



OXFORD BACH  
SOLOISTS



# BACH

## WORTHY IS THE LAMB

“Worthy is the Lamb that was slain”, the text also chosen to conclude **Handel's** *Messiah* in 1741, was the inspiration behind the final movement of Bach's Cantata 21 *Ich hatte viel Bekümmernis* almost 30 years before. Complete with trumpets and drums, it's tempting to think that Handel may himself have been inspired by it, though the two composers never met.

**SUNDAY 3 JUNE, 3.15pm**  
**NEW COLLEGE CHAPEL, OXFORD**

**oxfordbachsoloists.com**



**£15**

£12 Oxford Alumni/Staff  
£5 Student  
Free for under 18s