

Boston Bach Birthday 324
The First Lutheran Church of Boston (“FLC”)
sponsored by the Boston Chapter, American Guild of Organists, and FLC
Saturday, March 21, 2009; 10:30 a.m. – 5:30 p.m.
Recitals by members of the American Guild of Organists

10:30 Bálint Karosi - for children of all ages, Organ Demonstration and Guy Bovet's multi-media creation *Peep the Piper*, featuring the D Major Fugue

11:15 Joyce Painter Rice:

Chorale preludes are from the *Individually Transmitted Organ Chorales*.

Nun komm, der Heiden Heiland, *Fughetta, manualiter*, BWV 699

Gott, durch deine Güte / Gottes Sohn ist kommen, BWV 724

Vom Himmel hoch, da komm ich her, *Fughetta, manualiter*, BWV 701

Herzlich tut mich verlangen, à 2 *claviers et pédale*, BWV 727

Ach Gott und Herr, *per canonem*, BWV 714

Prelude in b minor, BWV 544/1

Erbarm dich mein, o Herre Gott, *manualiter*, BWV 721

O Lamm Gottes, unschuldig, *manualiter* (prelude and Choral; no BWV number)

Fugue in b minor, BWV 544/2

12:00 Adam Peithmann:

Concerto in G major after Ernst, BWV 592

Schmücke dich, o liebe Seele, à 2 *claviers et pédale*, BWV 654, from *Die*

Orgelchoräle aus der Leipziger Originalhandschrift

Prelude and Fugue in a minor, BWV 543

12:30 Lunch break

1:30 Lee Ridgway:

Toccata, Adagio, and Fugue in C Major, BWV 564

Von Gott will ich nicht lassen, *il canto fermo nel pedale*, BWV 658, from *Die*

Orgelchoräle aus der Leipziger Originalhandschrift

Prelude and Fugue in C Major, BWV 547

2:15 Janet Hunt, FAGO:

Chorale Preludes from *Clavier Übung, Part III*

Christ, unser Herr, zum Jordan kam, à 2 *Clav. e Canto fermo in Pedale*, BWV 684

Christ, unser Herr, zum Jordan kam, *manualiter*, BWV 685

Allein Gott in der Höh sei Ehr, à 3, *Canto fermo in Alto*, BWV 675

Allein Gott in der Höh sei Ehr, à 2 *Clav. et Pedal*, BWV 676

Prelude and Fugue in E Minor (“Wedge”), BWV 548

3:00 Sean Redrow:

Fantasia and Fugue in g minor, BWV 542

Nun komm, der Heiden Heiland, à 2 *claviers et pédale*, BWV 659, from *Die*

Orgelchoräle aus der Leipziger Originalhandschrift

Passacaglia in c minor, BWV 582

3:45 Heinrich Christensen:

from *Klavier Übung, Part III:*

Praeludium pro Organo pleno, in E-Flat Major, BWV 552, 1

Manualiter Chorale Preludes

Kyrie, Gott Vater in Ewigkeit, BWV 672

Allein Gott in der Höh' sei Ehr, *Fughetta*, BWV 677

Dies sind die heil'gen zehn Gebot, *Fughetta*, BWV 679

Wir glauben all' an einen Gott, *Fughetta*, BWV 681

Vater unser im Himmelreich, BWV 683

Duetto III, in G Major, BWV 804

Duetto IV, in a minor, BWV 805

Fuga a 5 con pedale pro Organo pleno, in E Flat Major, BWV 552, 2

4:30 Bálint Karosi – a 2nd performance of Guy Bovet's *Peep the Piper*

5:00 - Bálint Karosi – Bach Organ “Fireworks”

Prelude and Fugue in C Major, BWV 531

Trio Sonata No. 3, in d minor: Andante, BWV 527/1

Toccatà and Fugue in d minor, BWV 565

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