

Subscriber Benefits

Save money!

The door charge for concerts 1, 3, 4 and 5 is \$40 (adults), \$35 (seniors) and for concerts 2 and 6 the price is \$45 (adults), \$40 (seniors).

As a subscriber

Adults pay only \$199 instead of \$250 (you save \$51)

Seniors pay only \$179 instead of \$220 (you save \$41)

- Receive free programmes
- Avoid queues at the door
- Sit in reserved premium seats
- Obtain a further \$10 discount for introducing a new subscriber
- Receive free entry to after-concert functions

2011 Subscription Form

Please note all concerts are held at Holy Trinity Cathedral, Parnell.

Concert 1: Sunday 20 Feb at 2pm *A Day in Vienna*

Concert 2: Sunday 17 April at 2pm *Schumann Celebration*

Concert 3: Sunday 26 June at 2pm *Best of Bach*

Concert 4: Sunday 14 Aug at 2pm *Jazz meets Classical*

Concert 5: Sunday 2 Oct at 2pm *A Journey to Salzburg & Vienna*

Concert 6: Saturday 17 Dec at 7pm *A French Christmas*

Please enrol me in the Bach Musica NZ 2011 Subscription Series

Name _____

Address _____

Phone _____

Email _____

I enclose a cheque for \$ _____

Full season subscription pass at \$199

Senior citizen subscription pass at \$179

Please send me a receipt

Please contact me about the Bach Musica NZ Foundation

I would like more information on Friends of Bach Musica NZ

In addition I would like to become a Bach Musica NZ Supporter with my enclosed donation of (state amount) \$ _____

Detach and post this coupon together with your cheque to:
Bach Musica NZ, PO Box 5767, Wellesley St, Auckland 1141

Critical Acclaim for 2010

Rita Paczian conducting the Chorus and Orchestra of Bach Musica in Auckland's Holy Trinity Cathedral on the Sunday before Easter brought out the drama of the St John Passion through the precision of attack in the choir and her preference for excitingly urgent tempi.



Rita Paczian

The choir under Paczian is singing superbly and responds to all that she asks for, phrases are beautifully shaped, the flow and logic of the music is felt and she demands purposeful expression.

Jayne Tankersley sang the soprano lines

excitingly, and Barry Mora gave great dignity to the part of Christ. The other outstanding soloist was Daniel O'Connor, a fine and clear bass voice.

The orchestra, too, is a sensitive and very baroque sounding group with excellent soloists. The continuo playing of cellist Tom Pierard, viola da Gamba Polly Sussex, organist Michael Bell and Paczian herself on the harpsichord was sensitive and supportive of the soloists.

However, it is the chorus that was outstanding in this performance with beautiful controlled singing in the chorales, and exciting and precise attack in the dramatic interruptions of the turba choruses.

– Rod Biss, Opera NZ, March 2010

Support Bach Musica NZ

In addition to your season subscription you may wish to become a 2011 Donor. Donations qualify for a tax rebate.

- **Bronze: \$100 – \$300**
- **Silver: \$301 – \$600**
- **Gold: \$601 – \$1000**
- **Diamond: \$1000+**

With your support we will be able to continue striving for our stated aim to perform with musical excellence. Please contact us for details.

Bach Musica NZ

"Music that touches the soul" is the motto of Bach Musica NZ, whose mission is to add value to people's lives through the all-embracing language of music.

The ensemble consists of a 40 voice choir and a professional orchestra dedicated to performing a wide range of music from classical (Baroque to 20th Century) to jazz.

Last year's performances included Bach's St John Passion and Christmas Oratorio, a world-premiere of Rachmaninov's Vespers with orchestra and a NZ premiere of Piazzolla's Tangos. Most of Bach Musica NZ's concerts are for sale on iTunes.

In addition to the Concert Series, Bach Musica NZ also presents occasional Chamber Music Concerts and an Education Programme with Singing and Conducting Workshops open to all ages and levels.

Music and Artistic Director Rita Paczian is a professional freelance conductor performing in New Zealand and abroad. Specialising in historically informed Baroque performance, she worked extensively with the Vienna Baroque orchestra Wiener Akademie before embarking on a freelance career that took her to most European countries, Australia, South Africa and New Zealand where she has made her home. She is assisted by Dmitry Rusakov (Deputy Music Director), Richard Phillips and Nick Richardson (Assistant Musical Directors).

Friends of Bach Musica NZ

Bach Musica NZ's support group Friends of Bach Musica NZ gives valuable practical assistance to our musicians. For expressions of interest and further details contact Glenys Riggir. Phone (09) 309 2224, Email: admin@bachmusica.com or visit our website www.bachmusica.com.

Thanks to our sponsors



Te Kaitiaki Putea o Tamaki o Tai Tokerau
supported by ASB



Repräsentanz der
Deutschen Wirtschaft
New Zealand-German
Business Association Inc.

BACH MUSICA NZ

Musical Director: Rita Paczian

Patron: James Wallace

2011 SUBSCRIPTION SERIES



Music that touches the soul

Phone: (09) 309 2224

Email: admin@bachmusica.com

www.bachmusica.com



Gina Sanders



Christoph von Weitzel

Sunday 20th February 2pm

A Day in Vienna

Music by Strauss, Lehar, Schubert, Mozart

Gina Sanders - soprano
Christoph von Weitzel - baritone



Amalia Hall

Sunday 26th June 2pm

Best of Bach

Bach *Magnificat*

Rowena Simpson - soprano
Kate Spence - alto
Daniel O'Connor - bass

Emma Roxburgh - soprano
John Murray - tenor
Kristin School Choir

Bach *Violin Concerto in E Major*

Amalia Hall - violin

Bach *Cantata 78*

Wagner *Siegfried Idyll*



Sarah McCracken

Sunday 2nd October 2pm

A Journey to Salzburg & Vienna

Biber *Missa Bruxellensis* (NZ premiere)

Jayne Tankersley - soprano
Michael Gray - tenor

Sarah Court - alto
David Griffiths - bass

Mozart *Sinfonia Concertante for Violin & Viola*

Sarah McCracken - violin
Julia Joyce - viola



Julia Joyce

Programme Highlights

In **A Night in Vienna** we celebrate love and Valentine's Day with famous melodies by Strauss, Lehar, Mozart and others. Our performance of recently rediscovered Schumann's *Mass in C Minor* will be its Southern Hemisphere premiere! In honour of our name we will perform a **Best of Bach** programme featuring his *Magnificat* and *Violin Concerto in E*. **Jazz meets Classical** is our innovative initiative to showcase the close affinity between jazz and classical music: John Mackay's jazz trio teams up with Bach Musica NZ. Another NZ premiere, Biber's *Missa Bruxellensis*, and Mozart's *Sinfonia Concertante for Violin & Viola* provides another truly Austrian treat.

A French Christmas with Berlioz's romantic *L'Enfance du Christ* with its famous Shepherd's Farewell chorus sung by candle light will make you feel ready for Christmas.

Among our internationally acclaimed soloists are Andrew Joyce (NZSO Principal cellist), Julia Joyce, Patricia Wright, Gina Sanders, Benjamin Makisi, Christoph von Weitzel, Jayne Tankersley, Anne Lamont-Low, Kate Spence, John Murray, Richard Green and David Griffiths.

Sarah McCracken is Bach Musica NZ's new concertmaster.

Sunday 17th April 2pm

Schumann Celebration

Mass in C minor
(NZ premiere)

Patricia Wright - soprano
Dmitry Rusakov - tenor
Iain Tetley - bass

Cello Concerto in A minor

Andrew Joyce - cello



Andrew Joyce

Sunday 14th August 2pm

Jazz meets Classical

John Mackay Jazz Trio

Stephanie Poole - Accordion

Music by Bach, Handel, Shostakovich, Brubek, Chopin, Piazzolla, Bach-Swingle and Mackay



Saturday 17th December 7pm

A French Christmas

Berlioz: *L'Enfance du Christ*

Virgin - Anne Lamont-Low - mezzo
Joseph - Moses Mackay - baritone
Narrator - Benjamin Makisi - tenor
Herod - Richard Green - bass
Father - Barry Mora - bass
Polydorus - Anthony Schneider - bass
Centurion - Richard Phillips - tenor



Benjamin Makisi



Conducting Workshop

2011 Workshops & Rannoch concert

There will be a public Conducting Workshop on May 14 and a Singing Workshop on August 27, both open to all ages and levels.

Christoph von Weitzel and Rosemary Barnes will perform Schubert's *Dichterliebe* on February 24 at Rannoch, the house of our Patron James Wallace.

- Rannoch House Concert - February 24
- Conducting Workshop - May 14
- Singing Workshop - August 27

Book early for these popular workshops and concert! Email or call Glenys on admin@bachmusica.com or 09 309 2224 or visit our website: www.bachmusica.com