40 mi.	ALL	Yes	No
FANTASIA, Philip	508.359.4634	pmfantasia@mindspring.com	Medfield	ALL	Yes	
FLUMMERFELT, Jane	(h) 781.734.0327 (m) 617.875.9310	j.flummerfelt@comcast.net	Unrestricted driving radius	ALL	Yes	Yes
FLYNN, Greg	617.730.9377	leeflynn38@yahoo.com	Boston	ALL	Yes	Yes
FUNG, Teresa	781.575.0408	fung@simmons.edu	Canton	ALL	Yes	Yes
GABLER, Rose Mary	781.862.6322	rmgabler@aol.com	Lexington	RC	Yes	
GALIE, Kevin	617.427.2342	KevinJNGalie@gmail.com	Eastern MA	ALL	Yes	Yes
GLACY, Kurt	781.426.1194	OrgelBear@aol.com		P, RC	Yes	
GODA, Glenn	(h)617.442.7079 (w)617.445.2600	glenn_goda1545@aol.com	Roxbury	ALL	No	
GRAY, Elisabeth (Buffy)	617.696.9575	buffygray@msn.com	Milton	E	Yes	
GRUNDEEN, Paulette	(h)978.623.7031 (m)978.790.1878	grundeen@mathbox.com	Andover	ALL	Yes	Yes
GUSTAFSON, Karin J.	508.879.7262	KJGustafson@verizon.net	W&S of Boston	P, E, L	Yes	
GUZASKY, G. Fredrick	781.420.6880	fredboston@msn.com	Boston + 50 mi.	ALL	Yes	Yes
HENRY, Colleen	(h)781.305.3565 (m)339.368.0442	cbhkeys@yahoo.com	Boston + 25 mi.	ALL	Yes	
HOWARD, Suzannah	617.792.4247		Boston		Yes	
HUMPHREVILLE, Robert	617.864.0800	r.hump@verizon.net	Cambridge	ALL	Yes	
JAMES, Stephen	508.620.1626	sdjames77@alumni.amherst.edu	Framingham	ALL	July 1–Sept. 7	
JOHNSON, Robert	508.226.8991	bobjohnson22@comcast.net	Attleboro	ALL	Yes	
KELTON, R. Harrison	617.964.3413	rhkelton@rcn.com	Boston	ALL	Yes	
KWOK, Esther	781.986.0263	ewkwok@aol.com		ALL	No	
LAMOREUX, Daniel	617.232.1345	dlamour@comcast.net	Brookline + 50 mi.	ALL	No	No
LAWTON, Carole	781.641.3012	czlawton@yahoo.com	Boston 20 mi. rad	P, RC	Yes	Yes
LENFIELD, Spencer	269.808.2008	spencer.lenfield@gmail.com	MBTA from Cambridge	L, P	Yes	Yes
LINKE, Reena	281.770.8361	Reena.M.L@gmail.com	w/in 45 minutes of Boston	ALL	No	Yes
LOUD, Miranda	617.926.2355	mirandaloud@yahoo.com	Watertown			
LOVELL, Russ	978.433.2621 (m)978.877.3924	russ1948@juno.com	Pepperell	ALL	Yes	
LUEFT, Lorraine	617.489.1178	LorraineL2@peoplepc.com	Boston + 45 mi.	ALL	Yes	Yes
LYNCH, Colin	603.219.0264	clynch@sps.edu	Boston + 60 mi.	E, RC	Yes	Yes
MARGETSON, Eunice	781.483.6142		Medford		Yes	
NOBLE, Robert	781.648.5618	robert.noble@evergreeninvestments.com	Arlington	ALL	Yes	
OLBASH, Michael J.	617.275.8129	olbash@post.harvard.edu	Boston/RI	ALL	After 11 A.M.	
OWEN, Barbara	978.465.2068	owenbar@juno.com	Greater Boston and points north preferred	ALL	Yes	Yes
PAGETT, John	603.578.0262	johnpagett@verizon.net	Northern Mass./Southern NH	ALL	No	No
PATCHEL, Steven	617.697.5123	SteveP7@aol.com	Boston	ALL	No	
REGESTEIN, Lois	617.739.1340	lois.r@att.net	Mission Hill	ALL	No	
RUPERT, Mary Jane	617.864.2271	mjrupert@comcast.net	Cambridge	ALL	Yes	
SANTINI, Brandon	781.331.0930		Weymouth	ALL (pref RC)	Yes	May–August
SATERLEE, Thomas	617.787.7874	saterleet@yahoo.com	Boston + 50 mi.	ALL	Yes	Yes
SCHEIBERT, Beverly Jerold	(h)617.739.1751 (m)617.240.2815	bvjerold@aol.com	Boston	ALL	Yes	Yes
SCHERP, Randolph	781.258.7791	r_scherp@yahoo.com	Boston metro area	ALL	Yes	Yes
SHENTON, Andrew	617.327.4604	shenton@bu.edu	Boston	ALL	No	
SMITH, Jeffrey H.	(m)617.285.2618 (w)617.735.9953	jeffreysmith@hotmail.com	Wakefield	ALL	Yes	
SMITH, Michael Wayne	(m)203.645.9227 (w)978.448.7365	mwsmith@groton.org	Groton	ALL	Yes	
THOMAS, Mark	(m)513.253.8677	mark.thomas.1@bc.edu	MBTA	RC	Yes	Yes
TOEPPNER, Lois Z.	(h)508.366.0509 (m)978.376.4036	toepner4@charter.net	Sudbury/ Westborough	ALL	No	
TURBESSI, Joe	231.343.5943	joseph.turbessi@gmail.com	MBTA from Boston	ALL	Yes	Yes
VARGHESE, Laya M.	908.420.1531	LayaMVarghese@gmail.com	MBTA from Boston	ALL	Yes	Yes
WARNER, Sally Slade	(h)978.475.2599 (w)978.749.4264 (fx)978.749.4265	sswarner@andover.edu		ALL	Yes	
WITTE, Douglas	617.242.0589	dnwitte@hotmail.com	MBTA	E, P	No	No

Further assistance, if needed, is available from the Boston chapter's substitute list coordinator, Joshua T. Lawton
(545 Mt. Auburn Street #2, Watertown, MA 02472, 617.926.1042, JTLawton at mac.com)

PLACEMENT MARCH, 2009

The date in brackets following a church's name shows when the church first requested a listing. Salary is income paid by the church. Services such as funerals (fn) and weddings (wd) with additional fees are estimated as shown.

ORGANIST/CHOIR DIRECTOR

Denomination	Hours	Location	Name of Church	Organ	Salary	Est. Add'l Comp
Episcopal	4	Roxbury Crossing, MA	St. Cyprian's Episcopal Church [10/08]	Rodgers	\$14,000	8 fn/2 wd
UU	10	Mendon & Uxbridge, MA	Unitarian Congregation of Mendon and Uxbridge [05/08]	(1) Lawes (2) Hook/Hastings	\$7,000-10,000	4 fn/wd
UCC	10-15	Sudbury, MA	Memorial Congregational Church [10/08]	Rodgers/Ruffatti	\$17,500-21,000 (Sept-June)	4 fn/ 1 wd
UU	20+	Newburyport, MA	First Religious Society UU [12/08]	Alley/Hutchings/ Andover	\$23,700-25,700 (Sept-June)	12 fn/20 wd

ORGANIST ONLY

Episcopal	8	Brookline, MA	Church of our Saviour [07/08]	Allen	7,800-8,400	4 fn/4 wd
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DIRECTOR ONLY

UCC	30	Lexington, MA	Hancock United Church of Christ [07/08]	Aeolian-Skinner	45,000-50,000	N/A
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Please also see postings at www.bostonago.com for contact information regarding these openings. Some churches here may no longer be receiving names but have not notified placement.

The following position has been filled: Trinity Covenant Church, Lexington, MA; Unitarian Universalist Church of Greater Lynn, MA; Trinity Parish, Newton, MA; Trinity Church of Northborough, MA.

LISTING YOUR CHURCH ON THIS PAGE Contact Janet Hunt, Placement Coordinator, at janet.hunt@sjis.edu.

Broadcast Schedule - Sundays 7:00am –7:25am WCRB (99.5 fm) and streaming on internet www.wcrb.com CELEBRATING 50th YEAR OF BROADCASTING ON WCRB

Martin Steinmetz, Executive Producer and Technical Director
Rob Stuart-Vail Announcer

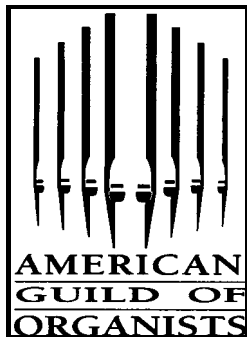
Date	Performer	Location	Music
March 1	Organ and brass	Old South Church, Boston	Sortie, Ropartz; Overture, Handel; Pomp & Circumstance, Elgar; Festival Prelude, Strauss (159x)
March 8	Carl Klein	Mission Church, Boston	Scherzo, Gigout; Andante & Finale from Symphony No. 1 (173)
March 15	Balint Karosi	1 st Lutheran, Boston	All Bach: "Schmucke dich, O liebe Seele"; Toccata and Fugue in F
March 22	Janette Fishell	Busch Hall, Harvard University	All Bach: "Jesu, meine Zuversicht"; Concerto in G; Fantasia & Fugue in G minor
March 29	Balint Karosi	1 st Lutheran, Boston	All Bach: Prelude & Fugue in E-flat; "Vivace" from Sonata No. 2

American Guild of Organists
Boston Chapter
Timothy Hughes, Membership Secretary
247 Washington Street #24
Winchester MA 01890

March 2009

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EXsultemus

PERIOD VOCAL ENSEMBLE

Exquisite voices...

Exhilarating performances.



Georg Philipp Telemann
Passion According to St. John (1737)

Don't miss this rare performance of one of Telemann's brilliant Passion settings performed by the accomplished singers of Exsultemus accompanied by a chamber ensemble featuring Boston's most talented period instrumentalists.

Sunday, April 5 at 5:30pm
First Lutheran Church of Boston

Tickets: \$35, \$25 reserved seating; \$5 off for students & seniors
Discounted parking at the Boston Common Garage

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***Join us for the remaining
performances of our
2008-2009 season!***

April 16-20
Courtly Encounters
England and Spain, ca. 1554

with James Nicolson, *virginals*
and Douglas Kirk, *commentator*

Presented by the
Cambridge Society for Early Music
Details and tickets at www.csem.org

June 5
The Elvas Songbook
**Secular Portuguese songs
of the 16th century**

First Lutheran Church of Boston, 8pm
Additional performances TBA

Free and open to the public