

Martin Petzoldt notes the parallelizations in movements 2 to 4: "Ich fürchte nicht" (no. 2: "I will not fear"), "Ich scheue ganz" (no. 2: "I dread absolutely"), "Ich folge gern" (no. 2: "I follow gladly"), "Ich bin bereit" (no. 3: "I am prepared"), "Ich tröste mich" (no. 3: "I comfort myself"), "Ich weiß, du sorgest" (no. 4: "I know thou carest").





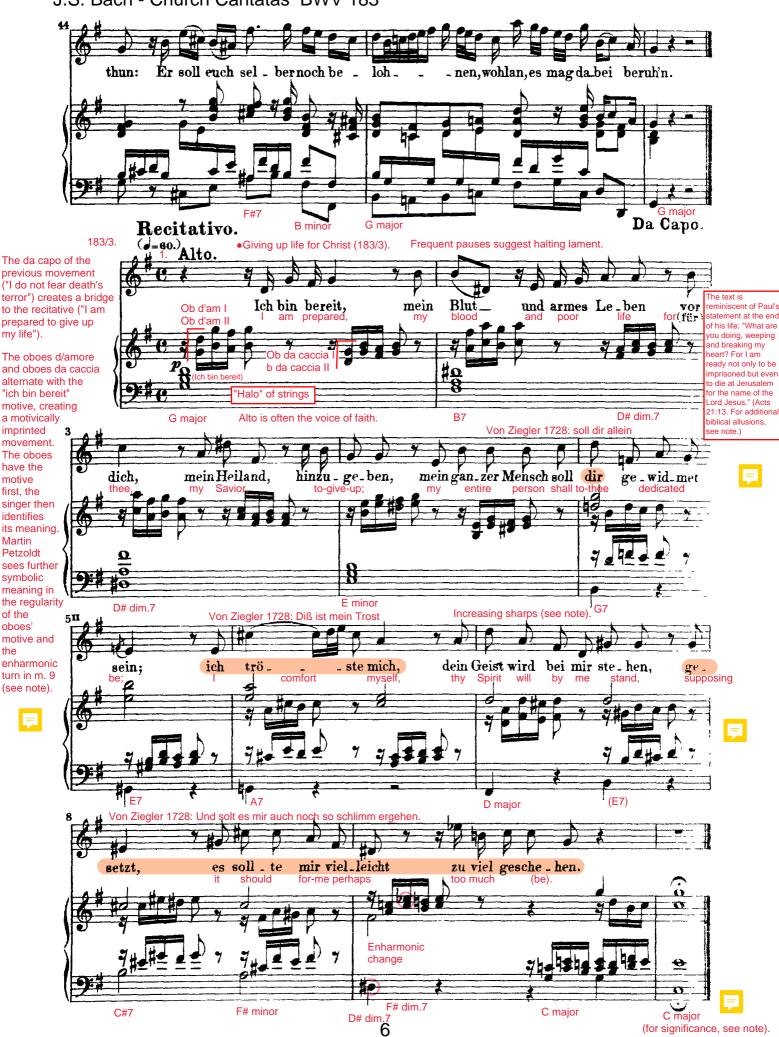
The text alludes to Hebrews 11:24–25: By faith Moses, when he was grown up, refused to be called the son of Pharaoh's daughter, choosing rather to share ill-treatment (Luther 1545: Ungemach) with the people of God than to enjoy the fleeting pleasures of sin.

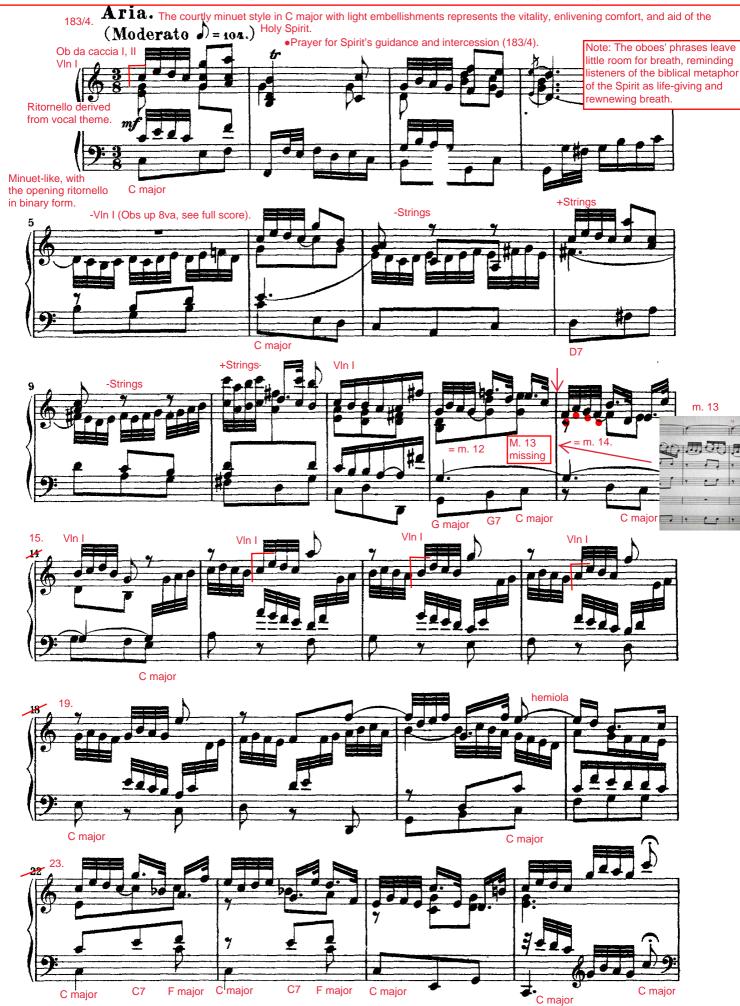




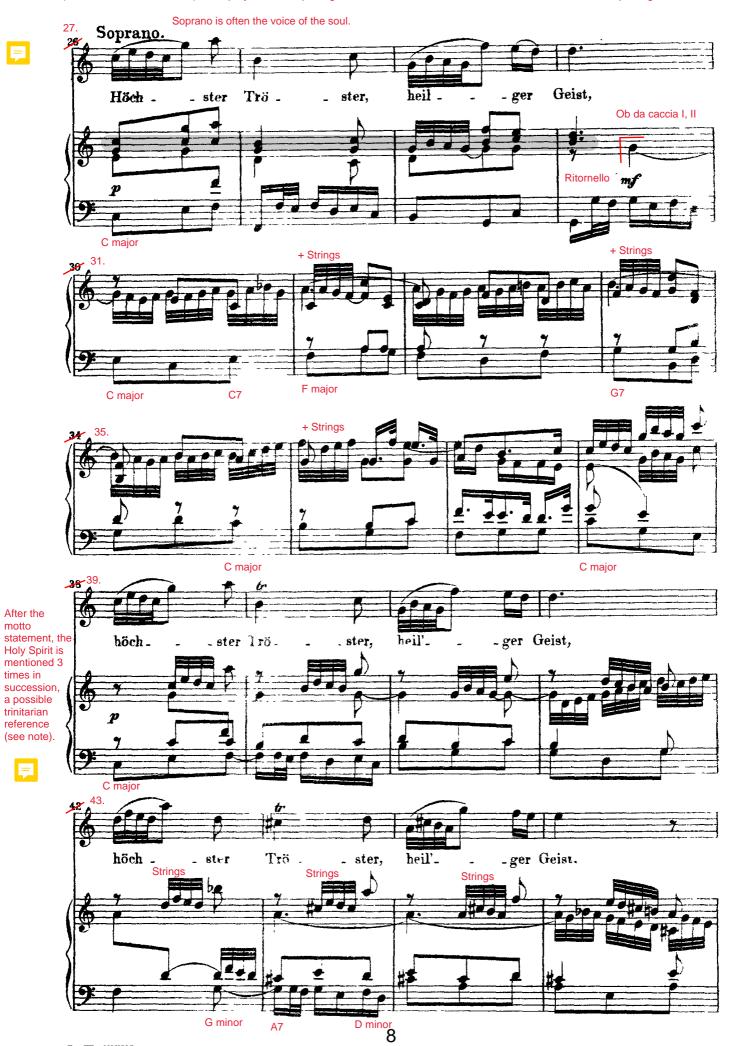
J.S. Bach - Church Cantatas BWV 183







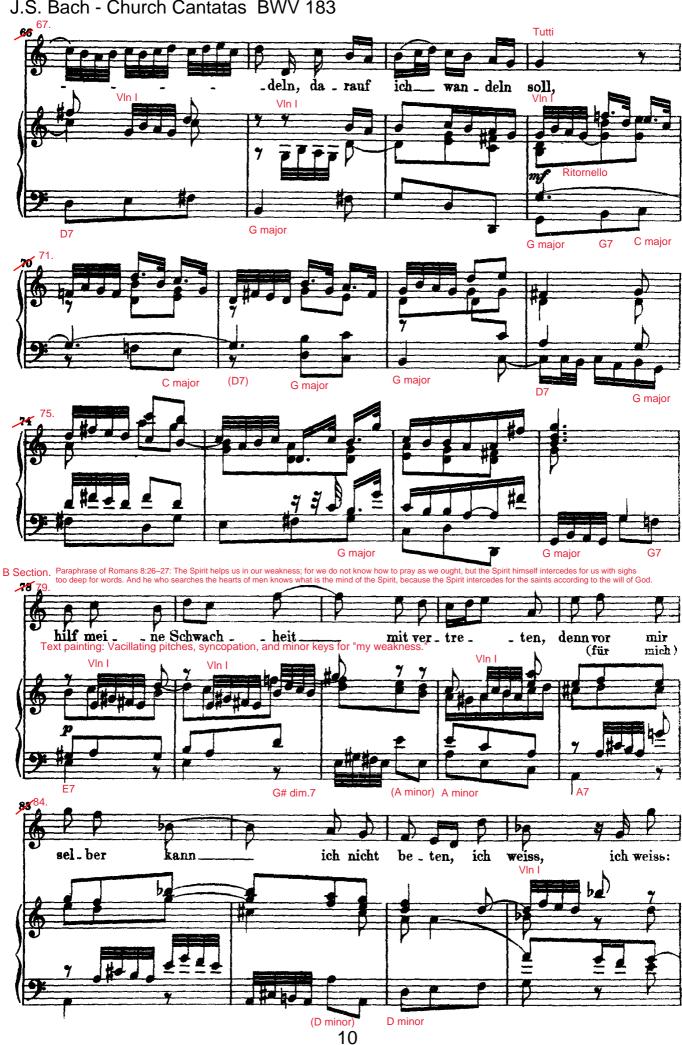
The opening words are reminiscent of the opening words of the 4th stanza of Luther's chorale "Nun bitten wir den Heil'gen Geist," which reads "Du höchster Tröster

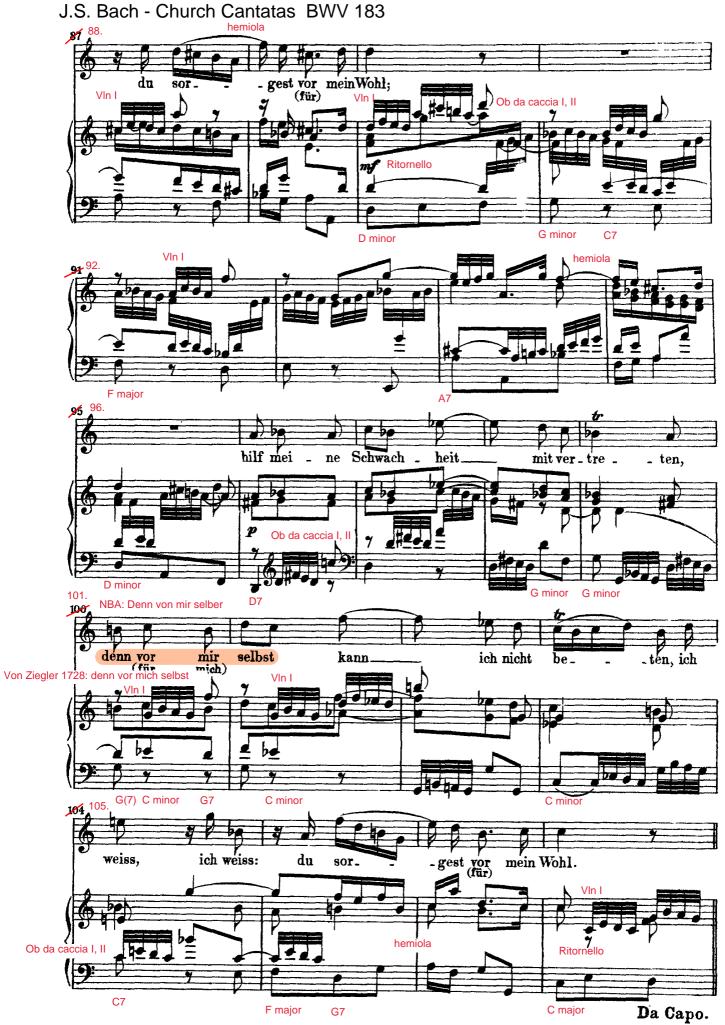


J.S. Bach - Church Cantatas BWV 183



J.S. Bach - Church Cantatas BWV 183







12

(E major)