

PEORIA

**B·A·C·H**  
FESTIVAL

# 2010 Complete Schedule of Events

All events at Trinity Lutheran Church, Peoria. For details visit [www.peoriabachfestival.org](http://www.peoriabachfestival.org).

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**Friday, June 4      12:05 p.m.      Bach at Noon: Annual Young Artists' Recital – Free**

The 2010 Peoria Bach Festival begins with our annual Young Artists' Concert. Come and hear young adults and children of all ages sing and play the violin, keyboard, brass, and woodwind instruments. If you know of a child or young adult that would like to participate, please call Dr. Martin Dicke at (309) 676-4609 (x207).

**8:00 p.m.      Jonathan Wessler in Concert – Free**  
**Jonathan Wessler, organ**

Jonathan Wessler has been the featured keyboardist for the Peoria Bach Festival since its founding in 2003 and has been featured on numerous concerts on both organ and harpsichord. Now, for the first time, he presents a full solo recital for organ. Having earned a bachelors of music in organ performance at the Oberlin Conservatory of Music and a masters at Notre Dame University, he now is pursuing doctoral studies at the Eastman School of Music in Rochester, New York. Jonathan has selected to play portions of the *Clavierübung III* which features the Prelude and Fugue in Eb Major, BWV 552 as bookends to elaborate settings of the greatest Lutheran chorales.

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**Sunday, June 6      8:00 &      Festival Worship Services**  
**10:45 a.m.      Trinity Sanctuary Choir and Brass Ensemble**

In the context of a worship service, the Trinity Sanctuary Choir joined by singers and instrumentalists from the community will sing several works by Bach and two works by Bach's contemporary Karl Heinrich Graun (1704-59). For 150 or more years after its composition in 1755, Graun's passion setting *The Death of Jesus* was as popular in Germany as Handel's *Messiah* is in our country today. Before the revival of the *St. Matthew Passion* by Felix Mendelssohn in 1829, it was the passion setting of choice and performed regularly during Holy Week. If you would like to sing in the choir for this event, please call Dr. Martin Dicke at (309) 676-4609 (x207).

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**Monday, June 7      12:00 p.m.      Lunch With Bach: The St. Matthew Passion-Part I – Free**  
**Dr. Martin Dicke, lecturer**

Have a FREE lunch on us and hear about the origins, original performances, and the revival of the *St. Matthew Passion*. Lunch is served at 12:00 noon. The lecture will begin at 12:10 and conclude at 1:00 p.m. In reviewing Part One of the *Passion*, we will examine the overall structure of the work and learn how the recitatives, choruses, and arias serve the telling of the story. In considering the revival of the *Passion*, we will discuss how it was not performed for nearly a century until Felix Mendelssohn revived it in 1829 and 1841. We will learn what changes Mendelssohn made to the work, hear some samples from the Mendelssohn arrangement, and discuss what impact the Mendelssohn revival had generally on the revival of music of J. S. Bach.

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**Tuesday, June 8      12:05 p.m.      Bach at Noon: Exploring Aspects of the Great Passion – Free**  
**Dr. Martin Dicke, organ, and friends**

This imaginative program will explore various aspects of the *St. Matthew Passion*. It will include two works by Karl Heinrich Graun, whose passion *Der Tod Jesu* (*The Death of Jesus*) supplanted Bach's passions for many years, as well as several by Mendelssohn, who reintroduced the world to Bach's *St. Matthew Passion* in 1829. Aspects of the some of the chorales (hymns) used in this passion will also be explored.

**Please turn over**

**Tuesday, June 8 4:00 p.m. Hey Kids! Meet Mr. Bach: Mr. Bach Gets into Trouble – Admission \$2.50**

*Mr. Bach got into trouble several times during his life. When he was young, he got into a sword fight with a bassoonist. Then he received several weeks off to take a trip, but stayed for several months instead. Later on in his life, he was thrown into jail for not obeying his Duke. Learn how Bach handled these situations and what we can do when we get into trouble. The first 50 families in attendance will receive a free CD of Bach's music performed by the Peoria Bach Festival Choir and Orchestra. To order tickets, please call (309) 676-4609 or e-mail us at [peoriabachfestival@trinitypeoria.com](mailto:peoriabachfestival@trinitypeoria.com).*

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**Wednesday, June 9 12:05 p.m. Lunch With Bach: The St. Matthew Passion-Part II – Free  
Dr. John Jost, lecturer**

*Have another FREE lunch on us and hear about the incredible music and features of Part Two of the St. Matthew Passion. The lecture will begin at 12:10 and conclude at 1:00 p.m. Besides examining the libretto and hearing samples of the beautiful music from Part Two, we will learn how the very structure of the work is intimately connected to the message of the work.*

**5:30 p.m. Chamber Concert 2010: Arias and Ariosos from the St. Matthew Passion – Free**

*The arias and ariosos of the St. Matthew Passion provide commentary and context to the action of the story. These times of repose and contemplation are some of the most moving parts of the work. Join us as we perform some of our favorites.*

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**Thursday, June 10 12:05 p.m. Bach at Noon: More Arias from the Great Passion – Free**

*In a passion setting, recitatives provide us the story line whereas the arias provide opportunity for commentary and reflection on the story. In this concert, we perform some of the most poignant recitatives and a few more of the arias of the Great Passion.*

**7:15 p.m. Pre-concert Lecture**

**7:45 p.m. Prelude – Jonathan Wessler, organ**

**8:00 p.m. The St. Matthew Passion: Part I – Admission at the door \$12  
Adults/\$8 Students (or in advance \$10 Adults/\$5 Students by calling  
676-4609)**

**Peoria Bach Festival Orchestra and Choir**

*Part One of Bach's monumental St. Matthew Passion is performed featuring soloists, two choirs, two orchestras, and a children's choir. To order advance tickets, please call (309) 676-4609 or e-mail us at [peoriabachfestival@trinitypeoria.com](mailto:peoriabachfestival@trinitypeoria.com).*

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**Friday, June 11 7:45 p.m. Prelude – Jonathan Wessler, organ**

**8:00 p.m. The St. Matthew Passion: Part II – Admission at the door \$12  
Adults/\$8 Students (or in advance \$10 Adults/\$5 Students by calling  
676-4609)**

**Peoria Bach Festival Orchestra and Choir**

*Part Two of Bach's monumental St. Matthew Passion is performed featuring soloists, two choirs, and two orchestras. To order advance tickets, please call (309) 676-4609 or e-mail us at [peoriabachfestival@trinitypeoria.com](mailto:peoriabachfestival@trinitypeoria.com).*

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For more information and details, please call (309) 676-4609, or e-mail us at [peoriabachfestival@trinitypeoria.com](mailto:peoriabachfestival@trinitypeoria.com), or visit [www.peoriabachfestival.org](http://www.peoriabachfestival.org).

All events will be held at:

**Trinity Evangelical Lutheran Church**  
135 NE Randolph Ave. • Peoria, IL 61606 • (309) 676-4609  
[www.trinitypeoria.com](http://www.trinitypeoria.com)