



*Boston Chapter, American Guild of Organists*

# NEWSLETTER

Volume XX, Number 7

[www.bostonago.com](http://www.bostonago.com)

March 2011

## Chapter Program

**Bach Birthday (326th) Celebration**  
**Saturday, March 19, presented by**  
**Our Chapter, First Lutheran and Emmanuel Music**  
**All-Day Free Events: 10:30 am - 9:00 pm**  
***Klavierübung III* played in six Organ Recitals;**  
**Two Bach cantatas**

The Bach Birthday celebration is at two locations:

1. The First Lutheran Church of Boston  
299 Berkeley St. at Marlborough St.  
10:30 am to 6:00 pm ( includes Luncheon, details below)
2. Emmanuel Church  
15 Newbury St., Boston  
2:30-5:00 pm; 7:00-9:00 pm

Admission to all events at both churches is FREE.

Websites: [www.flc-boston.org](http://www.flc-boston.org); [www.emmanuelmusic.org](http://www.emmanuelmusic.org)

E-mail: [admin@flc-boston.org](mailto:admin@flc-boston.org) or [joyceorganist@aol.com](mailto:joyceorganist@aol.com)

T stop: Arlington (green line)

Parking: Boston Common Garage (park all day Saturday for \$11)

This is the 3rd annual celebration of Bach's birthday featuring a series of recitals on the acclaimed Richards, Fowkes & Co. organ (Opus 10, 2000/2010) at Boston's First Lutheran Church. Last summer this organ was completed with three additional stops.

For the second year our celebration is joined with Emmanuel Music's, with sometimes overlapping events. Bach cantatas will be performed both at FLC and at Emmanuel.

We sincerely thank our recitalists: William Porter, Christa Rakich (both Bill and Christa have been Artists in Residence at FLC), Andrus Madsen, Heinrich Christensen, Bálint Karosi (FLC Minister of Music), Michael Sponseller (of Emmanuel Music) and Brett Maguire. Especially we thank Bálint and the many members at First Lutheran who are our helpful hosts throughout the day.

The music played in this year's recitals will be Bach's monumental *Klavierübung III*, sometimes called the *German Organ Mass*. The chorales on which the chorale preludes are based also will be played and sung, with our recitalists replicating various styles of 18th c. hymn introductions.

Former BAGO member Bernard Greenberg gives this description: "The 1739 third book of Bach's *Klavierübung* delivers the full blossoming of Bach's chorale-based forms, in many ways a by-product of his wealth of wildly inventive chorale-based structures from decades of cantatas. Rounded out with simple, *Orgelbüchlein*-like *manualiter* miniatures, the collection is remarkable for its wealth of experimental, idiosyncratic, and forward-looking large-scale forms. The diversity of its forms drives each of them as far as it can go, nay, further. In the workaday of frequent chorale-based composition in the cantatas, Bach had developed history's preeminent organ chorale-prelude art, and these are they; full-scale chorales composed with an agenda (the Catechism). The *Klavierübung* is in a way a mature companion to the *Orgelbüchlein*."

### Schedule For First Lutheran Church

**10:30 am** *Discovering a Great Pipe Organ: A tour through the Richards-Fowkes organ at The First Lutheran Church - William Porter, presenter.* "While a pipe organ may seem like a complex and mysterious instrument, it is also an instrument full of beautiful and fascinating sounds. We will take a tour of these sounds, take a look at its mechanism, see some of its pipes, and explore how the organist makes it all work together." This event is for families and children of all ages.

**11:30 am** Lunch. Enjoy the convenience and fellowship of lunch at the church. Make reservations by March 12: call Elaine Laaser at FLC, 617-536-8851 or e-mail [admin@flc-boston.org](mailto:admin@flc-boston.org). Cost is \$12.

**12:30 pm** Pre-Concert Talk by William Porter, on *Klavierübung III*.

### THE KLAVIERÜBUNG III RECITALS.

#### 1:00 pm William Porter

*Prelude (pro Organo pleno) in E-flat major, BWV 552, 1*  
*Kyrie, Gott Vater in Ewigkeit, BWV 669*

*Christe, aller Welt Trost, BWV 670*

*Kyrie, Gott heiliger Geist, BWV 671*

*Continued on page 3*

## Dean's Message

**“Opportunity is missed by most people because it is dressed in overalls and looks like work.”—Thomas A. Edison**

This year holds many exciting chances for *you* to play an active role in the mission of our Chapter: The POE, Young Organists' Initiative, the 2014 National Convention, Chapter offices and committees, and of course our regular Chapter programs.

**“Hide not your talents, they for use were made. What's a sun-dial in the shade?”—Benjamin Franklin**

*Don't be shy....tell us what your hidden talents are!* Are you good at organization or logistics? Are you computer savvy? Maybe you have skills in photography or graphics? Finance or numbers? Do you enjoy throwing parties or receptions? Are you eager to inspire the next generation? Are you a friendly face that can make folks feel welcome?

**“Do what you can, with what you have, wherever you are.”—Theodore Roosevelt**

BAGO needs *you* and *your* unique gifts. *Do let us know who you are, what you love to do.* You don't need to be a recitalist or hold an important position. You don't need to have earned DMA or authored a book. Your area code doesn't have to be 617!

**“I am only one, but I am one. I cannot do everything, but I can do something. And I will not let what I cannot do interfere with what I can do.”—Edward Everett Hale**

Not interested in committee meetings? Unable to travel into the city? Too busy for long-term commitment? There are lots of ways to plug-in, especially when the POE and Convention roll around.

**“If something comes to life in others because of you, then you have made an approach to immortality.” —Norman Cousins**

Do you want to approach immortality in the gilded halls of the organ world? Then step forward and sing boldly, “Here I am, Guild. It is I, Guild. I have heard you calling in the night...” Seriously, call me (617-522-0510) or send an e-mail ([vwag@aol.com](mailto:vwag@aol.com)) or a note (42 Boynton St., Jamaica Plain, MA 02130). Or contact another Chapter leader you know. Or help Christian Lane, Mary Sue Willie and Stephanie Budwey transform young people through the POE and YOI. Be part of history as we showcase Boston to the organ world in 2014.

—Vickie Wagner

### Executive Committee Meetings

7-9 pm, Church of the Advent, 30 Brimmer St, Boston. Charles MBTA

Tuesday, March 1 Monday, June 6

Executive committee meetings are open to all Chapter members.

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### Boston Chapter AGO Officers 2010-2011

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<a href="mailto:terryhalco@gmail.com">terryhalco@gmail.com</a>	Terry Halco 617-491-0766
<i>Region 1 Councillor</i> <a href="mailto:elg@bradygrossman.com">elg@bradygrossman.com</a>	E. Lary Grossman 413-247-9426
<i>District Convener</i> <a href="mailto:rbrowne1@capecod.net">rbrowne1@capecod.net</a>	Robert Browne 508-432-7238
<i>Webmaster</i> <a href="mailto:marknelson@cbfisk.com">marknelson@cbfisk.com</a>	Mark Nelson 978-283-1909

#### Executive Committee

Mark Dwyer, Laura Jensen, Glenn Goda,  
Mark Nelson, Kathleen Adams,  
R. Harrison Kelton, Christian Lane,  
Nadia Stevens, Susan DeSelms,  
Elisabeth (Buffy) Gray, Carole Lawton,  
David Tierney

**Chapter Program** (Continued from page 1)**1:45 pm Christa Rakich***Kyrie, Gott Vater in Ewigkeit, BWV 672 (manualiter)**Christe, aller Welt Trost, BWV 673 (manualiter)**Kyrie, Gott heiliger Geist, BWV 674 (manualiter)**Allein Gott in der Höh sei Ehr, BWV 675 and BWV 676 (Trio)***2:30 pm Andrus Madsen***Fughetta: Allein Gott in der Hoh sei Ehr, BWV 677**Dies sind die heiligen zehn Gebot, BWV 678**Fughetta, BWV 679**Wir glauben all an einen Gott, BWV 680**Fughetta, BWV 681 (manualiter)***3:15 pm Heinrich Christensen***Vater unser im Himmelreich, BWV 682, BWV 683 (manualiter)**Christ, unser Herr, zum Jordan kam, BWV 684,**Alio modo, BWV 685 (manualiter)***4:00 pm Bálint Karosi and Michael Sponseller***Aus tiefer Not schrei ich zu dir, BWV 686 & BWV 687 (manualiter)**Jesus Christus, unser Heiland, BWV 688***4:45 pm Brett Maguire***Fugue on Jesus Christus, unser Heiland, BWV 689**Fugue in E flat major, BWV 552, 2 "St. Anne"***5:30 pm Cantata performance**

Bálint Karosi and FLC's current Artist-in-Residence, the early music ensemble *Exsultemus*, conclude the day with Bach's cantata "Geist und Seele wird verwirret" (BWV 35)

**Schedule For Emmanuel Music, At Emmanuel Church**

(Free admission to all events but space is limited. Call 617-536-3356 to reserve.)

**2:30-5:00 pm Master Class** of Bach arias, with Emmanuel Music directors and musicians

**7:00 pm Panel:** A discussion of Bach's cantata *Weeping, Crying, Sobbing, Sighing*, (*Weinen, Klagen, Sorgen, Zagen*), BWV 12.

**8:00 pm Cantata Performance** (in English), followed by a Bach Birthday cake reception.

For our Bach celebrations the past two years, hundreds of people have come throughout the day to hear music of this greatest composer on the King of Instruments. You are invited to attend for all or part of the day. Please help us with publicity, and please invite your families, friends and choirs.

—Joyce Painter Rice  
Member, Program Committee

**Nominees for Upcoming Chapter Election**

In December, the Executive Committee approved the Dean's recommendation that David Carrier, Charlene Higbe, and Richard Bunbury serve as the Nominating Committee for the 2011 election. In accordance with BAGO operating procedures, they submitted the following slate at the Executive Committee's February 8 meeting:

*The Membership Secretary and Treasurer are elected in odd-numbered years and hold office for a 2-yr term. It is recommended that they serve no more than two consecutive terms (4 years).*

Membership Secretary: **Tim Hughes** (2nd term)

Treasurer: **Joel Davidson** (1st term)

*The Recording Secretary, Registrar, and two Auditors are elected annually and hold office for a 1-yr term. It is recommended that they should not serve more than three consecutive terms (3 years).*

Recording Secretary: **Nancy Timmerman** (2nd term)

Registrar: **Mark Slawson** (2nd term)

Auditors: **Terry Halco** (2nd term),

**Daryl Bichel** (1st term), **Claire DeCusati** (1st term)

*The Assistant Treasurer is selected in even-numbered years for a 2-yr term. As Joel Davidson moves into the Treasurer post, this candidate would serve the second year of Joel's term.*

Assistant Treasurer: **Douglas Witte, David Cronin**

*Each year, four of the twelve Members-at-large are elected for a one 3-yr term. They may not serve a second consecutive term.*

Member-at-large: **Harry Huff, Bryan Ashley, Brandon Santini, Christine Hogan**

*Additional nominations may be made by petition signed by at least five Chapter voting members in good standing. Such petitions must be received by the Registrar (Mark Slawson) prior to April 1, or within thirty days after the notification of the members of the Nominating Committee's slate, whichever is later. Bios of the candidates will appear in the April Newsletter.*

The Chapter thanks the Nominating Committee for their thoughtful teamwork!

**Published Articles by Beverly Jerrold**

"The French Time Devices Revisited" (*Dutch Journal of Music Theory*, November 2010) - a discussion of the rapid tempi in today's performances of Baroque and Classic-period music.

"Maelzel's Role in Beethoven's Symphonic Metronome Marks" (*The Beethoven Journal*, Summer 2009) - documents the origin of Beethoven's metronome marks, and provides a new source that clarifies the discrepancies between those markings and current performance practice.

"What Handel's Casting Reveals About Singers of the Time" (*Göttinger Händel-Beiträge*, 2010).

Copies are available in the Boston Chapter's Organ Library at Boston University.

## Convention Corner March 2011

There is nothing like the thrill of putting committed, passionate people to work together in the same room and seeing what comes out. We do that every Sunday (I hope!) with our choirs, and we did it at All Saints on January 22.

Themes for our work in 2014 are slowly emerging: Boston's history; our ongoing contributions to technology and education; our quirky "Yankee hospitality" – all will find a place in the Convention's programming and tone.

Also on the Agenda was finalizing our **Steering Committee**. These are the folks who will be leading the heavy lifting, and I hope you'll agree that they represent the very best our Region has to offer. They will be calling on **You** soon!

Last, but by no means least, we are proud to announce our dates and locus.

**The 2014 National Convention of the American Guild of Organists will take place June 23–27. The convention hotel will be the Marriott Copley Place.**

### BOSTON 2014 STEERING COMMITTEE

#### Officers of the Convention

Convention Coordinator	<i>Mark Dirksen</i>
Executive Assistant	<i>Margaret Angelini</i>
Executive Secretary	<i>Claire DeCusati</i>
Treasurer	<i>Carl Klein</i>

#### Standing Committees

##### Program Committees

New Music Committee	<i>Louise Munding</i>
Performances Committee	<i>Lee Ridgway</i>
Workshops Committee	<i>Cheryl Duerr</i>
Worship Committee	<i>Richard Webster</i>

##### Logistics Committees

Facilities Committee	<i>R. Harrison Kelton</i>
Housing Committee	<i>Heinrich Christiansen</i>
Transportation Committee	<i>Margaret Marshall</i>

##### Other Standing Committees

Exhibits Committee	<i>Edward Odell</i>
Gifts, Grants, and Donations Committee	<i>Trevor Pollack</i>
Hospitality Committee	<i>Jane Flummerfelt</i>
Program Book/Advertising Committee	<i>TBA</i>
Promotion Committee	<i>Mark Nelson</i>
Volunteers Committee	<i>Steve Young</i>

##### Liaisons

Chapter Liaison	<i>Victoria Wagner/Dan McKinley</i>
Rising Stars Liaison	<i>Mary Street</i>
NYACOP (Perf. Competition) Liaison	<i>Christian Lane</i>
NCOI (Improv Competition) Liaison	<i>Peter Krasinski</i>

## More Chapter Programs

### Service Playing/Improvisation Workshop

April 9, Saturday, 10 am to 12 noon, Christ Church, Zero Garden Street, Cambridge.

Indiana University professor **Jeffrey Smith** will lead a masterclass using the Schoenstein organ. He wants to de-mystify improvisation and remove the fear factor, while focusing on very practical things for all organists: hymn introductions, modulations, bridges, etc. (In conjunction with his improvisation recital on poetry of George Herbert at Church of the Advent, 30 Brimmer Street, Boston, Friday, April 8.)

He invites at least three brave (or timid!) souls to play, and he welcomes organists at all improvisatory skill levels. No one will get embarrassed by volunteering. Take this opportunity to learn from a master! To reserve a playing slot, please contact Sub-Dean Dan McKinley, [dan.mckinley@ctr-anglican.org](mailto:dan.mckinley@ctr-anglican.org), 978-774-3163 x353.

Jeffrey Smith is Visiting Associate Professor of Church Music and Organ at Indiana University Jacobs School of Music. He has served as Canon Director of Music at Grace Cathedral, San Francisco, and Music Director of Saint Paul's K Street, Washington, DC. Dr. Smith is a graduate of Yale University, Northwestern University, and the Royal College of Music, London. He is a Fellow of the AGO and the Royal School of Church Music. He studied improvisation with Gerre Hancock and Philippe Lefebvre.

### Program Planning

The BAGO program committee will meet at 7:00 p.m., Tuesday, March 15, at Church of the Advent, Boston, to plan events for the 2011-2012 season. Ideas and suggestions are welcome. Please contact Sub-Dean Dan McKinley, [dan.mckinley@ctr-anglican.org](mailto:dan.mckinley@ctr-anglican.org), 978-774-3163 x353.

## Competition Update

I am pleased to advise that we have a record-breaking FIVE (5) competitors for our Chapter competition! The most we have had in the past is three. Our Chapter competition is part of the AGO/Quimby Regional Competitions, which are made possible by a generous grant from Michael Quimby, President, Quimby Pipe Organs, Inc. Thanks to all who encouraged young people to participate. I'll have more details in the next Newsletter.

—David Baker

## Call and Response

It's interesting that the primary definition of this phrase relates to interaction between two musicians. Examples are found in music from many sources, including gospel, rhythm and blues, and antiphony, coming from early cultural expressions found in Scottish, Indian, African, and Cuban settings. We've all experienced it, whether or not it's part of our everyday lives or regular religious observance.

Now think about this pattern in a wider context. Let's say you are called to play a memorial service, start a children's choir, participate in a parish retreat, try out a different musical style, exchange feedback with others, or involve newcomers in an established program – how do you respond? If the response is negative, the interaction stops and the possibility of expanding knowledge and understanding shuts down.

There are opportunities all around us for call and response – and we can be the ones to call as well as to respond. Guild membership is important if we want our Chapter to thrive – respond as you pay your annual dues (online this year!) and call other musicians to become AGO members. Our Chapter is hosting some major events in the next couple of years (POE and National Convention) – respond to requests for volunteers and call upon your musical colleagues to join you. Recently, the Nominating Committee has put together the annual ballot for leadership positions in the Chapter, and there have been some wonderful responses! Even if your name is not on the ballot this year, think of how you can be useful in supporting and furthering the work of the AGO, both in responding to a call to become involved in a specific way and, yes, calling on others who would enrich the Boston Chapter by their participation.

Remember that “Call and Response” is about interaction between musicians. May our rhythm of call and response be one that keeps the music going.

—Charlene Higbe, Chair  
Professional Development Committee

### FOR SALE

Estey reed organ, circa 1920. Great manual (clarinet, diapason, dulciana, trumpet); Swell manual (oboe, salicional, flute, vox celeste). 30-note detachable pedal board. Plays well, needs minor adjustments. Rotary blow handle and electric blower. Oak case, bench. In Cambridge, MA. Asking \$750, open to offers. Contact Karen at 617-455-1964.

## AGO Membership Procedures to Change

If you've been following Executive Director James Thomashower's columns in recent TAO issues, you're aware that, beginning with the 2011-12 AGO year, our membership process – for both new and renewing Members and Friends – will change significantly. Here's a recap of several important changes; further details will appear in subsequent issues of this Newsletter.

- ◆ Beginning May 15, 2011, Chapter members can renew online. There will be links to the renewal database from the Chapter website as well as from National's website. When you first log on, you'll be prompted to create your own account with a user name and password.
- ◆ If you're renewing, Boston's customized membership form will be populated automatically with your information – address, contact numbers, e-mail, degrees, certifications, interest in the substitute list, place(s) of employment, etc. (New members will use a drop-down menu to choose the chapter they wish to join.)
- ◆ You'll be able to update/correct your information at the time you renew, or at any time thereafter.
- ◆ You'll be able to make dues payments online by credit card, or indicate that you'll mail a check to National.

Questions? We're in the process of assembling a team of Chapter members who can assist you when it's time to renew. These Chapter members will be your liaison with National Headquarters. Please note: if you do not wish to participate in the online process, you will still have the option of completing a paper form and mailing your payment.

For the most up-to-date online information concerning the new procedures, check out <http://dues.agohq.org> on National's website.

—Tim Hughes, Membership Secretary

## Requiescat in Pacem

Joseph Kimball Darling, former member, passed away on December 23.

### FOR SALE


19th c. Mason & Hamlin pump reed organ. Condition unknown. Free to good home. Call 617-905-8113 or [taylor.bill326@gmail.com](mailto:taylor.bill326@gmail.com).

**Next Deadline:  
Tuesday, March 8 for April Issue**

## BOSTON/AGO CONCERT CALENDAR

### Tuesday, March 1

12:15 pm

Vanessa Breault Mulvey & Jill Dreeban, flutes:  
Schubert, Dahl, Dorff, Kessick.  
King's Chapel, 58 Tremont St, Boston.  
617-227-2155 Donation \$3 

### Thursday, March 3


12:05 pm

Matteo Galli & Francesco Attesti, organ.  
MIT Chapel, Cambridge.  
[leonardociampa.com/MIT](http://leonardociampa.com/MIT) Free

12:15 pm


Elizabeth Lenti & Harry van Wijk, organ.  
Adolphus Busch Hall, Harvard.  
617-495-8597 Free

12:15 pm

Jory Vinikour, harpsichord.  
First Church Boston,  
66 Marlborough St, Boston.  
617-267-6730 Donation 


### Friday, March 4

12:15 pm

Elizabeth Lenti, organ.  
Trinity Church,  
206 Clarendon St, Boston.  
617-536-0944 Don \$5 

### Saturday, March 5

9:00 am to 3:00 pm


Richard Hill, organ:  
Ballou Channing UU Musicians  
Workshop - Open to All:  
Choral Repertoire Session  
Steven Young - Organ Repertoire  
Youth Choir Workshop  
Richard Hill - Handbells in Worship.  
Registration at Ballou Channing  
District Office, 325 West Elm St,  
Brockton MA. 857-928-1896  
Murray Church,  
505 North Main St, Attleboro MA.  
508-238-6081 

8:00 pm

Harvard Glee Club & Radcliffe  
Choral Society (Clark, *dir*; Lane, *org*):  
Ross Lee Finney.  
Memorial Church,  
One Harvard Yard, Cambridge.  
tickets: [boxoffice.harvard.edu](http://boxoffice.harvard.edu)

### Sunday, March 6


1:30 pm

Christine Teeters, soprano;  
Michelle Alexander, piano;  
Ethan Bremmer, tenor:  
Schumann, Handel, Mozart,  
Britten, Corigliano, Verdi, Satie.  
First Church Boston,  
66 Marlborough St, Boston.  
617-267-6730 Don \$15/10   
[firstchurchbostonmusic.org](http://firstchurchbostonmusic.org)

3:00 pm

Exsultemus: Handel  
*Tra le fiamme*.  
First Lutheran Church of Boston,  
299 Berkeley St, Boston.  
857-998-0219 \$15,25,35 -\$5 sts, srs

4:00 pm

Christ Church Evensong Choir  
(Forster, *dir/org*): Choral Evensong:  
Messiaen, Cook, Shepard, Murrill,  
Howells, Preston.  
Christ Church,  
Zero Garden St, Cambridge.  
617-876-0200 Donation   
[cccambridge.org](http://cccambridge.org)

5:00 pm


St Andrew's Senior Choir  
(Mannix, *dir*):  
Heinrich Christensen, organ:  
Choral Evensong:  
Britten *Rejoice in the Lamb*,  
Stanford *Magnificat & Nunc Dimittis*,  
others. Reception follows.  
St Andrew's Episcopal Church,  
79 Denton Rd, Wellesley MA.

5:00 pm

Concordia Consort (Beardslee, *dir*):  
Eileen Cecelia, soprano:  
Chorales and penitential psalms by  
Bach, Buxtehude, Pachelbel, Byrd,  
Wilbye, Pederson, Lassus, others.  
Followed by Trinity Parish Choir  
(Barney, *dir*): Choral Evensong.  
Trinity Episcopal Church,  
81 Elm St, Concord MA.  
978-369-3715 Free  
[trinityconcord.org](http://trinityconcord.org)

### Tuesday, March 8

12:15 pm

Akiko Kobayashi, violin:  
Bach, Ysaÿe, Kreisler.  
King's Chapel, 58 Tremont St, Boston.  
617-227-2155 Donation \$3 

### Thursday, March 10

12:05 pm


Yevgeniya Tyltina, organ.  
MIT Chapel, Cambridge.  
[leonardociampa.com/MIT](http://leonardociampa.com/MIT) Free

12:15 pm

Christian Lane, organ.  
Adolphus Busch Hall, Harvard.  
617-495-8597 Free

### Friday, March 11

12:15 pm

Amanda Mole, organ.  
Trinity Church,  
206 Clarendon St, Boston.  
617-536-0944 Don \$5 

8:00 pm

Cheryl Medeiros-Nancarrow,  
Susan Craft, Brendan Buckley,  
David Walther, vocalists;  
John Kramer, piano & organ:  
"Music in the Sanctuary"  
Winchester Unitarian Society,  
478 Main St, Winchester MA.  
Donation \$15/10/5

### Saturday, March 12

9:30 am

Recorders/Early Music MetroWest  
Consort coaching with Daniel Meyers,  
Héloïse Degrugillier & Sarah Mead;  
Choral Morning with Jay Lane:  
Morales, Guerrero, Encina, others.  
Trinity Episcopal Church,  
81 Elm St, Concord MA.  
978-264-0584  
\$15 consort visitors  
\$18 choral program  
[recordersearlymusic.org](http://recordersearlymusic.org)  
Register by March 9

### Sunday, March 13

3:00 pm

Newton Choral Society (Carrier, *dir*):  
Stephanie Kacoyanis, alto;  
Matthew Anderson, tenor:  
Rachmaninoff Vespers, All-Night Vigil;  
Poulenc *Un soir de neige*.  
Church of the Holy Name,  
1689 Centre St, W Roxbury MA.  
617-527-SING \$25/21  
[newtonchoral.org](http://newtonchoral.org)

5:00 pm


Concordia Consort.  
*See Sunday, March 6 at 5:00 pm.*  
Old North Church,  
193 Salem st, Boston.  
617-523-6676 [concordiaconsort.org](http://concordiaconsort.org)

7:00 pm

Carollei Breckenridge, clavichord:  
CPE Bach Sonatas & Fantasias,  
including Volume 3 of the  
Kenner und Liebhaber series.  
First Church in Cambridge,  
11 Garden St, Cambridge.  
781-891-0814 \$15/\$10 BCS  
sts free [bostonclavichord.org](http://bostonclavichord.org)

### Tuesday, March 15

12:15 pm

Donald Zook, flute;  
Steven Young, organ:  
Biery, Callahan, others.  
King's Chapel, 58 Tremont St, Boston.  
617-227-2155 Donation \$3 


### Thursday, March 17

12:05 pm

Bálint Karosi, organ.  
MIT Chapel, Cambridge.  
[leonardociampa.com/MIT](http://leonardociampa.com/MIT) Free

### Friday, March 18

12:15 pm

Bálint Karosi, organ.  
Trinity Church,  
206 Clarendon St, Boston.  
617-536-0944 Don \$5 

### Saturday, March 19

All Day

Boston Bach Birthday 326.  
10:30 am organ tour  
with William Porter;  
12:00 noon lunch;  
Bach organ recitals by  
AGO members all day.  
First Lutheran Church,  
299 Berkeley St, Boston.  
617-283-1905 Free


2:30 to 5:00 pm

**Master Class** of Bach arias, with  
Emmanuel Music directors and  
musicians.


**7:00 pm Panel:** A discussion of  
Bach's cantata *Weeping, Crying,  
Sobbing, Sighing, (Weinen, Klagen,  
Sorgen, Zagen)*, BWV 12.

**8:00 pm Cantata Performance**  
(in English), followed by a Bach  
Birthday cake reception.  
Emmanuel Church,  
15 Newbury St, Boston  
Free 617-536-3356 to reserve


**Sunday, March 20****3:00 pm**

Renée Anne Louprette, organ.  
College of the Holy Cross,  
St. Joseph Memorial Chapel,  
One College Street, Worcester.  
508-793-2296 Free 


**3:00 pm**

Christian Lane, organ:  
Great romantic organ works  
with soprano soloist.  
Mission Church,  
1545 Tremont St, Boston.  
617-445-2600 Donation 

**Tuesday, March 22****12:15 pm**

Nick Cutroneo, guitar:  
Sor, Villa-Lobos, Houghton.  
King's Chapel, 58 Tremont St, Boston.  
617-227-2155 Donation \$3 


**2:00 pm**

Ray Cornils, organ:  
Bach Birthday Bash.  
Merrill Auditorium at City Hall,  
389 Congress St, Portland ME.  
207-842-0800 [ticket.porttix.com](http://ticket.porttix.com)  
Reserved seating: \$17/10 sts   
<12 free with ticket; <\$2 srs, AGO

**7:30 pm**

See today at 2:00 pm.


**Wednesday, March 23****12:15 pm**

Richard Hill, organ:  
Bach Birthday Bash.  
Unity Church,  
13 Main St, North Easton MA.  
508-238-6081 Free 

**Thursday, March 24****12:15 pm**

Carson Cooman, organ.  
Adolphus Busch Hall, Harvard.  
617-495-8597 Free

**Friday, March 25****12:15 pm**

Eugene Lavery, organ.  
Trinity Church,  
206 Clarendon St, Boston.  
617-536-0944 Don \$5 

**Saturday, March 26****Time TBA**

Southeastern NE Chapter  
of Choristers Guild  
Children's Choir Festival  
led by Christine Noel.

First Congregational Church,  
100 Winter St, Norwood MA.  
508-359-2351 x14

**7:30 pm**

Christian Lane, organ;  
Jolle Greenleaf, soprano.  
Trinity Church,  
Queen Anne Sq, Newport RI.  
617-495-8597


**8:00 pm**

Harp, violin, theorbo, lute,  
viola da gamba.  
See Sunday, March 27 at 3:00 pm.  
Lindsay Chapel, First Church Cong,  
11 Garden St, Cambridge.  
617-776-0692 \$22/17

**Sunday, March 27****3:00 pm**

Barbara Poeschl-Edrich, harp;  
Lisa Brooke, violin;  
Olav Chris Henriksen, theorbo & lute;  
Carol Lewis, viola da gamba;  
Lawes, Butler, Jenkins, Hely,  
Lawrence, others.  
Somerville Museum,  
One Westwood Rd, Somerville MA.  
617-666-9810 \$17/12

**3:00 pm**

Brandon Santini, organ:  
Mendelssohn, Schumann, others.  
St Thomas Aquinas Church,  
97 South St, Jamaica Plain MA.  
Reception follows.  
617-524-0240 

**3:30 pm**

Stephen Drury, piano:  
Beethoven *Hammerklavier* Sonata,  
Rzewski *The People United  
Will Never Be Defeated*.  
Meeting House of the  
First Universalist Society,  
262 Chestnut St, Franklin MA.  
\$15/10, \$5 music sts, < 12 free  
25% discount for all 4 concerts  
508-520-9238  
[liveartsinfo@gmail.com](mailto:liveartsinfo@gmail.com)

**3:30 pm**

Gloriae Dei Artes Organists:  
Lenten Organ Concert.  
Church of the Transfiguration,  
Orleans MA.  
508-240-2400 \$25/20 <19 free


**4:00 pm**

Christian Lane, organ;  
Jolle Greenleaf, soprano.  
St John's Church,  
48 Middle St, Gloucester MA.  
617-495-8597


**4:30 pm**

Bálint Karosi, organ:  
Prelude Recital: Liszt, Rogg,  
Rheinberger.


**5:00 pm**

The Advent Parish Choir  
(Dwyer, *dir*; Wood, *dir/org*):  
Solemn Evensong & Benediction:  
Ley, Stanford, Ayleward, Byrd, Atkins.  
Church of the Advent,  
30 Brimmer St, Boston.  
617-523-2377 x141 Donation 


**5:00 pm**

King's Chapel Choir & Chamber  
Orchestra (Christensen, *dir*):  
"Sound Architecture"  
Handel, Bach, Telemann.  
King's Chapel, 58 Tremont St, Boston.  
617-227-2155 Don \$15/10 

**5:00 pm**

Chamber Choir of the Church of the  
Redeemer (Murray, *dir*; Forster, *org*);  
Pierre Bardon, recitalist:  
Byrd, Barber, Phillips, Howells,  
d'Grigny, du Mage, others.  
Followed by Pierre Bardon, organ:  
French organ works.  
Reception follows.  
Church of the Redeemer,  
379 Hammond St, Chestnut Hill MA.  
[redeemerchurchchestnuthill.org/music](http://redeemerchurchchestnuthill.org/music)  
Free 

**Tuesday, March 29****12:15 pm**

Lee Ridgway, organ:  
Spiritual Settings by  
Adolphus Hailstork.  
King's Chapel, 58 Tremont St, Boston.  
617-227-2155 Donation \$3 


**Thursday, March 31****12:05 pm**

Duo Cantabrigia, organ.  
MIT Chapel, Cambridge.  
[leonardociampa.com/MIT](http://leonardociampa.com/MIT) Free


**12:15 pm**

Brent Elwood Erstad, organ.  
Adolphus Busch Hall, Harvard.  
617-495-8597 Free

**Friday, April 1****8:00 pm**

The Tallis Scholars (Phillips, *dir*):  
Celebrating Tomás Luis de Victoria.  
St Paul Church,  
Bow & Arrow Sts, Cambridge.  
[BEMF.org](http://BEMF.org) 


**12:15 pm**

Karen Christianson, organ.  
Trinity Church,  
206 Clarendon St, Boston.  
617-536-0944 Don \$5 


**Saturday, April 2****10:00 am to 4:00 pm**

Boston Singers' Resource  
Solo Singer Open Auditions.  
Open to any director wishing to  
screen soloists/section leaders.  
Lunch included.  
Honan-Allston Library,  
300 N Harvard St, Allston MA.  
978-352-5058 \$40/\$25 BSR  
[BostonSingersResource.org](http://BostonSingersResource.org)


**6:00 pm**

St Peter's Choir (Budwey, *org/dir*);  
James Dargan, viola:  
Meditation of the Passion of Christ:  
Congregational singing of spirituals  
from LEVAS; solos & arranged by  
Burleigh, Dawson, Johnson, Rhein.  
St Peter's Episcopal Church,  
Mass Ave & Sellers St, Cambridge.  
617-547-7788 Don \$20/10   
for Sidney Borum Jr Health Center.


**Sunday, April 3****4:00 pm**

Christ Church Evensong Choir  
(Forster, *dir/org*): Choral Evensong:  
Bach, Tallis, Smith, Gibbons,  
Brahms, Howells.  
Christ Church,  
Zero Garden St, Cambridge.  
617-876-0200 Donation   
[ccambridge.org](http://ccambridge.org)


**3:00 pm**

The Seraphim Singers (Lester, *dir*),  
St Paul Adult Choir, Orchestra:  
Bach *The Passion of St John*, BWV 245  
St Paul Church,  
Bow & Arrow Sts, Cambridge.  
617-926-0126 \$20/10   
[seraphimsingers.org](http://seraphimsingers.org)


**3:00 pm**

Bálint Karosi, organ.  
College of the Holy Cross,  
St. Joseph Memorial Chapel,  
One College Street, Worcester.  
508-793-2296 Free 

**Friday, April 8****12:15 pm**

Elaine Dykstra, organ.  
Trinity Church,  
206 Clarendon St, Boston.  
617-536-0944 Don \$5 

**8:00 pm**

Musicians of the Old Post Road:  
 "Philadelphia Story"  
 Music composed & performed  
 in the early USA, including  
 Moller, Taylor, Haydn, Shield, Pleyel  
 & Ferrari. Christ Church,  
 Zero Garden St, Cambridge.  
 781-466-6694 \$25/20 7-17 free  
[oldpostroad.org](http://oldpostroad.org) 


**Saturday, April 9****9:30 am**

Recorders/Early Music MetroWest  
 Consort coaching with Daniel Meyers,  
 Justin Godoy & Sheila Beardslee;  
 Choral Morning with Sarah Mead.  
 Trinity Episcopal Church,  
 81 Elm St, Concord MA.  
 978-264-0584  
 \$15 consort visitors  
 \$18 choral program  
[recordersearlymusic.org](http://recordersearlymusic.org)  
 Register by April 6

**Sunday, April 10****3:00 pm**

Exsultemus: Monteverdi & D'India:  
 Songs, Laments & Madrigals.  
 First Lutheran Church of Boston,  
 299 Berkeley St, Boston.  
 857-998-0219 \$15,25,35 -\$5 sts, srs

**3:00 pm**

Handbells of Unity Church &  
 St Mark's Congregational, Roxbury.  
 "Ringing in the Spring"  
 Unity Church,  
 13 Main St, North Easton MA.  
 508-238-6081 Free 

**3:00 pm**

George Sargeant &  
 Harry Lyn Huff, organists:  
 "The Splendor of the  
 Symphonic Organ"  
 Old South Church,  
 645 Boylston St, Boston.  
 617-536-1970 Free

**4:00 pm**

Harvard University Choir  
 (EE Jones, *dir*; C Lane, *org*);  
 James Onstad, tenor;  
 Jonathan Mark Roberts, bass-baritone:  
 Stainer *The Crucifixion*.  
 Memorial Church at Harvard.  
[memorialchurch.harvard.edu](http://memorialchurch.harvard.edu) Free

**4:00 pm**

Musicians of the Old Post Road.  
*See Friday, April 8 at 8:00 pm.*  
 First Unitarian Church,  
 90 Main St, Worcester.

## *The Splendor of the Symphonic Organ*

The 1921 E.M. Skinner in  
 Old South Church, Copley Square  
**George Sargeant & Harry Lyn Huff,**  
**organists**

*Romanticism & Exoticism*

Works by Creston, Franck, Howells,  
 Puccini, Rimsky-Korsakov & Wagner

**Sunday, April 10, 2011 at 3 pm**

\*This is the final opportunity to hear the organ in concert  
 before it is removed for restoration of the East Wall of the Church.

## A Choral Evensong

at

St. Andrew's Episcopal Church  
 79 Denton Road

Wellesley, Massachusetts

on

Sunday, March 6, at 5:00

St. Andrew's Senior Choir

directed by Helen Ward Mannix

with

Guest Organist

Heinrich Christensen, King's Chapel,  
 Boston

selections will include Benjamin Britten's

*Rejoice in the Lamb*

and Charles Villiers Stanford

*Magnificat and Nunc Dimittis in G Major*

Reception to follow

# PIERRE BARDON

ORGANISTE TITULAIRE  
 BASILIQUE DE SAINT-MAXIMIN, FRANCE.

PERFORMING FRENCH  
 CLASSICAL ORGAN WORKS

## SUNDAY, MARCH 27TH

FOLLOWING CHORAL EVENSONG AT 5:00PM.

FREE ADMISSION

COMPLIMENTARY WINE  
 AND CHEESE RECEPTION

CHURCH OF THE REDEEMER

379 HAMMOND STREET

CHESTNUT HILL, MA 02467

[WWW.REDEEMERCHESTNUTHILL.ORG](http://WWW.REDEEMERCHESTNUTHILL.ORG)



## PLACEMENT MARCH, 2011

The date in brackets following a church's name shows when the church first requested a listing. Salary is income paid by the church. Services such as funerals (fn) and weddings (wd) with additional fees are estimated as shown.

### ORGANIST/CHOIR DIRECTOR

Denomination	Hours	Location	Name of Church	Organ	Salary	Est. Add'l Comp
Episcopal	4	Watertown, MA	Church of the Good Shepherd [10/10] (interim; could lead to permanent)	Baldwin	\$150- \$250/wk	2 fn/2 wd
Episcopal	10	Reading, MA	Good Shepherd Episcopal Church [07/10]	Olsen	\$14,500- \$17,500	5 fn/ 4 wd
Evangelical Covenant	30	Attleboro, MA	Evangelical Covenant Church [10/10]	Kinzey-Angerstein	\$35,000- \$40,000	5 fn/3 wd
Episcopal	22	Ipswich, MA	Ascension Memorial Church [10/10]	Fisk	\$22,836	12 fn/6 wd

### ORGANIST ONLY

Denomination	Hours	Location	Name of Church	Organ	Salary	Est. Add'l Comp
UCC	9	Lincoln, MA	First Parish in Lincoln, MA [02/10] [Will consider interim position]	Noack	\$10,000- 13,000	10+ fn/5-6 wd
Episcopal	10-12	Brookline, MA	Church of our Saviour [06/10]	Allen	\$11-13,000	4 fn/4 wd
UCC	10	Sharon, MA	First Congregational Church of Sharon [08/10]	Roche	\$250/wk	4 fn/2 wd
UCC	15	Holliston, MA	First Congregational Church of Holliston [10/10]	Schantz	\$13,000	3 fn/3 wd
Greek Orthodox	5	Lynn, MA	St George Greek Orthodox Church [11/10]	Allen	\$170/week	None

Please also see postings at [www.bostonago.com](http://www.bostonago.com) for contact information regarding these openings. Some churches here may no longer be receiving names but have not notified placement.

**LISTING YOUR CHURCH ON THIS PAGE** Contact Janet Hunt, Placement Coordinator, at [janet.hunt@sjis.edu](mailto:janet.hunt@sjis.edu).



The MIT Office of Religious Life  
**Dr. Robert M. Randolph, Chaplain to the Institute**  
 Proudly Presents:

## Organ Recitals in the MIT Chapel

Leonardo Ciampa, Artistic Director

*Thursdays 12:05-12:35*

*Free Admission*

Oct. 21 Andrus Madsen	Feb. 24 Janet Hunt
Oct. 28 Eric Plutz	Mar. 3 Matteo Galli
Nov. 4 Carson Cooman	& Francesco Attesti
Nov. 11 Helen Ward Mannix	Mar. 10 Yevgeniya Tyltina
Nov. 18 Leonardo Ciampa	Mar. 17 Bálint Karosi
	(Mar. 24 -- no concert)
	Mar. 31 Duo Cantabrigia

*Historic organ by Walter Holtkamp, Sr. (1955)*

**For more information:**  
<http://leonardociampa.com/MIT>

## Music at Mission

**March 20, 3:00 pm**

Christian Lane, Harvard University  
 Great Romantic Organ Works with soprano soloist

**April 17, Palm Sunday**

Ocean Township School Choir and Women's Chorale  
 Will sing at 12:30 pm Mass and Choral Postlude  
 Works to include Mozart, Victoria & Harry Belafonte (!)  
 Arthur Ernst, Director

**May 22, 3:00 pm**

Glenn Goda, organ  
 Timothy Macri, flute  
 Works to include James Woodman *Basilica Triptych*

Mission Church  
 The Basilica of Our Lady of Perpetual Help  
 1545 Tremont Street, Boston  
 617-445-2600  
 Free will offering

## AGO Boston Chapter Substitute List

UPDATED February 2011

Available Sundays?	Name	Phone	E-mail	From/Driving radius	Denominations Comfortable w/	Available as Interim?
No	BROMS, Edward A.	617.548.3974	ebroms@diomass.org	New England	ALL	No
No	BUDWEY, Stephanie	508.245.2758 (c)	sbudwey@hotmail.com	Boston + 50 mi.	ALL but T	No
No	CARSON, Laurence	617.451.0822 (h), 781.235.0034 (w)	laurence.carson2@verizon.net	Boston	ALL	
No	DUERR, Cheryl	781.860.8893	clduerr@verizon.net	Greater Boston	ALL	Yes
No	GALIÉ, Kevin	617.427.2342	KevinJNGalie@gmail.com	Eastern MA	ALL	Yes
No	GODA, Glenn	617.442.7079 (h), 617.445.2600 (w)	glenngodal545@aol.com	Roxbury	ALL	
No	HENRY, Colleen	781.305.3565 (h), 339.368.0442 (c)	cbhkeys@yahoo.com	Boston + 25 mi.	ALL	No
No	HUENNEKE, Eric	617.576.1331	organ777@juno.com	Cambridge	ALL	
No	LAMOUREUX, Daniel	617.232.1345	dlamour@comcast.net	Brookline + 50 mi.	ALL	No
No	PAGETT, John	603.578.0262	johnpagett@verizon.net	Northern Mass./Southern NH	ALL	No
No	PATCHEL, Steven	617.697.5123	SteveP7@aol.com	Boston	ALL	
No	REGESTEIN, Lois	617.739.1340	lois.r@att.net	Mission Hill	ALL	
No	RIDGWAY, Lee	617.436.1193	ridgway@mit.edu	Boston + 45 mi.	ALL	No
No	SEAMAN, Craig	978.390.4680 (c), 978.640.0101 (h)	craig.seaman@comcast.net	Tewksbury	ALL	No
No	TOEPPNER, Lois Z.	508.366.0509 (h), 978.376.4036 (c)	toepner4@charter.net	Sudbury/Westborough	ALL	
No	WITTE, Douglas	617.242.0589	dnwite@gmail.com	MBTA	E, P	No
P.M. only	ALCOMBRIGHT, Matthew	413.652.1348	matt.alcombright@gmail.com	Boston + 30 mi.	RC	Yes
P.M. only	BERMANI, Eric	508.876.9911	StCatherinemusic@aol.com	New England	ALL	
P.M. only	HOGAN, Christine	978.440.8756 (h), 617.834.8146 (c)	christine@hogans.org	Sudbury/Boston all pts W	ALL	
P.M. only	LANE, Christian	917.575.4113	christian.lane@m	Cambridge	ALL	
After 11am	OLBASH, Michael J.	617.275.8129	olbash@post.harvard.edu	Boston/RI	ALL	
P.M. only	SANTINI, Brandon	781.331.0930		Weymouth	ALL (pref RC)	Yes
P.M. only	SARGEANT, George A.	978.579.9921 (h), 508.667.4137 (c)	gasorg@fastmail.net	New England	ALL	No
Yes	ABEL, Carol	781.254.9029	mimigramory@verizon.net	Wellesley	ALL	Yes
Yes	AUNER, Edith	617.909.3842 (c), 781.777.2376 (h)	Edith.Auner@tufts.edu	Medford + 10 mi. preferred	E/open to others	No
Yes	BLAKE, Robert	617.781.7380		New England	ALL	
Yes	BULL, Charles	978.264.1972	chrbull2855@comcast.net	Acton + 15 mi.	ALL	Yes
Yes	CHILTON, Ginny	540.333.1176	ginny.chilton@gmail.com	Boston	ALL	Yes
Yes	COOMAN, Carson	617.285.2577	carson@carsoncooman.com	Cambridge/Boston	ALL	Yes
Yes	COVELL, Wendy	617.731.3726	wendycove@verizon.net	MBTA from Boston	ALL	No
Yes	DeCUSATI, Claire	781.582.8722 (h), 781.291.9188 (c)	decusati@verizon.net	Greater Boston, pts S & W	ALL	Yes
Yes	DUGAS, Neil	617.661.2061	n-dugas@comcast.net	Boston + 40 mi.	ALL	No
Yes	FLUMMERFELT, Jane	781.734.0327 (h), 617.875.9310 (c)	j.flummerfelt@comcast.net	Unrestricted driving radius	ALL	Yes
Yes	FLYNN, Greg	617.730.9377	grgrflynn@gmail.com	Boston	ALL	Yes
Yes	FRENCH, Diane	508.309.4876	dafsrfs@earthlink.net	Ashland/Framingham+30 mi.	ALL	Yes
Yes	FUNG, Teresa	781.575.0408	fung@simmons.edu	Canton	ALL	Yes
Yes	GAARD, Sheldon	207.242.3412 (c)	thearpistetc@msn.com	New England	ALL	Yes
Yes	GRUNDEEN, Paulette	978.623.7031 (h), 978.806.5244 (c)	pgrundeen@gmail.com	Andover + 40 mi.	ALL	Yes
Yes	GUSTAFSON, Karin J.	508.879.7262	KJGustafson@verizon.net	W&S of Boston	P, E, L	
Yes	GUZASKY, G. Fredrick	781.420.6880	fredboston@msn.com	Boston + 50 mi.	ALL	Yes
Yes	HALCO, Terry	617.491.0766	terryhalco@gmail.com	Boston + 30 mi.	ALL	Yes
Yes	HUMPHREVILLE, Robert	617.864.0800	r.hump@verizon.net	Cambridge	ALL	
Yes	JOHNSON, Robert	508.226.8991	bobjohnson22@comcast.net	Attleboro	ALL	
Yes	KELTON, R. Harrison	617.964.3413	rhkelton@rcn.com	Newton	ALL	Yes
Yes	LAWTON, Carole	781.641.3012	czlawton@yahoo.com	Boston 20 mi. rad	P, RC	Yes
Yes	LEE, Saeah	781.884.7171	compsalee@yahoo.com	Boston + 50 mi.	ALL (esp. RC)	Yes
Yes	LITTLEJOHN, Jean	781.777.2935	jeanlittlejohn@gmail.com	Arlington + 10 mi. pref.	ALL	Yes
Yes	LUEFT, Lorraine	617.489.1178	LorraineL2@peoplepc.com	Boston + 45 mi.	ALL	Yes
Yes	MARGETSON, Eunice	781.483.6142		Medford		
Yes	MARTEL, Janice	978.465.8198 (h), 978.943.1326 (c)	wickenburgmusician@hotmail.com	Newbury	RC	Yes
Yes	McDOUGALD, Kathy	781.438.8123	kwmlee@gmail.com	Stoneham	ALL	Yes
Yes	NOBLE, Robert	781.648.5618	robert.noble@evergreeninvestments.com	Arlington	ALL	
Yes	OWEN, Barbara	978.465.2068	owenbar@juno.com	Greater Boston, pts N pref.	ALL	Yes
Yes	PANI, Matt	781.249.8616	matthew.pani@gmail.com	Melrose + 30 mi.	E, P, RC	Yes
Yes	PARKS, Will	857.233.8948	will@kastenbalg.org	Greater Boston	ALL	Yes
Yes	RICE, Joyce Painter	978.465.1901 (h)	JoyceOrganist@aol.com	Boston, N and W, NH	ALL	Yes
Yes	RUPERT, Mary Jane	617.864.2271	mjrupert@comcast.net	Cambridge	ALL	
Yes	SATERLEE, Thomas	617.787.7874	saterleet@yahoo.com	Boston + 50 mi.	ALL	Yes
Yes	SCHIBERT, Beverly (Jerold)	508.339.0579 (h), 617.866.7553 (c)	bvjerold@aol.com	Boston area	ALL	Yes
Yes	SMITH, Jeffrey H.	617.285.2618 (c), 617.735.9953 (w)	jeffreyhsmith@hotmail.com	Wakefield	ALL	
Yes	SMITH, Michael Wayne	203.645.9227 (c), 978.448.7365 (w)	mwsmith@groton.org	Groton	ALL	
Yes	TEMPLE, Candace	781.275.0506	candacewt@aol.com	Bedford + 10 mi.	P, no choirs	Yes
Yes	TOTTER, John	401.419.6509 (c)	jatotter@aya.yale.edu	New England	ALL	Yes

Full membership in the Boston Chapter of the AGO is a requirement of being listed here.  
Further assistance, if needed, is available from the substitute list coordinator, Joshua T. Lawton  
(545 Mt. Auburn Street #2, Watertown, MA 02472, 617.926.1042, JTLawton at mac.com)

Dear BAGO Member!



Next July 17-22, Boston and Cambridge will find about thirty enthusiastic and talented young people invading its churches, organ lofts, and organ chambers as the Boston chapter hosts two concurrent Pipe Organ Encounters: POE/Advanced and POE/Technical. Along with students coming from across the country, ten faculty are drawn from distinguished undergraduate organ programs throughout the United States. All will be here to experience our area's wealth of organs, our organ builders, and the unique culture that is greater Boston.

The POE/Advanced is for students age 14-18 who already study organ and who are proficient beyond the beginner level. During the week, each student will study privately with two faculty members. Students will also participate in public masterclasses with faculty members, and in workshops focused on improvisation and church music skills.

The POE/Technical is for students age 16-23 with an interest in organ building. Their program includes workshops in the history, design, construction, and maintenance of the pipe organ. Students will visit the shops and work with the artisans of C.B. Fisk, Spencer Organ Company, and Nelson Barden & Associates. Students will also work on site during the installation of the new Fisk organ at Harvard's Memorial Church.

Students in both POEs will see many of the Boston area's finest instruments, and will hear faculty and young artists in concerts on these instruments. Plus, fun non-organistic activities are planned. Housing is in a residence hall of Suffolk University, in downtown Boston. All meals are included during the week.

Tuition per student for all of this? A mere \$450 (inclusive of housing and meals!).  
The total budget for the week? A mere \$39,800.....

It doesn't take a math degree from MIT to see a significant difference between the total of tuition from thirty students and the total budget, which we must raise in order to cover all costs. So far we've taken in \$4,500 from four major donors, but we still need to raise at least \$17,000. Financial contributions from BAGO members, no matter how small or large, are key to covering those costs. **Donors of \$100+ will receive prime seating at the four evening programs in Boston; \$250+ will be invited to a private reception with the distinguished faculty.** Please support these programs which foster future organists and those who build and maintain our beloved instrument.

You may contribute online by credit card, by going to <http://www.BostonPOE.com> and clicking on Donate in the left-hand column. Or complete the form below and mail a check.

Thank you for your generosity, and for your support of these great POE programs!

Lee Ridgway *Funding Coordinator*

Christian Lane *POE Director*

**Boston Pipe Organ Encounters Advanced and Technical, 2011**

Yes! I support these programs which foster future organists and those who build and maintain our beloved instrument!

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Again, thank you for your generosity in support of these great POE programs!

**www.BostonPOE.com**

Make your check payable to:

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Encounters 2011

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Mail form and check to:

Carl Klein  
Boston POE Treasurer  
204 Follen Road  
Lexington, MA 02421

American Guild of Organists  
***Boston Chapter***  
Timothy Hughes, Membership Secretary  
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**Rachmaninoff Vespers, All-Night Vigil**

Stephanie Kacoyanis, Alto  
Matthew Anderson, Tenor

**Poulenc Un soir de neige**

**Sunday, March 13, 2011, at 3 PM**

Church of the Holy Name  
1689 Centre Street, West Roxbury

Tickets \$25 (student, senior \$21)

For information: 617 527-SING, [www.newtonchoral.org](http://www.newtonchoral.org)

NCS is a member of the Greater Boston Choral Consortium