

Bach Fest 2003

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The 2003 Bach Fest features Bach, Mozart and Prokofiev. In 2002, we found our Festival experiencing the same problems that other non-profit festivals faced, namely, a serious drop-off in contributions, resulting in our first deficit.

The Board of Directors responded immediately to this situation by changing the programming that we had previewed for our Newsletter recipients.

Programming For 2003

We have firmed up the programming for the 2003 Bach Fest in Chelan, July 12th through July 20th. Exciting music to suit a wide variety of interest will again be offered.

This year's Opera is "Game of Chance" by Seymour Barab. The Opera is directed by Leslie McEwen, and will be performed on Saturday, July 12th at 7:30pm in the Performing Arts Center.

The Gala Opening Concert is at 7:30pm at the Northshore Bible Church. We will present Bach's Suite No. 1 for Orchestra in C Major, and Concerto No. 2 for Violin in E Major. Mozart's Concerto for Horn in E-Flat Major along with Prokofiev's Visions Fugitives will round out this evening.

The Friday July 18th Concert will include Bach and Mozart.

The Saturday July 19th Concert is Bach and Mozart,

including Mozart's Eine Kleine Nachtmusick.

The Bach Brandenburg Concerto No. 3 and Prokofiev's Classical Symphony are presented on Sunday, July 20th.

The Noon Chamber Music Concerts are presented Monday through Friday at the United Methodist Church, and this year we will have an "Evensong" service Thursday evening instead of the traditional Leipzig Service.

Of course, as in past years, we will feature Young Artists in a Sunday afternoon concert, July 13th at Northshore Bible Church. This is one of the highpoints of our Festival, as we have the pleasure of hearing these talented young artists.

Other exciting performances are scheduled, including a few surprises. Won't you come join us?

Bach Fest Needs Your Generous Support

As a 501.c.3 Corporation, we rely on the continued support of our many friends, who share our interest and dedication to the wonderful music we present to our growing audiences each year. Yet, as you are aware, ticket prices do not cover the costs associated with a Festival like ours. In fact, ticket sales provide about 25% of the costs of our Festival. Last year, as a result of a number of factors, including the attack on America by Terrorists, a declining stock market and a slowing economy, donations to Bach Fest were off significantly. Please use the form below to order Season Tickets, and make a donation to Bach Fest if you can. We thank you, in advance.

Bach Fest Donation & Season Ticket Order Form - Detach & Mail in The Enclosed Envelope

SEND ME _____ SEASON TICKETS @ \$75 EA	TOTAL	\$ _____
MY CONTRIBUTION OF \$ _____ TO THE CORA HARTLEY ENDOWMENT	TOTAL	\$ _____
MY CONTRIBUTION OF \$ _____ TO THE BACH FEST GENERAL FUND	TOTAL	\$ _____
TOTAL AMOUNT ENCLOSED	GRAND TOTAL	\$ _____

President's Column

The programming for 2003 will be exciting, rewarding and entertaining. You will enjoy many of your favorite composers and your favorite works.

The cost of presenting this year's Festival will be reduced from last year, primarily because we are programming Bach and Mozart, reducing music rental costs, and avoiding the costs associated with the larger orchestras required with some composer's music.

As always, we want to present a wide range of music and composers, and talented performers to maintain the quality and audience appeal of the Lake Chelan Bach Fest.

We hope you will continue to join us in beautiful Lake Chelan for this year's Bach Fest, July 12th through 20th.

This has been a year which none of us will soon forget. A series of unfortunate events occurred, which affected the lives of each and every one of us.

Permanent changes in our lives have made us aware of the rapidly changing world in which we live. Yet, in these uncertain times, we draw comfort from our heritage, our values and our traditions.

SEAN BARKER, clarinetist, graduated in 2002 from the University of Montana with dual performance degrees in clarinet and piano, studying clarinet with Maxine Ramey-Anderson and piano with Jodgy Graves. While at the U of M Sean held the principal chairs in the University of Orchestra and Symphonic Wind Ensemble, second chair in the Missoula Symphony Orchestra, and was a sought after collaborative artist. In the spring of 2002, he was the featured soloist on tour with the U of M Symphonic Wind Ensemble performing the Weber *Concertino*. Since moving to Seattle in September 2002, Sean has started a successful piano and clarinet studio, and has performed with the Orchestra Seattle, the Seattle Philharmonic, and the Washington Wind Symphony.

ROBERTA BOTTELLI, cellist, is currently the Director of Strings at

Festivals, like the Lake Chelan Bach Festival, will continue to be presented across the land. Music has always played a large part in the lives of all peoples.

Each of us responds to music in our own way, but invariably we find comfort and inspiration in music, whether we are listeners, or take an active part in the performance.

I hope you will find it possible to join us in Chelan, July 12th

through 20th, for our 22nd Season of fine music. As you know, ticket sales do not cover the cost of Bach Fest, so we rely on the generous support of our many Donors.

I hope you will be able to join me in making a generous donation to either the Cora Hartley Endowment, or the Bach Fest General Fund, so that we can continue to bring this Festival to the Lake

Meet some of the Musicians

Whitworth College. She conducts the string ensemble, coaches chamber music, and teaches private cello lessons. As a soloist, Roberta has performed with symphony orchestras across the Northwest, including the Central Washington University Orchestra, Eastern Washington University Orchestra, the Capital Area Youth Symphony, and the Mid-Columbia Symphony. Roberta appears regularly as a member of the Spokane Symphony, Westminster Chamber Orchestra, Washington East Opera, and the Lake Chelan Bach Fest. She holds a Bachelor of Arts degree from the University of Puget Sound, a Master of Music degree from Central Washington University, and is a master's candidate at Eastern Washington University. Former teachers include Andrew Gordon, Cordelia Wikarski-Miedel,

John Michel, and John Marshall.

KATHRYN CASTRODALE, pianist, along with Cora Hartley, is one of the founders of the Lake Chelan Bach Fest. She has been an active performing participant since the beginning, performing chamber music, solos, concerti with orchestra, and acting as rehearsal accompanist and pianist wherever needed. She received a Master of Music degree from the University of Oregon in Piano Performance and Pedagogy and has taught at the U of O as well as Western Oregon State University. She performs frequently through North Central Washington as a soloist and with the chamber group *Classic Pizzazz*, and as a jazz pianist. She teaches piano in Chelan.