



**Boulder Bach Festival**

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**Bach at 325: Celebrating a Genius**

*Boulder Bach Festival Announces 2009/2010 Season with Concerts and Events  
Celebrating the Baroque Master, November 2009 through May 2010*

BOULDER, Colo., Sept. 18, 2009 – The [Boulder Bach Festival](#) is celebrating J.S. Bach’s 325th birthday with an expanded 2009/2010 season of concerts, recitals, and lectures that pay homage to the genius of the Baroque era and his works for keyboard, instruments, and voice.

“This year’s festival is rich with offerings that feature some of Bach’s most famous works along with lesser known gems that define the breadth and depth of his artistry,” said Carole Whitney, executive director of the Boulder Bach Festival. “We are thrilled to welcome back internationally renowned harpsichordist, Jory Vinikour, who wowed last year’s audiences, for a solo recital in November. We are also thrilled that master violinist, Krista Bennion Feeney, who left last year’s audiences breathless, is returning to our festival in March as concertmaster and soloist,” said Ms. Whitney. Ms. Feeney is concertmaster for the Orchestra of St. Luke’s and the Mostly Mozart Festival.

To complete the complement of outstanding guest artists, the Boulder Bach Festival welcomes former principal oboist of the New York Philharmonic Orchestra, Joseph Robinson, and organist Andrew Henderson from the Madison Avenue Presbyterian Church in New York City. Vocal soloists are soprano MeeAe Nam, professor of voice at Eastern Michigan University, and baritone Patrick Mason, professor of voice at the University of Colorado’s College of Music.

“We are so fortunate to have Tim Krueger’s musical expertise in preparing and conducting the festival chorus again this year,” said Ms. Whitney. Timothy J. Krueger, now in his third season, is the chorus director for the Boulder Bach Festival and artistic director of St. Martin’s Chamber Choir in Denver.



Celebrating Bach's genius as performer and composer for the keyboard, this year's 2009/2010 season opens on November 8, with Jory Vinikour performing *Goldberg Variations, BWV 988*, on harpsichord, at the First Congregational Church in Boulder. Mr. Vinikour, an American living in Paris since 1990 and renowned for his solo harpsichord performances and recordings, appears regularly with Les Musiciens du Louvre, Opéra National de Paris, Salzburg Festival, and Glyndebourne Festival.

The 29<sup>th</sup> Annual Boulder Bach Festival opens on February 27 with a solo organ recital featuring New York based Andrew E. Henderson, director of music and organist at the Madison Avenue Presbyterian Church in New York City. The program, "Youthful Brilliance," will include the *Tocatta and Fugue in D minor, BWV 538*, and the *Passacaglia and Fugue in C minor, BWV 582*. Henderson, currently the organ instructor at Columbia University, has performed recitals at Westminster Abbey, the National Cathedral in Washington, D.C., and the Metropolitan Museum of Art. A scholarly symposium on the genius of Bach at 325 will convene on February 28, facilitated by Timothy J. Snyder, DMA, artistic director of the Boulder Chorale.

This year's back-to-back festival concerts, on March 5 & 6, with different programs each evening, feature vocal and instrumental soloists, chamber works, and choral cantatas and motets. The repertoire for first festival concert, on March 5 is *Brandenburg Concerto No. 4 in G major, BWV 1049*, *Oboe Concerto in G minor, BWV 1056*, and *Partita No. 3 in E major, BWV 1006*, for solo violin. The Boulder Bach Festival chorus performs one of Bach's most famous choral cantatas, *Cantata No. 140, Wachet auf*.

The repertoire for the second festival concert, on March 6 again features instrumental solos by Ms. Feeney and Mr. Robinson, and vocal solos featuring soprano MeeAe Nam performing *Cantata 202, Weichet nur, betrübte Schatten*, a secular wedding cantata, and baritone Patrick Mason performing *Cantata 56, Ich will den Kreuzstab gerne tragen*. The Boulder Bach Festival chorus will perform *Motet No. 2 (BWV 226), Der Geist hilft unser Schwachheit auf*, and *Motet No. 3 (BWV 227), Jesu meine Freude*.

Continuing its mission for education and outreach, the Boulder Bach Festival has four additional events planned for the 2009/2010 season. To celebrate the WOW Children's Museum's 13<sup>th</sup> birthday, a trio of Boulder Bach Festival instrumentalists will perform on November 14<sup>th</sup> at this interactive children's museum in Lafayette, CO.

On December 11<sup>th</sup>, the Boulder Bach Festival presents an afternoon concert at the Longmont Senior Citizens Center, featuring Longmont-based Tana Cochran (soprano), known for her solo



work with the Ars Nova Singers, Mutsumi Moteki (harpsichordist), from the University of Colorado's College of Music, and members of the Boulder Bach Festival chorus.

Two educational family programs will be offered at the Boulder Public Library. On February 7<sup>th</sup>, "Kids for Bach" provides an opportunity for local area music students to be heard in concert performing music of the Bach family. May 2<sup>nd</sup> marks the annual "Bach for Kids."

"The year's Boulder Bach Festival is a tribute to the genius of J.S. Bach," said Carole Whitney. "The events and concerts, featuring some of the finest internationally recognized musicians, are designed to appeal to our loyal patrons as well as entice new audience members. There's a little bit of something for everyone, and we look forward to our festival season with heightened anticipation," said Ms. Whitney.

#### **Dates for 2009/2010 Boulder Bach Festival Concerts and Events (29<sup>th</sup> Season)**

- November 8, Sunday, Jory Vinikour, Harpsichord, *Goldberg Variations, BWV 988*, [First Congregational Church](#), 1128 Pine Street, Boulder, 4 p.m.
- November 14, Saturday, a trio of Boulder Bach Festival instrumentalists, [WOW Children's Museum](#), 110 N. Harrison Ave, Lafayette, 11 a.m.
- December 11, Friday, Tana Cochran (soprano), Mutsumi Moteki (harpsichord), and members of the Boulder Bach Festival chorus featured on a program at the [Longmont Senior Citizens Center](#), 910 Longs Peak Ave, 2:30 p.m.
- February 7, Sunday, Annual "Kids for Bach" concerts, [Boulder Public Library](#), Canyon Theater, 1001 Arapahoe Ave. (at 9th St. and Canyon), 2 p.m. & 4 p.m.

#### *29<sup>th</sup> Annual Boulder Bach Festival, February 27 through March 6, 2010*

- February 27, Saturday, Andrew Henderson, Organ Recital, "Youthful Brilliance" featuring the *Tocatta and Fugue in D minor, BWV 538*; and the *Passacaglia and Fugue in C minor, BWV 582*; [First Congregational Church](#), 1128 Pine Street, Boulder, 7:30 p.m.
- February 28, Sunday, Symposium, "Bach at 325: Celebrating a Genius," Timothy Snyder, D.M.A., Facilitator, [Atonement Lutheran Church](#), Inca Parkway, Boulder, 1 p.m. to 3:30 p.m.



- March 5, Friday, *Brandenburg Concerto No. 4 in G major, BWV 1049*, *Oboe Concerto in G minor, BWV 1056*, and *Partita No. 3 in E major, BWV 1006*, for solo violin. The Boulder Bach Festival chorus performs Cantata No. 140, “Wachet auf,” [First United Methodist Church](#), 1421 Spruce Street, 7:30 p.m. Pre-concert lecture, 6:30 p.m., for ticket holders.
- March 6, Saturday, MeeAe Nam, (soprano), *Cantata 202, Weichet nur, betrübte Schatten*, a secular wedding cantata, Patrick Mason (baritone), *Cantata 56, Ich will den Kreuzstab gerne tragen*, and choral motets *No. 2, Der Geist hilft unser Schwachleit auf*, and *No. 3, Jesu meine Freude*. Pre-concert lecture, 6:30 p.m., for ticket holders.
- May 2, Sunday, Annual “Bach for Kids,” Educational Program, [Boulder Public Library](#), Canyon Theater, 1001 Arapahoe Ave. (at 9th St. and Canyon), 4 p.m.

For festival details, visit [www.boulderbachfestival.org](http://www.boulderbachfestival.org).

#### **About the Boulder Bach Festival**

The Boulder Bach Festival was founded in 1981 to present the music of Johann Sebastian Bach and to encourage knowledge and appreciation of the Baroque master. Since 1982 a multi-day festival has been presented each year, featuring an orchestra, chorus, and soloists drawn from a pool of area musicians as well as nationally-known artists from around the country. Over the years it has gradually added concerts outside of its original format so that presentations now extend through most of the year. This is the 29<sup>th</sup> season for the Boulder Bach Festival. For programming, tickets, and further information, visit the website at [www.boulderbachfestival.org](http://www.boulderbachfestival.org) or call 303-776-9666.

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