

Meine Seel' Erhebt den Herren

Johann Sebastian Bach

1. Chorus

Vivace

The musical score for the 1st Chorus of "Meine Seel' Erhebt den Herren" features ten staves of music. The instruments are arranged as follows: Oboe 1, Oboe 2, Trumpet in C, Violin I, Violin II, Viola, Soprano, Alto, Tenor, and Bass. The Continuo part is located at the bottom, providing harmonic support. The time signature changes frequently throughout the piece, indicated by numbers below the staff. The key signature is mostly C minor (two flats) with occasional sharps. The tempo is Vivace.

Instrumentation: Oboe 1, Oboe 2, Trumpet in C, Violin I, Violin II, Viola, Soprano, Alto, Tenor, Bass, Continuo.

Time Signatures: The time signature changes frequently, indicated by numbers below the staff. Common changes include 6/4, 5/4, 9/8, 8/8, 5/4, 6/4, 6/2, 6/4, 4/4, 2/4, 6/4, and 6/2.

4

Ob. 1

Ob. 2

C Tpt.

Vln. I

Vln. II

Vla.

S

A

T

B

Cn.

6 6
4 3 6 6
2

5 6
5 6
6 4/2
3 5
7/5
7/2

Ob. 1
 Ob. 2
 C Tpt.
 Vln. I
 Vln. II
 Vla.
 S
 A
 T
 B
 Cn.

7

f

$\frac{6}{4}$
 $\frac{7}{4} \sharp$
 $\frac{2}{2}$
 $\frac{6}{5}$
 $\frac{6}{5}$
 $\frac{6}{5}$
 $\frac{6}{4+}$

Ob. 1

Ob. 2

C Tpt.

Vln. I

Vln. II

Vla.

S

A

T

B

Cn.

The musical score page 10 displays ten staves of music. The top five staves are for woodwind instruments: Oboe 1 (melodic line), Oboe 2 (harmony), C Trumpet (harmony), Violin I (melodic line), and Violin II (harmony). The middle three staves are for strings: Cello/Viola (harmony), Soprano (melodic line), and Alto (harmony). The bottom two staves are for brass/bass instruments: Tenor (harmony) and Bass (harmony). The Contra bass staff at the bottom provides harmonic support with sustained notes. The music consists of measures 10 through 15, featuring various note heads, stems, and rests. Measure 10 starts with eighth-note patterns in the woodwinds and violins, followed by sustained notes in the brass. Measures 11-12 show more complex sixteenth-note figures in the woodwinds and violins, with sustained notes in the brass. Measures 13-15 continue with sixteenth-note patterns and sustained notes, creating a rhythmic and harmonic foundation for the piece.

13

Ob. 1

Ob. 2

C Tpt.

Vln. I

Vln. II

Vla.

S

A

T

B

Cn.

Mei - - - - ne Seel' er - hebt den

Mei - - - ne Seel' er - hebt den Herrn, Mei - - ne Seel' er - hebt

Mei - ne Seel' er - hebt den Herrn, er - hebt den

Mei - - ne Seel' er - hebt den Herrn,

13

6 4 6 6 5 9 8

Ob. 1
 Ob. 2
 C Tpt.
 Vln. I
 Vln. II
 Vla.
 S
 A
 T
 B
 Cn.

Her - - - - - - - ren,
 den Herrn, er - hebt den Herrn, Mei - ne
 Herrn, Mei - ne Seel' er - hebt den Herrn, Mei - ne Seel' er -
 Mei - ne Seel' er - hebt
 7 6 6 6 6 6 6 6

Ob. 1
 Ob. 2
 C Tpt.
 Vln. I
 Vln. II
 Vla.
 S
 A
 Seel' er - hebt den Herrn,
 T
 8
 hebt den Herrn,
 B
 hebt den Herrn,
 Cn.
 18
 6 4 3 5 6 2
 6 6 4 4 3 6 6 2
 6 5 6 4

Ob. 1
 Ob. 2
 C Tpt.
 Vln. I
 Vln. II
 Vla.
 S
 A
 T
 B
 Cn.

21

Ob. 1
 Ob. 2
 C Tpt.
 Vln. I
 Vln. II
 Vla.
 S
 A
 T
 B
 Cn.

24

$\frac{6}{4}$ $\frac{5}{2}$ $\frac{6}{4}$ $\frac{6}{2}$ $\frac{6}{4}$ $\frac{6}{5}$ $\frac{5}{2}$ $\frac{9}{2}$ $\frac{6}{4}$ $\frac{6}{3}$ $\frac{5}{2}$ $\frac{7}{2}$

Ob. 1
 Ob. 2
 C Tpt.
 Vln. I
 Vln. II
 Vla.
 S
 A
 T
 B
 Cn.

27

und mein Geist freu - et sich
 und mein Geist freu - - - - et freu - - - - et
 und mein Geist freu - et sich freu - - - -

27

$\frac{9}{7}$ $\frac{6}{6}$ $\frac{6}{6}$ $\frac{6}{6}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{6}$ $\frac{4}{4}$ $\frac{6}{6}$ $\frac{6}{4}$ $\frac{2}{2}$

Ob. 1
 Ob. 2
 C Tpt.
 Vln. I
 Vln. II
 Vla.
 S
 et sich Got - tes, mei - - - - nes Hei - lan - - - -
 A
 freu - - - - et sich Got - tes, mei - nes Hei - lan - - -
 T
 sich freu - - - - et sich Got - tes, mei - nes Hei -
 B
 et sich freu - - - - et sich Got - tes, mei - nes Hei -
 Cn.
 30
 6 4 3 6 5 5 6 8
 4 2#

Ob. 1
 Ob. 2
 C Tpt.
 Vln. I
 Vln. II
 Vla.
 S
 A
 T
 B
 Cn.

33

des;
 des; und mein Geist freu - et sich freu - - et sich Got - tes, mei - nes Hei -
 lan - des; mein Geist freu - et sich freu - et sich Got - tes, mei - - nes Hei -
 et sich Got - - - tes, mei - nes Hei - lan - - -

33

6 6 6 6 6 5 6 9 8 6 5 6

4 4 2 4 2 4 2 4 2

Ob. 1
 Ob. 2
 C Tpt.
 Vln. I
 Vln. II
 Vla.
 S
 A
 lan - des;
 T
 8 lan - des;
 B
 des;
 Cn. 36

39

Ob. 1

Ob. 2

C Tpt.

Vln. I

Vln. II

Vla.

S

A

T

B

Cn.

Measure 39: The vocal parts (Soprano, Alto, Tenor, Bass) sing sustained notes. The orchestra parts (Oboe 1, Oboe 2, C Trumpet, Violin I, Violin II, Cello/Viola) play various patterns, including eighth-note chords and sixteenth-note figures. The Contra bass part is prominent at the bottom.

Ob. 1

 Ob. 2

C Tpt.

Vln. I

Vln. II

Vla.

S

A

T

B

Cn.

Ob. 1

 Ob. 2

C Tpt.

Vln. I

Vln. II

Vla.

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Cn.

45

denn er hat sei - ne e - len - de

denn er hat sei - ne e - len - de Magd

denn er hat sei - ne e - len - de Magd

denn er hat sei - ne e -

45

$\begin{matrix} 7 & \flat \\ 5 & \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ 6 \end{matrix}$

Ob. 1

Ob. 2

C Tpt.

Vln. I

Vln. II

Vla.

S

Magd an - ge - se - hen. sei - - - ne e - len - de Magd an - ge -

A

an - - - - ge - - - - se - - - - hen.

T

sei - ne e - len - de Magd an - ge - se - hen. er hat sei - ne e - len - de Magd

B

len - de Magd an - ge - se - - - hen. sei - ne e - len - de

Cn.

49

Ob. 1
 Ob. 2
 C Tpt.
 Vln. I
 Vln. II
 Vla.
 S
 A
 T
 B
 Cn.

52

se - - - - hen.
 an - ge - se - hen.
 Magd an - ge - se - hen.

52

Ob. 1

 Ob. 2

C Tpt.

Vln. I

Vln. II

Vla.

S

A

T

B

Cn.

Ob. 1
 Ob. 2
 C Tpt.
 Vln. I
 Vln. II
 Vla.
 S
 A
 T
 B
 Cn.

58

$\frac{6}{2} \flat$ $\frac{6}{5} \flat$ $\frac{6}{4} \flat$ $\frac{6}{3} \flat$ $\frac{6}{2}$ 6 6 5 $6 \frac{1}{2}$ $9 \frac{1}{2}$ $6 \frac{1}{3}$ $5 \frac{1}{2}$ $7 \flat$ $9 \frac{1}{2} \flat$ 6 6 $5 \frac{1}{2}$ 4 3

Ob. 1
 Ob. 2
 C Tpt.
 Vln. I
 Vln. II
 Vla.
 S
 A
 T
 B
 Cn.

62

Sie - he, von nun an
 wer - den mich se - - - - lig

Sie - he, von nun an
 wer - den mich se - - - - lig

Sie - he, von nun an
 wer - den mich se - - - - lig

Sie - he, von nun an
 wer - den mich se - - - - lig

62

Ob. 1
 Ob. 2
 C Tpt.
 Vln. I
 Vln. II
 Vla.
 S
 A
 T
 B
 Cn.

65

prei - sen al - le al - le Kin - des

lig prei - sen al - - - le Kin - - - des

sen al - le al - le al - le al - le Kin - des

prei - sen wer - den mich se - - lig prei - - - - - sen

65

$\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{6}{5}$ $\frac{6}{5}$

Ob. 1
 Ob. 2
 C Tpt.
 Vln. I
 Vln. II
 Vla.
 S
 A
 T
 B
 Cn.

Kind. Sie - he, von nun an wer - den mich se - - lig prei - sen von nun an von
 Kind.
 Kind. Sie - he, von nun an wer - den mich se - - lig prei - sen al - le Kin - des
 al - - - - - le Kin - - - - des Kind. al - - le Kin - - des

Ob. 1

Ob. 2

C Tpt.

Vln. I

Vln. II

Vla.

S

nun an wer - den mich se - - - lig prei - - - - -

A

prei - - sen von nun an von nun an wer - den mich

T

8 Kind. wer - den mich se - - - lig prei - - sen von nun an von

B

Kind. von nun an wer - den mich se - - - - - lig

Cn.

71

Ob. 1
 Ob. 2
 C Tpt.
 Vln. I
 Vln. II
 Vla.
 S
 A
 T
 B
 Cn.

73

sen al - le al - le al - le al - le
 se - - - lig prei - - - - sen al - le al - le
 8 nun an wer - den mich se - - - lig prei - - - sen
 prei - sen mich se - - - lig
 73

Ob. 1
 Ob. 2
 C Tpt.
 Vln. I
 Vln. II
 Vla.
 S al - le Kin - des Kind. wer - den mich se - - - - - lig
 A al - le Kin - des Kind. wer - den mich se - - - - - lig
 T 8 al - le Kin - des Kind. wer - den mich se - - - - - lig
 B prei - sen al - - - - -
 Cn. 75 5 6 6 7 7 6 7
4
2

78

Ob. 1

Ob. 2

C Tpt.

Vln. I

Vln. II

Vla.

S

A

T

B

Cn.

78

79

80

prei - - - - - sen

prei - - - - - sen

le - al - - -

bassoon

Ob. 1
 Ob. 2
 C Tpt.
 Vln. I
 Vln. II
 Vla.
 S al - - - le Kin - des Kind. al - - - - - le al - le Kin - des
 A al - - - le Kin - des Kind. al - - - - - le al - le Kin - des
 T al - - - le Kin - des Kind. al - - - - - le al - le Kin - des
 B al - - - le Kin - des Kind. al - - - - - le al - le Kin - des
 Cn. 6 6 5 # 5 6 5 # 5 6 6 5 # 5 6 5 # 7 8 5 6 6 4 5

Musical score for orchestra and choir, page 10, measures 83-84. The score includes parts for Ob. 1, Ob. 2, C Tpt., Vln. I, Vln. II, Vla., S, A, T, B, and Cn. The vocal parts (A, T, B) sing "Kind." The bassoon part (Cn.) has a dynamic of 83.

Ob. 1
Ob. 2
C Tpt.
Vln. I
Vln. II
Vla.
S
A
T
B
Cn.

83
83
83
83
83
83
Kind.
Kind.
Kind.
Kind.
83