

Bach Festival of Charleston 2011

Saturday, March 5, 2011 at 7:30 p.m.

“Johann Sebastian Bach and Sigfrid Karg-Elert: Influence and Inspiration”

Stefan Engels, organ

Concerto C Major BWV 594

**Johann Sebastian Bach
(1685-1750)**

(Transcription for Organ of the concerto in D Major
'Grosso Mogul' for violin, strings, and basso continuo
by Antonio Vivaldi)

1. (Without tempo indication)
2. Recitative (Adagio)
3. Allegro

from 'Bodenseepastellen' op. 96 (Pastels from the Lake of Constance)

**Sigfrid Karg-Elert
(1877-1933)**

The Soul of the Lake
The Sun's Evensong
Hymn to the Stars

Fantasia G Minor BWV 542 Canzone D Minor BWV 588 Passacaglia et thema fugatum C Minor BWV 582

J. S. Bach

Symphonic Canzone C Minor op. 85/2

S. Karg-Elert

1. Fantasia: energetic, austere and measured
2. Canzone: calm, plain
3. Passacaglia: calm, but without dragging
4. Fugue: fairly lively und lightly