

70th

BACH

Carmel Bach Festival

Inside

- Mozart, Beethoven, Handel join Bach on ambitious, colorful programs
- Profile of J.S. Bach
- Concert schedule & ticket info

JULY 14 - AUGUST 4, 2007

70th Bach Fest also offers Mozart, Beethoven and Handel

ONE OF the strengths of the Carmel Bach Festival has long been its ability to combine baroque and more modern music with class and elegance.

This year's Saturday night concerts (July 14, 21 and 28 at 8 p.m.) are a good example, offering well known pieces by Bach and little known ones by more recent composers who were invariably influenced by him.

The works by Bach on the Saturday program include two cantatas, BWV 70, *Wachet! betet! betet! wachet! (Watch ye! pray ye! pray ye! watch ye!)*, and BWV 110, *Unser Mund sei voll Lachens (Make our mouth full of laughter)*, along with the A Major Concerto for harpsichord and the D Major Suite. So far, this program promises to be pure pleasure since the pieces will be surely be very well played and well sung, as they invariably are in the Carmel festival.

Afterwards, the Saturday program, conducted by Bruno Weil, gets more adventurous, with pieces by two later composers who followed in Bach's footsteps. Every western composer since Bach has been influenced by him, from Brahms to Miles, but they don't always admit as much in the titles of their pieces. Arvo Part, the Estonian musician born in 1935, wasn't a bit shy about identifying his inspiration, writing "Collage Ueber Bach" in 1964. Part grew up Soviet, with all the stylistic restrictions that implies, and his breakthrough came around the time of this piece, with his fervent adoption of older techniques, polyphony and Gregorian chant. "Collage Ueber Bach" is one of his first pieces in this style. It should be an interesting performance.

The Saturday finale will be a choral work by German composer Max Reger (1873-1916), who drew heavily on the counterpoint employed by Bach.

■ Not to be missed

Bach's Saint Matthew Passion, which will be performed Sunday afternoons (July 15, 22 and 29 at 2:30 p.m.), is possibly THE most important piece of classical music ever written, and has thrilled audiences the numerous times it has been performed in the 70-year history of the Carmel festival.



PHOTOS/PAUL MILLER

Each summer, Bruno Weil conducts an outstanding group of musicians from around the world in a three-week array of performances of works by J.S. Bach and other giants of classical music. The Carmel Bach Festival's home, Sunset Center, which reopened in 2005 after an extensive renovation, has become the Monterey Peninsula's principal concert venue.

Composed in 1727, and performed for the first time in Leipzig on Good Friday in 1729, the work sets part of the Gospel of Matthew to music, interspersed with chorales and arias. Conducted by Weil, with full orchestra, chorale, and the festival's wonderful soloists, it promises to be a memorable performance.

■ Sparks will fly

This year's Monday night concerts (July 16, 23 and 30 at 8 p.m.), led with violin in hand by the stellar Elizabeth

See SPARKS page 4BF

**JULY 14
THROUGH
AUGUST 4
2007**



200 events...22 days...
1 incredible experience!

CARMEL **BACH** and Beyond FESTIVAL

831.624.2046

www.bachfestival.org

Win 4 VIP box seats!
Go to www.bachfestival.org
to sign up for the
70th Anniversary giveaway!


*The
Baby
Branch*

♥ ♥ ♥ ♥
**We Have New
Webkins!!**

8 New Styles

MONTH OF JULY
SUMMER CLEARANCE SALE

Now in Progress!

Up to **65% Off** Clothing

944 Park Row, Salinas

831-757-2098

Serving Our Customers For 29 Years

MORE THAN 250 YEARS OF UNINTERRUPTED HISTORY...

1825. When the world's first railway line was inaugurated in England, Vacheron Constantin was 70 years old.



RETROGRADE DATE AND DAY
PATRIMONY CONTEMPORAINE

Ø 42.5 mm pink gold case. Caliber 2460.
Poinçon de Genève. Self-winding mechanical movement. Day and date retrograde indicators. Anti-reflective sapphire crystal. Silver opaline dial. Pink gold hour markers. Water-resistant to 30 meters (~100 feet).

86020/000R-9239



...DEDICATED TO PERFECTION



VACHERON CONSTANTIN

Manufacture Horlogère. Genève, depuis 1755.

CHATEL^{INC.}

LA PASSION HORLOGERE

LINCOLN STREET, BETWEEN OCEAN & 7th AVENUE

Carmel, CA 93921

Tel. 831/626-3445

www.chatelco.com

SPARKS

From page 2BF

Wallfisch, are entitled "Inspirations, Intimates and Rivals."

The program will begin with two popular violin concertos by the great Bach, the first in E Major, BWV 1042, and the second in A Minor, BWV 1041. These will be followed by music of Vivaldi, Telemann and J. C. Bach. Vivaldi bears the same relation to Bach as Verdi to Wagner: his music is sunnier, a bit more superficial and, simply, Italian. Under Ms. Wallfisch's fingers, sparks will fly off the violin! Telemann, who I believe is in Guinness for having written the most music of anybody ever, was also a contemporary of Bach's, but a German. He wrote beautiful music, perhaps less challenging than Bach's, and very popular in its day. His cantata for the death of a sweet singing canary will be sung, preceded by the D Major horn concerto.

It is hard for us nowadays to imagine the extant to which young J.S. Bach was plunged into music from his babyhood. Johann Christoph Bach was an accom-

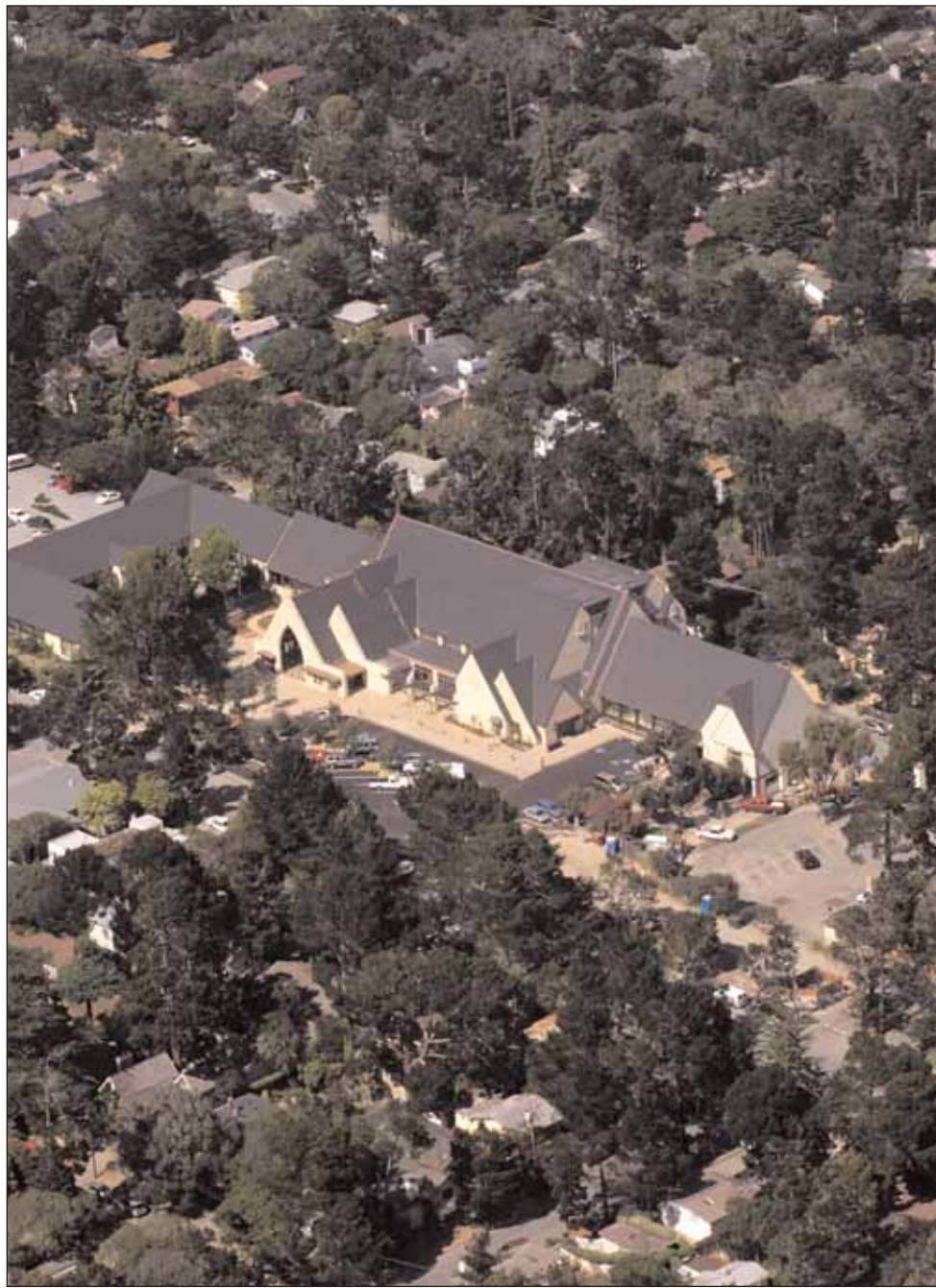
plished professional composer, and the twin brother of J.S. Bach's father. Prior to the Bach we celebrate every year in Carmel, J.C. Bach was the most accomplished composer in the family. The festival's Monday night concert will be concluded with his aria, *Ach dass ich Wasser genug haette* (*Oh that I would have enough water*) — perhaps chosen especially for the perennially thirsty Monterey Peninsula.

■ Bach speaks

Tuesday nights (July 17, 24 and 31 at 8 p.m.), the "Aha! Bach" concerts are the only other main concerts besides the St. Matthew Passion devoted entirely to J.S. Bach, and are more than just music. Drawing on last year's successful "Aha! Mozart" program, this year's concerts will come with narrative from Weil and the festival's education director, David Gordon, who will provide context — some of it in Bach's own words — revealing "the music, thoughts and life of J.S. Bach."

For my part, I'm not sure this is necessary. But it also won't do any harm. Bach's music can survive any kind of packaging and arranging and still speak to us loud and clear.

Continues next page



Formerly a school auditorium, Sunset Center's theater is now a high-tech showplace for theater, music and dance that retains its historic charm. It has been one of the principal venues for the Bach Fest since it began in July 1935.

Jazz at the Plaza

Fridays
5:00pm - 7:00pm

- July 6 Bruce Forman & Cow Bop
Scheid Vineyards
- July 13 Kenny Stahl
Heller Estate
Organic Vineyards
- July 20 Scott Brown
Bernardus Vineyards
and Winery
- July 27 Roger Eddy
Ventana Vineyards
- Aug. 3 Sonny G.
Hahn Estates /
Smith & Hook Winery
- Aug. 10 Steve Ezzo
Manzoni Estate Vineyard
- Aug. 17 Mike Lent
Blackstone Winery
- Aug. 24 Dennis Murphy
Pessagno Winery
- Aug. 31 David Morwood
Paraiso Vineyards
- Sept. 7 Derek Smith & Steel Pan
San Saba Vineyards
- Sept. 14 Along Came Betty
Lockwood Vineyard
- Sept. 21 Shanna Carlson
Château Julien

A wine tasting program is offered at \$15 per week showcasing a different local winery from the Monterey Peninsula region. Must be 21 years of age to consume.



Plaza luxury includes: Anthropologie • Bottega Veneta
Cole Haan • Cos Bar at Carmel • J. Crew by-the-sea
Louis Vuitton • Madrigal • Sur La Table • Tiffany & Co.
Tommy Bahama • Tumi • Wilkes Bashford

Carmel Plaza, Ocean Avenue at Mission Street

Where Indulgence Is Encouraged
(831) 624-0137 • carmelplaza.com



Monterey Wine Country
WHERE GREAT TASTE BEGINS™

California Summer Music

July 7 ~ 29, 2007

www.csmusic.org

We showcase young musicians at their best. Young musicians play out of pure love for the music. The artistry of great music combined with the energy and enthusiasm of youth results in unforgettable performances. Join us!

Pebble Beach:

Stevenson School, 17 Mile Drive (gate fee waived)

Faculty Concert:

July 8 - 7:30pm

Young Artist Concerts:

July 10, 14, 19, 21, 26 - 7:30pm

July 27, 28 - 3:30pm & 7:30pm

July 29 - 11:00am & 3:30pm

Master Classes:

July 10 Piano Master Class - 7:30pm

July 12, 18, 24 Violin Master Classes - 7:30pm

July 16 Viola Master Class - 7:30pm

July 22 Cello Master Class - 7:30pm

Carmel:

All Saints Episcopal Church,
9th and Delores

Young Artists Concert:

July 15 - 7:30pm

Tribute to Mstislav Rostropovich:

July 21 - 7:30pm

All Concerts and Programs are free and open to the public.



From previous page

■ 'From Darkness to Light'

The Wednesday night Mission Concerts are always fun to be at, for the atmosphere, candlelight, church acoustics, and processional. This year's program (July 18 and 25 and Aug. 1 at 8 p.m.) is daring — a mix of choral pieces, none by Bach, but all devotional.

Don Carlo Gesualdo's 400-year-old music is harmonically exceptionally and is often discussed in textbooks on harmony — more often discussed than sung! It will be a privilege to hear it in the Mission.

The three remaining composers, Francis Poulenc, Richard Rodney Bennett, and Randall Thompson, are all 20th century masters — one French, one English and one Yank.

I am sure it will be instructive to hear

Poulenc's devotional music immediately after Gesualdo's, both highly chromatic and colorful, written more than three centuries apart.

Bennett, still kicking at 72, has always been too eclectic for my taste: He can do it all, in all styles, and is a real pro, but unlike Arvo Part, has never chosen a single style to be his voice. An excerpt from his "Sermons and Devotions" will be sung at the Mission.

The Wednesday concert will be wrapped up with Thompson's beautiful "Alleluia," a piece every American choir sings all the time, and which is practically unknown in Europe. Go figure, it's a great piece!

The Mission Concerts will be conducted by Andrew Megill.

See *CONCERTS* page 7BF



Wednesday night concerts at the Carmel Mission Basilica, which include a stately procession by members of the chorale, are always a bit.

MARITAS boutique

Sizes Small to 3X. Great Selections

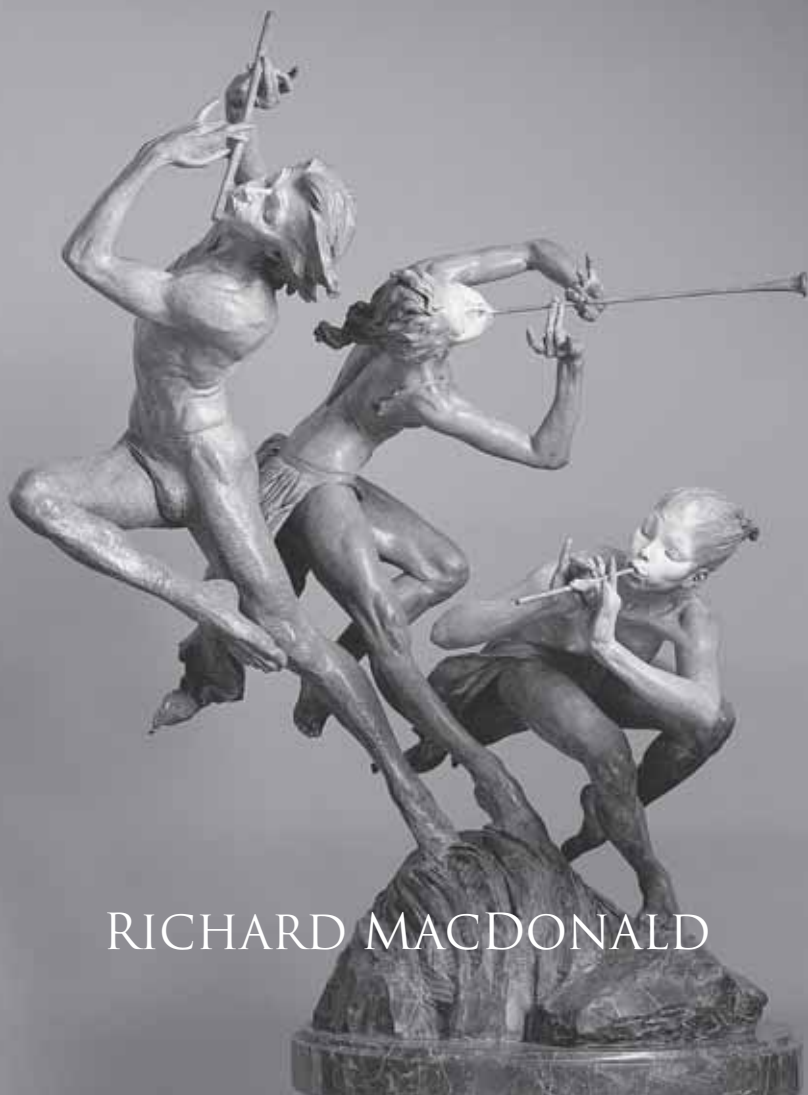
Please come in to see our
NEW SUMMER ARRIVALS

DON'T MISS THE SALES
RACK IN THE BACK!

MARITAS boutique
**10% OFF
STORE
DISCOUNT**
with this coupon
EXP. 7/31/07

551 Lighthouse Ave
Pacific Grove
(831) 655-3390

Gift Certificates. Free Gift Wrapping



RICHARD MACDONALD

DAWSON COLE
FINE ART

dawsoncofineart.com

CARMEL
San Carlos between
Fifth & Sixth
and
Ocean Avenue between
Mission & San Carlos
(831) 624-8200



PAT AREIAS

STERLING BUCKLES, EXOTIC LEATHERS
JEWELRY FOR MEN & WOMEN.

CARMEL OCEAN AVE. BTWN DOLORES & LINCOLN 831.626.8668
BEVERLY HILLS 9625 BRIGHTON WAY 310.858.9030
NEW YORK 966 MADISON AVE 212.717.7200

WWW.PATAREIAS.COM

CARMEL

- IT'S A LIFESTYLE



TRADITIONS

EUROPEAN ANTIQUES
& FURNISHINGS



ANTIQUES • ART • FURNITURE • LAMPS • ACCESSORIES

OPEN DAILY 10-5, SUNDAY 12-5

831.624.2860

232 CROSSROADS BLVD, CARMEL, CA 93923



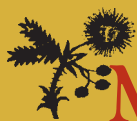
CLOTHING
SHOES
JEWELRY
ACCESSORIES
GIFTS

110 Crossroads Blvd.
Carmel • 831-626-4686



EUROPEAN COUNTRY ANTIQUES NEWLY EXPANDED

French Country Table Linens • Italian & French Tableware
Home & Bath Fragrances • Candles • Cards
Kitchenware • Bedding • Bath



MIMOSA CARMEL

ACCENTS FOR THE HOME

Open daily Mon-Sat 10am-6pm • Sun 12-5pm

161 Crossroads Boulevard • Carmel • 620-0525

APPAREL, SHOES AND ACCESSORIES

Absolutely Fabulous • Exotica
Pacific Tweed • She • Shoetique • Stephan Cori
Travel Bag Luggage • The Treadmill • Village Sport Shoppe

FINE JEWELRY

European Jeweler & Goldsmith • Hesselbein's Jewelers • Suzy

CARDS, GIFTS AND HOME ACCENTS

Casa di Campagna • Chateau le Paws
Glazes: A Ceramics Workshop • The Humidor • Jody: Interiors
Mimosa • Sandpiper Framing • Spencer's Stationery
The Lights of Rome • Traditions
Vermillion Asian Arts • Woodies of Carmel

BEAUTY AND FITNESS

Acapella Salon • Carmel Orthopedic and Sports Therapy
Carmel Pilates & Personal Fitness
Karate for Health & Spirit Organization • Heidi's Studio
Studio J Pilates • O Salon • Patricia's Salon • Precision Nails
Pro Beauty Supply & Salon • Yonka Signature Day Spa

EXPERT SERVICES

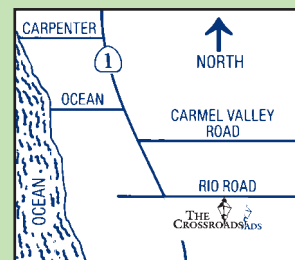
Animal Hospital at the Crossroads • Bank of America
Crossroads Cleaners • Crossroads Phone & Wireless
Hale-Williams Interiors • John Saar Properties • Longs Drug Store
Safeway • Stone Brokers • Suds & Scissors
The UPS Store • Wells Fargo Bank

SPECIALTY FOODS

Carmel Valley Roasting Company • Fournier's Bakery
Sea Harvest Fish Market • Yogurt Heaven

DINING

Bistro 211 • Cafe Stravaganza
Chianti Ristorante • China Delight
Hula Hut Tropical Grill • R.G. Burgers
Rio Grill • Sea Harvest Fish Market & Restaurant
Wasabi Japanese Bistro



THE CROSSROADS SHOPPING VILLAGE

Carmel, California • Highway 1 at Rio Road

www.crossroadsshoppingvillage.com

WE HELP YOU LIVE IT!

Over 50 fine shops, restaurants and services...

CONCERTS

From page 4BF

■ A year to remember

1685 was a good year for music: Bach, George Frederick Handel, and Giuseppe Scarlatti were born. What a crop! This incredible vintage year has been made a feature of the Thursday Concerts called "1707 Composers" (July 19 and 26 and Aug. 2 at 8 p.m.).

In that year, the three were all 22 years old. Aside from giving listeners a chance to hear what were their differences and similarities already at that age, this concert will give them a chance to think about

just how amazing it is that they could give the world such good music at 22! These concerts will also be conducted by Megill.

■ If it's not baroque ...

Friday's Main Concerts, "A Bouquet Of Symphonies" (July 20, 27 and Aug. 3 at 8 p.m.), remind me of a quibble I have with the very first page of the program, to wit, "Scarlatti, Handel, Beethoven and other baroque composers"

Ludwig von Beethoven, 1770-1827, was in no possible sense of the word, a baroque composer! This is not just a typo, but rather evidence of a disturbing trend in classical music performance practice,

See *BAROQUE* page 8BF

Remembering the maestro: Sandor Salgo, 1909-2007

ACCORDING TO his official obituary at Stanford, where he taught music and music appreciation from 1949 to 1974, Sandor Salgo was more than just the driving force behind the Carmel Bach Festival for 36 years, conductor of the Marin Symphony for almost as long, and maestro of the San Jose symphony for almost two decades. He was also a very popular professor.

"Students enjoyed Salgo's music-

appreciation classes," the Stanford News reported soon after Salgo died Jan. 20 at the age of 97. "One of his most popular, on his beloved Beethoven, ranked second in enrollment at the university for years — just behind a course in human sexuality."

It was Salgo's passion for music that left an indelible impression on his students — and on the musicians who

See *SALGO* page 8BF

Where to buy tickets

IN PERSON: The Carmel Bach Festival box office at Sunset Center will be open Mondays, Tuesdays, Thursdays, Fridays and Saturdays from 10 a.m. to 4 p.m. and 6 to 8 p.m.; Wednesdays from 10 a.m. to 4 p.m. and Sundays from noon to 2:30 p.m.

At other concert venues, tickets will be on sale about 45 minutes before concerts begin.

BY PHONE: (831) 624-2046

ON THE INTERNET: www.bachfestival.org



PHOTO/PAUL MILLER

In 2004, Sandor Salgo (right) and his wife, Priscilla, were honored at a reception hosted by the Bach Fest board of directors. Salgo, who led the festival from 1956 to 1991, died in January.

**Welcome,
Bach Festival!**

BRUNO'S MARKET & DELI

Prime & Choice Meats • Oakwood BBQ Daily

Fresh Produce • Daily Fresh Squeezed Orange Juice
Gourmet Service Deli • Large Selection of Fine Wines
Homemade Salads • Ready-Made Entrees
Carmel's Best Sandwiches • Fresh Cut Floral Bouquets

Carmel's
SURF N SAND
General Store & Bottle Shop

Carmel's Finest Liquor & Wine Shop

Ice Cold Beer • Sodas • Snack Foods
DVD Rentals • Lottery • Magazines • Books
Full Line of Sundries • Custom Gift Baskets
Carmel's Largest Selection of Greeting Cards & Postcards

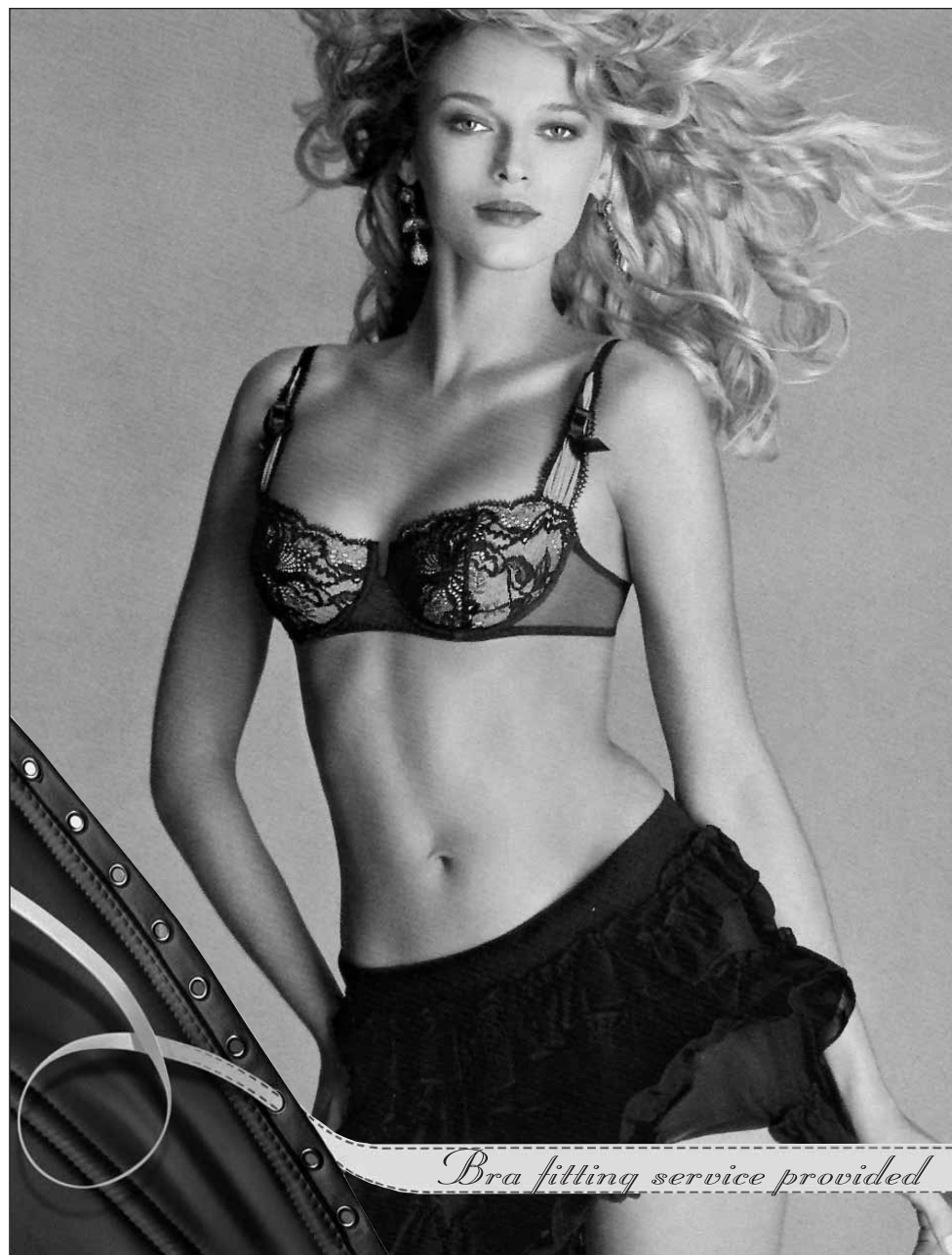
**For Home & Hotel Delivery:
Bruno's 624-3821 • Surf 'n Sand 624-1805**

ONE-STOP SHOPPING!

Both conveniently located in one place!

AMPLE FREE PARKING!

Corner of 6th & Junipero, Carmel-by-the-Sea



Bra fitting service provided

EUROPEAN
INTIMA
Lingerie

On Mission St. between Ocean & 7th
Carmel-by-the-Sea ♦ 831.625.0599

Heart to Heart

- ♥ Apparel
- ♥ Unique Jewelry
- ♥ Belts, Bags, Shoes
- ♥ Gift Certificates

SE San Carlos & 7th
Bell Tower Ct.
Carmel-by-the-Sea

♥ 625-5043
Mon-Sat 11-6
Sun 12-5

BAROQUE

From page 7BF

the trend of enlarging the amount of music called "baroque" — and therefore given over to the original instrument crowd, while shrinking the amount that can legitimately be played on modern instruments.

There is simply nothing to be gained by calling Beethoven baroque, and the Friday night programs, under the direction of Weil, will surely not make the case that Beethoven was a baroque composer. However, it has been cleverly designed to show how to get there from here — to get to Beethoven's symphonies from the late baroque, and let us hear the steps in between.

Bach's ninth child, Johann Christoph Friedrich, was, like almost the whole fam-

ily, a professional composer. His Symphony in B-flat Major will open the concert. Listen for characteristic signs of early classicism: less fugal writing than before, easier-to-hear tunes with a clearly subordinate accompaniment, bigger dynamic contrast, and the last vestiges of harpsichord support.

Next comes Haydn who, even more than Bach, is considered Weil's specialty. Haydn, like Mozart, traveled a great stylistic distance in his life, from late baroque to high classic. His B-flat Major symphony, number 102, is a delightful work, utterly classical in style.

And that brings us to Beethoven, whose 8th symphony needs no introduction to any music lover. But I will bet anything that hearing it right after J.C.F. Bach's and Haydn's work will show many familiar passages in a brand new light.

SALGO

From page 7BF

played in his orchestras.

"He brought so much joy and energy to his work that everyone around him was inspired," said the Bach festival's former general manager, Nana Faridany, in a 2004 interview. "Sandor was the one who transformed the festival from a rather small-town event into the great thing it is today."

His impact on the Bach festival was more than in just organizational innovations such as expanding the festival to three weeks or adding a professional chorale. He taught his audiences that the heart of Bach's music was not in the music, but in the words.

"Salgo demonstrated this in his programming of the great St. Matthew and St. John passions, and the Mass in B Minor, rotating them year after year as the festival's principal touchstones," a critic

wrote in the San Jose Mercury News.

A native of Hungary, Salgo studied the violin before emigrating to the United States in 1939. For all his musical achievements, he wasn't the only musician in his family. For many years, his wife, Priscilla, was director of the Carmel Bach Festival's chorus.

To honor Salgo and his formidable legacy, "All three performances of the Saint Matthew Passion this season will be dedicated to the memory of Maestro Salgo," the Bach festival announced.

The festival will also present a concert in memory of Sandor Salgo on July 23 at 8 p.m. in Stanford's Memorial Church. The Festival Chorale, under the direction of Associate Director Andrew Megill, will present the Mission concert repertoire. Admission will be free, but you should call (831) 624-1521 for reservations.

The Bach festival has also announced the establishment of the Sandor Salgo Conductor Chair. To donate to this endowment chair, call the Bach festival office or visit www.bachfestival.org.

Miro String Quartet
FRIDAY, OCTOBER 12, 2007

St. Petersburg
String Quartet, with
Michael Tree, Viola
SATURDAY, DECEMBER 1, 2007

Trio con Brio Copenhagen
FRIDAY, FEBRUARY 15, 2008

Chamber Music Society
Lincoln Center
SATURDAY, MARCH 8, 2008

Juilliard String Quartet
SUNDAY, APRIL 6, 2008

CHAMBER MUSIC MONTEREY BAY

SEASON 2007/08



Excite Your
Senses
Beethoven to
Shostakovich ~ Live!

Subscribe Now & Save!
For more information
call (831) 625-221 or visit:
www.chambermusicmontereybay.org

CARMEL BAY COMPANY



PHOTO: ALLAN ROSENBERG®

GARDEN
BATH
KITCHEN
DINING
DESK
FURNITURE
LIGHTING
RUGS
WALL DECOR
TOYS
BOOKS
GIFTS
HATS & BAGS



LINCOLN AND OCEAN
OPEN MON.-SAT. 10 AM - 6 PM
SUN 10-5
624-3868

WWW.CARMELBAYCOMPANY.COM

WARNING: THE CALIFORNIA DEPARTMENT OF REAL ESTATE HAS NOT INSPECTED, EXAMINED OR QUALIFIED THIS OFFERING. This is not an offer to sell, nor a solicitation of an offer to buy, to residents of any state or province in which restrictions and other legal requirements have not been fulfilled. This advertisement is void where prohibited by law. All prices, plans, amenities, availability and improvements shown are subject to change without notice. Illustrations are artists' depictions only, are not necessarily to scale and may differ from completed improvements, and scenes may include locations or activities not on or near the property. Improvements, facilities and programs are in formative stages, and there is no guarantee that they will be completed or developed. All pictures, photographs, and images are owned or licensed by Sotheby's International Realty, Inc. or its affiliates. Any use, reproduction or distribution of pictures, photographs, and images without written permission is expressly prohibited. Sotheby's International Realty, Real Estate Broker. California Department of Real Estate, One Old Ranch Road, Carmel, California 93923. | Sotheby's International Realty



IT'S CALLED A VACATION HOME FOR A REASON.

The eagerly awaited Retreat at Carmel Valley Ranch is the only hotel-style, second-home opportunity in all of Carmel Valley. From our championship 18-hole golf course, designed by Peter Dye, to the 5-star meals prepared by our Zagat-rated chef, you'll be pampered daily with world class resort services and amenities. It is the "little things" that we do you will appreciate most – like evening turndown service, gourmet in-room dining, twice-daily cleaning and linen care, specialty bath amenities and an on-call concierge to assist with any special requests or needs. Owners receive a complimentary Premier Club membership providing preferred access to tennis, fitness and golf. And as an owner, take advantage of our optional rental program. Here, we make second-home living an experience like no other – and give you the time to enjoy the unbelievable lifestyle in our little corner of paradise.



The Retreat
AT CARMEL VALLEY RANCH



Fully furnished, hotel residences now available and attractively priced from the \$700's

Visit our Information Gallery at Carmel Valley Ranch, call us at 888-658-0888 or register at www.carmelvalleyranch.com to receive updated details.

70th Carmel Bach Festival – main concerts

Saturdays The Artistry of Bach

July 14 – Reception 6:30, Concert 8 p.m.

Tickets: \$80, \$65

July 21, 28 – 8 p.m.

Tickets: \$57, \$42

Students/Active Military: \$20

Sunset Theater

Bruno Weil, Conductor

J. S. Bach

Cantata BWV 70, *Wachet! betet! betet! wachet!*

Concerto No. 4 for Harpsichord in A Major, BWV 1055

Suite No. 4 in D Major, BWV 1069

Cantata BwV 110, *Unser Mund sei voll Ladens*

Arvo Part

Collage uber BACH

Max Reger

Choralvorspiel, O Mensch beweine dein Sunde gros, BWV 622

Kendra Colton, soprano;
Sally-Anne Russell, mezzo-soprano
Alan Bennett, tenor;
Benjamin Butterfield, tenor
Michael Dean, bass-baritone;
Sanford Sylvan, baritone
The Festival Orchestra, Chorale,
Youth Chorus and Soloists

Sundays St. Matthew Passion

July 15, 22, 29 – 2:30 p.m.

Tickets: \$57, \$42

Students/Active Military: \$20

Sunset Theater

Bruno Weil, Conductor

J. S. Bach

Matthauspassion, BWV 244

Evangelist: Alan Bennett, tenor
Jesus: Michael Dean, bass-baritone

Kendra Colton, soprano
Sally Anne Russell, mezzo-soprano
Benjamin Butterfield, tenor
Sanford Sylvan, baritone
The Festival Orchestra, Chorale,
Chorus, and Soloists

Concerto in E Major for Violin and Strings, BWV 1042

Concerto in A Minor for Violin and Strings, BWV 1041

Vivaldi

Concerto for Solo Violin and Strings in A Minor, Op.3, No.6

Concerto in A Minor for 2 Violins, Op.3, No.8

Concerto for Violin and Strings in E Major, Op.3, No.12

Telemann

Concerto for Horn in D Major, TWV:51 D8

Continues next page



Bruno Weil

Mondays Inspirations & Rivals

July 16, 23, 30 8 p.m.

Tickets: \$57, \$42

Students/Active Military: \$20

Sunset Theater

J.S. Bach



J. Worthington's

**Distinctive Furniture
for Home & Garden**



**Mon. - Fri. 10 - 6
Sat. 10 - 5
Sun. open at 11am**

(831) 372-3238

158 Fountain Avenue, Pacific Grove

From previous page

Cantata, *Oder Trauer-Musik eines kunsterfabrenen Kanarien Vogels*
(Funeral Music for a Sweet-Singing Canary)

J.C. Bach

Aria: *Ach, Dass Ich Wassers genug Haette* for Alto and Strings

Sally-Anne Russell, mezzo-soprano
and the Festival Strings led by
Elizabeth Wallfisch

Tuesdays Aha! Bach

July 17, 24, 31, 8 p.m.

Tickets: \$57, \$42

Students/Active Military: \$20

Sunset Theater

Bruno Weil, Conductor,
David Gordon, Narration

"Gott ist mein König"- "God is my King" –
The Aha! Concert

Encountering the music, thoughts, and life of
J.S. Bach

I. *Gott is Mein König*, Cantata BWV 71

II. *Wie Zittern Und Wanken*, Cantata BWV 105

III. Prelude and Fugue in C-Sharp Minor,

BWV 849, from *Well Tempered Clavier*, Bk 1

IV. *Schlummert ein*, Cantata BWV 82,

Ich habe genug

V. Prelude from Suite II in D Minor, BWV
1008

VI. *Was willst du dich mein Geist entsetzen*,
Cantata BWV 8, *Liebster Gott, wenn wird ich st*

VII. *Preise dein Glücke gesegnetes*, Cantata BWV
215

VIII. *Osanna in Excelsis*, Mass in B Minor,
BWV 232

IX. *Sinfonia*, Cantata BWV 42, *Am Abend aber
desselbigen*

X. *Ich habe meine Zuversicht*, Cantata BWV 188

XI. Brandenburg Concerto No. 4, i 1049

XII. *Esurientes*, Magnificat in D Major, BWV
243

XIII. *Grosser Herr*, Christmas Oratorio B

XIV. *Gratias agimus tibi*, Mass in B Minor,
BWV 232

Kendra Colton, soprano;
Sally-Anne Russell, mezzo-soprano;
Alan Bennett and Benjamin Butterfield, tenors;
Michael Dean and Sanford Sylvan, bass-baritones;
The Festival Orchestra

Wednesdays Darkness to Light

July 18, 25 & August 1, 8 p.m.

Mission Dinner price

Tickets: \$70

Mission Concert:

Tickets: \$47, \$57

Students/Active Military: \$20

Continues next page

ANNOUNCING THE OPENING OF THE



Cima Collina

**ART GALLERY AND
WINE TASTING BAR
IN CARMEL-BY-THE-SEA**

FEATURING THE THE FINE WINES OF
CIMA COLLINA AND THE VIBRANT ART OF
CAROL CHAPMAN AND FRED SLAUTTERBACK.




LOCATED ON THE WEST SIDE OF SAN CARLOS
BETWEEN OCEAN AND 7TH IN THE PASEO COURTYARD
(BEHIND KOCEK JEWELERS) (831) 620-0645

TO BECOME A MEMBER OF THE EXCLUSIVE C3 WINE CLUB AND TO RECEIVE THE LIMITED PRODUCTION WINES. CALL 831-384-7806 OR REGISTER ONLINE. WWW.CIMACOLLINA.COM



Sanford Sylvan



Allan Bennett



Sally-Anne Russell



Kendra Colton



Elizabeth Wallfisch



David Gordon



ANTIQUES & ESTATE FURNISHINGS, GIFTS & ACCESSORIES

~ Great Finds of Eclectic Elegance ~

Antiques and estate furniture, oriental rugs, art, lamps, mirrors,
dinnerware, objets d'art, out-of-print books, vintage jewelry and accessories.
Laughing elephant books and cards, and now orchids and topiary dogs!

~ESPECIALLY FOR BACH FESTIVAL AFICIONADOS ~
17th century Psalter and Missal pages

10 to 6 daily
Closed Mondays
Browsers welcome

Su Vecino Court between 5th and 6th
Enter court from either Lincoln or Dolores
One Block off Ocean Ave., Carmel-by-the-Sea

Layaway
Shipping
(831) 622-9530



Dene Denny and Hazel Watrous, who founded the Carmel Bach Festival. Early performances and lectures were held at their art gallery on San Carlos Street, as well as at Sunset Center and the Carmel Mission.

From previous page

Dinner: 6 p.m., Concert: 8:30pm
Carmel Mission Basilica

Don Carlo Gesualdo
Tenebrae Responsories for Sabato Sancto

Francis Poulenc
Quatre motets pour le Temps de Penitence

Richard Rodney Bennett
The Season of His Mercies from Sermons and Devotions

Randall Thompson
Alleluia

Thursdays 1707 composers

July 19, 26 & August 2, 8 p.m.

Tickets: \$52, \$47

Students/Active Military: \$20

Sunset Theater

J.S. Bach
Aus der Tiefe rufe ich, Herr, zu dir; Cantata BWV 131
Christ lag in Todesbanden, Cantata BWV 4

Handel
Dixit Dominus

Domenico Scarlatti
Stabat Mater

Festival Chorale and Members of the Festival Orchestra
Andrew Megill, conductor

Fridays A Bouquet of Symphonies

July 20, 27 & August 3, 8:00pm

Tickets: \$52, \$47

Students/Active Military: \$20

Sunset Theater

J.C.F. Bach
Symphony in B-Flat Major, Op. 3, No. 4

F.J. Haydn
Symphony No. 102 in B-Flat Major

L.v. Beethoven
Symphony No. 8 in F Major, Op. 93

Bruno Weil, conductor
The Festival Orchestra

See SCHEDULE next page

Bach.

GALANTE
VINEYARDS

Wine Tasting Room



Tune Up with Galante Wines!

We invite you to visit our wine tasting room located on
Dolores between Ocean and Seventh Ave.
Carmel-by-the-Sea • (831) 624-3800

www.galantevineyards.com

e-mail: wine@galantevineyards.com

Limited Time Offer!

BACH FESTIVAL SPECIAL 10% OFF

ONE purchase with this ad ON SELECTED ITEMS.

**COLLEZIONE FORTUNA
FASHION BOUTIQUE**

"Walk in Beauty"

from Elegant Evening Gowns, Distinctive Separates,
Accessories and MORE... that will Individualize the
"Fashionista" in YOU...at any age!



*"Proud Recipient, 2006 Business Excellence Award,
Monterey Peninsula Chamber of Commerce"*

(831) 626-1287

www.collezionefortuna.com

Cortile San Remo, Lincoln bet. 5th & 6th St., Carmel-by-the-Sea

**We are just a quick turn off of Ocean Avenue...
and worth the stop!**

Wed - Sat, 11am - 6pm • Sundays, Noon - 4pm • Closed Mon & Tues



SCHEDULE

From previous page

Intermezzo Recitals – Mondays

July 16, 23 and 30 – 11 a.m.
Carmel Mission Basilica
Festival Organ Recital
“A Culmination of Celebration”
J.S. Bach, D. Buxtehude
Andrew Arthur, organ

July 16, 23 and 30 – 2:30 p.m.
Church of the Wayfarer, Carmel
Summer Reeding: The Carmel Oboe Band
Johann Wilhelm Hertel, Georg Philipp
Telemann, Jean Joseph Mouret, Mladen
Pozajic, Jeremiah Clarke
Wolfgan Basch, trumpet; Roger Cole and Neil Tatman,
oboe; Ellen Sherman, English horn; Jesse Read and
Britt Hebert, bassoon; Dangsok Shin, harpsichord

Tuesdays

July 17 at 1 p.m., July 24, 31 – 11 a.m.
Sunset Theater Foyer
Musickes Delight
Tobias Hume, Christopher Simpson, Johan
Scheneck, Anthony Holborne
Richard Kolb, archlute and theorbo;
Joanna Blendulf, viol and lyra viol

July 17, 24, 31– 2:30 p.m.
All Saints Church , Carmel

From Anna Magdalena Bach's Notebook
J.S. Bach, G.H. Stölzel, Anonymous,
Christian Petzold, Francois Couperin, Carl
Philip Emanuel Bach

Sally-Anne Russell, mezzo soprano; Joliane Kerly,
soprano; Alice Kirwan Murray, alto; Pablo Corá, tenor;
Scott Graff, bass; Joanna Blendulf, cello; Dongsok
Shin, harpsichord

Wednesdays

July 18, 25 and August 1 – 2:30 p.m.
Church of the Wayfarer, Carmel
Spirit and Soul:
Bach's Solo Cantatas
J.S. Bach, Johann Heinrich Schmelzer
Roger Cole and Neil Tatman, oboe; Ellen Sherman,
English horn; Cynthia Roberts and Naomi Guy, violin;
Alissa Smith and Karina Shmitz, viola; Allen Whear,
cello; Derek Weller, bass; Richard Kolb, lute; Andrew
Arthur, organ

Thursdays

July 19, 26 and August 2 – 2:30 p.m.
Church of the Wayfarer, Carmel
Two Italian Tenors
Tarquinio Merula, Claudio Monteverdi,
Sigismondo d'India
Alan Bennett and Benjamin Butterfield, tenors;
Rachel Evans and Edwin Huizinga, violin;
Margaret Gay, cello

Fridays

July 20 at 1p.m., July 27 and August 3 –
11 a.m.
Sunset Theater Foyer

Neither Sighs, Nor Tears, Nor Mourning
Nicholas Lanier, John Wilson, Henry Purcell
Sally-Anne Russell, mezzo soprano;
Richard Kolb, archlute & theorbo

July 20, 27 and August 3 – 2:30pm
Church of the Wayfarer, Carmel
Haydn, Beethoven and the Celtic Muse
Ludwig van Beethoven, Franz Josef Haydn-
Benjamin Butterfield, tenor; Cynthia Roberts and
Patricia Ahern, violin; Patrick Jordan, viola; Allen
Whear, cello; Dongsok Shin, fortepiano

Saturdays

July 21, 28 and August 4 – 11 a.m.
Sunset Center Theater
Viennese Matinee
Franz Josef Haydn,
Wolfgang Amadeus Mozart
Emlyn Ngai and Catherine Emes, solo violin;
Caroly Cole, Gabrielle Wunsch, Elizabeth Girko,
Cristina Zacharias, violin; Karina Schmitz and Nancy
Lochner, viola; Doug McNames and Paul Rhodes, cello
Jordan Frazier, bass; Neil Tatman and Ellen Sherman,
oboe; Jesse Read and Britt Hebert, bassoon; Chris
Cooper and Loren Tayerle, horn; Susan Enger and
Leonard Ott, trumpet; Dongsok Shin, harpsichord

August 4 – 2:30 p.m.
Sunset Theater
Adams Vocal Master Class Showcase
This recital is the culmination of five weeks work
in the Vocal Master Classes by the four Adams
Fellows, with members of the Festival Orchestra.

For complete concert information, go to
www.bachfestival.oprg

You are
cordially invited...

Come to

ACQUA
DI
PARMA
ARMANI
BVLGARI
Bondno9
Cartier
Chanel
Flowerbomb
Fekkai
PRADA
LA BELLA DONNA
VERSACE

BOBBI BROWN
CHANEL
DARPHIN
Kanebo
LA MER
LANCÔME
la prairie
NARS
RéVive.

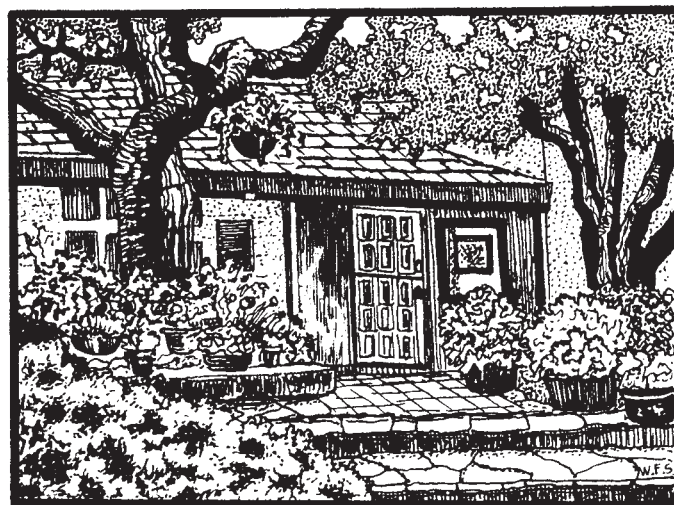
COS BAR
COSMETIC BOUTIQUE

Carmel Plaxa
Carmel, Calif.
831-626-6249
www.cosbar.com

New to our store Sisley
Sisley Event - July 13th & 14th from 11-5
Chanel Event - July 21st from 12-5
To book an appointment
stop by Cos Bar or call
831.626.6249

Carmel Art Association

~ Founded 1927 ~



This historic setting is the site for Carmel's oldest gallery
featuring the work of over 120 local professional artists.

The art works represent an immense collection of
exceptional works of art including the
largest selection of watercolors in the area.

We are celebrating our 80th year which will be commemorated
with the publishing of a revised history book of the association.
The book, *Its Legends and Legacies* will be unveiled at a
public celebration and Block Party for the Arts on
Saturday, August 25, 2007.

The party will bring together cultural organizations from
throughout Monterey County for a day of music, art, theater and fun!



Dolores Street between 5th & 6th, Carmel
Open daily 10 am to 5 pm
(831) 624-6176
www.carmelart.com

Share Our passion

BARN YARD

SHOPPING VILLAGE CARMEL



- Art by Steve Barton
Designer of the wavy frame
- Tropical metal art by Jim Krueger
- Unique gift items



Bahama Billy's Art & Gift Gallery
3706 The Barnyard
831-626-1841
bahamabillys.com



Bahama Billy's
Island Steakhouse
Prime Steaks,
Alaskan King Crab Legs,
Beautiful 10oz. Lobster Tails,
Macademia Nut Crusted Halibut,
Delicious Unique Appetizers,
Salads & Desserts, Full Bar,
Heated Patio, Local Wines

Bahama SUNSET DINNERS NIGHTLY
The FABULOUS ART & GIFTS GALLERY

7 Days & Nights a Week
Reservations Advised
at the Barnyard in Carmel
626-0430
www.bahamabillys.com



Hola! Mexican Restaurant & Cantina
"The Most Unique Mexican Restaurant on the Peninsula"
Mariachi Band Friday Night!
7:30-9:30 p.m.

Come and experience our delicious regional dishes, as well as our traditional Mexican cuisine amidst the iron work, hand-crafts and artwork radiating the warmth of Mexico.

Happy Hour 3-6PM MON-FRI IN THE BAR
Don't forget to try one of our 101 Tequilas!

2-for-1 Lunch
11am-3pm Mon-Fri
Buy 2 drinks and 1 lunch, get the second lunch***FREE!**
*Must be of equal or lesser value. 1 coupon per table. Lunch menu only. Gratuity added.

OPEN MON-THURS 11AM-9:30PM
FRI-SAT 11AM-11PM
Carmel, in The Barnyard
www.holarerestaurant.com
831-626-1814



eco chic fashion

3708 The Barnyard
831.626.6600
www.elementearthclothing.com

Element Earth
eco friendly apparel




Shoes for Every Walk of Life

Hedi's
Shoes from Around the World

Hedi's
3630 The Barnyard, Carmel (831) 625-2055

Make Your Own Pizza Tonight!



allegro
GOURMET PIZZERIA
831.626.5454



Come in for the Finest Chinese Cuisine!
831.626.7288

GOLDEN BUDDHA
HUNAN SZECHUAN RESTAURANT

Regular Hours:
Mon-Fri 11am-2:30pm • 4:30-9:30
Sat-Sun 12pm • Closed Tuesdays

Laser Hair Removal • Botox® & Dermal Fillers • Photorejuvenation • Cellulite Reduction • Leg Vein Treatment

You don't always have to wear a sweater to the beach!

Carmel Laser Aesthetics & Spa
831.626.6228
www.CarmelLaser.com

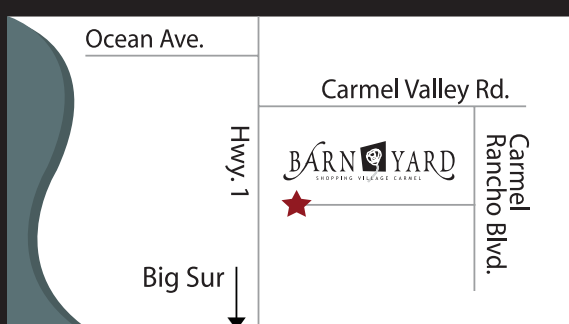
For men & women
Gift certificates available

1/2 off Laser Hair Removal
Expires 8/15/07



Mary Codiga RN & Dr. Dana Welle

Skin Tightening • Fraxel® Laser Resurfacing • Waxing Services • Facials • Therapeutic Massage • Silk Peel™



A Life of Luxury & World-Class Fashion awaits you.
Shop Outside The Box.

www.TheBarnyard.com
3618 Carmel Ranch Lane, Carmel, CA 93923

Who was Johann Sebastian Bach?

By DAVID MILLER

THE MAN whose musical genius is celebrated at the Carmel Bach Festival, and who inspired generations of other great composers, has a reputation for having been a dour, serious person who worked hard all the time and didn't laugh much.

While we will never know how much laughter there was in the Bach household for the simple reason that certain well documented events of his childhood would have made any one of us into a humorless person, if not outright depressed.

Think of it: In 1695, young Johann Sebastian lost his mother, then his father remarried within a few months, only to die soon after. Bach was, at the age of 10, left in the care of a stepmother whom he had only just met.

Even for the 17th century — when serious illness routinely carried people off while their families watched helplessly, waiting for antibiotics to be invented and invoking the Will of God — this was serious stuff.

Perhaps inevitably, the situation with the stepmother didn't work out and the 10-year-old was soon bundled off to live with his brother, Johann Christoph, then 24 and just married.

Johann Christoph, like virtually the whole family, was in the music business, making a living playing, singing and composing in the service of a church, duke, or town.

This big brother became Bach's harpsichord and composition teacher and, surely in an effort to keep his pupil from outgrowing his instruction too quickly, did not allow the youngster to study a manuscript containing pieces by several then-famous composers. Johann Sebastian tried to get around this rule by copying the forbidden pieces by moonlight over several months. Of course his disobedience was punished and the copy destroyed, which must have been heartbreaking, yet another assault on a normal childhood.

Childhood ended

By the time J. S. Bach was 15, whatever childhood he had was over. He moved to Lüneburg in the north of

Germany to sing in the Matins Choir, first as a boy soprano, then as a tenor. It must have been clear to him even then that his whole life would be music, whatever form it might take: singing, fiddling, playing keyboards, teaching, arranging and composing.

He was, at 15, a hardworking, professional, underpaid musician, and would remain so for the rest of his life, moving from one North German town to another, following the work.

Bach made his music in the service of orthodox Lutheranism, which was rather high-church with elaborate music, as opposed to the then-fashionable Pietism, in which music played a much smaller role.

Pietism, a bit like present-day Charismatic Christianity, with its emphasis on a personal relationship to God, may not have gone as far as altar calls and speaking in tongues, but it was of that general tendency.

Lutheran Orthodoxy — a direct descendant of Martin Luther's break with the Catholic Church in 1521 — was Bach's faith, and it went for solemnity and glory in the service of God, and, above all, more music. Did he adhere to the faith because that's where the work was?

On the contrary, Bach evidently was completely sincere, and, lucky man, never seems to have had doubts.

It is well documented that Bach didn't suffer fools gladly. He hated having to teach Latin and music to unruly teenagers, and he regularly refused to do so, to the repeated distress of his employers. He also couldn't bear inferior musicians, and in a story on which all biographers agree, once took off his wig and threw it at an incompetent harpsichordist!

He sometimes showed an indifference to the rules, as when he asked for, and got, a month off from Arnstadt to go to Lübeck and hear the Danish composer and organ-

ist Buxtehude, and showed up back at work four months later, not even having written to let his boss know.

We know how important Bach's music is, but in his day, he was unfavorably compared to Telemann and Kuhnau, and many others who are now completely forgotten.

Despite all of this, Bach was not a revolutionary. He accepted his calling and his station. He set himself the task of making his faith audible, and succeeded to an extent that is still not completely known.

His music speaks strongly to our secular age, meaning even more than it meant to the devout Lutherans of 1750 Leipzig. Who knows what comfort and inspiration people will draw from him in the future. •



This painting by Balthasar Denner is believed to show J.S. Bach with three of his 11 sons.

Get your complete Carmel Pine Cone every Friday morning by email — free subscriptions at www.carmelpinecone.com

A European-Styled Children's Boutique featuring the World's Premier Children's Fashion Designers Many Exclusive Lines... A Large Footwear Collection and a Fabulous Gift-Giving Selection Boys & Girls Newborn to Age 12

HEAVEN

Carmel-by-the-Sea

Girls: 624-6550 • Both stores on Lincoln btwn. Ocean & 7th • Boys: 624-2441


ROLEX



OYSTER PERPETUAL
36MM DAY-DATE

FOURTANÉ

OCEAN AVENUE AT LINCOLN STREET
CARMEL-BY-THE-SEA

831.624.4684

OFFICIAL ROLEX JEWELER

ROLEX  OYSTER PERPETUAL AND DAY-DATE ARE TRADEMARKS.