



Violin  
Christ lag in Todes Banden, BWV 4

♩ = 80

Verses 1 & 7



Violin  
Christ lag in Todes Banden, BWV 4

29



32



35



38



41



45



49



52



56



Violin  
Christ lag in Todes Banden, BWV 4



Verse 2 (soprano/alto duet) - tacet

Violin  
Christ lag in Todes Banden, BWV 4

♩ = 86

Verse 3

1

3

5

7

9

12

14

16

18

Violin  
Christ lag in Todes Banden, BWV 4

20



23



27 *adagio* *allegro*



30



33



36



39



41





Violin  
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75 **6**

88

92 *tr*

The image shows three staves of musical notation for a violin part. The first staff starts at measure 75 with a measure rest and a '6' above it, indicating a sixteenth-note rhythm. The second staff starts at measure 88 and features a slur over a group of notes. The third staff starts at measure 92 and includes a trill ('tr') over a note. The key signature is one sharp (F#) and the time signature is 4/4.

Verse 6 (Soprano/Tenor duet) - tacet

If using the Chorale version of Verse 7, go to the next page.  
If using the (alternate) Chorus version of Verse 7, repeat the music from Verse 1.

*Verse 7 (Chorale version)*

