

台北 巴赫音樂節 2010

Taipei Bach Festival

指揮大師班



為期九天的深度指揮課程，與音樂大師海慕特·瑞霖近距離互動，討論、學習、研究及指揮巴赫作品，在不同的學習環境與氣氛中，和來自世界各地的學員們一同切磋。

獲選為正式指揮學員者，將接受大師親自指導，帶領台北愛樂合唱團及長榮交響樂團，於『發現系列』講座音樂會中指揮演出。旁聽學員亦可出席所有課程、排練及參與各項討論。

指揮大師班 招生對象 包括.....

- 大學、中學、教會、社區合唱團、及職業合唱團指揮。
- 亟欲拓展個人指揮技巧及視野之樂團指揮。
- 碩、博士程度之指揮研究生。
- 旁聽學員名額亦開放予所有想要親炙大師教學與指揮風采之音樂愛好者。

您將獲得.....

- 指揮專業樂團、合唱團及獨唱歌手，並從中獲得寶貴經驗。
- 提升指揮巴羅克朗誦調之技巧。
- 學習在帶領樂團伴奏獨奏(唱)樂段時，指揮者所需扮演的不同角色與功能。
- 學習在複雜的多樂章作品中，解決人聲與器樂之間不同組合的平衡問題。
- 全面性地探索樂曲中的歌詞、音樂、象徵手法、曲式結構，以及技巧等元素。
- 加強你的排練技巧，學習如何預先準備相關之因應對策。
- 與志同道合者相互學習、工作，一同激盪，在技巧與藝術層面有所提升。

師資

海慕特·瑞霖 Helmut Rilling

德國司徒加德國際巴赫協會藝術總監。除了經常受邀於世界各地客席演出外，多年來已在阿根廷、匈牙利、日本、波蘭、捷克、委內瑞拉，以及前蘇聯等地舉辦過巴赫音樂節。自1970年起，帶領美國奧勒岡巴赫音樂節至今。

湯姆斯·戴維斯 Thomas Davies

加州州立理工大學合唱暨聲樂系主任。戴維斯擁有俄亥俄博林格林州立大學音樂教育學士、南加州大學合唱指揮碩士、博士學位。2008年，獲聘為奧勒岡巴赫音樂節指揮大師班新任總監。現任美國大學合唱聯盟加州代表；曾任美國合唱指揮協會西區分會主席。

排練與演出

曲目——巴赫《聖約翰受難曲》，作品編號245

指揮大師班的核心課程在於學習巴赫《聖約翰受難曲》，正式指揮學員將接受大師親自指導，指揮台北愛樂合唱團及長榮交響樂團，於『發現系列』講座音樂會中演出。瑞霖大師亦將分享他多年的豐富經驗，包含歷史、神學、音樂結構、以及當代演奏探討思潮等多個不同面向，全面性地解構《聖約翰受難曲》。大師班學員同時可參與、觀摩瑞霖大師所有排練，與老師們討論指揮及排練技巧，出席閉幕音樂會。

- 課程日期——2010年3月6日至3月14日
- 講座音樂會——2010年3月10日至3月13日
- 閉幕音樂會——2010年3月14日 [台北國家音樂廳]

報名辦法

指揮正式學員需準備下列資料：
〔旁聽學員僅需寄送報名表〕

- 報名表
- 英文簡歷〔四頁為限〕，含兩位推薦人之姓名及聯絡方式。
- 排練錄影DVD〔15-20分鐘長，NTSC格式〕：報名者之指揮樂團或合唱團排練錄影。註明曲目內容及標記時間。影片內容需展現報名者之指揮、排練技巧及音樂性表現。鏡頭必須正面向指揮者，而非對準樂團或合唱團。報名程序須待DVD送達後方始完成。

報名日期

- 指揮學員 即日起至2009年11月30日〔郵戳為憑〕
- 旁聽學員 即日起至2010年2月24日

費用

包含所有課程費用，及閉幕音樂會票券乙張。

- 指揮學員——新台幣22,500元整
- 旁聽學員——新台幣14,000元整

報名時毋須繳交費用，待獲選正式學員通知時，須繳交確認參加訂金。尾款最遲須於2010年2月24日前繳清。

寄件地址

台北巴赫音樂節大師班
10688 台北市敦化南路一段233巷28號B1
+886 (0) 2 27733691
e-mail——ticf@tpf.org.tw

主辦—— 台北愛樂文教基金會
Taipei Bach Festival

www.tpf.org.tw/bachfestival

Taipei
Bach
Festival

Taipei Bach Festival Master Class in Conducting provides a 9-day immersion in the craft of conducting, where participants interact with and learn directly from Maestro Helmuth Rilling, prepare and conduct performances of works by Bach, and meet colleagues from around the world. Those selected as conducting participants will lead the Taipei Philharmonic Chorus and Evergreen Symphony Orchestra (ESO) in rehearsals and performances. The auditors attend all sessions, and also join fully in discussion and seminars.



The Conducting Master Class is for

- Conductors of university, college, high school, church, community, and professional choirs.
- Orchestral conductors who want to expand the breadth of their technique.
- Masters and Doctoral level conducting students.
- Anyone, as a non-conducting auditor, who wishes to observe Helmuth Rilling's conducting pedagogy and stylistic insight.

Gain These Benefits

- Conduct and learn from professional orchestra, choir and soloists.
- Develop technique for conducting unaccompanied and accompanied Baroque recitatives.
- Practice the conductor's various roles in leading the orchestra with obligato solo parts.
- Solve problems of vocal/instrumental balance in complex choral and orchestral movements.
- Explore how text, music, symbolism, structure, and technique come together.
- Strengthen your rehearsal techniques; learn how to anticipate and prepare for problems.
- Learn and work alongside colleagues who care about technical growth, development of artistic insight, and furthering the choral-orchestral art form.

Faculty

Helmuth Rilling is based in Stuttgart, Germany, where he is artistic director of the Internationale Bachakademie. In addition to guest conducting around the world, he has directed Bach academies in Argentina, Hungary, Japan, Poland, the Czech Republic, Venezuela, and the former Soviet Union. He has led the Oregon Bach Festival's Master Class since its inception in 1970.

Thomas Davies is Director of Choral Activities and Vocal Music at Cal Poly State University. Dr. Davies received his Bachelor of Music Education degree at Bowling Green State University and his MM and DMA degrees from the University of Southern California. In 2008, he was named director of the Oregon Bach Festival Master Class in Conducting. He currently serves as the California representative to the National Collegiate Choral Organization and is a former president of the Western Division of The American Choral Directors Association.

Rehearsals and Performances

Repertoire: St John Passion, BWV 245

At the heart of the Master Class experience is the preparation and presentation of the Discovery Series lecture-concerts featuring professional artists of the Taipei Philharmonic Chorus and Evergreen Symphony Orchestra (ESO). Maestro Helmuth Rilling will share his invaluable experiences and provide instruction to conducting participants during rehearsals with further insights through his illuminating concert commentaries. Participants examine the historical, theological, and structural contexts of the St John Passion, as well as current performance issues. Class conductors then take the podium for enlightened public performances.

Master Class participants also get stage seating to view rehearsals led by Helmuth Rilling, to discuss techniques with Master Class faculty and to attend the Gala Concert.

- **Dates**— March 6-14, 2010
- **Discovery Concerts**— March 10-13, 2010
- **Gala Concert**— March 14, 2010 (National Concert Hall, Taipei)

Application & Forms

Auditing participants need only send the application form. Conducting applicants are asked to submit the following——

- APPLICATION FORM.
- RÉSUMÉ (in English, no longer than 4 pages) with two references who can comment on the applicant's conducting ability and musicianship.
- DVD (15-20 minutes, NTSC format) showing the applicant in rehearsal with either chorus, orchestra, or combined ensembles (preferred). Contents and timings must be listed. The video must demonstrate the applicant's technique and musicianship as a rehearsal technician and conductor. In all excerpts the camera must be focused on the conductor rather than the ensemble. Applications for conducting participants will not be reviewed until the video has been received.

Deadlines: All material must be submitted by **November 30, 2009** for conducting participants; **February 24, 2010** for auditors (or pending space available).

Fees

Master class fees include all the core seminars and a ticket to the Gala Concert.

Conductors—— TWD \$22,500 (Approx. USD 690, subject to exchange rate)

Auditors—— TWD \$14,000 (Approx. USD 430, subject to exchange rate)

Fees are not required at time of application. A deposit is required upon notification of acceptance. Balance of remaining fees is due by February 24, 2010.

Send Your Materials to:

e-mail—— ticf@tpf.org.tw

Taipei Bach Festival Master Class
B1, #28, Lane 233, Sec 1, DunHua S Rd.
Taipei, Taiwan 10688
+886 (0)2 27733691

Organizer——  台北愛樂文教基金會
TAIPEI PHILHARMONIC ASSOCIATION
FOR CULTURE AND EDUCATION



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