



Reformation

Sunday 9am 28 October 2018

includes JS Bach's cantata

Es ist das Heil uns kommen her BWV9

for 4 soloists, chorus, strings,
oboe d'amore, flute and continuo

St Johns Bach Choir and Orchestra

directed by **Albrecht Koch**

Domkantor, Freiberg, Saxony, Germany

2018 St Johns Visiting Music Director

Michelle McCarthy, Sally-Anne Russell

Robert Macfarlane, Christopher Tonkin

preceded at 8:30am by

Cantata in context

a pre-service talk about the cantata
and its liturgical context

in the chapel on the upper level
led by John Weretka



St Johns Southgate

20 City Road

Southbank 3006

Telephone (03) 9682 4995

www.stjohnssouthgate.com.au

Pastor: Tom Hoffmann

Director of Music: Graham Lieschke

The **St Johns Bach Cantata Program** is an ongoing program presenting the cantatas and choral music of JS Bach in the context for which it was written, liturgical Lutheran church services. Services include organ music on the splendid Smenge pipe organ and congregational singing of chorales and liturgy. In over 180 events, more than 120 different Bach cantatas have now been presented, also most of the oratorios, motets, passion and Latin liturgical music. The **St Johns Bach Orchestra** plays on original instruments. St John's baroque instrument collection includes a chamber organ, concert harpsichord, recorder (in d), oboes da caccia, timpani and cornetti. The program director is Graham Lieschke. The program has developed substantial local and international collaborations. Dr Lieschke was awarded the 2004 Dame Roma Mitchell Churchill Fellowship to cultivate links with similar programs overseas. **St Johns Visiting Music Directors** have been Thomas Schmidt (2004, St Peter's Lutheran Church, New York, USA), Georg Christoph Biller (2006, Thomaskirche, Leipzig, Germany), Albrecht Koch (2010, 2018, Dom St Marien, Freiberg, Germany), Rick Erickson (2013, Holy Trinity Lutheran Church, New York, USA).

Abendmusik

7:30pm Saturday 27 October 2018
at St Johns Southgate

Organ and direction by Albrecht Koch

David Irving (violin), Brock Imison (bassoon), Kate Macfarlane (soprano), Oliver Mann (bass)

Abendmusik joins renowned Organist and Conductor, Albrecht Koch (Domkantor St Marien, Freiberg, President of the Silbermann Organ Society) with a host of Australia's finest early music practitioners. Abendmusik imagines a scenario where one of Bach's earliest Arnstadt Cantatas found its way into the hands of Dietrich Buxtehude shortly before his death in 1707. In the tradition of Buxtehude's Lübecker Abendmusik, devotional and secular music by the pre-Bach German masters will be heard alongside the inspiring works of a young Johann Sebastian Bach.

Tickets available at www.bach.org.au



Schedule

events are arranged on a rolling basis

9am Sunday 18 November 2018, 26th Sunday after Pentecost

Missa Brevis in G major BWV236

for 4 soloists, chorus, strings, 2 oboes, and continuo

Consort of Melbourne and St Johns Bach Orchestra

directed by Graham Lieschke

Presented by St Johns Southgate in collaboration with the Australian Bach Society as part of the mini-Festival "BACH-LUTHER. Father and Son of the Reformation"

9am Sunday 23 December 2018, a festive Christmas Cantata

Unser Mund sei voll Lachens BWV110

for 4 soloists, chorus, strings, 3 oboes, bassoon, 2 flutes, 3 trumpets, timpani and continuo

St Johns Bach Choir and Orchestra

directed by Graham Lieschke

The program is an activity of the St Johns Southgate congregation.

The **St Johns Southgate Bach Foundation Inc** was formed in 2011 to encourage donations and other activities supporting the program, such as instrument procurement and special project funding.

For more information and various ways to make a donation: www.stjohnssouthgate.com.au.

For direct transfers: BSB=013-128. A/C=2783-73397. Donations over \$2 are tax-deductible. Receipts are issued.

