



Ascension Day

Thursday 10 May 2018 7:30pm

includes JS Bach's Ascension Oratorio

**Lobet Gott in seinen Reichen** BWV11

for 4 soloists, chorus, strings, 2 oboes, 2 flutes, 3 trumpets, timpani and continuo

Kate Macfarlane (soprano)

Maximilian Riebl (alto)

Robert Macfarlane (tenor)

Christopher Tonkin (bass)

St Johns Bach Choir and Orchestra  
directed by Graham Lieschke



St Johns Southgate

20 City Road

Southbank 3006

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[www.stjohnssouthgate.com.au](http://www.stjohnssouthgate.com.au)

Pastor: Tom Hoffmann

Director of Music: Graham Lieschke

The **St Johns Bach Cantata Program** is an ongoing program presenting the cantatas and choral music of JS Bach in the context for which it was written, liturgical Lutheran church services. Services include organ music on the splendid Smenge pipe organ and congregational singing of chorales and liturgy. This is the program's 21st year. In over 180 events, more than 120 different Bach cantatas have now been presented, also most of the oratorios, motets, passion and Latin liturgical music. The **St Johns Bach Orchestra** plays on original instruments. St John's baroque instrument collection includes a chamber organ, concert harpsichord, recorder (in d), oboes da caccia, timpani and cornetti. The program director is Graham Lieschke. The program has developed substantial local and international collaborations. Dr Lieschke was awarded the 2004 Dame Roma Mitchell Churchill Fellowship to cultivate links with similar programs overseas. **St Johns Visiting Music Directors** have been Thomas Schmidt (2004, St Peter's Lutheran Church, New York, USA), Georg Christoph Biller (2006, Thomaskirche, Leipzig, Germany), Albrecht Koch (2010, Dom St Marien, Freiberg, Germany), Rick Erickson (2013, Holy Trinity Lutheran Church, New York, USA).

## Schedule

events are arranged on a rolling basis

Sunday 8 January 2017	<b>Christ unser Herr zum Jordan kam</b> BWV7
Sunday 26 March 2017	<b>Wie schön leuchtet der Morgenstern</b> BWV1
Thursday 25 May 2017	<b>Christ lag in Todes Banden</b> BWV4
Sunday 20 August 2017	<b>Aus tiefer Not schrei ich zu dir</b> BWV38
Sunday 1 October 2017	<b>Lobe den Herrn, meine Seele</b> BWV69, <b>Nun ist das Heil und die Kraft</b> BWV50
Sunday 29 October 2017	<b>O ewiges Feuer, O Ursprung der Liebe</b> BWV34
Sunday 3 December 2017	<b>Southern Cantata</b> Andrew Schultz, Opus 102 (libretto by Katherine Firth) <i>world premiere</i>
Sunday 7 January 2018	<b>Herr Christ, der einge Gottessohn</b> BWV96
Wednesday 14 February 2018	<b>Ach Herr, mich armen Sünder</b> BWV135
Friday 30 March 2018	<b>Du wahrer Gott und Davids Sohn</b> BWV23
	<b>Crucifixus</b> from Credo of the Mass in B Minor, BWV232
	<b>Christus factus est</b> Anton Bruckner
Thursday 10 May 2018	<b>Lobet Gott in seinen Reichen</b> BWV11

Check the website for further events as they become available:  
[www.stjohnssouthgate.com.au/index.php/music/bach-cantata](http://www.stjohnssouthgate.com.au/index.php/music/bach-cantata)

The program is an activity of the St Johns Southgate congregation. The **St Johns Southgate Bach Foundation Inc** was formed in 2011 to encourage donations and other activities supporting the program, such as instrument procurement and special project funding.

For more information and various ways to make a donation: [www.stjohnssouthgate.com.au](http://www.stjohnssouthgate.com.au).  
 For direct transfers: BSB=013-128. A/C=2783-73397. Donations over \$2 are tax-deductible. Receipts are issued.

