

The Eighth Grace Church Bach Festival

MONDAY, JULY 2, AT 7:30 P.M.

**"LES DEUX CLAVEÇINS," THOMAS MARSHALL AND ALLEN SHAFFER—
THE BACH FAMILY AT THE HARPSICHORD**

Works include the Concerto in F Major for Two Solo Keyboard Instruments by Wilhelm Friedemann Bach and works by Carl Philipp Emanuel Bach, Johann Christian Bach and Johann Sebastian Bach. Mr. Marshall is a member of the Artist Faculty of William and Mary College in Williamsburg, Virginia and is Organist at the historic Williamsburg Presbyterian Church. Mr. Shaffer is Organist and Choirmaster at Christ and Saint Luke's Church in Norfolk, Virginia.

SUNDAY, JULY 8 AT 2 P.M.

**FRANCINE MATÉ, ORGAN; KAY HORST, SOPRANO; IRVIN PETERSON,
FLUTE; AND DEBORAH EDGE, CONTRABASS**

Works include the Cantata No. 82 and the Toccata, Adagio and Fugue in C Major, BWV 564. Ms. Maté is the Organist and Choirmaster at Grace Church, and is the director of the 2001 Bach Festival.

WEDNESDAY, JULY 11 AT 7:30 P.M.

**THE CHAMBER ENSEMBLE "CON BRIO!"
SHAUGHN DOWD, (DIRECTOR), FLUTE; KIM MILLER, VIOLIN;
NANCY SNYDER, CELLO; AND LAWRENCE MOLINARO, HARPSICHORD**

"Collegia Musica: The Directors' Circle"—Throughout the 17th and 18th centuries, various "collegia musica" at universities explored and promoted chamber music, both new and old. The most famous of these was founded in Leipzig by Telemann, later taken over by J.S. Bach, and Johann Friedrich Fasch. In the 20th century, the concept was revived by Hugo Riemann and embraced by many prominent musicians, including Hindemith who founded the Yale Collegium Musicum, probably one of the best known. The program includes works by Telemann, Bach, Fasch, Hindemith, Martinu and Peixe-Guerre.

FRIDAY, JULY 13 AT 7:30 P.M.

LAWRENCE MOLINARO, HARPSICHORD—THE GOLDBERG VARIATIONS

Mr. Molinaro is Parish Organist for historic St. Anne's Episcopal Church in Annapolis, Maryland. Prior to joining St. Anne's, he was Director of Music at Grace Church from 1992 to 1998. He was the founder of the Grace Bach Festival

WEDNESDAY, JULY 18 AT 7:30 P.M.

ROBERT GALLAGHER, ORGAN—THE WELL TEMPERED CLAVIER, BOOK I

In 1998, Robert Gallagher performed to critical acclaim in the Grace Church Bach Series. The A. David Moore Organ at Grace Church will be ideal for his performance of The Well Tempered Clavier, Book I. The instrument is "well tempered," giving each of the 24 keys its own unique character. Mr. Gallagher is Associate Director of Music and Organist at the historic St. David's Episcopal Church in Wayne, Pennsylvania.



Grace Church

1041 Wisconsin Avenue, NW in Georgetown
(below "M" Street, near the C&O Canal)
20 minute walk from the Foggy Bottom Metro Station

Admission

While there is no set admission price, donations are accepted (\$10 suggested). There is no reserved seating. The church will open for seating forty-five minutes before the announced start time of the concerts.

Parking & Information

Paid parking with a validated parking ticket is available for the Wednesday concerts at 1080 Wisconsin, NW in the Georgetown Park parking garage (just south of M Street, NW).

Please call the concert line at (202) 333-7100 for additional parking information and general information.