

Weichet nur, betrübte Schatten

Kantate für Sopran-Solo, Oboe, Streichorchester und Basso continuo

Joh. Seb. Bach

(1685-1750)

Klavierauszug von Karl Schleifer

1. *Adagio*
Str.
piano
(con Ped.)

3 Ob.

5 Wei . . . chet nur, be .

6II trüb . . . te Schat . ten, be . trüb . . .

J.S. Bach - Secular Cantatas BWV 202

8

te Schat - ten, Frost und Win.de, geht zur Ruh,

Musical score for measures 8-9. The vocal line is in G major, 3/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

10

wei - chet nur be - trüb - te

Musical score for measures 10-11. The vocal line includes trills marked with '(tr)'. The piano accompaniment continues with a similar rhythmic pattern.

12

Schat - ten, Frost und Win - de geht zur

Musical score for measures 12-13. The vocal line continues with the lyrics. The piano accompaniment features a more active right hand with sixteenth-note patterns.

13^{II}

Ruh,

Musical score for measures 13-14. The vocal line concludes with a long note. The piano accompaniment features a final flourish in the right hand.

15

Frost und Win.de, geht zur Ruh!

17

19 *Andante*

Fine

Flo.rens Lust will der Brust nichts als fro.hes Glück ver.

21

stat.ten, nichts als fro.hes Glück ver. stat.ten, denn sie trä.get Blu.men

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23

zu,

Musical score for measures 23-24. The vocal line begins with a whole rest in measure 23, followed by a half note in measure 24. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

25

Flo. rens Lust will der

Musical score for measures 25-26. The vocal line has a whole rest in measure 25 and begins the phrase "Flo. rens Lust will der" in measure 26. The piano accompaniment continues with the same rhythmic pattern.

27

Brust nichts als fro. hes Glück ver. stat.ten, nichts als fro. hes Glück ver.

Musical score for measures 27-28. The vocal line continues the phrase "Brust nichts als fro. hes Glück ver. stat.ten, nichts als fro. hes Glück ver." across both measures. The piano accompaniment features a more complex texture with sixteenth-note runs in the right hand.

29

stat.ten, denn sie trä.

Musical score for measures 29-30. The vocal line continues with "stat.ten, denn sie trä." The piano accompaniment features a complex texture with sixteenth-note runs and arpeggiated figures in the right hand.

31

- get Blu . men zu, denn sie trä .

33

- get Blu . men zu.

Da Capo

Recitativo

Die Welt wird wie . der neu, auf Ber . gen und in

3

Grün . den will sich die An . mut dop . pelt schön ver . bin . den, der

5

Tag ist von der Käl . te frei.

Aria

Allegro assai

3. Vc. solo, Cemb.

3

5 Phö.bus eilt mit schnel . len Pfer . den,

7

9 Phö . bus eilt mit schnel . len Pfer.den durch die

11

neu . ge . bor . ne Welt, durch _____ die neu . ge . bor . ne

Musical score for measures 11-12. The vocal line is in G major, 3/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

13

Welt, durch die neu ge . bor . ne Welt,

Musical score for measures 13-14. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern.

15

Phö . . bus eilt _____

Musical score for measures 15-16. The vocal line has a long rest. The piano accompaniment continues with the rhythmic pattern.

17

_____ mit schnel . len Pfer . den durch die neu ge . bor . ne

Musical score for measures 17-18. The vocal line begins with a melodic phrase. The piano accompaniment continues with the rhythmic pattern.

19

Welt.

Musical score for measures 19-20. The vocal line (treble clef) has a whole rest in measure 19 and a half note in measure 20. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes.

21

Ja, weil sie ihm wohl . ge .

Fine

Musical score for measures 21-22. The vocal line (treble clef) has a whole rest in measure 21 and a half note in measure 22. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes. The word "Fine" is written below the bass line in measure 22.

23

fällt, ja, weil sie ihm wohl . ge . fällt, ihm wohl.gefällt, will er

Musical score for measures 23-24. The vocal line (treble clef) contains the lyrics: "fällt, ja, weil sie ihm wohl . ge . fällt, ihm wohl.gefällt, will er". The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes.

25

selbst ein Buh . ler wer . den, will er selbst, er selbst ein Buh . ler

Musical score for measures 25-26. The vocal line (treble clef) contains the lyrics: "selbst ein Buh . ler wer . den, will er selbst, er selbst ein Buh . ler". The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes.

27

wer - den, ja, weil sie ihm wohl - ge - fällt, ja, weil sie ihn wohl - ge -

29

fällt, ja, ja, ja, — ja, ja, weil sie ihm wohl - ge -

31

fällt, will er selbst, er selbst, will er selbst ein Buh - ler wer - den.

Da Capo

Recitativo

Drum sucht auch A - mor sein Ver - gnü - gen, wenn Pur - pur

4.

3

in den Wie - sen lacht, wenn Flo - rens Pracht sich herr - lich macht, und

5

wenn in sei.nem Reich, den schö.nen Blu.men gleich, den schö.nen Blu.men

This block contains the first system of music, measures 5-7. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: "wenn in sei.nem Reich, den schö.nen Blu.men gleich, den schö.nen Blu.men".

711

gleich, auch Her.zen feu.rig-sie.gen.

This block contains the second system of music, measures 711-713. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: "gleich, auch Her.zen feu.rig-sie.gen."

Aria
Allegro

Viol. solo

5.

Cemb., Vc.

This block contains the beginning of the Aria, measures 5-7. It features a violin solo in the upper staff and a keyboard/violoncello accompaniment in the lower two staves. The tempo is marked "Allegro".

3

piano *pianissimo*

This block contains measures 3-5 of the Aria. It features a violin solo in the upper staff and a keyboard/violoncello accompaniment in the lower two staves. The dynamics are marked "piano" and "pianissimo".

5

forte

This block contains measures 5-7 of the Aria. It features a violin solo in the upper staff and a keyboard/violoncello accompaniment in the lower two staves. The dynamic is marked "forte".

7

Wenn die Frühlings.lüf . te strei.chen und durch bun . te Fel . der

9

wehn,

piano *piano* *pianissimo*

11

wenn die Frühlings.lüf . te strei.chen und durch bun . te Fel . der

13

wehn, pflegt auch A . mor aus . zu . schlei . chen, um nach

15

sei.nem Schmuck zu . sehn, wenn die Früh . lings . lüf . te strei . chen,

Musical score for measures 15-16. The vocal line is in G major, 3/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

17

pfl egt auch A . mor aus . zu . schlei . chen, um nach sei . nem Schmuck zu

Musical score for measures 17-18. The vocal line continues with a similar melodic pattern. The piano accompaniment includes a long, sustained chord in the right hand.

19

sehn, nach sei . nem Schmuck, um nach sei . nem Schmuck zu .

Musical score for measures 19-20. The vocal line has a trill on the word 'Schmuck'. The piano accompaniment features a more active rhythmic pattern with sixteenth notes.

21

sehn;

forte

Musical score for measures 21-22. The vocal line is mostly silent. The piano accompaniment is marked *forte* and features a complex rhythmic pattern with many sixteenth notes.

23

piano *piano* *pianissimo*

Musical score for measures 23-24. The piano accompaniment is marked *piano* and *pianissimo*. It features a rhythmic pattern of eighth and sixteenth notes.

25

wel . cher, — glaubt man, die . ser

27

ist: daß — ein Herz das an . . dre —

29

küßt, wel.cher, glaubt man, die . ser ist: daß ein Herz das

31

an . dre küßt, daß ein Herz das an . . dre

33

küßt, daß ein Herz das an . dre küßt, welcher, glaubt man, die . ser

33

34

piano

Detailed description: This system contains measures 33 and 34. The vocal line begins with the lyrics 'küßt, daß ein Herz das an . dre küßt, welcher, glaubt man, die . ser'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with some rests in the left hand. A 'piano' dynamic marking is present at the start of measure 34.

35

ist: daß ein Herz das an . dre küßt, ein

35

36

piano

Detailed description: This system contains measures 35 and 36. The vocal line continues with 'ist: daß ein Herz das an . dre küßt, ein'. The piano accompaniment continues with similar rhythmic patterns. A 'piano' dynamic marking is present at the start of measure 36.

37

Herz das an . dre küßt, daß ein Herz das

37

38

piano *pianissimo* *forte*

Detailed description: This system contains measures 37 and 38. The vocal line continues with 'Herz das an . dre küßt, daß ein Herz das'. The piano accompaniment features dynamic changes: 'piano' in measure 37, 'pianissimo' in measure 38, and 'forte' in measure 39.

39

an . dre küßt, das an . dre küßt.

39

40

Detailed description: This system contains measures 39 and 40. The vocal line continues with 'an . dre küßt, das an . dre küßt.'. The piano accompaniment continues with similar rhythmic patterns.

411

41

42

piano

Detailed description: This system contains measures 41 and 42. The piano accompaniment continues with similar rhythmic patterns. A 'piano' dynamic marking is present at the start of measure 42.

44



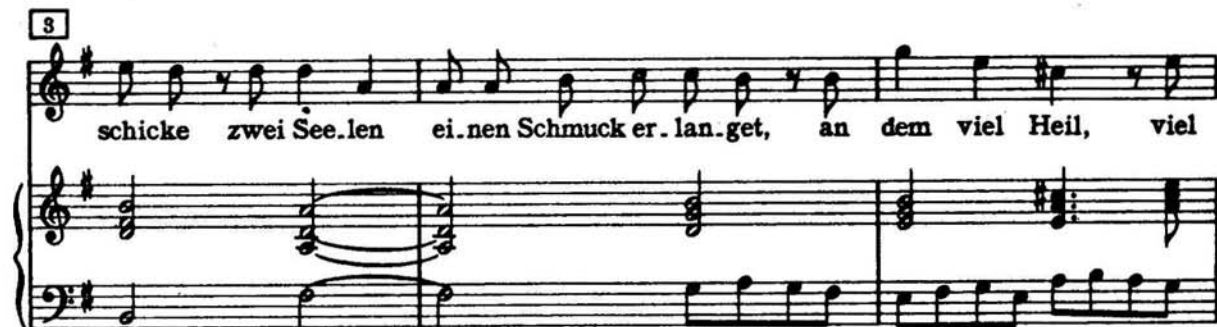
Recitativo

6.



Und die.ses ist das Glück.ke, daß durch ein ho.hes Gunst.ge.

8



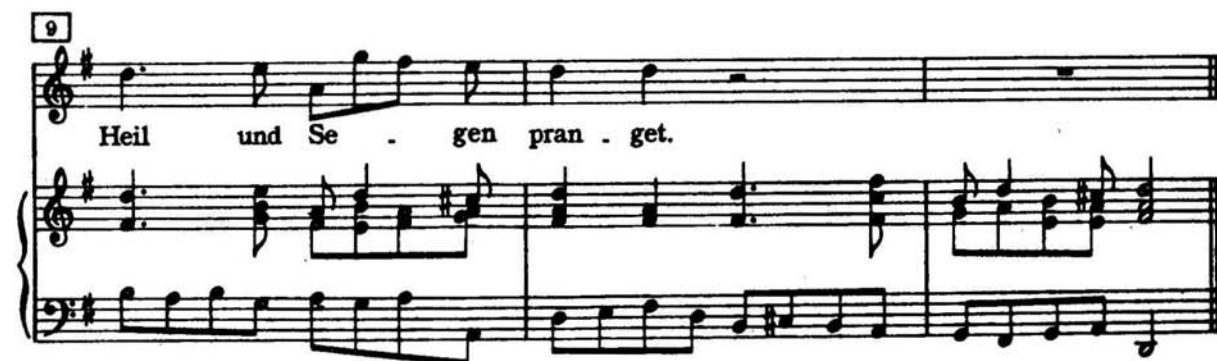
schicke zwei See.len ei.nen Schmuck er.lan.get, an dem viel Heil, viel

6



Heil und Se gen, an dem viel

9



Heil und Se . . . gen pran . get.

Aria

7.

Ob.
Cemb.

7

14

22

Sich ü . ben im Lie . ben, in Scher . zen sich her . zen ist bes . ser als

28

Flo . rens ver . gäng . li . che Lust, sich ü . ben im Lie . ben, in Scher . zen sich

piano

34

her.zen ist bes.ser als Flo.rens ver.gäng.li . che Lust, sich ü . ben im

This system contains measures 34 through 39. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "her.zen ist bes.ser als Flo.rens ver.gäng.li . che Lust, sich ü . ben im".

40

Lie.ben, in Scher.zen sich her.zen ist bes.ser als Flo.rens ver.gäng.li . che Lust.

This system contains measures 40 through 46. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Lie.ben, in Scher.zen sich her.zen ist bes.ser als Flo.rens ver.gäng.li . che Lust.".

47

This system contains measures 47 through 53. It features a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a continuous sixteenth-note pattern in the right hand and a simpler accompaniment in the left hand.

54

This system contains measures 54 through 59. It features a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a continuous sixteenth-note pattern in the right hand and a simpler accompaniment in the left hand.

60

Sich ü . ben im Lie.ben, in Scher.zen sich her.zen ist bes.ser als

This system contains measures 60 through 65. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Sich ü . ben im Lie.ben, in Scher.zen sich her.zen ist bes.ser als".

66

Musical score for measures 66-71. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: Flo . rens ver . gäng . li . che Lust, sich ü . ben im Lie . ben, in Scher . zen sich

72

Musical score for measures 72-78. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: her . zen, ist bes . ser als Flo . rens ver . gäng . li . che Lust.

79

Musical score for measures 79-84. The system includes a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

85

Musical score for measures 85-90. The system includes a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

91

Musical score for measures 91-96. The system includes a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

98

Hier quel . len die Wel . len, hier la . chen und wa . chen die sie . gen . den _

Fine

This system contains measures 98 through 103. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a 'Fine' marking at the end of measure 103.

104

Pal . men auf Lip . pen und Brust, hier quel . len die Wel . len, hier la . chen und

This system contains measures 104 through 109. It features a vocal line with lyrics and a piano accompaniment.

110

wa . chen die sie . gen . den Pal . men auf Lip . pen und Brust,

This system contains measures 110 through 115. It features a vocal line with lyrics and a piano accompaniment.

116

This system contains measures 116 through 121. It features a piano accompaniment without lyrics.

122

This system contains measures 122 through 127. It features a piano accompaniment without lyrics.

128

hier quel . len die Wel . len, hier la . chen und wa . chen die sie . gen . den

Musical score for measures 128-133. The vocal line is in G major, 3/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

134

Pal . men auf Lip . pen und Brust, hier quel . len die Wel . len, hier

Musical score for measures 134-138. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the rhythmic accompaniment.

139

la . chen und wa . chen die sie . gen . den Pal . men auf Lip . pen und Brust..

Musical score for measures 139-143. The vocal line concludes with a final note. The piano accompaniment features a more active right hand with sixteenth-note patterns. The piece ends with a *Da Capo* instruction.

Recitativo

So sei das Band der keu . schen Lie . be, ver . lob . te

8.

Recitativo section. The vocal line is in G major, 4/4 time. The piano accompaniment consists of simple chords in the right hand and a single note in the left hand. A section number '8.' is written in the left margin.

3

Zwei, vom Un . be . stand des Wech . sels frei. Kein jä . . her

5

Fall, noch Donner.knall erschrecke die ver.lieb . ten Trie . bel

Gavotte

9.

9.

5

10

(tr)

15

Se . het in Zu . frie . den . heit tau . send hel . le Wohlfahrts .

piano

Fine

This system contains measures 15 through 19. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a trill in the right hand at measure 16 and a 'piano' dynamic marking. The system concludes with a 'Fine' marking.

20

ta . ge, daß bald bei der Fol . ge . zeit eu . re Lie . be Blu . men

This system contains measures 20 through 23. It continues the vocal line and piano accompaniment from the previous system.

24

tra . ge; se . het in Zu . frie . den . heit tau . send hel . le Wohlfahrts .

This system contains measures 24 through 27. It continues the vocal line and piano accompaniment.

28

ta . ge, daß bald in der Fol . ge . zeit — eu . re Lie . be Blu . men tra . ge.

Da Capo

This system contains measures 28 through 31. It concludes the vocal line and piano accompaniment with a 'Da Capo' marking.