

WEEK AT A GLANCE JUNE 7-11, 2011

Victoria Bach Festival

TUESDAY, JUNE 7

**MALLETS AND MELODIES
TOM BURRITT IN CONCERT**

The Golden Gecko
202 E. Forrest

NOON ~ FREE ADMISSION

Marimbist Tom Burritt and friends return for a high-octane hour of rhythm and sound.



WEDNESDAY, JUNE 8

**FANTASIES AND
ALMOST FANTASIES:
SOLO PIANO**

First United Methodist Church
407 N. Bridge Street

NOON ~ FREE ADMISSION

Pianist Michelle Schumann, praised for her "sensitive, flexible, and tempestuous dexterity" (*Fanfare Magazine*), performs traditional fantasies by Bach, Mozart, and Chopin interwoven with contemporary works by John Corigliano, Philip Glass, John Adams, and Fazil Say.



THURSDAY, JUNE 9

**PULCINELLA ORIGINALS:
THE MUSIC THAT
INSPIRED STRAVINSKY**

First United Methodist Church
407 N. Bridge Street

NOON ~ FREE ADMISSION

Igor Stravinsky thought he was drawing on the music of Italian baroque composer Giovanni Pergolesi as inspiration for his 1920 ballet *Pulcinella*. Scholars have since reattributed many of these pieces to composers on this program, including Domenico Gallo and Count van Wassenauer. Performed on period instruments.



FRIDAY, JUNE 10

**BACH BLEND:
PIANO AND VIBES**

First United Methodist Church
407 N. Bridge Street

NOON ~ FREE ADMISSION

Pianist Michelle Schumann and vibes player Graeme Francis perform music by J.S. Bach, Philip Glass, Arvo Pärt, and Keith Jarrett alternated and arranged to form a seamless thread for piano, marimba, and vibes.



SATURDAY, JUNE 11

**BIG BANG
RHYTHM PARTY**

Victoria Public Library
302 N. Main Street

1:00pm ~ FREE ADMISSION

Join us for a rhythm party with percussionists from the Victoria Bach Festival Orchestra. Tom Burritt and Graeme Francis lead a hands-on workshop for participants of all ages who want to get in the groove.



"TO SEE THE SUMMER SKY" NEW YOUNG ARTISTS IN CONCERT

First United Methodist Church
407 N. Bridge Street

7:30pm ~ \$20/\$15/\$10

Songs for a summer evening performed by the 2011 New Young Artists.

Bass-baritone Dashon Burton performs across the US with the professional men's classical vocal ensemble Cantus. Flutist Hilary Janysek is a Victoria native and won the 2009 Texas State Concerto Competition. Soprano Nicole Greenidge received her Master's Degree in Voice from the University of Michigan, where she worked with Jessye Norman.

THE FIFTH WHEEL: AN EVENING OF QUINTETS

Leo J. Welder Center
214 N. Main Street

7:30pm ~ \$20/\$15/\$10

Fiery and emotionally charged works for five musicians performed by members of the Victoria Bach Festival Orchestra and pianists Faith DeBow, Melissa Marse, and Michelle Schumann.

- MOZART** Quintet for Piano and Winds in E flat major, K. 452
- BOCCHERINI** Quintet for Flute and Strings in G minor, G. 426
- CHAUSSON** Chanson Perpetuelle for Soprano and Piano Quintet
- DVOŘÁK** Piano Quintet no. 2 in A major



TEXAS GUITAR QUARTET: LATIN AMERICAN INSPIRATION

Leo J. Welder Center
214 N. Main

7:30pm ~ \$20/\$15/\$10

The award-winning Texas Guitar Quartet performs rhumbas, fandangos, and Isaac Albéniz's *Suite Española* in an evening of Spanish and Latin American music.

- CRUZ** Agitato and Departure
- DICKINSON** Variaciones sobre un tema Huayno
- PIAZZOLLA** Primavera Porteña, Muerte del Angel
- GARCÍA DE LEÓN** Rumbas, Op. 61
- BOCCHERINI** Introduction and Fandango
- ALBÉNIZ** Excerpts from *Suite Española*

KICK UP YOUR HEELS: DANCES FOR SMALL ENSEMBLES

Leo J. Welder Center
214 N. Main

7:30pm ~ \$20/\$15/\$10

The Artisan Quartet and Victoria Bach Festival artists perform waltzes, mambos and folk dances for small ensembles by Dvořák, Piazzolla, Grieg, and featured composer Roberto Sierra. Pianists Faith DeBow, Melissa Marse, and Michelle Schumann put six hands on the piano at once in Rachmaninov's Romance and Valse.

- RACHMANINOV** Romance and Valse
- DVOŘÁK** Dumky Piano Trio
- PIAZZOLLA** Primavera Porteña
- GRIEG** String Quartet in G Minor
- SIERRA** Mambo

ROBERTO SIERRA'S MISSA LATINA 'PRO PACE' (FOR PEACE)

Victoria Fine Arts Center
1002 Sam Houston Drive

7:30pm ~ \$30/\$25/\$20

Victoria Bach Festival Orchestra and Chorus
Conspire Symphonic Choir
Craig Hella Johnson, *conductor*
Stephen Redfield, *concertmaster*

Puerto Rican composer Robert Sierra's exuberant *Missa Latina* "For Peace" featuring acclaimed soprano Heidi Grant Murphy, baritone Nathaniel Webster and nearly two hundred musicians from the Victoria Bach Festival and Conspire under the direction of Craig Hella Johnson.

Pre-concert talk with Margaret Perry of Austin Lyric Opera, 6:30 pm.