

2014 VICTORIA BACH FESTIVAL

JUNE 10-14, 2014

www.victoriabachfestival.org

361-570-5788



It's a *passionate* year for the Victoria Bach Festival! I am thrilled to be leading our beautiful musicians in a performance of Bach's monumental *St Matthew Passion*. This *tour de force* includes two orchestras, two choirs, and an array of instrumental and vocal solos—a special, not-to-be-missed musical experience. Michelle Schumann has created an exciting and diverse program of chamber music

offerings and Faith DeBow will collaborate with our very special New Young Artists.

Each summer is an inspiring reunion for the many gifted artists who make up the Victoria Bach Festival circle of musicians. I invite you, too, to use this time for reunion and inspiration. Call some friends and invite them to join you for this extraordinary week of music and celebration. Music is meant to be shared—come share it with us!

Craig
Craig Hella Johnson,
Artistic Director

TUESDAY, JUNE 10 WEDNESDAY, JUNE 11 THURSDAY, JUNE 12 FRIDAY, JUNE 13 SATURDAY, JUNE 14

MELISSA MARSE PIANO PRELUDES

First United Methodist Church
407 N. Bridge Street

NOON
FREE ADMISSION

Virtuosic pianist **Melissa Marse** performs a program of preludes with characteristic passion and poise.



TRIPLE PLAY BAROQUE

First United Methodist Church
407 N. Bridge Street

NOON
FREE ADMISSION

Good things come in threes! VBF period instrumentalists perform Baroque works that play off the number three, including Bach's Brandenburg Concerto No. 3 in G major.



TODD MEEHAN PERCUSSION

The Golden Gecko
202 E. Forrest Street

NOON
FREE ADMISSION

As a founding member of So Percussion and co-founder the Meehan/Perkins Duo, **Todd Meehan** is committed to creating and performing new works for percussion.



PRODIGIES

First United Methodist Church
407 N. Bridge Street

NOON
FREE ADMISSION

Who was the world's greatest classical music prodigy? **VBF Chamber Music Artists** perform music by Mozart, Mendelssohn, and Barber, all prolific teenage musician-composers.



BIG BANG

Victoria Public Library
302 N. Main Street

1:00 PM
FREE ADMISSION

Join us for a rhythm party! Victoria Bach Festival percussionists lead a drum workshop for participants of all ages who want to get in the groove.



NEW YOUNG ARTISTS IN CONCERT

First United Methodist Church
407 N. Bridge Street

7:30 PM
\$30 sec. A / \$25 sec. B / \$20 sec. C

2014 New Young Artists mezzo-soprano **Erin Calata** and tenor **Patrick Kilbride** collaborate with pianist **Faith DeBow**.

These exciting young vocalists perform Bach cantata duets and the intensely dramatic 'one-act opera' by Benjamin Britten, Canticle II: *Abraham and Isaac*.



THE ROARING '20s: BEETHOVEN, SCHUBERT, MENDELSSOHN

Leo J. Welder Center
214 N. Main Street

7:30 PM
\$30 sec. A / \$25 sec. B / \$20 sec. C

The 1920s had a dynamic cultural edge that inspired the designation "the roaring twenties." A century earlier, the 1820s proved a fertile decade for classical music, and a time of significant transitions. Felix Mendelssohn's composing career was on the rise while Beethoven's and Schubert's were coming to a close. This intensely human music, written between 1826 and 1829, is both uplifting and bittersweet. Performed by the **Artisan Quartet** and **VBF Chamber Music Artists**.



RAUL JAURENA TEXAS TANGO FIVE

Leo J. Welder Center
214 N. Main Street

7:30 PM
\$30 sec. A / \$25 sec. B / \$20 sec. C

Latin Grammy® winner **Raul Jaurena** joins pianist **Michelle Schumann**, violinist **Korine Fujiwara**, and **VBF Chamber Music Artists** to celebrate Astor Piazzolla's energetic and passionate *nuevo tango* style.

Considered one of the world's most prominent bandoneón players, Jaurena can claim a direct link to Piazzolla before the great composer's death in 1992. An evening of charging rhythms, sizzling strings, and the unique, expressive voice of the bandoneón.



J.S. BACH'S ST. MATTHEW PASSION

Victoria Fine Arts Center
1002 Sam Houston Drive

7:30 PM
\$40 sec. A / \$35 sec. B / \$30 sec. C

Victoria Bach Festival Baroque Orchestra *Conspirare*
Craig Hella Johnson, conductor

Bach's great sacred oratorio recounts the dramatic events leading up to the crucifixion of Jesus. Acclaimed tenor **Dann Coakwell** performs the Evangelist with baritone **Paul Max Tipton** in the role of Jesus. Performed on period instruments. Pre-concert talk at 6:30 pm. For tickets to the June 14 and 15 performances in Austin, go to conspirare.org.



RICHARD STOLTZMAN AND VBF FRIENDS

Leo J. Welder Center
214 N. Main Street

7:30 PM
\$30 sec. A / \$25 sec. B / \$20 sec. C

Two-time Grammy® winner **Richard Stoltzman** has been hailed by the *Boston Globe* as "the most exciting clarinetist in the world." Stoltzman has performed as a soloist with more than a hundred symphony orchestras, and is also a renowned recitalist, chamber music performer, jazz musician, and recording artist. He performs here in an intimate setting in a program featuring Mozart, Brahms, Gershwin, and contemporary pieces with VBF Chamber Music. Director **Michelle Schumann** and VBF artists.

