

PEORIA  
B·A·C·H  
FESTIVAL

2013 Schedule  
of Events



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### Friday – May 31

#### **Bach at Noon: The Twilight of the Viol** – Phillip Serna, viola da gamba – 12:05 p.m. (*Free*)

By the time of Johann Sebastian Bach, the viola da gamba was waning in popularity as an instrument. For this concert, virtuoso gambist Phillip Serna will play and discuss late works for the viola da gamba featuring music from composers in Bach's circle such as Carl Friedrich Abel and Georg Philipp Telemann. Besides being one of the final concerts of the 2012-13 Trinity Concert Series, this concert also serves as the first of the Peoria Bach Festival 2013. Presented in a lecture/demonstration format, this concert promises to be both enjoyable and instructional as well as a great way for us to begin our second decade.

#### **Telemann's Travels: The Eclecticism, Diversity, and Virtuosity of Telemann** – Chicago's New Comma Baroque Ensemble – 7:00 p.m. (*Free*)

The [New Comma Baroque](#) is a period instrument performing ensemble from Chicago. With this concert they celebrate and explore the music of Telemann including virtuosic and stunning music from Telemann's Paris Quartets of 1736 to his solo harpsichord and unaccompanied flute literature, his *Nouveaux quatuors* of 1738, and his concerti for viol and recorder. One of the most prolific composers of all time, Telemann was a close friend of Bach (chosen by him to be his son Carl Philipp Emmanuel's godfather) and also knew Handel personally. Besides being one of the most highly respected composers and performers of his time, Telemann also published a treatise on music theory and in his spare time loved to garden and cultivate rare plants.

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### Monday – June 3

#### **Annual Peoria Bach Festival Young Artists' Concert** – 12:05 p.m. (*Free*)

Come and hear children and young adults sing and play the music of Bach and his contemporaries on violin, keyboard, brass, and woodwind instruments on our Annual Young Artists' Concert. If you know of a child or young adult that would like to participate, please call Dr. Martin Dicke at [309-676-4609](tel:309-676-4609) (x207).

#### **Bach: Before and Beyond** – Janette Fishell, organ – 7:30 p.m. (*Admission \$12 Adult / \$10 Senior Citizens / Children and Students Free*)

In partnership with the Peoria Chapter of the American Guild of Organists, the Peoria Bach Festival is proud to present internationally acclaimed organist and Bach specialist Janette Fishell. Professor of Music at Indiana University, Janette will present a program entitled "Bach: Before and Beyond" that will include works such as Prelude and Fugue in G minor by Dietrich Buxtehude, the Passacaglia in C minor by Bach, three of the Six Fugues on the Name of BACH by Robert Schumann, the Sonata No. 1 by the neo-Baroque composer Paul Hindemith, and Felix Mendelssohn's Sonata No. 4 in Bb Major. For more information, please visit the Concerts and Events page at [www.agopeoria.org](http://www.agopeoria.org) or call [309-676-4609](tel:309-676-4609) (x207).

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### Tuesday - June 4

#### **Bach at Noon: Music for Pipe and Strings** – featuring Stevan Lukich, violin – 12:05 p.m. (*Free*)

Bach was known as a virtuoso on both the pipe organ and the violin. After several of Bach's works for organ, this program will feature Peoria native and high school senior Stevan Lukich playing Bach's Partita in B minor for solo violin.

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### Wednesday - June 5

#### **Bach at Noon: More of the Bach/Busoni Transcriptions** – John Orfe, piano – 12:05 p.m. (*Free*)

Several years ago, virtuoso pianist and composer John Orfe wowed Peoria Bach Festival audiences with a phenomenal performance of some of the Bach/Busoni transcriptions. This year John Orfe returns with what promises to be another incredible and exciting program. It will begin with Bach's Chaconne originally composed for solo violin and conclude with the great Prelude and Fugue in Eb Major (St. Anne) originally composed for organ.

## **Hey Kids! Meet Mr. Bach: Mr. Bach Reads His Bible - 4:00 p.m. (Admission \$2.50)**

Mr. Bach returns to Peoria to talk about the Bible that he purchased in 1733, which somehow made its way from Leipzig to Frankenmuth, Michigan where it was rediscovered in 1933. The Bible is now in the library at Concordia Seminary, St. Louis.

## **Thursday - June 6**

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### **Bach's Lunch: Beginning a New Decade of the Peoria Bach Festival – Dr. John Jost, lecturer – 12:00 p.m. (Free - call to reserve a lunch)**

Have a FREE lunch on us and gain musical and spiritual insight into the music that will be featured on the weekend concerts of the Peoria Bach Festival 2013. Lunch is served at 12:00 noon. The lecture will begin at 12:10 and conclude at 1:00 p.m. The lecture is FREE. Call [309-676-4609](tel:309-676-4609) to reserve your Bach's lunch.

### **Chamber Concert 2013: A Feast of German Secular Delights – Chamber Music by Bach, Quantz, and Telemann – 5:30 p.m. (Free)**

With this concert the Peoria Bach Players serve up a musical buffet of chamber music by Bach and his friends. Trio sonatas by Johann Joachim Quantz, Telemann, and Bach whet the appetite for the Quartet in D minor from Telemann's *Tafelmusik*, a three-part collection representing a key example of the popular "table music" culture at the height of the German Baroque. Transcending the four-movement church sonata form, these chamber works follow the secular tradition of inspiring devotion through their beautiful melodic counterpoint, devilish charm, and charismatic gaiety. Performing will be Lisette Kielson, recorder; Kyle Dzapo, flute; EmmaLee Holmes-Hicks, violin; Adriana Ransom, cello; and Susan Klotzbach, harpsichord.

## **Friday, June 7**

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### **Bach at Noon: More for Strings – 12:05 p.m. (Free)**

Our final noon concert of this year's festival will feature cellist Adriana Ransom performing Bach Suite No. 4 in Eb Major for solo cello and violinist EmmaLee Holmes-Hicks and harpsichordist Susan Klotzbach performing Bach's Sonata in A Major for violin and keyboard. Come and fill your soul with some intensely relaxing and soothing music.

### **Coffee with Bach - 6:30 p.m.**

### **Pre-concert Lecture - 7:15 p.m.**

### **Coffee Concert 2013 – 8:00 p.m. (Admission \$15 Adults/\$10 Students)**

Peoria Bach Festival Choir and Orchestra

This year's Coffee Concert will feature the Concerto for Oboe and Violin, the motet "Der Geist hilft unser Schwachheit auf" ("The Spirit Helps Us In Our Weakness") as well as Cantatas No. 170 "Vergnügte Ruh" ("Contented Rest") and 131 "Aus der Tiefe" ("Out of the Depths"). Featured soloists will be Jennet Ingle, oboe; EmmaLee Holmes-Hicks, violin; Denise Gamez, mezzo-soprano; Trevor Mitchell, tenor; and Gerard Sundberg, baritone. Be sure to come early for some coffee and treats.

## **Saturday, June 8**

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### **Festival Concert 2013 – 8:00 p.m. (Admission \$15 Adults/\$10 Students)**

Peoria Bach Festival Choir and Orchestra

The final concert of the Peoria Bach Festival 2013 will feature the Orchestral Suite No. 2 for flute and strings, Brandenburg Concerto No. 4 for violin solo, two recorders, and strings, and Cantata No. 70 "Wachet! betet! betet! wachet!" ("Watch! Pray! Pray! Watch!"). Featured soloists will be Kyle Dzapo, flute; Lisette Kielson and Blake Duncan, recorders; EmmaLee Holmes-Hicks, violin; Shirley Salazar, soprano; Denise Gamez, mezzo-soprano; Trevor Mitchell, tenor; and Gerard Sundberg, baritone.

## **Sunday, June 9**

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### **Festival Worship Services 2013 – 8:00 & 10:45 a.m.**

The Peoria Bach Festival Choir will sing the motet "Der Geist hilft unser Schwachheit auf" ("The Spirit Also Helps Us") as a part of our festival worship services. Taking its text from Romans 8:26, this motet reminds us that in our weakness, the Spirit of God prays for us. Join us as we sing some of the hymns that Bach and his congregation would have sung.

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Due to the intimate and sacred nature of the music, all concerts and events will be held at

Trinity Lutheran Church • 135 NE Randolph Ave. • Peoria, IL 61606

For additional information, please visit [www.peoriabachfestival.org](http://www.peoriabachfestival.org) or call 309-676-4609.