

Created for performance by the Immanuel Bach Consort,
and dedicated to Dr. Gerre Hancock (1934-2012)

Flauto dolce

Himmelskönig, sei willkommen

(S. 182)

Johann Sebastian Bach
(1685-1750)

1. Sonata
Grave. Adagio

2

5

8

10

13

16

18

20

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Edition may be freely distributed, duplicated, performed, or recorded.

Flauto dolce

2. Chorus

7

11

11

15

15

18

18


21

21

24



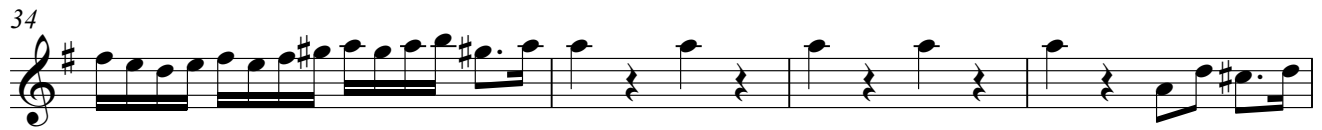
27



31



34



38



40



Movements 3 & 4 - Tacet

Flauto dolce

5. Aria

Largo

3

5

7

10

14

17

20

The image displays a musical score for a flute part, titled "5. Aria". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Largo". The score consists of eight staves of music, with measure numbers 1, 3, 5, 7, 10, 14, 17, and 20 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Trills are marked with "tr" above the notes. The piece concludes with a final measure on the eighth staff.

22

25

27

31

34

38

41

Flauto dolce

7. Choral

4

12

3

22

2

31

#

38

4

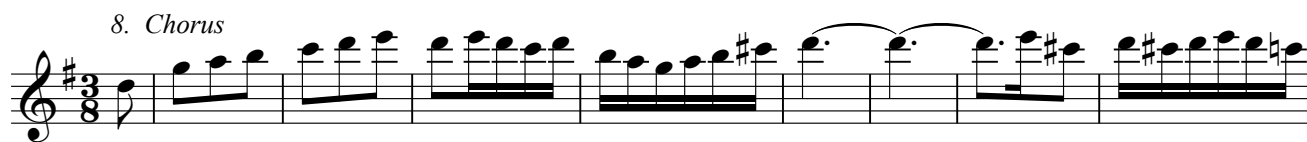
4

50

4

Bach didn't say "Attaca", but we'll go quickly to the last movement.

8. Chorus



Musical notation for measures 8-17. The key signature has one sharp (F#) and the time signature is 3/8. The melody consists of eighth-note runs with various slurs and accents.

9



Musical notation for measures 18-24. Continuation of the eighth-note runs with slurs and accents.

18



Musical notation for measures 25-34. Continuation of the eighth-note runs. Measure 34 includes a trill (tr) and a fermata.

25

15



Musical notation for measures 35-47. Measure 35 contains a whole rest with the number 15 above it. The notation continues with eighth-note runs and slurs.

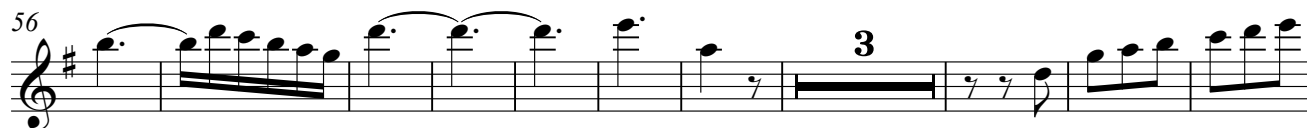
48



Musical notation for measures 48-55. Continuation of the eighth-note runs with slurs.

56

3



Musical notation for measures 56-61. Measure 60 contains a whole rest with the number 3 above it. The notation concludes with eighth-note runs.

