Bach

Grace Lutheran Church River Forest, Illinois Sunday afternoons - Prelude at 3:45 p.m.





Lobe den Herrn, meine Seele (BWV 69) Praise the Lord, my soul

Schweigt stille, plaudert nicht (BWV 211) Coffee Cantata Performed at a reception following vespers.

October 23

Wachet! Betet! Wachet (BWV 70) Watch! Pray! Pray! Watch!

November 20

Nun komm, der Heiden Heiland (BWV 62) Savior of the nations, come Kapelle, Concordia University Chicago, Charles P. Brown, director

December 25

Christen, ätzet diesen Tag (BWV 63) Christians, engrave this day Performed during Grace's Festival Eucharist at 10:00 a.m.

January 8

Herrscher des Himmels, erhöre das Lallen (BWV 248.3)

Ruler of heaven, give ear to our stammer (from the Christmas Oratorio) Bach for the Sem concert, 4:00 p.m. (tickets available at the door) Mark P. Bangert, director

January 29

Meinen Jesum lass ich nicht (BWV 124) My Jesus I will not leave

February 26

Falsche Welt, dir trau ich nicht! (BWV 52) False world, I do not trust you!

March 25

Messe in h-Moll (BWV 232) Mass in B minor

Performed in a 4:00 p.m. concert, free and open to the public Concert Choir, Wheaton College, Paul Wiens, director

April 22

Kommt, eilet und laufet (BWV 249)

Come, hasten and run (Easter Oratorio)

May 20

Auf Christi Himmelfahrt allein (BWV 128)

On Christ's ascension into heaven alone



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Grace Lutheran Church River Forest, Illinois



Greetings in the name of Jesus Christ!

The 2011–2012 season marks the 41st year of Bach Cantata Vespers at Grace Lutheran Church. Grace has prepared another outstanding season of Bach Cantatas to be presented in the context of Christian worship, the setting for which the cantatas were composed.

This season begins on Sunday, September 25, with Bach's Cantata #69, Lobe den Herrn, meine Seele (Praise the Lord, my soul). The prelude to the service will be Bach's Orchestral Suite No. 4, BWV 1069. Following Vespers a reception will be held in Grace's Fellowship Hall, during which Bach's delightful Coffee Cantata will be performed.

Other special events in the coming season include a November performance by Concordia University Chicago's Kapelle, under the direction of Charles P. Brown, and a presentation of Bach's Cantata #63, Christen ätzet diesen Tag (Christians, engrave this day), performed during the 10:00 a.m. Eucharist on Christmas Day, December 25.

In addition to several spectacular cantatas in the second half of the season, two special concerts will be held at Grace: On January 8 at 4:00 p.m., Mark Bangert will conduct the third cantata from Bach's Christmas Oratorio during Bach for the Sem, a benefit concert for the Lutheran School of Theology at Chicago; and on March 25 at 4:00 p.m. Paul Wiens will lead the Wheaton College Concert Choir in a performance of Bach's Mass in B minor.

Details on the remainder of the season are printed on the following pages, and even more information is available at www.bachvespers.org.

Grace's Bach Cantata Vespers ministry is only made possible by the generous support of donors like you. This ministry depends on the generous financial support of everyone who comes to sing, pray, listen, and rejoice at these services. Please make your contribution today at www.bachvespers.org. Thank you for your ongoing support.

Soli Deo Gloria!

The Rev. Michael D. Costello, Cantor Grace Lutheran Church & School





Bach

Grace Lutheran Church River Forest, Illinois Sunday afternoons ■ Prelude at 3:45 p.m.

September 25

Lobe den Herrn, meine Seele (BWV 69) Praise the Lord, my soul Kelly K. Faulstich, Grace Lutheran Church and School, River Forest, homilist Bach, Orchestral Suite No. 4 (BWV 1069)

Schweigt stille, plaudert nicht (BWV 211) Coffee Cantata Performed at a reception following vespers.

October 23

Wachet! Betet! Betet! Wachet (BWV 70)

Watch! Pray! Pray! Watch!

Patrick R. Keifert, Luther Seminary, St. Paul, homilist Daniel E. Schwandt, Lutheran School of Theology at Chicago, organist

November 20

Nun komm, der Heiden Heiland (BWV 62) Savior of the nations, come Daniel M. Bell, Lutheran Theological Southern Seminary, Columbia, SC, homilist Michael D. Costello, Grace Lutheran Church and School, River Forest, organist Kapelle, Concordia University Chicago, Charles P. Brown, director



Concordia University Chicago's Kapelle



December 25

Christen, ätzet diesen Tag (BWV 63)

Christians, engrave this day

Performed during Grace's Festival Eucharist at 10:00 a.m.

January 8

Herrscher des Himmels, erhöre das Lallen (BWV 248.3)

Ruler of heaven, give ear to our stammer (from the Christmas Oratorio) Bach for the Sem concert, 4:00 p.m., benefiting the Lutheran School of Theology at Chicago (tickets available at the door) Mark P. Bangert, director

January 29

Meinen Jesum lass ich nicht (BWV 124)

My Jesus I will not leave

Frank C. Senn, Immanuel Lutheran Church, Evanston, homilist Vaughan Williams, Concerto for Oboe and Strings in A minor



Mark Peters

February 26

Falsche Welt, dir trau ich nicht! (BWV 52)

False world, I do not trust you! Jennifer Rossetti, soprano Philip G. Ryken, Wheaton College, homilist

Steven Wente, Concordia University Chicago, organist

March 25

Messe in h-Moll (BWV 232) Mass in B minor Performed in a 4:00 p.m. concert, free and open to the public Concert Choir, Wheaton College, Paul Wiens, director





April 22

Kommt, eilet und laufet (BWV 249) Come, hasten and run (Easter Oratorio)

Timothy H. Douma, Loop Church, Chicago, homilist Locklair, Phoenix Fanfare and Processional Vivaldi, Concerto for 2 Flutes, Strings, and Continuo

May 20

9:45 a.m. Adult Education Hour

Mark Peters, Trinity Christian College, Palos Heights "A Woman Speaks in Leipzig's Churches: Mariane von Ziegler and J. S. Bach"

Auf Christi Himmelfahrt allein (BWV 128)

On Christ's ascension into heaven alone

F. Dean Lueking, Grace Lutheran Church and School, River Forest, homilist Graupner, Symphony for 2 Horns, Timpani, and Strings

For those who can't get enough Bach, don't forget...

Bach Cantatas at St. Luke Church, 1500 W Belmont, Chicago www.stlukechicago.org

December 18, 4:00 p.m. March 18, 4:00 p.m. May 27, 10:30 a.m.

