

Gt: Flute 8' or other solo stop  
Sw: Soft 8' stop(s)  
Ped: 16', 8'

# In this thy bitter Passion

(adapted from Cantata #161)

Paul Gerhardt, trans. Sir H. W. Baker

Johann Sebastian Bach  
(1685-1750)

The musical score consists of six staves. The top four staves (Soprano, Alto, Tenor, Bass) are vocal parts in common time, treble clef, and C major. The Bass staff includes lyrics. The bottom two staves (Manuals, Pedals) are for organ, with the Manuals staff split into Gt (Flute 8') and Sw (Soft 8' stop). The Pedals staff is in bass clef. The score includes a dynamic marking 'Gt' above the Manuals staff.

The continuation of the musical score starts with a repeat sign and a measure number 3. It features three staves: Treble, Bass, and Pedals. The Treble and Bass staves have lyrics. The Pedals staff continues the organ part. The score shows a melodic line in the Treble staff, harmonic support in the Bass staff, and harmonic foundation in the Pedals staff.

7

bid - - ing For ev - er would I rest, In  
 bid - - ing For ev - er would I rest, In  
 bid - - ing For ev - er would I rest, In  
 bid - - ing For ev - er would I rest, In

The piano part consists of eighth-note chords in the right hand and sixteenth-note patterns in the left hand.

10

thy dear love con - fid - ing, And with thy pre - sence blest.  
 thy dear love con - fid - ing, And with thy pre - sence blest.  
 thy dear love con - fid - ing, And with thy pre - sence blest.  
 thy dear love con - fid - ing, And with thy pre - sence blest.

The piano part features sustained notes and eighth-note chords throughout these measures.