

# Glorie, Lob, Ehr, und Herrlichkeit

(from S. 106)

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| Glorie, Lob, Ehr und Herrlichkeit<br>Sei dir, Gott Vater und Sohn bereit,<br>Dem heiligen Geist mit Namen!<br>Die göttlich Kraft<br>Mach uns sieghaft<br>Durch Jesum Christum, Amen. | Glory, praise, honor, and majesty<br>be given to you, God father and son,<br>to the Holy Spirit by name!<br>God's strength<br>make us victorious<br>through Jesus Christ, Amen.<br>(Translation by Francis Browne) |
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Text: from "In dich hab ich gehoffet, Herr"  
Adam Reusner, 1533

Johann Sebastian Bach  
(1685-1750)

The musical score is arranged in six staves. The top four staves are for the vocal parts: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef (except for Bass which has a bass clef), a key signature of two flats (B-flat and E-flat), and a common time signature (C). The vocal staves contain whole rests for the first four measures. The fifth and sixth staves are for the keyboard: Manuals (right and left hands) and Pedal. The Manuals part features a complex melodic line in the right hand and a supporting bass line in the left hand, with dynamic markings 'I' and 'II'. The Pedal part provides a rhythmic accompaniment with eighth and sixteenth notes.

5

Glo - rie, Lob, Ehr\_\_\_\_\_ und Herr - lich-keit

Glo - rie, Lob, Ehr\_\_\_\_\_ und Herr - lich - keit

Glo - rie, Lob, Ehr und Herr - lich-keit

Glo - rie, Lob, Ehr\_\_\_\_\_ und Herr - lich - keit

The piano accompaniment consists of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The left hand provides a harmonic accompaniment with chords and moving lines.

9

sei dir, Gott Va - ter und Sohn\_\_\_\_\_ be-reit, dem

sei dir, Gott Va - ter und Sohn be - reit, dem

sei dir, Gott Va - ter und Sohn\_\_\_\_\_ be-reit, dem

sei dir, Gott Va - ter und Sohn be - reit, dem

The piano accompaniment continues with a right-hand staff (treble clef) and a left-hand staff (bass clef). The right hand includes a trill (tr) in the first measure and a triplet of eighth notes in the final measure. The left hand maintains a steady accompaniment with chords and eighth notes.

13

Heil - gen Geist mit Na - men! Die gött - lich Kraft

Heil - gen Geist mit Na - men! Die gött - lich Kraft

Heil - gen Geist mit Na - men! Die gött - lich Kraft

Heil - gen Geist mit Na - men! Die gött - lich Kraft

17

*allegro*

macht uns sieg - haft

macht uns sieg - haft durch Je - sum Chri - stum,

macht uns sieg - haft a - - -

macht uns sieg - haft

21

durch Je - sum Chri - stum, a - -  
 a - - men, a - men, a - men, a - - men, a - men, a - - men, a - men,  
 - - - men, a - men, durch Je - sum Chri - stum, durch Je - sum Chri - stum, a - men, a - men,  
 a - - - - -

- men, a - men, a - - - - men, durch Je - sum Chri - stum, a - men, a - men, a - -  
 a - men, a - men,  
 a - men, a - men, a - - - - men, a - men, a - men,  
 men, a - men, durch Je - sum Chri - stum, a - - - men, a -

24

- men, a - men, a - - - - men, durch Je - sum Chri - stum, a - men, a - men, a - -  
 a - men, a - men,  
 a - men, a - men, a - - - - men, a - men, a - men,  
 men, a - men, durch Je - sum Chri - stum, a - - - men, a -

27

- men, a - - - - men, a - men,  
men, a-men, a - - men, a - - men, durch Je-sum Chri-stum, a - - - -  
durch Je - sum Chri - stum, a - - men, a - men, a-men, a -  
men, a-men, a - - men, durch Je - sum Chri - stum, a - men, a - men, a - men,  
a - men, a - - - - men, durch Je-sum Chri-stum, Je-sum Chri-stum, a - men,  
- men, a - - men, a - - - - men, a - men, durch Je-sum  
- men, a - - men, durch Je-sum Chri - stum, a - - men, a -  
durch Je - sum Chri - stum, a - - men, a - men, a - - men, a -

30

a - men, a - - - - men, durch Je-sum Chri-stum, Je-sum Chri-stum, a - men,  
- men, a - - men, a - - - - men, a - men, durch Je-sum  
- men, a - - men, durch Je-sum Chri - stum, a - - men, a -  
durch Je - sum Chri - stum, a - - men, a - men, a - - men, a -

33

durch Je - sum Chri - stum,  
 Chri - stum, a - - men, a - men, a - men, a - men, a - men, a -  
 - - men, durch Je - sum Chri - stum, a - men, a - men, a - - -  
 - men, durch Je - sum Chri - stum a - - - men, a - men, durch Je - sum Chri - stum,

36

a - - - men, a - men, durch Je - sum Chri - stum, a -  
 - men, a - men, a - men, a - men, a - men, a - men, durch Je - sum  
 - - - - men, a - men, durch Je - sum Chri - stum, a -  
 durch Je - sum Chri - stum, a - men, a - men, a - - - men, durch Je - sum

38



men, a - men, a - - - men, a - men, a -

Chri - stum, a - men, durch Je - sum Chri - stum, a -

- men, durch Je - sum Chri - stum, a - - -

Chri - stum, a - men, a - - - - - - - - - - - - - - - -

men, durch Je - sum Chri - stum, a

men, durch Je - sum Chri - stum

- men, a - men, a - - - - - men, durch Je - sum

men, a - men, a - - - - men, durch Je - sum Chri - stum,

40



- men, durch Je - sum Chri - stum, a - - - - -

men, durch Je - sum Chri - stum

- men, a - men, a - - - - - men, durch Je - sum

men, a - men, a - - - - men, durch Je - sum Chri - stum,

42

men, a - men, durch Je - - sum  
a - - men, a - men, a - - men, a - - -  
Chri-stum, a-men, a-men, a - - - men, durch Je - sum Chri-stum, a - men,  
a - men, a - men, a - men, a - - - men, a - - -

Musical score for measures 42-44. The score is in a minor key (two flats) and 4/4 time. It features vocal lines and piano accompaniment. The lyrics are: men, a - men, durch Je - - sum; a - - men, a - men, a - - men, a - - -; Chri-stum, a-men, a-men, a - - - men, durch Je - sum Chri-stum, a - men,; a - men, a - men, a - men, a - - - men, a - - -.

45

Chri - - stum, a - - - - -  
- men, durch Je - sum Chri - stum, a - - - - - men, a - men,  
a - - - - - - - - - - - - - - - - - - - men, a - men,  
men, durch Je - sum Chri - stum, a - - - men, a - - -

Musical score for measures 45-47. The score is in a minor key (two flats) and 4/4 time. It features vocal lines and piano accompaniment. The lyrics are: Chri - - stum, a - - - - -; - men, durch Je - sum Chri - stum, a - - - - - men, a - men,; a - - - - - - - - - - - - - - - - - - - men, a - men,; men, durch Je - sum Chri - stum, a - - - men, a - - -.



47

Musical score for measures 47-48. It consists of five staves. The first staff is vocal with lyrics "men, a - -". The second staff is vocal with lyrics "a - - - men, a-men, a - men, a-men, a - men, a-men". The third staff is vocal with lyrics "a - - - men, a-men, a - men, a-men, a - men, a-men". The fourth staff is vocal with lyrics "men, a-men, a - - - - - - - - - - - - - - - men, a-men". The fifth staff is piano accompaniment. The key signature has two flats and the time signature is 4/4.

49

Musical score for measures 49-50. It consists of five staves. The first staff is vocal with lyrics "men, a - men, a - men.". The second staff is vocal with lyrics "a - - - - - - - - - - - - - - - men, a - men, a - men.". The third staff is vocal with lyrics "a - men, a-men, a - men, a-men, a - men, a - men, a - men.". The fourth staff is vocal with lyrics "a - men, a-men, a - men, a-men, a - men, a - men, a - men.". The fifth staff is piano accompaniment. The key signature has two flats and the time signature is 4/4.