

COMPASS SERIES



ELECTRIC COMPASS

FRIDAY, FEB. 6, 2015, 7 PM

The Dairy Center for the Arts Performance Space
26th & Walnut Street, Boulder

Music Director Zachary Carrettin unveils Boulder Bach's newest addition, the COMPASS Series, dedicated to performances "with a twist". Plugged in to the Dairy Center's reverberant sound system, Carrettin performs Bach's improvisational cello suites as if in the world of a dream.

BACH UNCAGED

A presentation by The Dairy Center for the Arts, in collaboration with the Boulder Bach Festival and 3rd Law Dance/Theater

FRIDAY, MAR. 27, 2015, 7 PM and SATURDAY, MAR. 28, 2015, 7 PM

The Dairy Center for the Arts Performance Space
26th & Walnut Street, Boulder

As a follow up to the 2014 sold-out performances of Obstinate Pearl, 3rd Law Dance/Theater is joined by electric violinist Zachary Carrettin and electric keyboardist Marcia Schirmer in this newly created work. Musicians and dancers juxtapose and integrate Bach's music with the mystical interludes by American composer John Cage. Choreographer Katie Elliott explores process through extensive collaboration with artistic co-director Jim LaVita, Carrettin and Schirmer; improvisation and the ancient written text become One.



In conjunction with
BOULDER ARTS WEEK
March 27 through April 4, 2015

Details at www.BoulderBachFestival.org

Check out our e-Mag at BoulderBachBeat.org

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-Boulder Daily Camera

BOULDER BACH FESTIVAL

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Experience.

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34TH SEASON
SEPTEMBER 2014 - JUNE 2015

ZACHARY CARRETTIN
MUSIC DIRECTOR

BOULDER BACH FESTIVAL'S 34TH SEASON

AERIS "CAPRICCIO"

FRIDAY, OCT. 17, 2014, 7:30 PM

St. John's Cathedral, 1350 Washington Street, Denver

SATURDAY, OCT. 18, 2014, 7:30 PM

First Lutheran Church, 3rd Avenue and Terry Street, Longmont

SUNDAY, OCT. 19, 2014, 4:00 PM

St. John's Episcopal Church, 1419 Pine Street, Boulder

Aeris – Zachary Carrettin, violin; William Skeen, 'cello; Avi Stein, harpsichord

Aeris is a radically dynamic and expressive trio devoted to the riveting virtuoso violin sonata repertory of the Italian baroque. Comprised of three soloists, violinist Zachary Carrettin, 'cellist William Skeen and harpsichordist Avi Stein, the band is known to improvise freely, exploring the transcendental and impetuous nature of this wild music. Sonatas by **Locatelli, Veracini, Matteis, Valentini, Stradella, Vivaldi, and Bach**, perhaps the greatest composer in the Italian style!



JOSEFIEN STOPPELENBURG,
SOPRANO



ABIGAIL NIMS,
MEZZO-SOPRANO



JULIE SIMSON,
ALTO



JOHN GRAU,
TENOR



MICHAEL DEAN,
BASS-BARITONE

MASS IN B MINOR "DANCE OF LIFE"

FRIDAY, FEB. 27, 2015, 7:30 PM

Montview Blvd. Presbyterian Church, 1980 Dahlia Street, Denver

SATURDAY, FEB. 28, 2015, 7:30 PM

First United Methodist Church, 1421 Spruce Street, Boulder

Boulder Bach Chorus, Orchestra, and Artists – **Zachary Carrettin, conductor; Josefien Stoppelenburg, soprano; Abigail Nims, mezzo-soprano; Julie Simson, alto; John Grau, tenor; Michael Dean, bass-baritone**

"If music has the power to direct our entire existence toward nobleness, this music is great. If a composer has dominated his music to this point of greatness, he has achieved the utmost. This Bach has achieved."

-composer Paul Hindemith, 1950

Monumental in scope, this work combines orchestra, chorus and vocal soloists, alternating between powerful intensity, magnificent joy, and profound introspection. Featuring a foundation of rhythms based on all the great dance music of the early-to-mid eighteenth century, the Mass in B Minor presents layer upon layer of history. Sung in Latin; composed by **Johann Sebastian Bach**.



KENNETH GOLDSMITH,
CONCERTMASTER

"I consider the music of Bach to be a compass from which I view and hear all other music. It serves as a point of reference from which one can peer into the distance, travel backward in time or examine how those old music forms influenced subsequent sounds." - Zachary Carrettin

Bach in the Community Events

BOULDER BACH AND GREATER BOULDER YOUTH ORCHESTRAS IN CONCERT

Saturday, Sep. 27, 2014, 4 PM, First United Methodist Church, Boulder

Tickets: www.greaterboulderyo.org or 720-891-2259

KIDS FOR BACH

Sunday, Feb.22, 2015, 2 PM, Canyon Theater, Boulder Public Library – Free

TRUBACH – BY INVITATION

A benefit for Boulder Bach and TRU Community Care

Thursday, May 7, 2015, 7 PM, Hotel Boulderado

BACH FOR KIDS

Sunday, May 17, 2015, 2 PM,

Canyon Theater, Boulder Public Library – Free

BACH CAMP! Baroque Performance Practice Training

Monday, June 8 through Thursday, June 11, 2015, Location TBD



RECITAL "SIX DEGREES OF SEPARATION"

SATURDAY, JUNE 6, 2015, 7:30 PM

Grusin Hall, CU College of Music, Boulder

Mina Gajic, piano; Zachary Carrettin, violin

Concert pianist Mina Gajic joins violinist Zachary Carrettin in an intimate recital examining Bach's influence on the impressionist voices of **Ysaÿe, Szymanowsky and Debussy**.



MINA GAJIC, PIANO

Tickets

Adult \$30; Seniors \$28; Students \$10; Children \$5 with paid adult

Subscription packages: three-concert packages are available for \$75 (a 17% savings!) and can be purchased online and at the door at the concerts on Oct. 17 in Denver, Oct. 18 in Longmont, and Oct. 19 in Boulder.

Tickets will be sold at the door beginning one hour before each performance. We accept checks, cash, and MasterCard, Visa, or Discover cards.

The Dairy Box Office: 26th & Walnut St, Boulder

12:00 PM to 5:30 PM Monday through Friday

Online: <https://tickets.thedairy.org/Online/boulderbach>

Phone: 303-444-7328.



ZACHARY CARRETTIN,
VIOLIN



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PHOTOGRAPHY
MICHELLE MALOY DILLON
GLENN ROSS
HEATHER GRAY
MARI WOLF
BASVAN OORT
AMANDA MAX

For a complete season event schedule and information visit www.boulderbachfestival.org