

BACH FESTIVAL MARCH 2014



MASTERING THE MASS: PERSPECTIVES ON THE BACH MASS IN B MINOR

Special Guests:

CHRISTOPH WOLFF

JULIANNE BAIRD

JACQUELINE HORNER-KWIATEK

and CONCORA's
ARTISTIC DIRECTOR,
RICHARD COFFEY

SOUTH CHURCH
90 MAIN STREET
NEW BRITAIN, CT

Over our forty years, CONCORA has performed all the major works of J.S. Bach, including: *St. Matthew Passion*, *St. John Passion*, *Magnificat*, *Christmas Oratorio*, all the motets, the *Missae Brevae*, many cantatas, and many times over, the *Mass in B Minor*.



CONCORA
Connecticut's Premier
Professional Choir

City Arts on Pearl
233 Pearl Street
Hartford, CT 06103
860-293-0567

www.concora.org



STUDY AND SING SATURDAYS

AT SOUTH CHURCH
NEW BRITAIN



#1 – Saturday, March 8

8:30 AM	Coffee and registration
9:15 AM	The Reverend Louis G. Nuechterlein presents a lecture on <i>The Life of J.S. Bach</i>
10:15 AM	Break
10:30 AM	The Community Sings! <i>Mass in B Minor: Kyrie and Gloria</i> Richard Coffey conducts with Edward Clark accompanying Bring or buy your own score (see our registration form)
Noon	Lunch served in Cooper Hall
1-4 PM	Open rehearsal of CONCORA in the Sanctuary
2:30 PM	Light refreshments in the Assyrian Memorial Parlor

#2 – Saturday, March 15

8:30 AM	Coffee and registration
9:15 AM	"Organ Mass" excerpts from Bach's <i>Clavier-Übung</i> Jason Charneski, organist, will perform and discuss the link between the <i>Mass in B Minor</i> and this liturgical masterpiece for organ.
10:15 AM	Break
10:30 AM	The Community Sings! <i>Mass in B Minor: Credo</i> Richard Coffey conducts with Edward Clark accompanying Bring or buy your own score (see our registration form)
Noon	Lunch served in Cooper Hall
1-4 PM	Open rehearsal of CONCORA in the Sanctuary
2:30 PM	Light refreshments in the Parlor

Your entire Festival experience will be enriched by having in hand a copy of the Bärenreiter score.

continue >>

**MASTERING THE MASS:
PERSPECTIVES ON THE BACH
MASS IN B MINOR**

The Mass in B Minor represents the culmination of the entire life's work of J.S. Bach, often acclaimed as the greatest composer of all time. Within it there is poignancy, contemplation, architectural splendor, and unbridled joy, all delivered by the hands and voices of chorus, soloists, and large orchestra.

Come and explore the majesty and mystery of this incomparable work during our three-week "Mastering the Mass" Festival – and join us on **March 30 at 4:00 PM** at Immanuel Congregational Church in Hartford to hear the entire *Mass* performed by CONCORA and the Hartford Symphony Orchestra.

Richard M. Coffey
Artistic Director

#3 – Sunday, March 9 • An Afternoon with Julianne Baird	
1:30 PM	Registration
2:00 PM	<i>Riots? Fist Fights?</i> <i>How Many Singers Should Sing the Mass in B Minor?</i> Dr. Baird in conversation with Richard Coffey
2:45 PM	<i>Music for Hearth and Home: An Evening in the Home of J.S. Bach</i> Julianne Baird, soprano, distinguished scholar and performer of Baroque music, in recital with Christine Gevert, harpsichord
3:15 PM	Break
3:30 PM	<i>Vocal Master Class with B Minor Mass soloists</i> Julianne Baird with Kyle Swann accompanying
5:00 PM	Reception in the Parlor
	
#4 – Sunday, March 16 • An Afternoon with Jacqueline Horner-Kwiatek	
1:30 PM	Registration
2:00 PM	<i>The Joys and Challenges of Singing Bach: Lecture</i>
2:45 PM	<i>Bach and Friends</i> Jacqueline Horner-Kwiatek, mezzo-soprano, acclaimed early music presenter and member of Anonymous 4, in recital with Kyle Swann
3:15 PM	Break
3:30 PM	<i>Vocal Master Class with B Minor Mass soloists</i> Jacqueline Horner-Kwiatek with Kyle Swann accompanying
5:00 PM	Reception in the Parlor
	
#5 – Sunday, March 23 • An Afternoon with Christoph Wolff	
1:30 PM	Registration
2:00 PM	Greetings from Richard M. Coffey
2:15 PM	<i>The Bach Expedition: New Findings about Bach's Life and Works.</i> A presentation by Dr. Christoph Wolff, professor emeritus at Harvard, distinguished scholar and author best known for his works on the music and life of Bach
3:15 PM	Break
3:30 PM	<i>Partita in D minor:</i> Emlyn Ngai, Baroque violin
4:00 PM	<i>Bach's Mass in B Minor:</i> Presentation by Dr. Wolff
5:00 PM	Reception in the Parlor
	

Mail Order to: CONCORA, 233 Pearl Street, Hartford, CT 06103

Questions call: 860-293-0567

Bach Festival Tuition Prices:	Quantity	(list event numbers)	Amount
\$25 – per day			
\$100 – 5 day pass (<i>get one day free</i>)			
\$15 – student per day			
\$60 – 5 day student pass (<i>get one day free</i>)			
Bärenreiter score (<i>must be ordered 2 weeks in advance</i>)		\$20 each	
J.S. Bach's Mass in B Minor Concert • March 30 • 4:00 PM		\$50 Preferred • \$30 General • \$15 Student	
A donation in support of the Festival \$ _____		Total	

Name: _____

Address: _____

Email: _____ Phone: _____

Card number: _____ Expiration: _____ Security Code: _____

Please make checks payable to CONCORA. A 3.5% processing fee will be added to all credit card purchases.