

# THE EIGHTH ANNUAL



## BACH ▸ TAGE MOUNT OLIVE LUTHERAN MINNEAPOLIS

May 31/June 1, 2014

The brilliant sound of baroque trumpets and timpani  
join the *Bach Tage* orchestra, soloists, and chorus in

*BWV 172: Erschallet, ihr lieder*

and

*Psalm 117 by Georg Philipp Telemann*

*"These are the best two musical days of the year for me....The Bach Tage weekends are the finest continuing education I have had since leaving graduate school years ago!" (2010 participant)*

Change Service Requested

MOUNT OLIVE LUTHERAN CHURCH  
3045 Chicago Avenue South  
Minneapolis, MN 55407-1595  
*Musical, Liturgical, Welcoming*

Non-Profit Organization  
U.S. Postage  
**PAID**  
Permit No. 3242  
Twin Cities, MN

## CONFERENCE SCHEDULE

Saturday, May 31

- 9:00 a.m. Registration and Fellowship  
9:30 a.m. Keynote: *Cantata 172, Telemann, Vivaldi, etc....*  
Arthur Halbardier  
10:45 a.m. Break  
11:00 a.m. Chorus Rehearsal I Kathy Romey  
12:15 p.m. Lunch in the Undercroft  
1:30 p.m. Chorus Rehearsal II Kathy Romey  
3:45 p.m. Break  
4:00 p.m. **Bach Recital for Organ**  
Cantor David Cherwien

*Dinner on your own*

- 7:30 p.m. Rehearsal III Kathy Romey  
Chorus, Soloists, Orchestra  
9:30 p.m. Social time

Sunday, June 1

*No morning activities. Worship at Mount Olive is at 9:50 a.m.*

- 1:30 p.m. Rehearsal IV Kathy Romey  
Chorus, Soloists, Orchestra  
3:00 p.m. Break  
4:00 p.m. **Evening Prayer with Cantata 172**  
Soloists Susan Palo Cherwien, Susan Druck,  
William Pederson, and Daniel Mahraun  
Cantor David Cherwien, organist  
*Reception follows*

Bach Tage is made possible by a grant from  
**The Mount Olive Lutheran Church Foundation**  
and the support of  
**Mount Olive Music and Fine Arts**

# THE EIGHTH ANNUAL BACH TAGE AT MOUNT OLIVE

*"Bach Tage is such a joy, and so nourishing to me as a church musician and as a human being."*

*"We enjoyed everything about Bach Tage - except that the weekend is over so quickly!"*

In 1714, young Bach, the busy organist, orchestral composer, conductor, sought-after organ consultant and recitalist added composing and performing church cantatas to his duties.

*Erschallet, ihr lieder* was a favorite cantata of Bach. It stands among those few works from his youth which he continued to perform into his later years without major changes.

The Venetian masters such as Vivaldi influenced both Bach and Georg Philipp Telemann. Bach and Telemann were contemporaries whose careers took much different directions, yet they remained life-long friends and colleagues.

These connections, developments, influences, and music of these two great masters will be the topic of this Eighth Annual *Bach Tage* at Mount Olive.



**Kathy Saltzman Romey, conductor,** is Director of Choral Activities at the University of Minnesota, and Artistic Director of The Minnesota Chorale, which performs frequently with The Minnesota Orchestra.

Kathy Romey studied in Germany at the *Frankfurt Musikbochschule* under acclaimed conductor Helmuth Rilling, receiving an artistic degree in choral conducting.

She has been associated with the Oregon Bach Festival since 1984, and is principal chorus master of the 54-voice professional choir. Additionally, she has been a chorus master to the *Internationale Bachakademie Stuttgart*.

Kathy Romey was named 2002 Conductor of the Year by the Minnesota Chapter, American Choral Directors Association.



**David Cherwien** is Cantor of Mount Olive Lutheran Church, Artistic Director of the National Lutheran Choir, and a frequent clinician and leader of hymn festivals across the country.

Dr. Cherwien holds degrees in Organ Performance, Theory and Composition, and Choral Music Education. He has studied in Berlin and Aix-en-Provence, France.

Cantor Cherwien has served the church as a full-time musician for over 25 years. His specialty and passion is congregational song, encouraging meaningful and vibrant participation through his brilliant improvisations and creative approach. He is composer of more than 100 published works, including collections of music for organ, and arrangements and original compositions for choir.



**Arthur Halbardier, presenter,** is a retired pastor who served ELCA congregations in Missouri and Illinois. Prior to ordination, he was an organist and choral director for churches in New York and Chicago.

He did graduate study at the School of Sacred Music at Union Theological Seminary, and received the Master of Music degree from Northwestern University. He began to explore the theological content in Bach's music while at Lutheran School of Theology in Chicago, resulting in his Master of Divinity thesis, *Johann Sebastian Bach as Theologian*. Bach studies, presentations on Bach to various groups, as well as playing the harpsichord keep him busy in retirement.

## REGISTER FOR BACH TAGE

Yes, register me for *Bach Tage 2014*

\$\_\_\_\_\_ Full participant, singer or observer (\$75)  
(Saturday lunch included)

\$\_\_\_\_\_ Presentations only (\$25)

\$\_\_\_\_\_ Additional Gift? *Registration fees cover only about one-quarter of the cost of this conference. Are you or your employer able to make an additional gift to help us continue Bach Tage? Thank you for considering this option.*

\$\_\_\_\_\_ TOTAL

Make check payable to **Mount Olive Lutheran Church.**

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_ Email: \_\_\_\_\_

To make the best use of the rehearsal time, participants should learn the music in advance.

\_\_\_\_ I am capable of learning my voice part in advance.

\_\_\_\_ Soprano \_\_\_\_ Alto \_\_\_\_ Tenor \_\_\_\_ Bass

\_\_\_\_ I will be participating as a non-singing observer.

*Marked scores will be provided to all registrants in advance.*

Return to **BACH TAGE 2014**  
**Mount Olive Lutheran Church**  
**3045 Chicago Avenue South**  
**Minneapolis, MN 55407-1595**

Lodging for non-commuters is available at the Sheraton Midtown Hotel, Chicago Ave. and Lake St. (1 Block from the church). The hotel telephone for reservations is 612.821.7600. Ask for the "Special Mount Olive Rate."