

## Subscriber Benefits

### Save money!

The door charge for concerts 2 to 6 is \$40 (adults), \$35 (seniors) and for concert 1 the price is \$45 (adults), \$40 (seniors).

### As a subscriber

Adults pay only \$199 instead of \$245 (you save \$46)

Seniors pay only \$179 instead of \$215 (you save \$36)

- Receive free programmes
- Avoid queues at the door
- Sit in reserved premium seats
- Obtain a further \$10 discount for introducing a new subscriber
- Receive free entry to after-concert functions

## 2012 Subscription Form

Sunday, 1 April, 5pm, Town Hall *Bach St Matthew Passion*

Sunday, 27 May, 2pm, HT Cathedral *Jazz meets Classical 2*

Sunday, 22 July, 2pm, HT Cathedral *Christchurch Vespers*

Sunday, 2 September, 2pm, HT Cathedral *A la Française*

Sunday, 4 November, 5pm, Baradene College *A Night in Russia*

Sunday, 9 December, 2pm, HT Cathedral *A German Christmas*

Please enrol me in the Bach Musica NZ 2012 Subscription Series

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I enclose a cheque for \$ \_\_\_\_\_

Full season subscription pass at \$199

Senior citizen subscription pass at \$179

Please send me a receipt

Please contact me about the Bach Musica NZ Foundation

I would like more information on Friends of Bach Musica NZ

In addition I would like to become a Bach Musica NZ Supporter with my enclosed donation of (state amount) \$ \_\_\_\_\_

Detach and post this coupon together with your cheque to:  
Bach Musica NZ, PO Box 5767, Wellesley St, Auckland 1141

## Critical Acclaim for 2011

First-class musical trip across the world

Lyrical Mozart melts in the air and Biber première a spectacular treat for audience

*Thanks to Bach Musica's indefatigable director, Rita Paczian, the group's 'Journey to Salzburg and Vienna' treated a reasonably large audience to a first-class musical trip on Sunday.*

*In the opening Mozart Sinfonia Concertante violinist Sarah McCracken and violist Julia Joyce were extremely responsive to the special partnership that this score gives them.*

*Paczian's baton ensured crisp delivery and conviviality of spirit. The opening tutti was thrilling, bass lines strode with authority from the start and horn and oboes were agreeably mellow.*

*After the interval, the full forces of Bach Musica gave us the Southern Hemisphere première of Heinrich Biber's Missa Bruxellensis.*

*Intended as a spectacular piece of public worship in Salzburg Cathedral, this score was a mammoth undertaking for the group.*

*Orchestrally, Paczian achieved an attractive blend, with a strong double reed section, generally reliable trumpets and idiomatic strings. James Tibbles' continuo work on chamber organ was a model of excellence.*

*The choir was in good form, with confident fugal sorties and impressive vocal control in Biber's often massive chordal writing.*

*Afterwards one could feel the deep appreciation from both the audience and musicians for being able to experience this piece.*

– William Dart, New Zealand Herald, October 2011

## Support Bach Musica NZ

In addition to your season subscription you may wish to become a 2012 Donor. Donations qualify for a tax rebate.

- **Bronze: \$100 – \$300**
- **Silver: \$301 – \$600**
- **Gold: \$601 – \$1000**
- **Diamond: \$1000+**

With your support we will be able to continue striving for our stated aim to perform with musical excellence. Please contact us for details.

## Bach Musica NZ

"Music that touches the soul" is the motto of Bach Musica NZ, whose mission is to add value to people's lives through the all-embracing language of music.

The ensemble consists of a 40-voice choir and a professional orchestra dedicated to performing a wide range of music from classical (Baroque to 21st Century) to jazz.

Last year's performances included A Day in Vienna, Jazz meets Classical, Best of Bach and NZ premières of Masses by Schumann and Biber. Most of Bach Musica NZ's concerts are for sale as CDs and on iTunes.

In addition to the Concert Series, Bach Musica NZ also presents occasional Chamber Music Concerts and an Education Programme with Singing and Conducting Workshops open to all ages and levels.

Music and Artistic Director Rita Paczian is a professional freelance conductor performing in New Zealand and abroad. Specialising in historically informed Baroque performance, she worked extensively with the Vienna Baroque orchestra Wiener Akademie before embarking on a freelance career that took her to most European countries, Australia, South Africa and New Zealand where she has made her home. She is assisted by Nick Richardson and Richard Phillips (Deputy Music Directors).

## Venues Information

Auckland Town Hall, Queen St, City Centre

Holy Trinity Cathedral, 446 Parnell Rd, Parnell

Baradene College, 237 Victoria Avenue, Remuera

## Thanks to our sponsors



# BACH MUSICA NZ

Music Director: Rita Paczian

Patron: Sir James Wallace

# 2012 SUBSCRIPTION SERIES



*Music that touches the soul*

Phone: (09) 309 2224

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www.bachmusica.com



Anthony Schneider

Sunday, 1 April, 5pm,  
Town Hall

## Bach *St Matthew Passion*

Nicola Edgecumbe - soprano  
Sarah Court - alto  
David Hamilton - tenor  
Jared Holt - baritone  
Anthony Schneider - bass

Sunday, 2 September, 2pm,  
Holy Trinity Cathedral

## *A la Française*

Fauré *Requiem*

Bréval *Sinfonia Concertante  
for flute & bassoon*  
(NZ première)

Poulenc *Quatre Motets*

Lisette Wesseling - soprano  
Moses Mackay - baritone  
Luca Manghi - flute  
Ben Hoadley - bassoon



Luca Manghi

Sunday, 9 December, 2pm,  
Holy Trinity Cathedral

## *A German Christmas*

Rheinberger *Der Stern von Bethlehem*  
(NZ première)

Bach *Concerto for two violins*

German Carols

Morag Atchison - soprano  
Richard Phillips - tenor  
Tavis Gravatt - baritone  
Anthony Schneider - bass  
Justine Cormack - violin  
Sarah McCracken - violin

## 2012 Programme Highlights

Bach Musica will move to the Town Hall for a performance in authentic German of Bach's *St Matthew Passion*, the greatest of all choral compositions.

Following the overwhelming chorus of praise after our Jazz meets Classical concert last year, audiences can look forward to hearing more of world renowned jazz pianist John Mackay and his trio teaming up with Bach Musica NZ.

We are proud to present the world première of the *Christchurch Vespers* by NZ composer Andrew Perkins. This 40-minute piece is written for large symphony orchestra, solo soprano and choir.

In *A la Française* we present much loved French pieces, including Fauré's *Requiem*, Poulenc's *Four Motets* and a NZ première of Bréval's *Sinfonia Concertante for flute & bassoon*.

*A Night in Russia* introduces NZ audiences to yet another choral gem: Bortniansky's *Litany of Psalms* in its NZ première. Also in this concert will be well-known Tchaikovsky ballet tunes and two pieces for solo cello and orchestra.

We will conclude our year with *A German Christmas* featuring Bach's famous *Concerto for two violins* and yet another NZ première - this time of the beautiful romantic oratorio *The Star of Bethlehem* by Rheinberger.

Sunday, 27 May, 2pm, Holy Trinity Cathedral

## *Jazz meets Classical 2*

Music by Bach, Mendelssohn, Chopin,  
Brubeck, Gershwin and Mackay

John Mackay Jazz Trio



Ashley Brown

Sunday, 4 November, 5pm,  
Baradene College

## *A Night in Russia*

Bortniansky  
*Litany of Psalms*  
(NZ première)

Tchaikovsky  
*Andante Cantabile & Nocturne  
for cello & orchestra*

*Waltz of the Flowers  
from Nutcracker*

*Scene from Swan Lake, Op 20*

Ashley Brown - cello



Sarah McCracken



Justine Cormack



Gina Sanders

Sunday, 22 July, 2pm,  
Holy Trinity Cathedral

## *Christchurch Vespers*

Andrew Perkins  
*Christchurch Vespers*  
(world première)

Gina Sanders - soprano

Mozart *Piano Concerto  
in G Major, K 453*

Grace Francis - piano



Singing Workshop

## 2012 Workshops

There will be both Singing and Conducting Workshops, each followed by a concert. Both workshops are open to all ages and levels.

- Singing Workshop – June 16
- Conducting Workshop – August 18

Book early for these popular workshops! Email or call Glenys on [admin@bachmusica.com](mailto:admin@bachmusica.com) or 09 309 2224 or visit our website: [www.bachmusica.com](http://www.bachmusica.com)