

THE NINTH ANNUAL



BACH · TAGE MOUNT OLIVE LUTHERAN MINNEAPOLIS

June 6/7, 2015

Participants, soloists, and orchestra study and perform

BWV 150 Nach dir, Herr, verlanget mich

BWV 196 Der Herr denket an uns

and

Befiehl dem Engel, dass er komm by Dietrich
Buxtehude

"These are the best two musical days of the year for me....The Bach Tage weekends are the finest continuing education I have had since leaving graduate school years ago!"

Change Service Requested

MOUNT OLIVE LUTHERAN CHURCH
3045 Chicago Avenue South
Minneapolis, MN 55407-1595
Musical, Liturgical, Welcoming

Non-Profit Organization
U.S. Postage
PAID
Permit No. 3242
Twin Cities, MN

CONFERENCE SCHEDULE

Saturday, June 6

- 9:00 a.m. Registration and Fellowship
- 9:30 a.m. Keynote: Meeting young Sebastian Bach and His Music
Arthur Halbardier
- 10:45 a.m. Break
- 11:00 a.m. Chorus Rehearsal I Kathy Romey
- 12:15 p.m. Lunch in the Undercroft
- 1:30 p.m. Chorus Rehearsal II Kathy Romey
- 3:45 p.m. Break
- 4:00 p.m. **All-Bach Concert**
Bach Tage soloists and orchestra
Cantata 196, *Der Herr denket an uns*
Soloists Marc Levine and Stanley King
Concerto in c, BWV 1060R with orchestra
Prelude & Fugue in C, BWV 547,
Cantor David Cherwien, organ
Dinner on your own
- 7:30 p.m. Rehearsal III Kathy Romey
Chorus, Soloists, Orchestra
- 9:15 p.m. Social time

Sunday, June 7

No morning activities. Worship at Mount Olive is at 9:30 a.m.

- 1:30 p.m. Rehearsal IV Kathy Romey
Chorus, Soloists, Orchestra
- 3:00 p.m. Break
- 4:00 p.m. **Evening Prayer with Cantatas**
Bach Tage chorus, soloists & orchestra
Kathy Romey, conductor; David Cherwien, organist
Reception follows

Bach Tage is made possible by a grant from
The Mount Olive Lutheran Church Foundation
and the support of
Mount Olive Music and Fine Arts

THE NINTH ANNUAL BACH TAGE AT MOUNT OLIVE

"Bach Tage is such a joy, and so nourishing to me as a church musician and as a human being."

"We enjoyed everything about Bach Tage - except that the weekend is over so quickly!"

What's in Store for This Year's Conference?

Bach's genius became apparent at a very young age. The cantatas selected for this year's Bach Tage were very likely composed when he was in his early twenties.

Bach, as a young man was enthusiastically learning the music of the leading masters of his day, and experimenting with new forms and styles. One of the powerful influences on young Sebastian was Dietrich Buxtehude. At age 20, Bach made his famous trip to study for three weeks with the aging Buxtehude, and instead stayed for three months!

This year, participants will study and sing music reflecting the influences of that older master on the young genius. Also this year we will hear the wonderful Bach Tage orchestra perform the reconstructed original version for violin and oboe of the famous Concerto for Two Harpsichords, with soloist Marc Levine and Stanley King.



Kathy Saltzman Romey, conductor, is Director of Choral Activities at the University of Minnesota, and Artistic Director of The Minnesota Chorale, which performs frequently with The Minnesota Orchestra.

Kathy Romey studied in Germany at the *Frankfurt Musikhochschule* under acclaimed conductor Helmuth Rilling, receiving an artistic degree in choral conducting.

Kathy has been a leader of the Oregon Bach Festival since 1984, and is principal chorus master of the 54-voice professional choir. Additionally, she has been a chorus master to the *Internationale Bachakademie Stuttgart*. Kathy Romey was named 2002 Conductor of the Year by the Minnesota Chapter, American Choral Directors Association.



David Cherwien is Cantor of Mount Olive Lutheran Church, Artistic Director of the National Lutheran Choir, and a frequent clinician and leader of hymn festivals across the country.

Dr. Cherwien holds degrees in Organ Performance, Theory and Composition, and Choral Music Education. He has studied in Berlin and Aix-en-Provence, France.

Cantor Cherwien's specialty and passion is congregational song, encouraging meaningful and vibrant participation through his brilliant improvisations and creative approach. He is composer of more than 100 published works, including collections of music for organ, and arrangements and original compositions for choir.



Arthur Halbardier, presenter, is a retired pastor who served ELCA congregations in Missouri and Illinois. Prior to ordination, he was an organist and choral director for churches in New York and Chicago.

He did graduate study in music at Union Theological Seminary, and received the M.Mus. degree from Northwestern University.

He began to explore the theological content in Bach's music while at Lutheran School of Theology in Chicago, resulting in his Master of Divinity thesis, *Johann Sebastian Bach as Theologian*. Bach studies, presentations on Bach to various groups, as well as playing the harpsichord keep him busy in retirement.

REGISTER FOR BACH TAGE

Yes, register me for *Bach Tage 2015*

\$_____ Full participant, singer or observer (\$75)
(Saturday lunch included)

\$_____ Presentations only (\$25)

\$_____ Additional Gift? *Registration fees cover only about one-quarter of the cost of this conference. Are you or your employer able to make an additional gift to help us continue Bach Tage? Thank you for considering this option.*

\$_____ TOTAL

Make check payable to **Mount Olive Lutheran Church.**

Name _____

Address _____

Telephone _____ Email: _____

To make the best use of the rehearsal time, participants should learn the music in advance.

____ I am capable of learning my voice part in advance.

____ Soprano ____ Alto ____ Tenor ____ Bass

____ I will be participating as a non-singing observer.

Scores will be provided in advance to all registrants.

Return to **BACH TAGE 2015**
Mount Olive Lutheran Church
3045 Chicago Avenue South
Minneapolis, MN 55407-1595

Lodging for non-commuters is available at the Sheraton Midtown Hotel, Chicago Ave. and Lake St. (1 Block from the church). The hotel telephone for reservations is 612.821.7600. Ask for the "Special Mount Olive Rate."