



BACH
VESPERS

Summer
CONCERT SERIES

August 29, 2012

SIX THIRTY IN THE EVENING



BACH

VESPERS

Wednesday, August 29, 2012
SIX THIRTY IN THE EVENING

WELCOME AND INTRODUCTION

OPENING PRAYER FOR LIGHT

Leader: Light and peace, in Jesus Christ our Lord.

All: **Almighty God, we give you thanks for surrounding us, as daylight fades, with the brightness of the vesper light; and as we implore of your great mercy that, as you enfold us with the radiance of this light, so you would shine into our hearts the brightness of your Holy Spirit, through Jesus Christ our Lord. Amen.**

ORCHESTRAL SUITE NO. 2 IN B MINOR, BWV 1067

Overture
Sarabande
Menuet
Bouree 1 and 2
Badinerie

SCRIPTURE LESSON

James 1:1-18

Count it all joy, my brothers, when you meet trials of various kinds, for you know that the testing of your faith produces steadfastness. And let steadfastness have its full effect, that you may be perfect and complete, lacking in nothing.

If any of you lacks wisdom, let him ask God, who gives generously to all without reproach, and it will be given him. But let him ask in faith, with no doubting, for the one who doubts is like a wave of the sea that is driven and tossed by the wind. For that person must not suppose that he will receive anything from the Lord; he is a double-minded man, unstable in all his ways.

Let the lowly brother boast in his exaltation, and the rich in his humiliation, because like a flower of the grass he will pass away. For the sun rises with its scorching heat and withers the grass; its flower falls, and its beauty perishes. So also will the rich man fade away in the midst of his pursuits.

Blessed is the man who remains steadfast under trial, for when he has stood the test he will receive the crown of life, which God has promised to those who love him. Let no one say when he is tempted, "I am being tempted by God," for God cannot be tempted with evil, and he himself tempts no one. But each person is tempted when he is lured and enticed by his own desire. Then desire when it has conceived gives birth to sin, and sin when it is fully grown brings forth death.

Do not be deceived, my beloved brothers. Every good gift and every perfect gift is from above, coming down from the Father of lights with whom there is no variation or shadow due to change. Of his own will he brought us forth by the word of truth, that we should be a kind of firstfruits of his creatures.

CANTATA 'SELIG IST DER MANN' BWV 57

Dialogue - Soul (Soprano), Jesus (Bass)

1. Aria (bass)

Blessed is the man who endures temptation;
for after he is tested, he will receive the crown of life.

2. Recitative (soprano) Soul

Ah! This sweet comfort refreshes me even to my heart,
that otherwise finds in anguish and pain its endless suffering
and writhes in its own blood like a worm.
I must live like a sheep among a thousand cruel wolves;
I am truly a lost lamb, and must endure their fury and cruelty.
What occurred to Abel there, also wrings this flood of tears out of me.
Alas! Jesus, if here I knew no comfort from You,
my heart and my courage would break, and full of sorrow would say:

3. Aria (soprano) Soul

I would wish death upon myself, death, if You, my Jesus, did not love me.
Indeed when You are troubled over me, I suffer more than the torments of Hell.

4. Recitative (bass, soprano) Jesus, Soul

(Jesus) I stretch out My Hand to you and my heart with it.
(soul) Ah! Sweet token of love, you can destroy the enemy and cut short his wrath.

5. Aria (bass) Jesus

Yes, yes, I can strike the enemy, of whom you continually complain to me,
therefore take hold of yourself, oppressed spirit.
Oppressed spirit, cease weeping, the sun will still shine brightly,
that now shows you clouds of sorrow.

6. Recit. (bass, soprano) Jesus, Soul

In my bosom lies peace and life, this I will one day give you eternally.
Ah! Jesus, were I already with You, Ah, that the wind already swept
over my coffin and grave, then I would defeat all suffering.
Happy those who lie in the tomb and hope for the call of the angels!
Ah! Jesus, only open for me, as for Stephen, heaven!
My heart is already prepared to climb up to You,
Come, come, o pleasant time!
You may show me coffin and grave and my Jesus.

7. Aria (soprano) Soul

I eagerly end my earthly life, now I even long to depart with joy.
My Savior, I die with the greatest eagerness, here You have my soul, what will You give me?

8. Chorale

Rule yourself, beloved, after my will and believe that I will remain your soul's friend for ever and ever,
who delights you and places you in heaven out of your suffering body.

BENEDICTION

THE PLAYERS

Gabriel Statom, *conductor*

Ginger Statom, *soprano*

Christy Young, *alto*

Jerry Bowman, *tenor*

Brett Trimble, *bass*

Dee Walker, *flute*

Tim Shiu, *violin*

Amanda Kull, *violin*

Nadya Potemkina, *viola*

Paul Vest, *cello*

Lenora Morrow, *organ*

Molly Johnson, *harpsichord*

Timothy Russell, *liturgist/pastor*

Johann Sebastian Bach.



4055 Poplar Avenue
Memphis, TN 38111
(901) 454-0034 | www.2pc.org