

PEORIA

B·A·C·H
FESTIVAL

2015 Schedule of Events

Sunday, May 31

Organ Concert: Matthew Dirst Plays Bach - 3:30 p.m. (Admission \$12 Adults/\$10 Seniors - Students Free)

Morton native Matthew Dirst returns to Central Illinois to begin the Peoria Bach Festival 2015 with a concert on Bach's primary instrument - the pipe organ. In 1990 Matthew made national headlines when he won the biennial American Guild of Organists National Young Artists Competition in Organ Performance (NYACOP). In 1993 he won second prize at the inaugural Warsaw International Harpsichord Competition (1993). Since then he has made a significant contribution to the field of musicology. He is currently Professor of Music at the Moores School of Music, University of Houston, where he teaches courses in music history and performance practice. He is also Founder and Artistic Director of Ars Lyrica Houston, a Grammy-nominated ensemble that specializes in Baroque chamber and dramatic works (see www.arslyricahouston.org). We welcome Matthew back to Central Illinois.

Monday, June 1

Annual Peoria Bach Festival Young Artists' Concert - 12:05 p.m. (Free)

Come and hear children of all ages sing and play the music of Bach and his contemporaries on violin, keyboard, brass, and woodwind instruments on our Annual Young Artists' Concert. If you are anyone you know would like to play on the concert, please click here for an application form. The application deadline is Monday, May 18. Please e-mail any questions or information to peoriabachfestival@trinitypeoria.com.

Tuesday, June 2

Bach at Noon: The Chromatic Bach - 12:05 p.m. (Free)

Dr. John Orfe, piano

John Orfe, who brought the house down a few years ago with the Bach/Busoni arrangement of Bach's Chaconne for Solo Violin, returns to present a program that explores chromaticism in Bach's keyboard music. A professor at Bradley University and frequent performer on the Peoria Bach Festival and the Trinity Concert Series, John's program will include some or all of the following: the Chromatic Fantasy and Fugue; the Prelude and Fugue in A minor from the Well-Tempered Clavier, Book II; Variation No. 25 from the Goldberg Variations; and the Prelude and Fugue in B minor from the Well-Tempered Clavier, Book 1. It will conclude with a chromatic work by Franz Liszt inspired by Bach's own chromaticism and his own name: Fantasy and Fugue on B-A-C-H.

Wednesday, June 3

Bach at Noon: Peoria Bach Festival Community Concert - 12:05 p.m. (Free)

This concert is an opportunity for young adults, adult learners, and avocational musicians to share their God-given talents with the community. If you would like to perform on this concert, please call (309) 676-4609 and ask for Martin Dicke or write to peoriabachfestival@trinitypeoria.com.

"Hey Kids! Meet Mr. Bach": Let's Build an Organ - 4:00 p.m. (Admission \$2.50)

Hey kids, this year workers from Buzard Pipe Organ Builders will help Mr. Bach explain how to build a pipe organ. Mr. Bach might even take you up to the Balcony where he will demonstrate Trinity's mighty pipe organ especially for you. If you are good, you might even get to crawl around inside the organ to see how it works. There will be a drawing and a prize for the child that can most closely guess the number of pipes in Trinity's organ.

Thursday, June 4

Bach's Lunch - 12:00 p.m. (Free - call to reserve a lunch)

Dr. Calvin Stapert, lecturer

Have a FREE lunch on us and gain musical and spiritual insight into the music of Bach. This year we welcome Dr. Calvin Stapert, professor emeritus at Calvin College where he taught for thirty-eight years. He has published two books on Bach as well as books about Haydn, Handel's Messiah, and the early history of church music. Lunch is served at 12:00 noon. The lecture will begin at 12:10 and conclude at 1:00 p.m. The lecture is FREE. Call 309-676-4609 to reserve your Bach's lunch.

Chamber Concert 2014 - 5:30 p.m. (Free)

Laraine Kaizer-Viazovtsev violin and Alexander Viazovtsev, flute

Peoria native Laraine Kaizer-Viazovtsev returns with her husband, flutist Alexander Viazovtsev, to present what promises to be a delightful concert of music for flute and violin. Included on the program will be works by Johann Sebastian Bach including Bach's famous Chaconne transcribed for solo flute. Also included will be works by his son C.P.E. and Telemann, Bach's friend and C.P.E.'s Godfather.

Friday, June 5

Bach at Noon: The Art of the Aria - 12:05 p.m. (free)

In a lecture/demonstration style, the featured vocal soloists for this weekend's concerts will sing and discuss some of the arias that from this year's featured cantatas. Commentary and insight will also be provided by Dr. John Jost, Dr. Martin Dicke, and visiting scholar Dr. Calvin Stapert.

Coffee with Bach - 6:30 p.m.

Pre-Concert Lecture - 7:15 p.m.

Coffee Concert 2015 - 8:00 p.m. (Admission: \$15 adults/\$10 students)

Peoria Bach Festival Choir and Orchestra – Dr. John Jost and Dr. Martin Dicke, conductors

This year's Coffee Concert will begin with two instrumental works: the Brandenburg Concert No. 6, BWV 1051 and the Violin Concerto in E Major, BWV 1006 featuring Laraine Kaizer-Viazovtsev, a Peoria native. It will conclude with Cantata 147 "Herz und Mund und Tat und Leben" ("Heart and Mouth and Deeds and Life") from which comes the ubiquitous and iconic work known as "Jesu, Joy of Man's Desiring." Composed for the Feast of the Annunciation - the time when Mary, pregnant with Jesus, visited her cousin Elizabeth. The cantatas featured on Saturday evening's concert were chosen to reflect a similar theme (Cantatas 190, 133, and 65). To order your tickets, please write to peoriabachfestival@trinitypeoria.com or call (309) 676-4609.

Saturday, June 6

Pre-Concert Lecture - 7:15 p.m.

Festival Concert 2014 - 8:00 p.m. (Admission: \$15 adults/\$10 students)

Peoria Bach Festival Choir and Orchestra – Dr. John Jost and Dr. Martin Dicke, conductors

The final concert of the Peoria Bach Festival 2015 will feature three cantatas for the seasons of Christmas and Epiphany. Chosen because of their relation to Cantata 147 (see Friday evening's concert), these concerts reflect the serenity and joy that Bach felt at the birth of the Savior. To order your tickets, please write to peoriabachfestival@trinitypeoria.com or call (309) 676-4609.

Sunday, June 7

Festival Worship Services - 8:00 & 10:45 a.m.

Peoria Bach Festival Choir and Orchestra – Dr. John Jost and Dr. Martin Dicke, conductors

Join us for a Peoria Bach Festival tradition: our Sunday Festival Worship Services. As a part of our Festival Worship Services this year, the Peoria Bach Festival Choir will perform selections from Cantata 147 "Herz und Mund und Tat und Leben" ("Heart and Mouth and Deeds and Life") from which comes the ubiquitous and iconic work known as "Jesu, Joy of Man's Desiring." Come and sing some of the hymns that Bach and his congregation would have sung and be blessed by one of the most popular sacred works ever composed.

All concerts and events will be held at Trinity Lutheran Church, 135 NE Randolph Ave., Peoria, Illinois 61606.

*The Peoria Bach Festival reserves the right to photograph and record its events for the promotion of the festival.
Your attendance at and/or participation in these events shall be deemed consent to do so.*

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Soli Deo Gloria!

Trinity Lutheran Church

135 NE Randolph Avenue • Peoria, IL 61606 • (309) 676-4609

www.peoriabachfestival.org