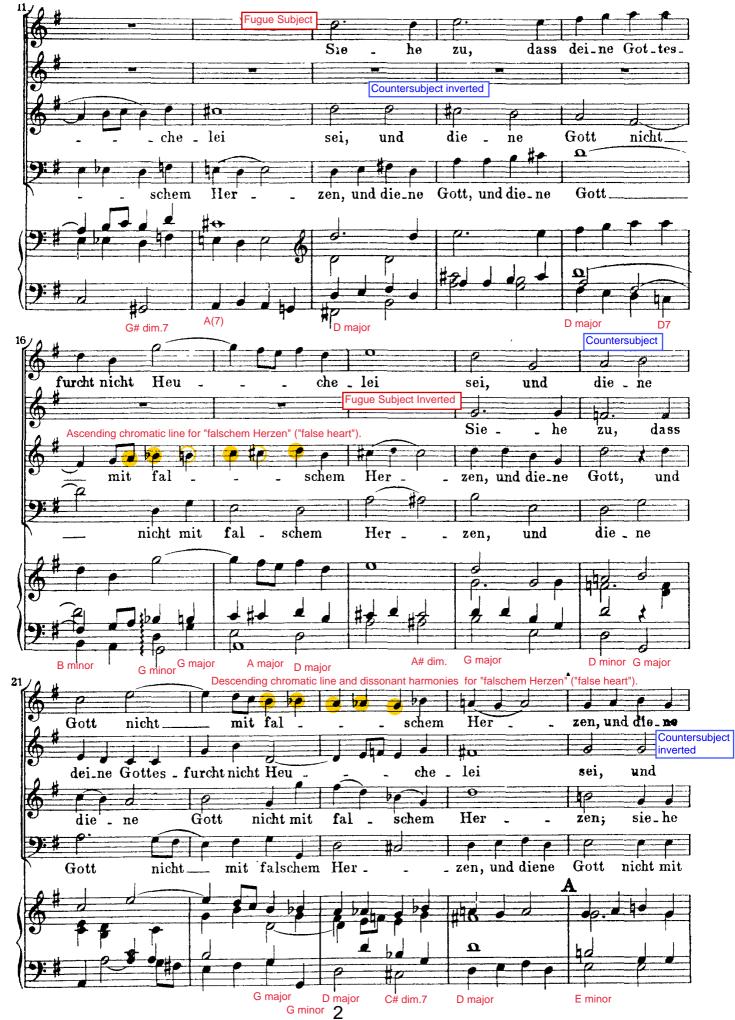
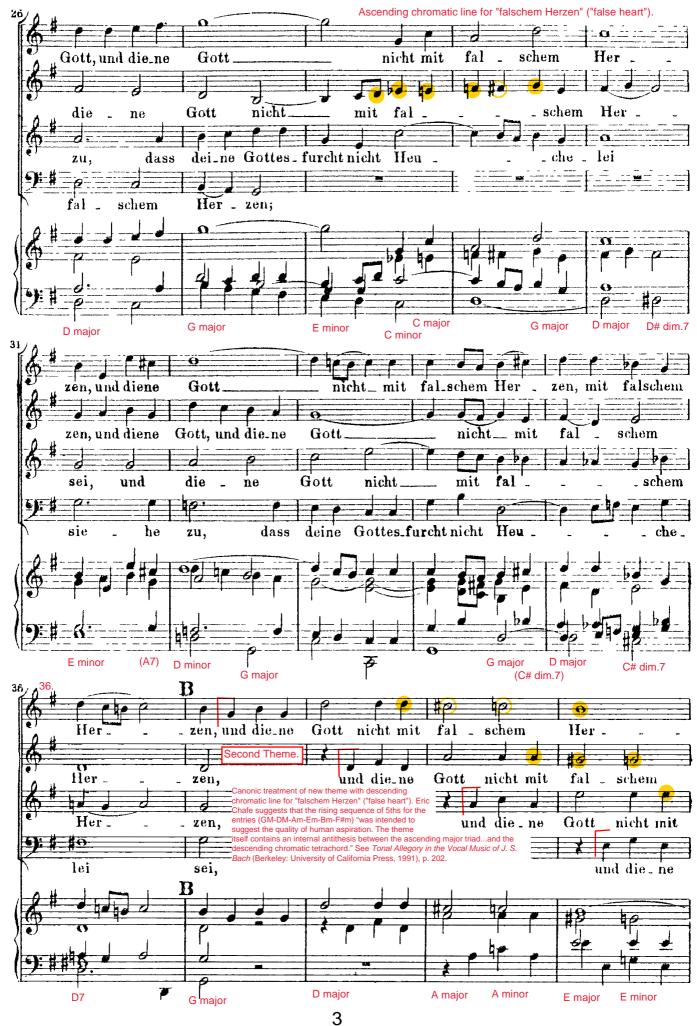


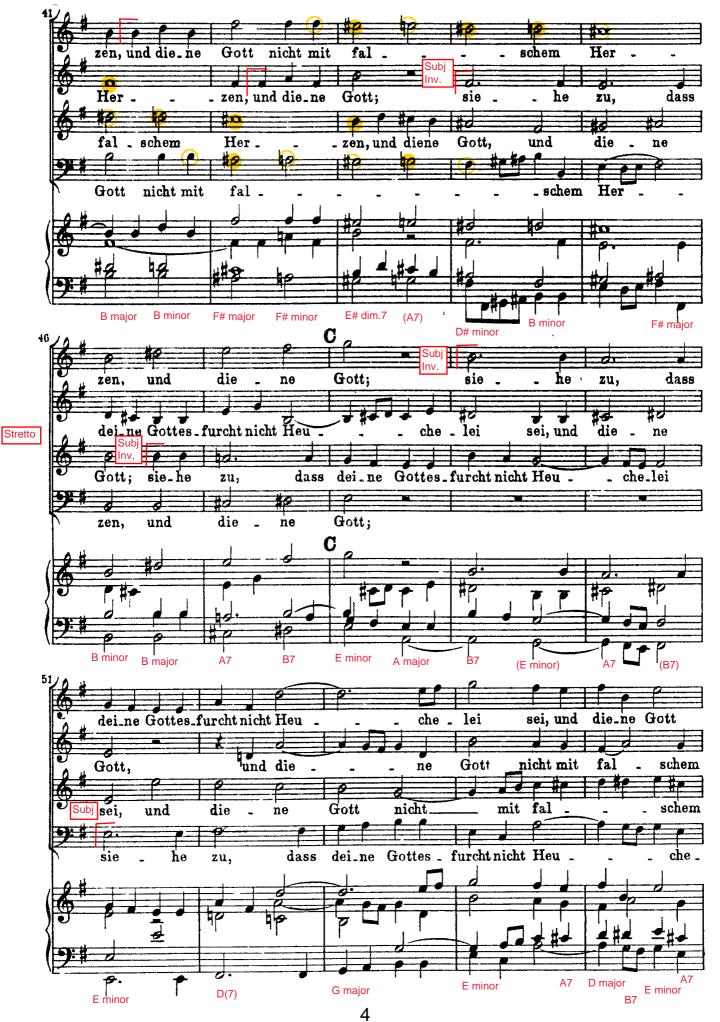
Text painting: "False" or misleading harmonic progressions (often juxtaposing major and minor versions of the same chord) depict the 'hypocrisy" referenced in the text.



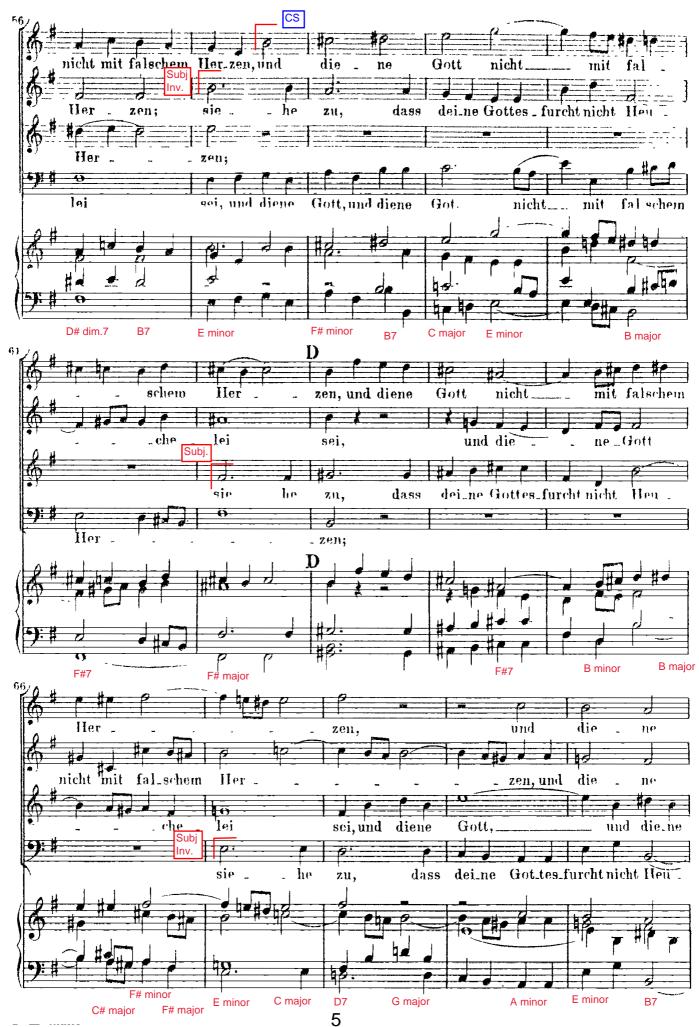
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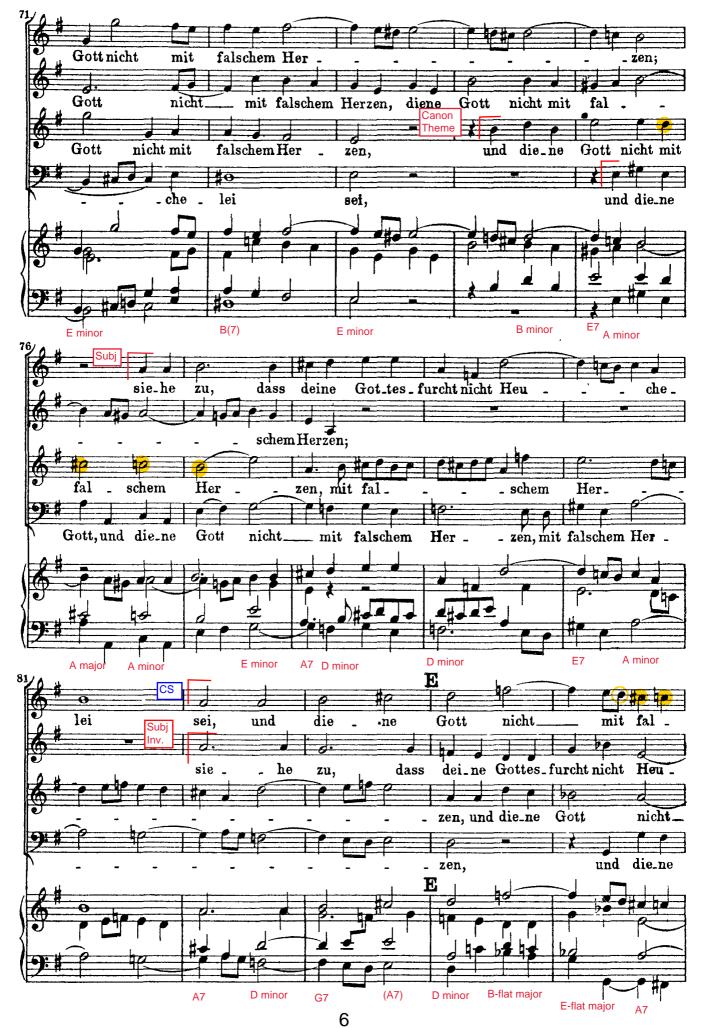


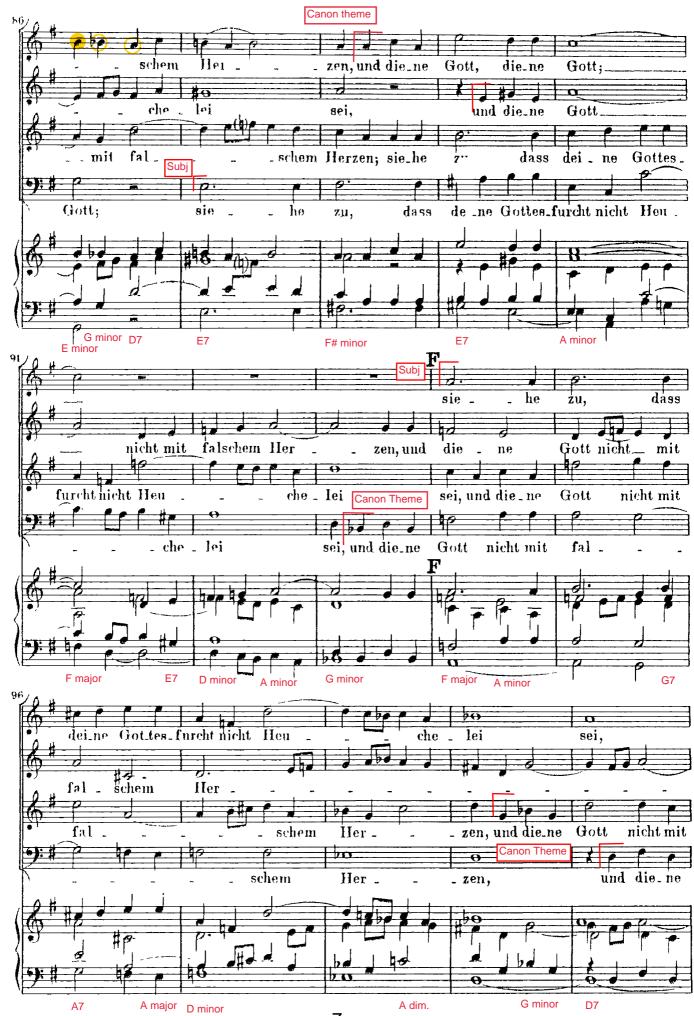


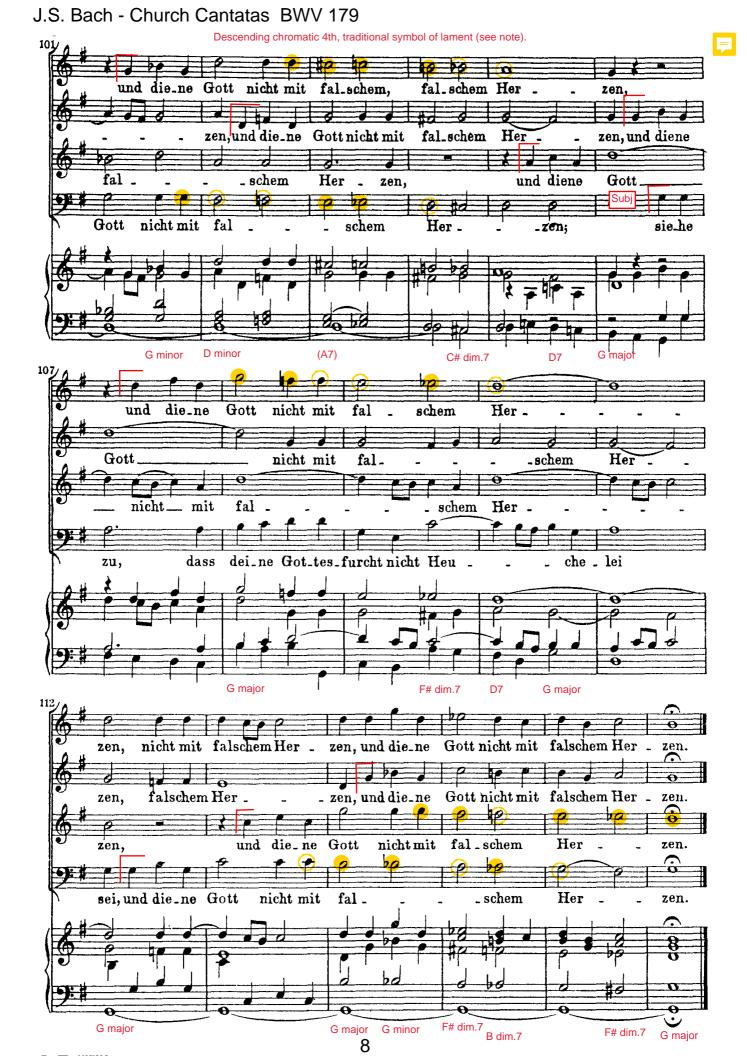


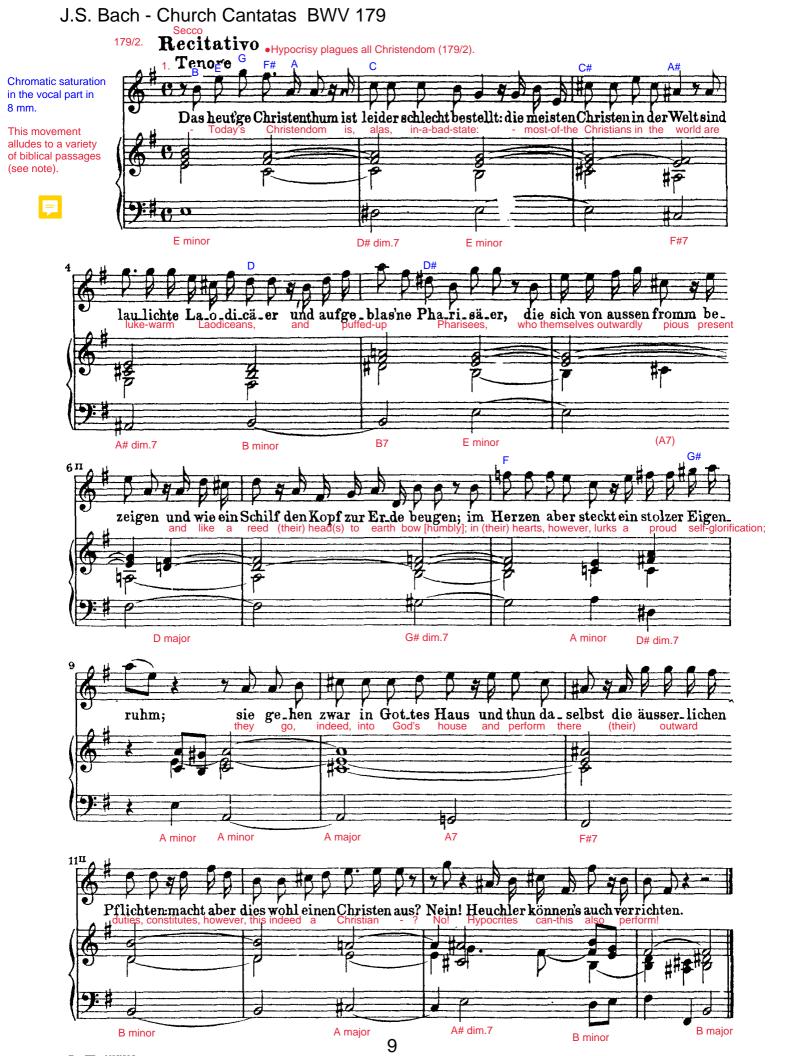




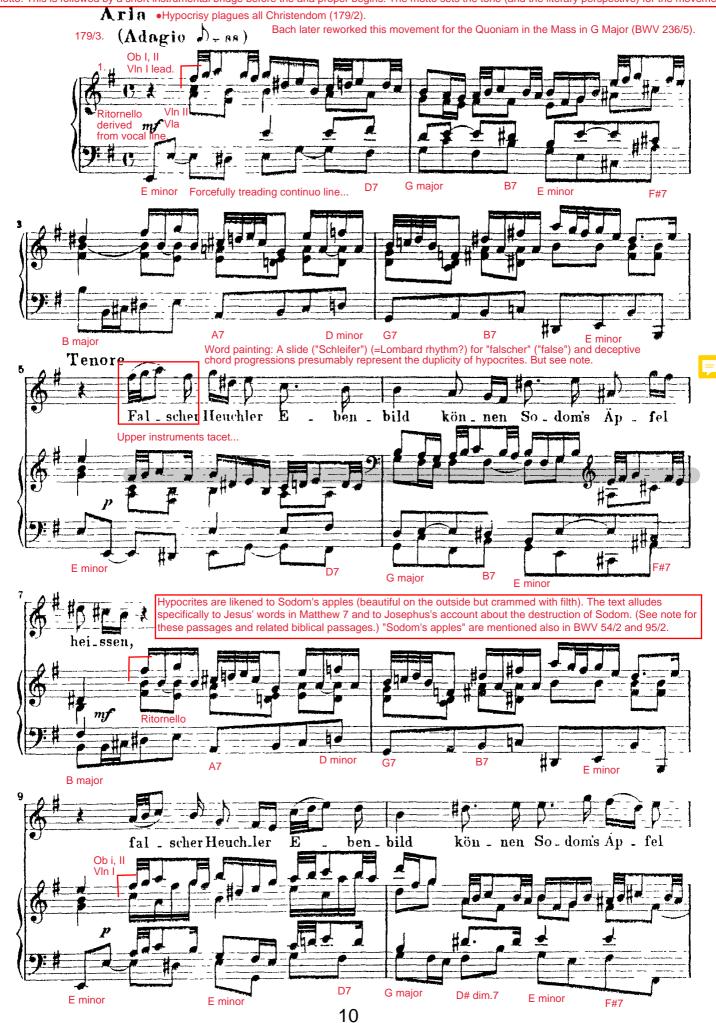






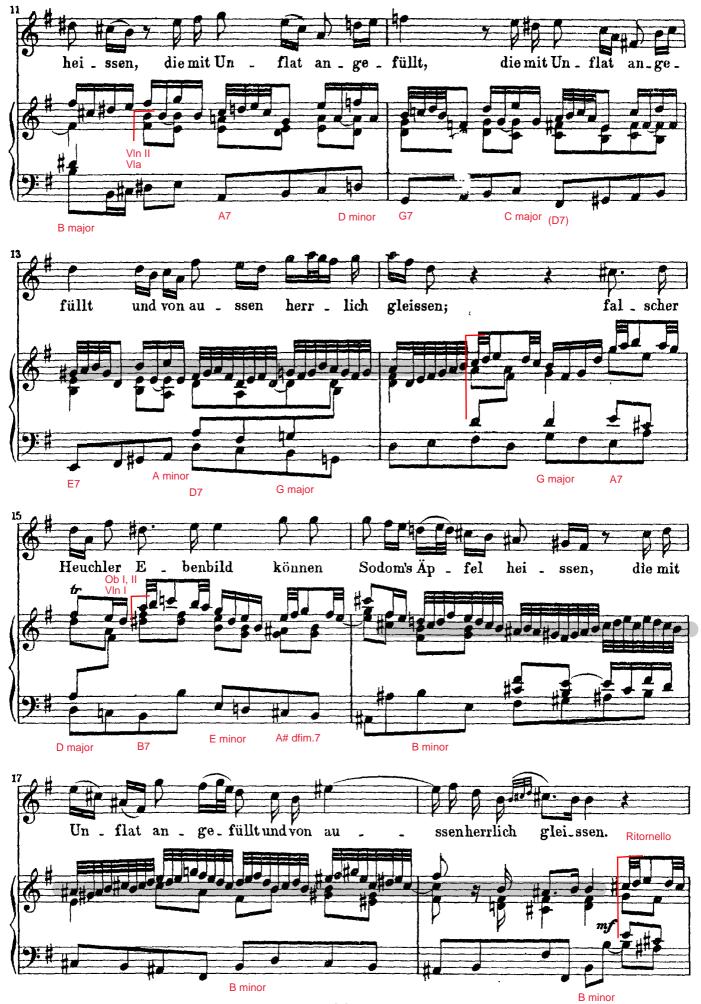


This type of aria is called a "Devisenarie" (a term coined by Hugo Riemann) or "motto aria." After the ritornello, the singer presents the first phrase of the aria as a kind of motto. This is followed by a short instrumental bridge before the aria proper begins. The motto sets the tone (and the literary perspective) for the movement.



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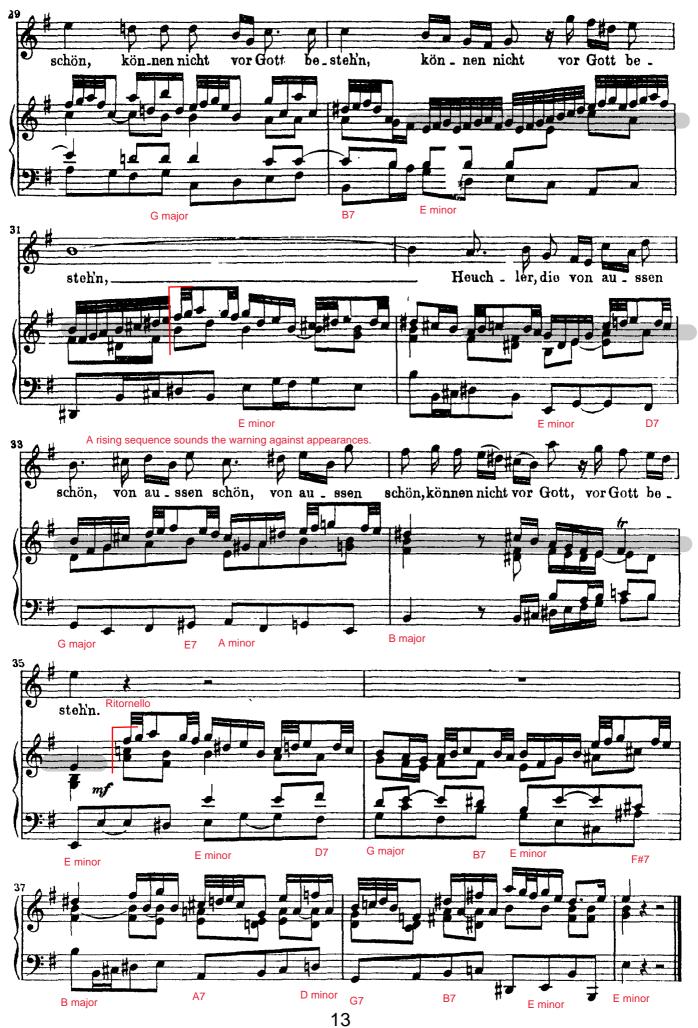




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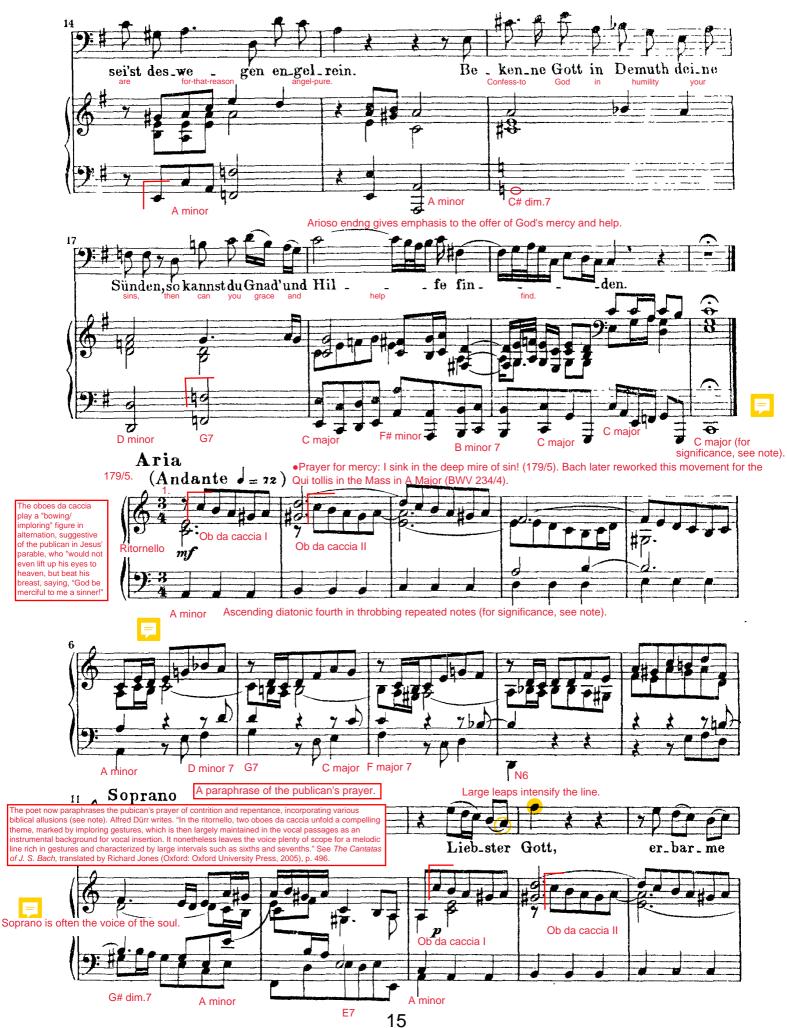
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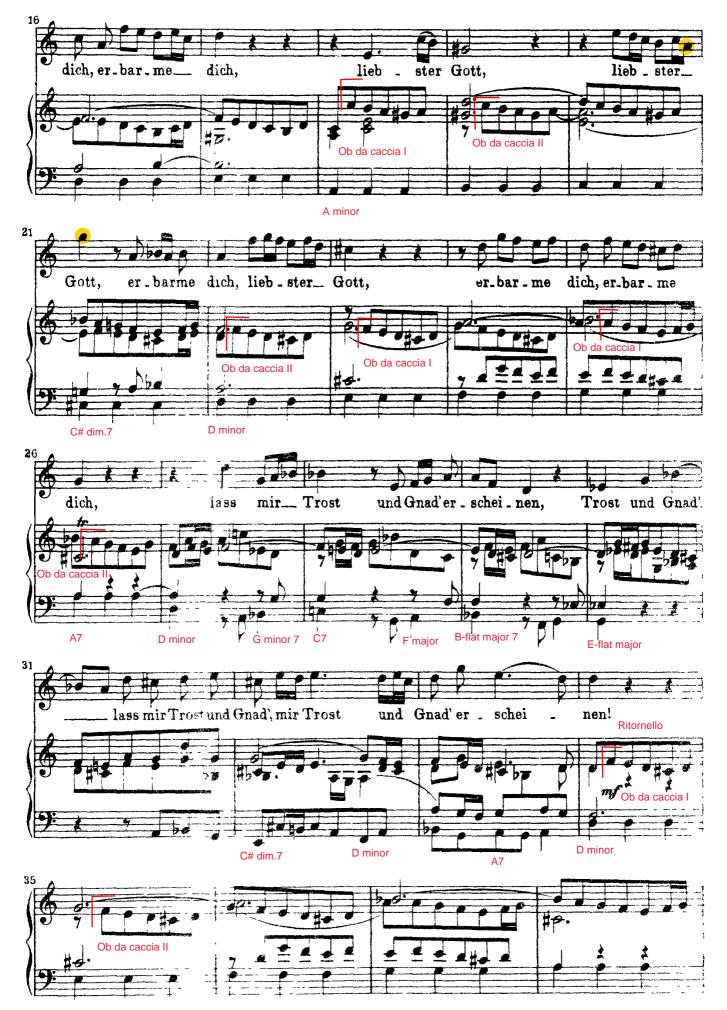




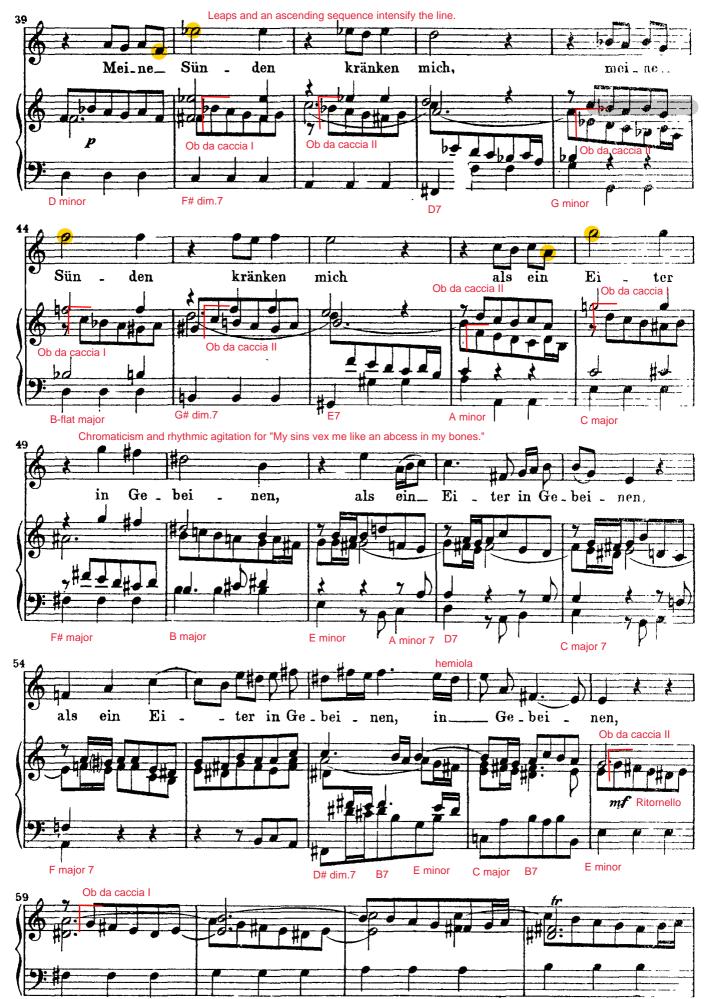
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Note: While the chorale is in A minor, all of the phrases end in major. For the significance of major vs. minor, see note.

E7 A major