

FESTIVAL FALL NEWSLETTER

VOLUME 1, ISSUE 1

2011 Bach Fest—July 6th through 16th

FALL 2010

PROGRAMMING SET FOR 2011 FESTIVAL

The Festival week starts on July 8th, with the first of a series of Winery Concerts featuring our Bach Fest String Quartet.

July 10th is the Young Musicians Concert, 3pm at the North Shore Bible Church, followed by Festival Concert I at 7:30pm that evening.

July 11th begins the daily Noon Concert Series at the United Methodist Church in Chelan. Noon Concerts are presented Monday through Friday. On Thursday, the 14th, we will present Bach's *Brandenburg Concerto No. 4* and *Cantata No. 147, Herz und Mund und Tat und Leben*, featuring the Festival Orchestra and Chorus.

The Courtyard Concert Series at St. Andrew's Episcopal Church is at 10am, July 11th, 13th and 15th. These free performances feature a wide range of musical ensembles and styles, something for almost everyone!

On July 12th and 14th at St. Andrew's, we present programs for Children of All Ages, and this is both entertaining and educational, truly for all ages.

Friday, July 15th at 7:30pm, Festival Concert II is performed at St. Francis Catholic Church in Chelan. The program includes Bach's *Concerto for Violin in E Major*, featuring Tarn Travers on Violin, Maurice Ravel's *Mother Goose Suite - Five Pieces for Children* and Haydn's *Lord Nelson Mass*.

Festival Concert III is at the Riverwalk pavilion, July 16th at 7:30pm. This setting is a wonderful place to spend a Summer evening, seated on the sloping lawn, listening to music you may not recognize by title, but will be familiar when you hear it. This increasingly popular Concert features Carl Maria Weber's *Overture to Der Freischutz*, Aram Il'yich Khatchaturian's *Masquerade Suite movements 1,2,3 and 5*, Nikolai Rimsky-Korsakov's *Russian Easter Overture*, Antonin Dvorak's *Serenade in D minor, movements 1 and 4*, *Broadway Tonite!* by Chase, selections from Richard Rodger's *Oklahoma*, Leroy Anderson's *Blue Tango*, and Sousa's *El Capitan March*.

SPECIAL POINTS OF INTEREST:

- *We are delighted to be celebrating our 30th year of this wonderful Festival, supported exclusively by our Donors and Audiences*
- *The Bach Fest String Quartet returns again this Season*
- *You can now make on-line contributions on our website*
- *Consider sponsoring a Musician for the Festival, to assist us in continuing Bach Fest*

BACHFEST.ORG HAS MANY NEW FEATURES

Please take a moment to visit <bachfest.org> to find out about new and exciting ways to support Bach Fest!

You can now make on-line contributions to the General Fund, to the Cora Hartley Endowment Fund, or sign up to sponsor a Musician for the 2011 Festival.

There are several levels of support available when sponsoring a Musician. The box to the right lists the levels of support you may want to consider when participating. You can make a one time payment or sign up for 12 monthly payments. (See the website)

Major Sponsors will be prominently recognized in our Posters, Brochures and Programs. Sponsors are invited to meet their Musician at a reception following Friday's Concert.

If you aren't on the Internet, use the form on Page 2 to contribute.

Musician Sponsorship Levels	
Section Player	\$150
Jazz Ensemble Player	\$200
Principal Player	\$300 or \$400
Featured Soloist	\$400
String Quartet Player	\$650
Music & Artistic Director	\$5,000

CORA HARTLEY ENDOWMENT

As part of our growing festival, the Cora Hartley Endowment Fund has been established. It is appropriate that the Endowment Fund be named in honor of the visionary, energetic and enthusiastic woman who founded this dynamic musical event. Most festivals, like Bach Fest, are associated with a college, university or other entity that provides ongoing support. The Lake Chelan Bach Fest has no such affiliation available, so in order to provide stability from year to year, an endowment fund will serve

Bach Fest well.

Donations are fully tax deductible. The Board has directed that the principal be preserved with the interest available to nurture the continued growth of the festival and each season bring great live performances to our friends in North Central Washington.

Please consider supporting the Bach Fest through a contribution to the Cora Hartley Endowment Fund. Use the form below to make a contribution.

STRING QUARTET

We are pleased to again be able to present the Bach Fest String Quartet, playing at local Wineries as well as at Bach Fest Concerts throughout the week of the Festival.

The audiences enjoy a wide variety of classical and contemporary music, supplemented with interesting anecdotes and background provided by the gregarious violinist Maia Zander. Each year the attendance at these events grows, as more people experience their performances.

Newsletters Available

Previous issues of our Bach Fest Newsletters are available for viewing on our website at bachfest.org.

If you want to review past Programming, Performers, or catch up on what's happening at Bach Fest, visit the website and click on "What's Up" and then select "Newsletters".

This newsletter will be posted soon after it is mailed to our Supporters.

THE BACH FEST BOARD

The Board meets on the 4th Thursday of every month, except for November and December, when we have one meeting for those months. Our meetings are held at the St. Andrew's Episcopal Church at 7:00pm. These meetings are open to anyone interested in Bach Fest and it's Mission, so please come

and find out more about us.

We elected Betty Pettit and Rosemary Easley to the Board at the October meeting. We look forward to their active participation and their fresh perspective as we move ahead. Consider getting involved yourself!

Jazz at the Vogue

One of the many highlights of the 2010 Festival was the Jazz Group, with Jeff Brooks and Jeff Lund that appeared at the Vogue in Downtown Chelan on July 9th.

The audience enjoyed an evening of great jazz in a comfortable venue where they could listen to familiar as well as original compositions, while enjoying a glass of

fine wine and the company of other jazz lovers.

We are hoping to feature this group again at the 2011 Festival.

Keep an eye on our Brochures and Posters for updates on additions to 2011 Programming, performers and Venues.

Above all, join us for Bach Fest 2011!

We rely on the generosity of our donors to continue producing Bach Fest. Ticket sales cover only about 25% of our costs. If you want to help us continue, use the form below to make a contribution to the General Fund or the Cora Hartley Endowment. All donations are tax deductible, Bach Fest is a 501.c.3 Organization.

Bach Fest Donation & Season Ticket Order Form - Detach & Mail in Enclosed Envelope

SEND ME _____ SEASON TICKETS @ \$75 EA	TOTAL	\$ _____
HERE IS MY CONTRIBUTION OF \$ _____ TO THE CORA HARTLEY ENDOWMENT		\$ _____
HERE IS MY CONTRIBUTION OF \$ _____ TO THE BACH FEST GENERAL FUND		\$ _____
Here is \$ _____ to Sponsor A Musician at the \$ _____ level		\$ _____
	GRAND TOTAL	\$ _____
AMOUNT ENCLOSED \$ _____		

Name _____ Street Address _____

City _____ State _____ Zip Code _____

Phone (____) _____ - _____

Send me an invitation to the 2010 & 2011 Fund Raisers

I'd prefer to receive the Newsletter by e-mail

My e-mail address is _____

Please contact me about Volunteering

_____ as a Bach Fest Board Assistant

_____ as a Festival Week Volunteer

_____ as a Host Family for Musicians